

Chile

This report describes an analysis of correspondence between the 2005 UNESCO Convention on Protection and Promotion of Cultural Expression Diversity and Cultural Policy and the local endeavour regarding this subject-matter “Chile wants more culture (2005-2010)”. Concerning the measures implemented by this cultural policy, it should be noted that while having an affinity of 88.5% with aspects of UNESCO Convention only 15.6% were performed completely.

It may be noted that one of the most pertinent set of answers from the 2005-2010 Local Program bear upon measures towards indigenous people. This is the case of measures 40, 41 and 42 aimed to build a register of speakers, set up Academies of native languages and also collecting resources for both conservation of indigenous people heritage and support their customs.

Despite the impact and relevance of these measures on cultural policies, their flaws should be noticed as well: there is no explicit recognition of terms such as dialogue, culture of peace and intercultural respect – which can be neither viewed as cores or focal points of some of the clauses from the UNESCO Convention– nor tangible specific operations from local cultural policy being explicitly oriented in that direction.

Broadly speaking, it is possible to synthesize the correspondence between the two documents about the following areas of action: (1) Protection and Promotion of Cultural Expressions and Heritage, (2) Culture and Development, (3) Recognition of Identity and Cultural Activities, (4) Problem of Access to Cultural Works and Expressions, (5) Education, Public Awareness and Funding, (6) Support for Artists and other Actors, (7) Mass Media.