

Quadrennial Periodic Report on Measures to Protect and Promote the Diversity of Cultural Expressions

General guidelines

- (i) The number of pages of the periodic reports should not exceed 20, excluding Annexes;
- (ii) Declarative statements shall be supported by facts and explanations;
- (iii) Information and analysis are to be derived from a variety of sources and be illustrated with examples;
- (iv) Long historical accounts are to be avoided;
- (v) Links may be added directly in the text.

Languages:

The Report is to be prepared in English or French, the working languages of the Intergovernmental Committee for the Protection and Promotion of the Diversity of Cultural Expressions.

Parties are encouraged to submit, to the extent possible, their reports in both working languages of the Committee.

Parties that are in a position to do so are invited to also submit their reports in other languages (e.g., national languages) for purposes of information sharing.

Structure of reports:

Section Number	Heading	Suggested number of pages
	Executive Summary	1
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The original version(s) of the Report, signed by the official designated on behalf of the Party, is (are) sent to the following address: UNESCO, Section of the Diversity of Cultural Expressions, 1 rue Miollis 75732 Paris Cedex 15, France. The deadline for receipt of the reports is 30 April 2012. 

The electronic version of this PDF form is to be sent through email to reports2005c@unesco.org or uploaded to : <http://www.unesco.org/tools/filedepot/>. 

Parties are invited to contact the Secretariat for any clarification or information. The Secretariat would also welcome feedback which will be used in the development of the supporting tools and also contribute to future reporting cycles.

1. General Information

(Estimate: 250 words)

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a) Name of Party

Cyprus

b) Date of ratification

19/12/2006

c) Ratification process

Cyprus was amongst the first countries to ratify the UNESCO Convention on the protection and promotion of the diversity of cultural expressions. In the context of the Cyprus Constitution there are certain provisions that promote the respect to Human Rights without making any distinction or differentiation between citizens and non-citizens of the Republic and without any distinctions or differentiation on grounds of community or religion or nationality, or on other grounds.

Moreover, as a Party to the Convention, Cyprus has the legal obligation to implement the Convention when exercising its competences in policy areas falling within the scope of the Convention. A focal point for the Convention was appointed at the end of 2010. In this respect, the accumulation of the relevant data and information refer to the work that has been carried out in the framework of the last two years.

This report presents policy areas falling within the scope of the Convention and for which relevant policy measures exist at national level. Such measures may be financial and institutional. Presented measures in certain occasions might refer to existing measures prior to the ratification of the Convention by Cyprus on 19/12/2006. The inclusion of such measures in the report is due to the relevance of the measures to the principles of the Convention.

d) Total contribution the International Fund for Cultural Diversity (in USD)

\$2,043.60

e) Organization(s) or entity(es) responsible for the preparation of the report

Ministry of Education and Culture

f) Officially designated point of contact

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g) Description of the consultation process established for the preparation of the report

In preparing this report a number of national and local entities have been consulted. More specifically, the focus was on contemporary cultural expression. Consequently, cultural heritage organisations have not been consulted as there are other



1. General Information

(Estimate: 250 words)

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specialised Conventions in this respect. The consultation process took the form of a questionnaire comprising a combination of open and close questions.

h) Name of representative(s) of participating civil society organization(s)

Title	First name	Family name	Organization	Position



Executive Summary of the Report

In writing this summary, please include the main achievements and challenges in implementing the Convention and, where appropriate, an outlook for the future. ?

(Maximum 500 words)

Cyprus was amongst the first countries to ratify the UNESCO Convention on the protection and promotion of the diversity of cultural expressions. In the context of the Cyprus Constitution there are certain provisions that promote the respect to Human Rights without making any distinction or differentiation between citizens and non-citizens of the Republic and without any distinctions or differentiation on grounds of community or religion or nationality, or on other grounds.

Moreover, as a Party to the Convention, Cyprus has the legal obligation to implement the Convention when exercising its competences in policy areas falling within the scope of the Convention. A focal point for the Convention was appointed at the end of 2010. In this respect, the accumulation of the relevant data and information refer to the work that has been carried out in the framework of the last two years.

The Ministry of Education and Culture of the Republic of Cyprus (hereinafter referred to as the “Ministry”) is the administrator for implementing the Convention in the Republic of Cyprus. The Ministry, however, is mainly responsible for contemporary culture and European and International Affairs in the field of culture. A number of other Ministries and Services are also dealing with certain aspects related to the Convention and have been consulted in this respect.

The measures elaborated at the national level (Section 2.1) include the promotion of arts and culture, the promotion of cultural activities of certain religious groups (Armenians and Maronites), the support of film and cinema, the support provided to diaspora communities in other countries, as well as cultural activities which occur at European level. Additionally, certain activities that promote intercultural education have been included as well. Measures elaborated in the area of international cooperation (Section 2.2) are related to the mobility of artists and professionals, bilateral cooperation with other countries and the promotion of intercultural dialogue. In section 2.3.1 certain measures are included which aim at the integration of culture in sustainable development policies (Section 2.3). This report also includes references regarding cooperation with the civil society at the national and international levels (Section 3.1, 3.2). The challenges related to the introduction of the Convention and the solutions identified for their implementation also constitute part of this report (Section 4). Annexes to the Report contain the available statistical data (Section 5).

