

Sources and Statistics Annex to the Quadrennial Periodic Report

Name of Party:

Cyprus

1. Main sources and links

Please provide references to the main sources of information and data used in compiling this report and that could be of interest to share with other Parties. These could include:

- recent public cultural policy strategies;
- reviews or evaluations;
- latest research or studies that map the cultural sector or cultural industries.

Parties are asked to provide:

- the name, author and web links to the relevant document;
- a maximum 100-word summary in English and/or French if the original language of the document is not in either of these two official working languages of the Committee;
- the names and contact details of those public or private institutions, agencies or networks in your country who actively contribute to the production of information and knowledge in the fields addressed by the Convention.

1. Main sources and links

Books and documents

Book / document / report 1

Author(s)/Editor(s) (surname followed by initials)

MINISTRY OF EDUCATION AND CULTURE

Year of publication

2008

Chapter title (if applicable)

Book, document or report title

ΣΤΡΑΤΗΓΙΚΟΣ ΣΧΕΔΙΑΣΜΟΣ ΓΙΑ ΤΟΝ ΠΟΛΙΤΙΣΜΟ "STRATEGIC PLAN FOR CULTURE"

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

GREEK

Web link (if applicable)

http://www.paideia.org.cy/upload/Arthrografia/29_1_2008stratigikos-sxediasmos_gia_ton_politismo.pdf

Summary

The Strategic Plan for Culture aimed at encountering cultural policy issues in a strategic way by setting clear cut objectives regarding Cultural Governance, Management of Cultural Heritage, Promotion of Contemporary culture abroad and bolstering Cultural Education by developing synergies in a concerted and structured approach.



1. Main sources and links

Books and documents

Book / document / report 2

Author(s)/Editor(s) (surname followed by initials)

Council of Europe

Year of publication

Chapter title (if applicable)

Book, document or report title

Cultural policy in Cyprus - national report prepared by the Ministry of Education and Culture of the Republic of Cyprus
Strasbourg: Council of Europe, 2004

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Greek/English

Web link (if applicable)

http://www.coe.int/t/dg4/cultureheritage/culture/reviews/CDCULT2004-6Cyprus_EN.PDF

Summary



1. Main sources and links

Books and documents

Book / document / report 3

Author(s)/Editor(s) (surname followed by initials)

Council of Europe

Year of publication

Chapter title (if applicable)

Book, document or report title

Cultural policy in Cyprus - European experts' report
Christopher Gordon, Strasbourg: Council of Europe, 2004

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99-100)

Original language / translations (if applicable)

Web link (if applicable)

http://www.coe.int/t/dg4/cultureheritage/culture/reviews/CDCULT2004-7Cyprus_EN.PDF

Summary



1. Main sources and links

Books and documents

Book / document / report 4

Author(s)/Editor(s) (surname followed by initials)

Ministry of Education and Culture

Year of publication

2010

Chapter title (if applicable)

Book, document or report title

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Nicosia

Publisher (if applicable)

Ministry of Education and Culture

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Web link (if applicable)

http://www.moec.gov.cy/etisia-ekthesi/pdf/Annual_report_2010_EN.pdf

Summary



1. Main sources and links

Books and documents

Book / document / report 5

Author(s)/Editor(s) (surname followed by initials)

Theodoulou-Charalambous, E.

Year of publication

2009 Unpubl. PhD thesis

Chapter title (if applicable)

Book, document or report title

TOWARDS A NEW MODEL OF CULTURAL GOVERNANCE AND MUSIC POLICY FOR CYPRUS
A comparative study of European cultural policies and strategies for music in the public sector

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

English

Web link (if applicable)

Summary

ABSTRACT

Sense of belonging
Various colours and shapes
Where do you fit it?

Pete Gaye Y. Ritchie (Unesco 2000)

'Culture' and 'cultural policy' are both very dynamic and complex terms. As far as cultural policy and cultural governance are concerned, this study has provided us with an insight both at theoretical and at empirical level. The thesis adopts a structured and systematic approach to cultural policy research to produce meaningful results for the case of Cyprus. Therefore the main scope of this study centres on formulating a policy framework for a new model of music policy for Cyprus on the basis of reforms in the cultural governance system.