This report presents policy areas falling within the scope of the Convention and for which relevant policy measures exist at national level. In preparing this report the absence of cultural statistics and relevant data has been a major obstacle. Nevertheless, the preparation of this report provided us with a concrete framework as to where we would focus our future actions.

2. Measures

(Estimate: 6000 words)

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Parties shall provide information on policies and measures adopted to protect and promote the diversity of cultural expressions within their territory (at the national, regional or local levels) and at the international level (including trans-regional or trans-national levels).

Information to be presented in this Section of the report is to be organized according to the following themes:

- i) cultural policies and measures;*
- ii) international cooperation and preferential treatment;*
- iii) the integration of culture in sustainable development policies;*
- iv) protecting cultural expressions under threat.*

Key questions:

Parties shall respond, to the extent possible, to the following questions for each theme:

- (a) What are the main objective(s) of the policy or measure? When was it introduced?*
- (b) How has it been implemented, which public agency(ies) is (are) responsible for its implementation and what resources have been allocated to ensure implementation?*
- (c) What challenges have been identified in the implementation of this measure?*
- (d) What has been the effect or impact of the policy or measure? What indicators were used to lead to this conclusion?*

2.1 Cultural policies and measures

2.1 Cultural policies and measures ?

The purpose of this section is to report on cultural policies and measures in place to promote the diversity of cultural expressions at the different stages of creation, production, distribution, dissemination and participation/enjoyment.

Measures may be understood as those that:

- *nurture creativity,*
- *form part of an enabling environment for independent producers and distributors*
- *provide access to the public at large to diverse cultural expressions.*

They may be regulatory or legislative, action or programme oriented, institutional or financial measures. They may be specifically introduced to address the special circumstances and needs of individuals (e.g. women, young people) or groups (e.g. persons belonging to minorities, indigenous people) as creators, producers or distributors of cultural expressions.

For more information on the types of measures to be reported on, please refer to [Article 6, Rights of Parties](#) at the national level, and the [Operational Guidelines adopted on Article 7](#) on measures to promote cultural expressions.

2.1 Cultural policies and measures

Policy / measure 1

Name of policy / measure

Support to arts and culture for fostering activities related to cultural diversity

Please check as appropriate. More than one box can be checked.

Goal	Type of intervention	Target
<input checked="" type="checkbox"/> creation	<input type="checkbox"/> regulatory	<input checked="" type="checkbox"/> artists/creators
<input checked="" type="checkbox"/> production	<input type="checkbox"/> legislative	<input type="checkbox"/> producers/entrepreneurs
<input type="checkbox"/> distribution	<input checked="" type="checkbox"/> institutional	<input type="checkbox"/> cultural enterprises
<input checked="" type="checkbox"/> dissemination	<input checked="" type="checkbox"/> financial	<input checked="" type="checkbox"/> young people
<input checked="" type="checkbox"/> participation/enjoyment	<input type="checkbox"/> other (please specify below)	<input checked="" type="checkbox"/> women
<input type="checkbox"/> other (please specify below)		<input checked="" type="checkbox"/> persons belonging to minorities
		<input type="checkbox"/> indigenous peoples
		<input type="checkbox"/> other (please specify below)

a) What are the main objective(s) of policy or measure? When was it introduced?

- To encourage the mobility of artists and other cultural professionals as well as of the artistic work in general both at European level as well as at international level.
- To project the important contribution of culture in the process of social cohesion in disadvantaged groups (economic migrants, people with special needs, minority groups, marginalized people, etc.)
- To empower the role of Civil Society in the sphere of cultural policy-making
- To strengthen bi-communal and intercultural dialogue in order to enhance mutual understanding and solidarity.
- To integrate culture in external policies as a vital element in International Relations both in respect to our European partners as well as in respect to third neighbouring countries.
- To protect cultural diversity and to strengthen intercultural dialogue by laying special emphasis on the promotion of bi-communal co-operation.

A more rational approach to funding has been developed with the formulation of certain funding programmes since 2004 by defining eligibility criteria and clearer objectives including cultural diversity amongst these objectives.

b) How has it been implemented?

It is implemented through funding programmes for the various art sectors (i.e. music, literature, theatre, etc.). These programmes refer to activities that take place in Cyprus as well as to activities that take place abroad. In the framework of the existing funding programmes, cultural co-operation amongst Cypriot artists to respective cultural operators and artists from abroad is promoted. In this framework, certain events are supported by the Ministry of Education and Culture such as the Ethnic Music Festival, "Cyprus in Action - Youth Music Encounters", which is a youth music camp that unites young people from Europe and the Mediterranean. Furthermore, in the field of cinema a number of festivals that are organised under the auspices of the Ministry of Education and Culture aim to showcase to Cyprus audience, a diverse mix of productions from various different countries (i.e. International Cyprus Film Days, Cyprus International Short Film Festival, etc.). The International Cyprus Film Days aims to contribute to: (1) the development, promotion and mobility of the art of film making in Cyprus and the wider area; (2) screen the work of filmmakers from across the world and to introduce their work to the Cyprus public; (3) serve as a hub for films from the three neighbouring continents of Cyprus. The Cyprus International Short Film Festival aims to accentuate the independence of short films as an art form and to create a special environment and audience for them. By presenting an interesting variety of international short film productions, it offers its visitors a diverse forum and serves as a popular meeting point for filmmakers and audiences from both Cyprus and abroad.

In addition to the above, literary translations from Greek to foreign languages are subsidised as well as the translation and the publication

2.1 Cultural policies and measures

from Greek into Turkish and from Turkish into Greek. Moreover, the Ministry published an anthology of short stories by Greek Cypriot and Turkish Cypriot authors, with the objective to foster, through literature, communication and solidarity amongst the two communities. Additionally, travel grants are provided to artists so as to facilitate access and participation to cultural events abroad. The Ministry of Education and Culture through such events as is the Biennial of Young artists of Europe and the Mediterranean, Venice Biennale, MIDEM International Music Fair, promotes creativity and intercultural dialogue while at the same time showcasing the rich and dynamic contemporary cultural creation of Cyprus to a broad audience.

Moreover, innovative modes of cultural expression (avant-gard and experimental ways of expression) are promoted. In this framework, certain events have been supported by the Ministry of Education and Culture. In addition to the above, through the funding programmes, artists' mobility is fostered either in the form of travel grants or in the form of promoting co-productions and cultural co-operation. Additionally, European Dance Festival showcases works from the international contemporary scene. More specifically, European Dance Festival, is an initiative aiming at the best possible and most complete briefing of the public regarding European contemporary dance.

Furthermore, through co-operation with leading international museums and institutions for the presentation of individual and group art exhibitions abroad, mobility of artworks is also supported and promoted.

Apart from the above, the Ministry of Education and Culture through institutional and financial support to certain initiatives aims to strengthen the third sector and reinforce cultural interventions in society by private not for profit organizations. In this context support is provided to the Foundation of Cyprus Symphony Orchestra or even to the newly established Foundation for Children and Young People which amongst others promotes music performances for migrant children and young people.

As stated earlier on, in Cyprus there are religious groups (Armenians 0.3 %, Maronites 6 % and Latins 0.1 %) that receive a substantial amount of support by the Ministry of Education and Culture for their cultural activities. Through the funding programme of the Ministry of Education and Culture, support is provided to Armenians. More specifically, the Armenian Cultural and Educational Society of Cyprus "Hamazkayin" receives annual support for various initiatives such as the SIPAN Armenian Folk Dance group. Maronites also receive support from the Ministry of Education and Culture both for their cultural as well as for their educational activities. In the context of the newly established Maronite cultural centre at the village of Kormakitis in the Turkish-occupied northern Cyprus, support is going to be provided for the operation of a folkloric museum which is going to display a collection of items representing the local culture and the daily life of the residents of the village in the past century. Kormakitis village is one of the traditionally Maronite villages in Cyprus.

Which public agency(ies) is (are)
responsible for its implementation?

Agency name

Ministry of Education and Culture

[Add agency](#)

What resources have been allocated
to ensure implementation?

\$13,180,128.00

(an approximate total expressed in US dollars)

c) What challenges have been identified in the implementation of this measure?

One of the major challenges regarding the implementation of the above described policy measure relates to the fact that there are no monitoring and evaluation procedures with respect to the impact of this policy intervention.

d) At what level was the policy / measure designed to have an impact?

Local

Regional

National

International

Has the impact of this policy / measure been investigated?

No Yes

If yes, what was the impact :



United Nations
Educational, Scientific and
Cultural Organization

Convention on the Protection
and Promotion of the
Diversity of Cultural
Expressions

2.1 Cultural policies and measures

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What indicators were used to lead to this conclusion?

2.1 Cultural policies and measures

Policy / measure 2

Name of policy / measure

Funding Programme for Cinematographic Productions - "Program for the Development of Cyprus Cinema "

Please check as appropriate. More than one box can be checked.