1. Main sources and links

This study is based on an in-depth qualitative research. The specific methods of bibliographical research, comparative study of selected models of music policy in other European countries and semi-structured interviews have been employed. Furthermore, due to the dynamic and evolving area of the investigated topic, this study incorporates some elements of action research and is also based on a grounded theory approach.

On the basis of the results derived from this study, a new model of cultural governance for the case of Cyprus has been formulated in a systematic way, through the proposal of: (i) a structured context for strategic cultural planning; (ii) modernisation of cultural governance structures; (iii) modernisation and improvement of the funding system. The thesis shows that the co-ordinating role of the State in mobilising all the key partners involved, especially in the case of Cyprus, is important for the successful implementation of the proposed reforms in the cultural governance structures. In this respect, the political aspiration and the rhetoric for the creation of a Unified Authority for Culture are taken into account and concrete proposals are provided by this research. On the basis of the results of this study, a Unified Authority for Culture is proposed to be a governmental body dealing mostly with strategic cultural planning, as well as monitoring and evaluation as far as the implementation of cultural policies is concerned. Due to the small size of Cyprus, the Unified Authority for Culture, where deemed necessary, will acquire an interplay role between the national institutions and the local partners involved, in order to secure sufficient cultural co-operation and interaction amongst all the major key players. Synergies will be further sought through the work of the various Ministries which are considered as important actors in terms of developing sector-specific policies for the successful implementation of the national cultural strategy. The latter is expected to be developed by the Unified Authority for Culture, based on wide-ranging consultation with stakeholders. It will be revised periodically so that new needs and developments are taken into consideration.

The thesis also concludes that the current cornerstones of the music policy agenda, are centred upon two unifying policy themes - the provision of music education and the promotion and support for local talent and creativity. The aforementioned unifying policy themes bring creativity issues to light. On the basis of this context and by taking into account relevant policy implications, this study provides us with a framework for a new music policy model for Cyprus. It is therefore suggested that there are certain thematic policy areas that need to be further investigated. These policy areas can be summarised in the following broader issues: music education and community outreach cultural activities, fostering creativity through increased opportunities for musicians for career development, developing the music industry, national music infrastructure and networks of music institutions.

It should be noted that the contextual nature of the investigated topic has been taken into account all throughout this research. It is for this reason important to note that despite the fact that this research proposes a structured approach to formulating a new cultural governance model, the proposed reforms should be revised periodically in order to better reflect any future developments in Cyprus.

In carrying out this study there were certain limitations particularly because cultural policy and governance in the case of Cyprus had not been researched before and therefore there was a lack of statistical data and information. Nevertheless, it is perhaps for this very reason that this study's contribution to knowledge might be regarded as important. This work makes a further significant contribution to knowledge in that it tries to identify links and interconnections of the researched field with other policy areas. This study is thus an attempt to link horizontal issues and policy concerns to sector specific policies with the aim of fostering synergies and coherent approaches. This might in fact be the distinctive feature of this thesis, as work in the field of cultural policy research is either of a generic nature, based on general policy considerations, or of a very narrow nature, based on specific policy implications for particular art forms.



1. Main sources and links

Books and documents

Book / document / report 6

Author(s)/Editor(s) (surname followed by initials)

Karakatsanis, M.

Year of publication

2007 Unpubl. MA thesis

Chapter title (if applicable)

Sketching the scope of a policy for Culture in Cyprus

Book, document or report title

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

English

Web link (if applicable)

Summary

Abstract

The research will seek to posit the idea that Cyprus should develop and implement a coherent cultural policy that affirms a shared, pan-Cyprian cultural identity, and simultaneously contributes to cultural development. The research will seek to identify the existing policies for culture and the administrative structures related to them, and suggest some conceptual frameworks for their development and implementation, as well as the evaluation of their delivery. The responses of arts administrators and practitioners to the research questions will be analysed, and government documents examined to this end.

The research was designed in such a way, in order to demonstrate the importance of a well documented and implemented cultural policy which will provide the tools needed to policy makers in Cyprus, for a critical evaluation of its implementation and outcomes. It would seek to identify whether the intersection of the various artists, art processes and audiences, exist in some common space, or whether the demarcation lines are so deep and remote. Consequentially, it would try to address the question of, if this common space between public



United Nations
Educational, Scientific and
Cultural Organization

Convention on the Protection
and Promotion of the
Diversity of Cultural
Expressions

1. Main sources and links

Page 9

and art creators eventually exists in Cyprus, whether it is a task for cultural policy to intensely project it and how.

The dissertation will conclude that at the time we attempt to methodologically approach cultural policy, the equation of culture with life is not proved helpful for our understanding of the issues and problems that arise. It will argue that political will and continuous support through government initiatives has to be ensured if development is to take place, and also conclude that a successful policy for culture cannot be created without considering the impact on and from other areas of public sphere and governance.



1. Main sources and links

Periodicals

Article 1

Author(s) (surname followed by initials)

Date

Title of article

Title of periodical

Place of publication (if applicable)

Volume (if applicable, abbreviated Vol.)

Number (if applicable, abbreviated Vol.)

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99-100)

Note on original language (if applicable)

Web link (if applicable)

Summary



1. Main sources and links

Institutions, Agencies or Networks

Institution / Agency / Network 1

Name of Institution, Agency or Network

UNION OF CYPRUS MUNICIPALITIES

Web site

<http://www.ucm.org.cy/>

Contact details (e.g., name of person, email, phone)

78, Rigainis Str.
CY-1010 Nicosia
P.O.Box 22033,
CY-1516 Nicosia,
Cyprus
Tel: +357 22 445170
Fax: +357 22 677230
Email: endekey@cytanet.com.cy
And,
Square de Meeus 1,
1000 Brussels
Belgium
Tel: +32 (0) 2 213 81 10
Fax: +32 (0) 2 213 81 11
Email: brussels@ucm.org.cy

Summary of main activities

The Union of Cyprus Municipalities is the main association of Local Authorities in Cyprus. Its core functions are to contribute to the development of local government autonomy, as well as to act as spokesman of local government interests vis-a-vis the central government and other national institutions. It also takes an active stand in the relations between Cyprus and the European Union.



1. Main sources and links

Institutions, Agencies or Networks

Institution / Agency / Network 2

Name of Institution, Agency or Network

MINISTRY OF EDUCATION AND CULTURE - CYPRUS PEDAGOGICAL INSTITUTE

Web site

<http://www.pi.ac.cy/pi/index.php?lang=el>

Contact details (e.g., name of person, email, phone)

Dr Athina Michaelidou - Evripidou
Email: info@cyearn.pi.ac.cy
Tel: +357 22 402 300

Summary of main activities

The Pedagogical Institute focuses on the development of all levels of education and its main activities centre on in-service training of teachers, educational research, educational documentation and educational technology.



1. Main sources and links

Institutions, Agencies or Networks

Institution / Agency / Network 3

Name of Institution, Agency or Network

MINISTRY OF EDUCATION AND CULTURE - DEPARTMENT OF PRIMARY EDUCATION

Web site

<http://www.moec.gov.cy/dde/en/index.html>

Contact details (e.g., name of person, email, phone)

Tel.: +357 22 800 661 & +357 22 800 713

Summary of main activities

The various areas for which the Primary Education Department is responsible include: Primary Education (private and state primary schools), Pre-Primary Education (private, public and communal nursery schools), Special Education (special schools, special units and support services offered to children with special needs who are taught inclusively in public primary and pre-primary schools), the Cyprus Educational Mission (Cyprus community schools in Great Britain), the Education of the children of Greek of the Diaspora, Educational and Summer Camps, and Adult Education Centres.



1. Main sources and links

Institutions, Agencies or Networks

Institution / Agency / Network 4

Name of Institution, Agency or Network

MINISTRY OF EDUCATION AND CULTURE - CULTURAL SERVICES

Web site

Contact details (e.g., name of person, email, phone)

CINEMA, Ms Elena Christodoulidou and Mr Diomides Nikitas
Email: elechristo@gmail.com and cypruscinema@gov.com.ct

MUSIC, Dr Elena Theodoulou Charalambous and Ms Andria Meletiou
Email: etheodoulou@culture.moec.gov.cy and ameletiou@culture.moec.gov.cy

VISUAL ARTS, Mr Petros Dymiotis
Email: pdymiotis@culture.moec.gov.cy

LITERATURE, Ms Maria Thoma
Email: mthoma@culture.moec.gov.cy

EU and International Affairs, Dr Elena Theodoulou-Charalambous and Dr Eleni Pilla
Email: etheodoulou@culture.moec.gov.cy and epilla@culture.moec.gov.cy

Summary of main activities

The Cultural Services reflect the state's cultural policy regarding contemporary culture. It plays a significant role in shaping local cultural policy as it is responsible for the development of Letters and Arts in Cyprus, for informing and involving the public in cultural activities and for the promotion of our cultural achievements overseas.