Goal	Type of intervention	Target
<input checked="" type="checkbox"/> creation	<input type="checkbox"/> regulatory	<input checked="" type="checkbox"/> artists/creators
<input checked="" type="checkbox"/> production	<input type="checkbox"/> legislative	<input checked="" type="checkbox"/> producers/entrepreneurs
<input checked="" type="checkbox"/> distribution	<input type="checkbox"/> institutional	<input checked="" type="checkbox"/> cultural enterprises
<input checked="" type="checkbox"/> dissemination	<input checked="" type="checkbox"/> financial	<input checked="" type="checkbox"/> young people
<input checked="" type="checkbox"/> participation/enjoyment	<input type="checkbox"/> other (please specify below)	<input checked="" type="checkbox"/> women
<input type="checkbox"/> other (please specify below)	<input type="checkbox"/>	<input checked="" type="checkbox"/> persons belonging to minorities
		<input type="checkbox"/> indigenous peoples
		<input type="checkbox"/> other (please specify below)
		<input type="checkbox"/>

a) What are the main objective(s) of policy or measure? When was it introduced?

Through the "Program for the Development of Cyprus Cinema " the Ministry of Education and Culture finances National, European co-productions, Low budget Feature Films, Short films, Debut films, Documentaries, Animation, Experimental films, as well as the local distribution and circulation of the Cypriot films in theatres and Film Festival, internationally. The Ministry is equally in charge for the circulation of the cinematographic production to Cyprus Embassies abroad and other European Organizations.

The Program has been approved by European Commission in 2009 and it is valid until 2015.

b) How has it been implemented?

It has been implemented through the Cinema Advisory committee.

The Committee comprises both Government officials and representatives from the private sector i.e., producers, directors and some personalities from the cinema sector appointed directly and namely by the Council of Ministers.

The Committee is mandated to recommend for funding to a competent Ministerial Committee the best proposals submitted by Cypriot Producers/ Directors in the categories of feature-length films, Short films and documentaries but also the committee encourages co-productions with other countries.

The committee is also responsible to study in depth the situation of cinema in Cyprus and make suggestions for the enactment of legislation governing all matters related to cinematography and in general audiovisual works in Cyprus.



2.1 Cultural policies and measures

Which public agency(ies) is (are)
responsible for its implementation?

Agency name

Ministry of Education and Culture

[Add agency](#)

What resources have been allocated
to ensure implementation?

\$1,307,215.00

(an approximate total expressed in US dollars)

c) What challenges have been identified in the implementation of this measure?

d) At what level was the policy / measure designed to have an impact?

Local

Regional

National

International

Has the impact of this policy / measure been investigated?

No Yes

If yes, what was the impact :

What indicators were used to lead to this conclusion?

2.1 Cultural policies and measures

Policy / measure 3

Name of policy / measure

Funding schemes in support of diaspora communities in other countries

Please check as appropriate. More than one box can be checked.

Goal	Type of intervention	Target
<input checked="" type="checkbox"/> creation	<input type="checkbox"/> regulatory	<input checked="" type="checkbox"/> artists/creators
<input type="checkbox"/> production	<input type="checkbox"/> legislative	<input type="checkbox"/> producers/entrepreneurs
<input checked="" type="checkbox"/> distribution	<input type="checkbox"/> institutional	<input type="checkbox"/> cultural enterprises
<input checked="" type="checkbox"/> dissemination	<input checked="" type="checkbox"/> financial	<input checked="" type="checkbox"/> young people
<input checked="" type="checkbox"/> participation/enjoyment	<input type="checkbox"/> other (please specify below)	<input checked="" type="checkbox"/> women
<input type="checkbox"/> other (please specify below)		<input type="checkbox"/> persons belonging to minorities
		<input type="checkbox"/> indigenous peoples
		<input type="checkbox"/> other (please specify below)

a) What are the main objective(s) of policy or measure? When was it introduced?

The main objective is to support the contemporary cultural manifestations of diaspora communities in order not only to sustain links and ties with their homelands but also to facilitate the promotion of contemporary creation including traditional folk art as well as to promote cultural diversity through diverse modes of artistic creation, production, distribution and enjoyment.

b) How has it been implemented?

Certain measures are adopted both by the Ministry of Foreign Affairs as well as by the Ministry of Education and Culture so as to provide funding to certain cultural activities such as travel grants to folk dance groups, choirs and artists to participate at diaspora cultural events as well as direct funding to diaspora communities for the cultural activities they promote in the framework of their own programming of cultural events and activities. Moreover, in order to ensure that the diaspora communities have access to the diverse cultural content of Cyprus, cultural goods (i.e. books, Cds, etc.) from different Cypriot religious groups (i.e. Latins, Maronites, Armenians) are distributed to diaspora communities. Additionally, educational activities of diaspora communities are also supported by the Ministry of Education and Culture.

Which public agency(ies) is (are) responsible for its implementation?

Agency name

Ministry of Education and Culture

Ministry of Foreign Affairs

[Add agency](#)

What resources have been allocated to ensure implementation?

\$198,257.00

(an approximate total expressed in US dollars)

c) What challenges have been identified in the implementation of this measure?

There are no mechanisms of monitoring and evaluation regarding the impact of cultural activities in diaspora communities.



2.1 Cultural policies and measures

d) At what level was the policy / measure designed to have an impact?

Local Regional National International

Has the impact of this policy / measure been investigated?

No Yes

If yes, what was the impact :

What indicators were used to lead to this conclusion?