1. Main sources and links

Institutions, Agencies or Networks

Institution / Agency / Network 5

Name of Institution, Agency or Network

MINISTRY OF FOREIGN AFFAIRS

Web site

<http://www.mfa.gov.cy/>

Contact details (e.g., name of person, email, phone)

Mr Stelios Georgiades
Email: sgeorgiades@mfa.gov.cy
Tel.: +357 22 401 193

Summary of main activities

Institutions, Agencies or Networks

Institution / Agency / Network 6

Name of Institution, Agency or Network

UNIVERSITY OF CYPRUS - UNESCO CHAIR IN GENDER EQUALITY AND WOMEN'S EMPOWERMENT

Web site

<http://www.ucy.ac.cy/unesco>

Contact details (e.g., name of person, email, phone)

Prof. Mary Koutselini
Email: edmaryk@ucy.ac.cy
Tel.: +357 22 892 959

Summary of main activities

The UNESCO Chair in Gender Equality and Empowerment at the University of Cyprus established in 2008 with the aim to provide a new paradigm on how common problems faced by the populations of the region can be addressed through the gender perspective. To achieve its objectives, the Chair undertakes an integrated system of research, training, information and documentation activities in the field of women and gender studies.

University of Cyprus and its partners on Gender Equality and Empowerment aim at functioning not only as a centre of excellence for local development on gender empowerment and collaboration, but also as a dynamic pole of synergy among chairs, networks, and working groups for the achievement of the UNESCO's objectives regarding the overarching global priority of gender equality. The Chair's Partnership is carefully designed to contribute to North-South and South-South collaboration, regardless of geographical locations, for the promotion of a creative dialogue and mainstream anticipation of problems and negative attitudes in the socio-economic, educational, and political sphere. From this point of view, the partnership seeks to diagnose the real needs of each region and to act as a creative think tank that supports the development of local poles for the elimination of the theory praxis divide in gender equality and empowerment.



1. Main sources and links

Institutions, Agencies or Networks

Institution / Agency / Network 7

Name of Institution, Agency or Network

LEVENTIS MUNICIPAL MUSEUM OF NICOSIA

Web site

www.leventismuseum.org.cy

Contact details (e.g., name of person, email, phone)

Ms Loukia Hadjigavriel
Email: info@leventismuseum.org.cy
Tel.: +357 22 661 475

Summary of main activities

The Museum, under the name "Leventis Municipal Museum of Nicosia" in honour of its sponsor, opened its gates on the 20th of April 1989. Ever since 1989, the Leventis Municipal Museum of Nicosia operates aiming to promote the history of Nicosia and also of Cyprus in general. It pursues that goal through its permanent exhibition areas, the enrichment of its collections, the educational programs, the periodic exhibitions, lectures, seminars, and other events. In 1991 the Leventis Municipal Museum of Nicosia was declared European Museum of the Year.



1. Main sources and links

Institutions, Agencies or Networks

Institution / Agency / Network 8

Name of Institution, Agency or Network

RIALTO THEATRE

Web site

www.rialto.com.cy/articles/38/organization

Contact details (e.g., name of person, email, phone)

Ms Georgia Doetzer

Email: rialto@cytanet.com.cy

Telephone: +357 25 343 900 or +357 25 343 902

Summary of main activities

Rialto is a major performing arts venue serving the demands of multicultural audiences in Cyprus for exceptional local and international events in music, drama, cinema, dance and opera. Rialto is a Non Profit Organization, Register in the Republic of Cyprus.

MISSION

- To continue organising and providing substructures for a wide range of major professional events in Limassol and contributing to the overall cultural development of the town.
- To serve impeccably the needs of our audience, our artists/performers and our sponsors as a youthful, buzzing and efficient theatrical organization.
- To sustain the cultural growth of economically sensitive groups by means of keeping ticket costs low through efficient subsidization.
- To provide the opportunity and the substructure to local creators and associations to present works of quality.
- To keep ahead of contemporary communication and advertising by the efficient use of internet technology. To reach out to the younger audiences in this way and become more involved in their lives.
- To provide timely information about the theatre's activities to audiences in Cyprus and abroad communicating in both Greek and English.
- To continue the contribution to the upgrade of Limassol's cultural identity as a town with a distinct cultural profile and activity, through Rialto events and festivals.
- To sustain the multifaceted incorporation of Heroes' Square – an important and yet, till recently, downgraded area – into the life Limassol.
- To organise guided tours for students of elementary and secondary education aiming to familiarize them with the theatre as a venue and as an organization.

1. Main sources and links

Institutions, Agencies or Networks

Institution / Agency / Network 9

Name of Institution, Agency or Network

PHAROS ARTS FOUNDATION

Web site

www.thepharostrust.org

Contact details (e.g., name of person, email, phone)

Ms Yvonne Georgiadou
Email: info@pharosartsfoundation.org
Tel.: +357 22 663 871

Summary of main activities

The Pharos Arts Foundation is a non-profit cultural and educational organization dedicated to the promotion of a wide range of activities in the fields of the humanities and the arts. Using Cyprus as its main venue, the Foundation presents cultural and educational programmes.

Through the Concert and Recital Series, a number of performances by soloists and chamber music ensembles from all over the world are presented, annually culminating with the International Pharos Chamber Music Festival. The Cyprus Artists Series, which is presented concurrently with the Concert and Recital Series, is dedicated to the promotion and support of leading musicians of Cypriot ancestry, as well as musicians residing and pursuing a career in Cyprus. In 2009, the Pharos Arts Foundation introduced the International Contemporary Music Festival, the mission of which is to propagate the music of 20th and 21st centuries and present contemporary works and newly-commissioned compositions. The Music Education Programme presents concerts for students of state and private schools from different ethnic, religious and cultural backgrounds, promoting music as a non-verbal expression vehicle which transcends the boundaries of language. The Visual Arts Programme features contemporary art exhibitions by international artists working in all ranges of media; the Pharos Centre for Contemporary Art hosts contemporary art exhibitions. Exhibition catalogues on the hosted artists, as well as other monographs and books on contemporary art and photography are published by Pharos Publishers. The annual Brazilian Culture Month presents a series of events showcasing aspects of Brazilian culture through art, music, dance, films and lectures. The Lecture Series serves as a forum for the exchange of ideas by influential thinkers on issues of global importance. Finally, through the Foundation's Residency Programme, artists, writers, musicians, scholars and composers are invited to visit Cyprus and create new work.



1. Main sources and links

Institutions, Agencies or Networks

Institution / Agency / Network 10

Name of Institution, Agency or Network

UNIVERSITY OF NICOSIA - UNESCO CHAIR IN CULTURAL DIVERSITY AND INTERCULTURAL DIALOGUE FOR A CULTURE OF PEACE

Web site

www.unic.ac.cy/education/unesco-chair/

Contact details (e.g., name of person, email, phone)

Dr George Mavroides
Email: mavroides.g@unic.ac.cy
Tel.: +357 22 841 691

Summary of main activities

The Chair is a member of the program UNITWIN (University Twinning and Networking), established in 1991. Today, UNITWIN has more than 570 UNESCO Chairs and interuniversity network in 118 member states of the organization. As stated in the UNESCO official website, this scheme has "the aim of developing interuniversity cooperation, while emphasizing the transfer of knowledge between universities and the promotion of academic solidarity across the world". The University of Nicosia and Cyprus are a step closer to adopting the UNESCO vision in making our region a better place.

2. Reporting on Available Statistics

Please provide, **to the extent possible**, statistical information that already exists. This data may have been collected through national surveys, mapping studies, etc. They may have been published in Tables provided in the Annexes of the UNESCO World Report Investing in Cultural Diversity and Intercultural Dialogue (2009) or other international publications. Suggestions for where data could be found are provided in Help pages.

2.1 Demographic context S

Please provide data from the most recent national census or survey available.