2.1 Cultural policies and measures

Policy / measure 4

Name of policy / measure

Cultural activities at European level - Participation in European Programmes

Please check as appropriate. More than one box can be checked.

Goal	Type of intervention	Target
<input checked="" type="checkbox"/> creation	<input checked="" type="checkbox"/> regulatory	<input checked="" type="checkbox"/> artists/creators
<input checked="" type="checkbox"/> production	<input type="checkbox"/> legislative	<input type="checkbox"/> producers/entrepreneurs
<input checked="" type="checkbox"/> distribution	<input type="checkbox"/> institutional	<input type="checkbox"/> cultural enterprises
<input checked="" type="checkbox"/> dissemination	<input checked="" type="checkbox"/> financial	<input checked="" type="checkbox"/> young people
<input checked="" type="checkbox"/> participation/enjoyment	<input type="checkbox"/> other (please specify below)	<input checked="" type="checkbox"/> women
<input type="checkbox"/> other (please specify below)		<input type="checkbox"/> persons belonging to minorities
		<input type="checkbox"/> indigenous peoples
		<input type="checkbox"/> other (please specify below)

a) What are the main objective(s) of policy or measure? When was it introduced?

One of the main objectives is to foster co-operation in educational and cultural activities amongst European partners

b) How has it been implemented?

The Ministry of Education and Culture in the form of matching grants maintain provisions for the support of Cypriot cultural agencies whose projects receive EU funding (i.e. Culture, MEDIA). It is implemented mainly through supporting cultural and educational projects that fall into the context of EU cooperation/programmes.

It is envisaged that through the above mentioned programmes as well as through other initiatives at European level, intercultural awareness, mobility and innovative approaches in the field of education and culture by including new technologies and promoting the acquisition of new languages, are promoted.

Which public agency(ies) is (are) responsible for its implementation?

Agency name

Ministry of Education and Culture

[Add agency](#)

What resources have been allocated to ensure implementation?

\$961,312.00

(an approximate total expressed in US dollars)

c) What challenges have been identified in the implementation of this measure?

There is a lack of statistical evidence and qualitative data with respect to the impact of this measure



2.1 Cultural policies and measures

d) At what level was the policy / measure designed to have an impact?

Local Regional National International

Has the impact of this policy / measure been investigated?

No Yes

If yes, what was the impact :

What indicators were used to lead to this conclusion?

2.1 Cultural policies and measures

Policy / measure 5

Name of policy / measure

Intercultural Education

Please check as appropriate. More than one box can be checked.

Goal	Type of intervention	Target
<input type="checkbox"/> creation	<input type="checkbox"/> regulatory	<input type="checkbox"/> artists/creators
<input type="checkbox"/> production	<input checked="" type="checkbox"/> legislative	<input type="checkbox"/> producers/entrepreneurs
<input type="checkbox"/> distribution	<input checked="" type="checkbox"/> institutional	<input type="checkbox"/> cultural enterprises
<input type="checkbox"/> dissemination	<input type="checkbox"/> financial	<input checked="" type="checkbox"/> young people
<input checked="" type="checkbox"/> participation/enjoyment	<input checked="" type="checkbox"/> other (please specify below)	<input type="checkbox"/> women
<input type="checkbox"/> other (please specify below)	pedagogical	<input checked="" type="checkbox"/> persons belonging to minorities
		<input type="checkbox"/> indigenous peoples
		<input type="checkbox"/> other (please specify below)
		teachers

a) What are the main objective(s) of policy or measure? When was it introduced?

Intercultural Education was first officially introduced in Cyprus Education system in 2003 with directives to primary schools and in 2004 through the first report on the need of Educational Innovation (see ch. 18, Educational Reform text)

According to the Educational Legislation all children and young people living in Cyprus regardless their language, religion, nationality etc have the right for access to education (article 20 Cyprus Republic Constitution).

The general aim of the policy for the induction of students of migrant origin is the creation of an educational environments in which all student should have equal opportunities of access and success in education. This is also emphasized in the New Curricula according to which the democratic school aimed for enhancing the multicultural character of the society in order to enrich knowledge avoid stigma, respect and enjoy life.

In particular the specific objectives were:

- Development of specific and coherent measures for migrant students' educational induction
- Creation of institutional structures that enable effective education for all
- Development of Intercultural awareness among students, teachers and parents
- Development of intercultural material and methods
- Development of special measures for newly arrived students of migrant background

b) How has it been implemented?

Through five areas of action

- Teaching Greek as a second language: registering students in schools and pulling them out for a number of hours to learn Greek
- Reception of newly arrived students and their families: (a) publication of a Cyprus Education Guide in two versions and different languages (b) Induction Guide for new coming pupils from other countries which is translated in eight languages (English, Turkish, Russian, Georgian, Bulgarian, Romanian, Ukrainian and Arabic)
- In service teacher education on intercultural issues through different types of training (school based, conferences, intervention programmes, all- day seminars etc)
- Data collection on students of migrant origin profile and needs (mapping out migration in Cyprus, participation in PISA study)



2.1 Cultural policies and measures

- Introduction of New Curricula in all subjects including an intercultural dimension

Which public agency(ies) is (are)
responsible for its implementation?

Agency name

Ministry of Education and Culture Cyprus Pedagogical Institute

[Add agency](#)

What resources have been allocated
to ensure implementation?

\$0.00

(an approximate total expressed in US dollars)

c) What challenges have been identified in the implementation of this measure?

- Difficulties in changing teachers' and schools ethos and attitudes, contradictions between new measures with other areas of educational legislation and regulation.

d) At what level was the policy / measure designed to have an impact?

Local Regional National International

Has the impact of this policy / measure been investigated?

No Yes

If yes, what was the impact :

What indicators were used to lead to this conclusion?

2.2. International cooperation and preferential treatment Page 18

The purpose of this section is to report on measures aimed at facilitating international cooperation and preferential treatment  to artists and cultural professionals, as well as cultural goods and services from developing countries.

Measures are understood as legal, institutional and financial frameworks, policy and programme activities that, for example:

- support the mobility of artists and cultural professionals abroad (sending and receiving);*
- provide greater market access for the distribution of cultural goods and services from developing countries through specific agreements;*
- strengthen independent cultural industries as a means to contribute to economic growth, poverty reduction and sustainable development;*
- aim to build institutional and management capacities through international cultural exchange programmes or partnerships among civil society organizations and networks.*

For more information on the types of measures to be reported on, please refer to [Article 12](#) (Promotion of international cooperation), [Article 14](#) (Cooperation for development), [Article 16](#) (Preferential treatment for developing countries) and their corresponding Operational Guidelines.

2.2. International cooperation and preferential treatment

Policy / measure 1

Name of policy / measure

Bilateral and Cultural Cooperation and Participation in International and European Networks

Please check as appropriate. More than one box can be checked.

Goal	Frameworks	Type of intervention	Target
<input checked="" type="checkbox"/> mobility	<input checked="" type="checkbox"/> cultural cooperation agreements	<input type="checkbox"/> institution building	<input checked="" type="checkbox"/> artists/creators
<input type="checkbox"/> market access	<input type="checkbox"/> trade agreements	<input type="checkbox"/> financial investment	<input type="checkbox"/> producers / distributors
<input type="checkbox"/> strengthen independent cultural industries	<input type="checkbox"/> culture and trade agreements	<input type="checkbox"/> technology transfer	<input type="checkbox"/> cultural enterprises
<input type="checkbox"/> develop management skills	<input type="checkbox"/> co-production / co-distribution agreements	<input type="checkbox"/> capacity building	<input checked="" type="checkbox"/> young people
<input checked="" type="checkbox"/> exchange information and expertise	<input type="checkbox"/> other (please specify below)	<input checked="" type="checkbox"/> networking/partnership development	<input checked="" type="checkbox"/> women
<input type="checkbox"/> needs assessment ?		<input type="checkbox"/> operational action plan ?	<input type="checkbox"/> persons belonging to minorities
<input type="checkbox"/> South-South cooperation		<input type="checkbox"/> other (please specify below)	<input type="checkbox"/> indigenous peoples
<input type="checkbox"/> North-South-South cooperation			<input type="checkbox"/> other (please specify below)
<input type="checkbox"/> other (please specify below)			

a) What are the main objective(s) of policy or measure? When was it introduced?

- (a) To strengthen co-operation in the fields of arts and culture and bolster artists' mobility and intercultural dialogue.
 (b) To foster co-operation and build networks amongst European partners in the framework of culture and education
 (c) To facilitate artists' access to international or European cultural scene
 (d) To promote the Cypriot culture abroad also in the context of co-productions.

b) How has it been implemented?

Certain initiatives have been promoted in relation to the implementation of the above objective. More specifically, bilateral cultural agreements promote the networking between artists, and public and private institutions in the fields of arts and culture. Co-operation is also promoted through European and international organizations, such as the European Union, UNESCO and the Council of Europe. Additionally through cultural co-operation with the embassies of Cyprus abroad cultural activities either of art from Cyprus or even co-productions is supported. Also, artists from Cyprus are provided with financial support (travel grants) for their participation in cultural events abroad.

In addition to the above the operation of cultural centres abroad (i.e. The House of Cyprus in Athens) aim at promoting art and culture from Cyprus while at the same time co-productions might also be supported in the context of bolstering intercultural dialogue.

In this context the Ministry supports the operation of such institutions as is the Music Information Centre of Cyprus which started to function in July 2008 following a decision by the Council of Ministers. The Centre aims at showcasing the diverse musical achievements of contemporary scene in Cyprus and promoting networking amongst musicians living in Cyprus to musicians from abroad.



2.2. International cooperation and preferential treatment

Which public agency(ies) is (are)
responsible for its implementation?

Agency name

Ministry of Education and Culture

Ministry of Foreign Affairs

[Add agency](#)

What resources have been allocated
to ensure implementation?

\$3,410,082.00

(an approximate total expressed in US dollars)

c) What challenges have been identified in the implementation of this measure?

There is a lack of monitoring and evaluation mechanisms with respect to the impact of this measure

d) At what level was the policy / measure designed to have an impact?

Local

Regional

National

International

Has the impact of this policy / measure been investigated?

No Yes

If yes, what was the impact :

What indicators were used to lead to this conclusion?

2.3. Integration of culture in sustainable development policies

The purpose of this section is to report on measures aimed at integrating culture as a strategic element in development policies and assistance programmes at all levels (local, national, regional and international) and indicate how they are linked to human development goals, notably poverty reduction. ?

It is understood that sustainable development policies are to be formulated, adopted and implemented with relevant authorities responsible for the economy, environment, social affairs and culture. Measures to be reported on this section should take this interrelatedness into account.

For more information on the types of measures to be reported on, please refer to the [Operational Guidelines adopted on Article 13](#), Integration of culture in sustainable development.

In addition to measures, Parties shall report on whether and which indicators have been adopted in their country to evaluate the role and impact of culture in sustainable development policies and programmes.

2.3. Integration of culture in sustainable development policies

Policy / measure 1

Name of policy / measure

Regional Cultural Development

Please check as appropriate. More than one box can be checked.

Goal	Type of intervention	Target
<input type="checkbox"/> participatory governance of culture ?	<input type="checkbox"/> inter-ministerial cooperation	<input checked="" type="checkbox"/> artists/creators
<input checked="" type="checkbox"/> economic empowerment through the cultural industries	<input checked="" type="checkbox"/> awareness-raising of the cultural dimension of development	<input type="checkbox"/> producers / distributors
<input checked="" type="checkbox"/> building inclusive and creative societies	<input type="checkbox"/> capacity-building for development actors	<input type="checkbox"/> cultural enterprises
<input checked="" type="checkbox"/> nurturing contemporary creativity and production of cultural expressions	<input type="checkbox"/> institution-building for viable cultural industries	<input checked="" type="checkbox"/> young people
<input checked="" type="checkbox"/> equitable access to cultural life and diverse expressions	<input type="checkbox"/> long-term financial investments	<input checked="" type="checkbox"/> women
<input type="checkbox"/> increased literacy of diversity and its expressions	<input type="checkbox"/> developing legal frameworks	<input checked="" type="checkbox"/> persons belonging to minorities
<input type="checkbox"/> other (please specify below)	<input checked="" type="checkbox"/> skills development / training	<input type="checkbox"/> indigenous peoples
	<input type="checkbox"/> networking/partnership development	<input type="checkbox"/> other (please specify below)
	<input type="checkbox"/> exchange of information and expertise	
	<input type="checkbox"/> indicator development / collection of data	
	<input checked="" type="checkbox"/> other (please specify below)	
	Infrastructure for culture-led regeneration	

a) What are the main objective(s) of policy or measure? When was it introduced?

To revive and regenerate urban spaces and provide the civil society, disadvantaged people, marginalized groups of society, including elderly people, young people, migrants, with better access to arts and culture

b) How has it been implemented?

It has been implemented through cultural infrastructure projects as well as through a funding scheme for regional authorities

Which public agency(ies) is (are) responsible for its implementation?

Agency name

Ministry of Education and Culture

[Add agency](#)

What resources have been allocated to ensure implementation?

\$17,295,258.00

(an approximate total expressed in US dollars)

c) What challenges have been identified in the implementation of this measure?

Socially, cultural and economic regeneration objectives have not been successfully encountered possibly due to economic crisis



2.3. Integration of culture in sustainable development policies

d) At what level was the policy / measure designed to have an impact?

? Local Regional National International

Has the impact of this policy / measure been investigated?

No Yes

If yes, what was the impact :

What indicators were used to lead to this conclusion?



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2.4 Protecting cultural expressions under threat

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The purpose of this section is to report on public policies, measures and actions taken by Parties to protect cultural expressions that are determined to be under threat. This is only in the event when a Party has previously identified a special situation  under [Article 8.2 of the Convention](#).

For more information on the types of measures to be reported on, please refer to the [Operational Guidelines adopted on Articles 8 and 17](#) on measures to protect cultural expressions at risk or in need of urgent safeguarding.



2.4 Protecting cultural expressions under threat

Have you identified a special situation under Article 8.2 of the Convention? 

No Yes

If no, please proceed to Section 3.

If yes, can the special situation be subject to action under other UNESCO Conventions (for instance, the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage)?

No Yes

If yes, please proceed to Section 3.

If no, please answer the questions below.

Special situation **1**

Name of the cultural expression

Please describe the risk or threat to the cultural expression and the source of the threat, inter alia, with factual data

Please determine the vulnerability and importance of the cultural expression at risk

Please determine the nature of the consequences of the risk or threat to the cultural expression, and demonstrate the nature of the cultural consequences

Please explain the measures taken or proposed to remedy the special situation:

Short-term and
emergency
measures

Long-term
strategies

Has your country provided assistance to other Parties, technical or financial, to remedy a special situation determined under Article 8 of the Convention?

No Yes

If yes, please describe:



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3. Awareness-raising and participation of civil society

(Estimate: 1500 words)

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Parties have acknowledged the fundamental role of civil society  in protecting and promoting the diversity of cultural expressions and have committed to encourage their active participation in activities, designed to achieve the objectives of this Convention.

The purpose of this section is to report on what Parties are doing to involve civil society in their activities, what resources they are providing to ensure their involvement, and what results have been achieved.

It is also designed to engage civil society in reporting on what they have done to implement the Convention as per their roles and responsibilities outlined in [Article 11 of the Convention](#) and its [Operational Guidelines](#).



3. Awareness-raising and participation of civil society

3.1. Parties

Parties are to provide information on how they have involved civil society in activities such as:

- promoting the objectives of the Convention through awareness-raising and other activities

Cyprus National Commission of Unesco promotes the objectives of the Convention with various activities <http://www.unesco.org.cy/>

- collecting data and sharing and exchanging information on measures to protect and promote the diversity of cultural expressions within their territories and at the international level

- developing policies while providing spaces where the ideas of civil society can be heard and discussed

Policy formulation is developed after a certain degree of consultation with the most important stakeholders is achieved

- implementing operational guidelines

When preparing the periodical report the input of respective Parties within their field of competence was sought.

- other



3. Awareness-raising and participation of civil society

3.2. Civil society

Civil Society may provide information on activities they are pursuing such as:

- promoting the objectives and principles of the Convention within their territories and in the international fora

Some indicative examples of relevant projects and programmes are as follows:

The Euro-Mediterranean Choral Fair "Choral Crossroads 2011"

<http://choralcrossroads.org/>

The Euro-Mediterranean Choral Fair "Choral Crossroads 2011" in which experts and cultural workers from both shores of the Mediterranean sea have been brought together. This four-days project brought together 10 youth choirs from Cyprus, Estonia, Egypt, Greece, Serbia, Jordan, Lebanon and Hungary.

The above stated event is part of the Euro - Mediterranean Youth Music Dialogues which is implemented by Cultural Movement Epilogi of Limassol (Cyprus) and King Hussein Foundation - National Music Conservatory of Amman (Jordan) with support from two large umbrella organizations - Jeunesses Musicales International (JMI) and Arab Academy of Music that as an arm of the League of Arab States for Music Education affairs.

Cyprus Film Days

<http://www.cyprusfilmdays.com>

The International Film Festival "Cyprus Film Days" is the official international film festival of Cyprus.

The Festival's main objectives are to: contribute to the development, promotion and mobility of the art of film making in Cyprus and the wider area; screen the work of filmmakers from across the world and to introduce their work to the Cyprus public; to serve as a hub for films from the three neighbouring continents of Cyprus.

European Dance Festival

http://www.rialto.com.cy/articles/61/European_Dance_Festival

The above event is a co-organisation between the Cultural Services of the Ministry of Education and Culture and the RIALTO Theatre with the collaboration of the Embassies of the member-states of the European Union in Cyprus, which showcases works from the international contemporary dance scene.

- promoting ratification of the Convention and its implementation by governments

- bringing the concerns of citizens, associations and enterprises to public authorities



3. Awareness-raising and participation of civil society

- contributing to the achievement of greater transparency and accountability in the governance of culture

- monitoring policy and programme implementation on measures to protect and promote the diversity of cultural expressions

- other

Civil society may also wish to share information on:

- activities they have planned for the next four years to implement the Convention

- main challenges encountered or foreseen and solutions found or envisaged to overcome those challenges

Please specify which civil society organizations contributed to this section of the Report:



4. Main achievements and challenges to the implementation of the Convention

(Estimate: 1750 words)

Parties and other participating stakeholders are to share information on:

a) main results achieved in implementing the Convention

see the report prepared by the EU

b) main challenges encountered or foreseen

The absence of qualitative and quantitative data at national level in the field of culture has been a major impediment in completing this task. It is believed that effective policy interventions should be based on well grounded research. Therefore a major challenge for the future would be to find a way to overcome this difficulty

c) solutions found or envisaged to overcome those challenges

d) steps planned for the next four years towards implementation of the Convention and priority activities to be undertaken during that period

In the context of Cyprus EU Presidency the value of culture and holistic approach to cultural governance in the public sphere would be underlined. Moreover in this framework the importance of cultural research and evidence based policy will be highlighted.



Date and Signature Information

Date when report was prepared

Name of the designated official(s) signing the report

Title	First name	Family name	Organization	Position
<input type="text"/>				

(!) To be completed on the printed copy

Date of signature

Signature