A. Population structure ?

Year of census/survey:

2009

Total population of the country:

803,200

Total annual growth rate:

1,00%

Source(s) of data:

[http://www.mof.gov.cy/mof/cystat/statistics.nsf/All/202D583C5018D0F3C225703C001CF693/\\$file/DEMOGRAPHY-A90_09-EL-041110.xls?OpenElement](http://www.mof.gov.cy/mof/cystat/statistics.nsf/All/202D583C5018D0F3C225703C001CF693/$file/DEMOGRAPHY-A90_09-EL-041110.xls?OpenElement)

Population distribution by age and sex ?

Age group	Male	Female	Total
e.g. 0 to 14 (or other)	69,800	65,900	135,700
e.g. 15 to 59 (or other)	260,300	260,000	520,300
e.g. 60 + (or other)	68,000	79,000	147,000

Total	398,100	404,900	803,000
--------------	---------	---------	---------

Source(s) of data:

B. Migration ?

Year of census/survey:

Migration stock of the population (%):

Estimated emigration (% of total population):

Source(s) of data:



2. Reporting on Available Statistics

C. Language and literacy

Please provide the definition of 'official language' used in your country:

The 1960 constitution accorded equal status to the Greek and Turkish languages. All legislative, executive and administrative acts and documents, were to be drafted in both languages, while judicial proceedings were to be conducted and judgments drawn up in the language of the parties concerned



Please list the official language(s):

Greek
Turkish

Number of languages spoken in your country:

20

Adult literacy rate in %:

97,70%



Source(s) of data:

[http://www.mof.gov.cy/mof/cystat/statistics.nsf/All/0B61BE46BE489231C225797500356BCF/\\$file/POP_CENSUS_2011-CITIZENSHIP-EL-291211.xls?OpenElement](http://www.mof.gov.cy/mof/cystat/statistics.nsf/All/0B61BE46BE489231C225797500356BCF/$file/POP_CENSUS_2011-CITIZENSHIP-EL-291211.xls?OpenElement)



2. Reporting on Available Statistics

2.2 Flow of cultural goods and services S

Please provide data for the most recent year of survey

A. Total flows of cultural goods and services

Year: **Total exports trade in cultural goods in USD:**

2009

\$7,882,590.00

Source(s) of data:

Eurostat Pocketbook on Cultural Statistics

http://epp.eurostat.ec.europa.eu/cache/ITY_OFFPUB/KS-32-10-374/EN/KS-32-10-374-EN.PDF

Year: **Total imports trade in cultural goods in USD:**

2009

\$63,078,300.00

Source(s) of data:

Eurostat Pocketbook on Cultural Statistics

http://epp.eurostat.ec.europa.eu/cache/ITY_OFFPUB/KS-32-10-374/EN/KS-32-10-374-EN.PDF

Year: **Total exports trade in cultural services in USD:**

2009

\$20,808.00

Source(s) of data:

[http://www.mcit.gov.cy/mcit/trade/ts.nsf/All/9EBAB2C52598776CC2257847004B3E8D/\\$file/Exports%20of%20Services%202009.pdf?OpenElement](http://www.mcit.gov.cy/mcit/trade/ts.nsf/All/9EBAB2C52598776CC2257847004B3E8D/$file/Exports%20of%20Services%202009.pdf?OpenElement)

Year: **Total imports trade in cultural services in USD:**

YYYY

Source(s) of data:

B. Translation flows

Year: **Total number of published translations:**

YYYY

Year: **Total number of titles translated and published abroad:**

YYYY

Source(s) of data:

2. Reporting on Available Statistics

2.3 Cultural production, distribution S

Please provide data for the most recent year of survey

A. Films ?

Year:	Number of national long feature films produced:
<input type="text" value="2009"/>	<input type="text" value="2"/>
Source(s) of data:	
<input type="text" value="http://stats.uis.unesco.org/unesco/TableViewer/tableView.aspx?ReportId=1391"/>	

Year:	% of films produced thanks to international coproduction:
<input type="text" value="2009"/>	<input type="text" value="2,00%"/>
Source(s) of data:	
<input type="text" value="http://stats.uis.unesco.org/unesco/TableViewer/tableView.aspx?ReportId=1391"/>	

Year:	% of nationally controlled film distribution companies:
<input type="text" value="YYYY"/>	<input type="text"/>
Source(s) of data:	
<input type="text"/>	

Year:	Number of cinemas per 1000 inhabitants:
<input type="text" value="2009"/>	<input type="text" value="0.008"/>
Source(s) of data:	
<input type="text" value="http://stats.uis.unesco.org/unesco/TableViewer/tableView.aspx?ReportId=1388"/>	

B. TV/Radio broadcasting ?

Programme type	Annual television broadcasting time by programme type (in hours)	Annual radio broadcasting time by programme type (in hours)
Entertainment	8,673	22,407
Information	5,960	8,388
Culture	1,562	3,932
Sports		



2. Reporting on Available Statistics

Programme type	Annual television broadcasting time by programme type (in hours)	Annual radio broadcasting time by programme type (in hours)
Fiction		
Children		
Educational		
Other		

Source(s) of data

Cyprus Radio-television Authority
<http://www.crta.org.cy>

Year:

YYYY

Annual television broadcasting time for programmes produced by indigenous peoples (in hours):

Year:

YYYY

Annual radio broadcasting time for programmes produced by indigenous peoples (in hours):

Source(s) of data:

Annual broadcasting time by type of programme production (in hours):

Year:

YYYY

National television:

Year:

YYYY

National radio:

Year:

YYYY

Foreign television:

Year:

YYYY

Foreign radio:

Source(s) of data:

C. Books

Published titles

Year:

YYYY

Number of titles published per year:

Source(s) of data:



2. Reporting on Available Statistics

Publishing companies:

Year:

2007

Number of publishing companies:

54

% large publishing companies (over 50 titles/year):

% small and medium size publishing companies (50 titles and under/year):

Source(s) of data:

Eurostat Pocketbook on Cultural Statistics

http://epp.eurostat.ec.europa.eu/cache/ITY_OFFPUB/KS-32-10-374/EN/KS-32-10-374-EN.PDF

Book shops:

Year:

2011

Number of book shops:

130

% of book store chains:

Source(s) of data:

Ministry of Finance

<http://www.mof.gov.cy>

D. Music

Year:

2011

Number of albums produced per year (including digital albums):

34

% produced by independent labels: % produced by majors:

100,00%

Source(s) of data:

Cyprus Music Information Centre

<http://www.cymic.org.cy/>

Year:

2011

Number of nationally controlled distribution companies:

3

% of independent companies: % of major companies:

100,00%

Source(s) of data:

Cyprus Music Information Centre

<http://www.cymic.org.cy/>

2. Reporting on Available Statistics

2.4 Cultural consumption / participation S

Please provide data for the most recent year of survey

A. Percentage of people attending cultural events such as concerts, live theatre several times a year, broken down by gender and age (if possible):

Age group	Total in thousands	Gender	
		Male (in %)	Female (in %)
25 to 64	184	43,00%	57,00%

Total	184		
--------------	-----	--	--

Source of data

Eurostat Pocketbook on Cultural Statistics
http://epp.eurostat.ec.europa.eu/cache/ITY_OFFPUB/KS-32-10-374/EN/KS-32-10-374-EN.PDF

B. Cinema admissions in 1000s

Year:	Cinema admissions in 1000s:
<input type="text" value="2010"/>	<input type="text" value="119"/>
Year:	Cinema sales (in USD) per 1000 inhabitants:
<input type="text" value="2010"/>	<input type="text" value="\$1,190.00"/>

Source(s) of data:

Eurostat Pocketbook on Cultural Statistics
http://epp.eurostat.ec.europa.eu/cache/ITY_OFFPUB/KS-32-10-374/EN/KS-32-10-374-EN.PDF

C. Book sales

Year:	Total number of sold books (including audio-books and e-books):
<input type="text" value="YYYY"/>	<input type="text"/>
Year:	Book sales (in USD) per 1000 inhabitants:
<input type="text" value="YYYY"/>	<input type="text"/>

Source(s) of data:



2. Reporting on Available Statistics

D. Household equipment

Year: **Number of households with a television set:**

YYYY

Year: **Personal computers per 1000 inhabitants:**

YYYY

Source(s) of data:



2. Reporting on Available Statistics

2.5 Connectivity, infrastructure, access S

Please provide data for the most recent year of survey

A. Mobile cellular telephones

Year:	Number of mobile cellular telephones per 1000 inhabitants:
<input type="text" value="2010"/>	<input type="text" value="940"/>
Source(s) of data:	
<input type="text" value="http://data.worldbank.org/indicator/IT.CEL.SETS.P2"/>	

B. Internet users

Year:	Estimated number of Internet users:	?
<input type="text" value="2010"/>	<input type="text" value="584,863"/>	
Source(s) of data:		
<input type="text" value="http://data.worldbank.org/indicator/IT.NET.USER"/>		

C. Internet penetration rate as a % of the population

Year:	Share of the population using the Internet:
<input type="text" value="2011"/>	<input type="text" value="57,00%"/>
Source(s) of data:	
<input type="text" value="http://appsso.eurostat.ec.europa.eu/nui/show.do"/>	

D. Newspapers

Year:	Number of newspapers:		
<input type="text" value="2012"/>	<input type="text" value="84"/>		
	of which: Printed:	Online versions of print newspapers:	Digital:
	<input type="text" value="75"/>	<input type="text" value="14"/>	<input type="text" value="9"/>
Source(s) of data:			
<input type="text" value="Cyprus Press and Information Office
http://www.moi.gov.cy/moi/pio/pio.nsf/mass_media_gr/mass_media_gr?OpenDocument"/>			



2. Reporting on Available Statistics

E. Broadcasting media organizations: ?

Ownership	Number of domestic broadcasting media organizations providing			
	Radio channels only	Television channels only	Both radio and television channels	Total
Public			1	1
Private	4	11	6	21
Community	42	0	0	42
Internet based	0	0	0	0
Total	46	11	7	64

Year:

2009

Source(s) of data:

Cyprus Radio-television Authority
<http://www.cрта.org.cy>



2. Reporting on Available Statistics

2.6 Economy and finance **S**

Please provide data for the most recent year of survey

A. Contribution of cultural activities to Gross Domestic Product (GDP) in percentage

Year: Contribution of cultural activities to Gross Domestic Product (GDP) in percentage:

Source(s) of data

Ministry of Finance

<http://www.mof.gov.cy/mof/mof.nsf/All/BAD63EC40027E50CC225797C00376787?OpenDocument>

B. Cultural employment

Year: Estimated total number of people working in the cultural sector:

% employed:

% self-employed:

Estimated share of people working in the cultural sector in relation to total employment (%):

Source(s) of data:

Eurostat Pocketbook on Cultural Statistics

http://epp.eurostat.ec.europa.eu/cache/ITY_OFFPUB/KS-32-10-374/EN/KS-32-10-374-EN.PDF

C. Government expenditure on culture

Year: Total government expenditure on culture in US\$:

% at national level:

% at regional (e.g. provincial/Lander/state levels):

% at local/municipal level:

Share of government expenditure on culture in relation to the total public expenditure (%):



2. Reporting on Available Statistics

Source(s) of data:

Ministry of Finance

<http://www.mof.gov.cy/mof/mof.nsf/All/BAD63EC40027E50CC225797C00376787?OpenDocument>

D. Household expenditure on culture and recreation

Year:

2005

Share of household expenditure on culture and recreation in relation to the total household expenditure (in %):

2,80%

Source(s) of data:

Eurostat Pocketbook on Cultural Statistics

http://epp.eurostat.ec.europa.eu/cache/ITY_OFFPUB/KS-32-10-374/EN/KS-32-10-374-EN.PDF



2. Reporting on Available Statistics

2.7 International Cooperation S

Please provide data for the most recent year of survey

A. Official Development Assistance (ODA) allocated to culture

Year:	Estimated percentage of total allocable ODA:
<input type="text" value="YYYY"/>	<input type="text"/>
Source(s) of data:	
<input type="text"/>	

B. Net receipt (in USD) of Official Development Assistance (ODA) allocated to culture

Year:	Net receipt (in USD):
<input type="text" value="YYYY"/>	<input type="text"/>
Source(s) of data:	
<input type="text"/>	



United Nations
Educational, Scientific and
Cultural Organization

Convention on the Protection
and Promotion of the
Diversity of Cultural
Expressions

2. Reporting on Available Statistics

Page 34

Please provide any explanations or clarifications that you may feel necessary: