

List of internal and external institutions, working in government, non-government, humanitarian, and private sectors, which are informally contributing to the development of arts education.

As indicated in the “Convention on the Protection and Promotion of the Diversity of Cultural Expressions,” the role education is broadly defined as to “encourage and promote understanding of the importance of the protection and promotion of the diversity of cultural expressions, *inter alia*, through educational and greater public awareness programmes.” In addition, it is indicated that importance of “an environment” which encourages “individuals and social groups to create, produce, disseminate, distribute and have access to their own cultural expressions, paying due attention to the special circumstances and needs of women as well as various social groups, including persons belonging to minorities and indigenous peoples.”

The Government of Mongolia provides due attention to the creation of an environment for upgrading the public education in the culture and arts, in particular, provide to youth and children the knowledge, and information on the protection and acknowledgement of the diversity of cultural expressions, protection of cultural rights, provide possibilities for the participation in the cultural life, and create an environment conducive to supporting talents and capabilities of the children. A brief list of legal documents related to the education on the promotion of the diversity of cultural expressions among the youth and children is given below:

The legal documents on the promotion of the diversity of cultural expressions in Mongolia	The list of legal documents on the promotion of education for the diversity of cultural expressions among the youth and children
<ul style="list-style-type: none"> - The Comprehensive Policy on the National Development of Mongolia based on the Millennium Development Goals; - State Policy of Mongolia on Culture; - Law on Education; - Law on Culture; - Law on Safeguarding of Cultural Heritage; - Law on State Official Language; - State Policy Guidelines of Mongolia on Education; - Master Plan for Development of Education in Mongolia for the Period of 2006 to 2015; - Education” National Programme (2008-2021); - Classic Art-II National Programme (2011-2016); - National Programme on Morin Khuur, Khuumii, Long-Songs, Bie Bielgee, and Mongolian Epics; - Rules on Purchasing Products of Fine Arts, etc. 	<ul style="list-style-type: none"> - Standards on Elementary, Basic and General Secondary Education; - Standards on Musics, Fine Arts, Mongolian Language and Script, History, Geography, Technology Education, and Methods of Implementation; - Rules of Training by the Concordant Programmes on Elementary, Basic and General Secondary Education; - List of Literary Products on Providing of Artistic, and Aesthetic Knowledge to Children - National Programme on Children Development and Protection (2002-2010), - Rules of the State Support for Creative Products for Children.

The Glob International NGO has conducted a study on the “**Arts Education**” dealing with the content of courses on arts, quality of education, relationship between education and institutions of culture and arts, determined the level of cooperation and issued the related opinions and recommendations. As result of it, many studies were conducted on the cultural policy and services. Despite the studies, there are no unified concept, and theoretical understanding both at the Government and NGOs on the impacts and significance of the culture and arts to human development and the related information on the current situation does not appropriately reach to the public.

Based on this fact, with the support of Mongolian National Commission for the UNESCO, the ACM has organized in 2011 a study entitled as “the Road to Development”. A study team was composed of MECS specialist responsible arts education policy and its implementation, officer from the Government Implementation Agency – Culture and Arts Committee, associates working in culture and arts sector of Government, NGOs, and private institutions, teachers from general secondary schools, professors from the related universities and institutes, managers, parents and public representatives.

The specifics of this study were to deliver information on the world’s contemporary policy trends on arts education, how its significance, demand, and requirements are determined thereby, and how these issues have been duly reflected in Mongolian government structure of education and culture.

Within the framework of “the Road to Development,” the study has analyzed the state policy and the legal environment on the arts education, individual and focus group interviews were taken with urban and rural teachers of general secondary schools, social workers, academic managers, and school children.

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Upon the analyses of the research findings, the recommendations were formulated with respect to the public understanding of arts education, government policies and their implementations, current status, further trends of the development of the arts education, its public participation, and on how to support the cooperation between educational and art institutions in the country.

Within the frame of strengthening of mutual dependence between cultural and educational activities, the Mongolian National Commission for the UNESCO in collaboration with ACM has developed **the Teachers’ Handbook on the Courses of Art Education entitled as “Fine Art” and “Songs and Musics”** in conformity of the

academic content of general secondary schools. The Handbook included in its pages the world art history, art works of world renowned artists, and also information on their national specifics. It has an important significance for the readers of the handbook because it would add the understanding of the diversity of cultures.

These institutions implement programmes and projects designed to develop the critical thinking skills among the children, unveil their talents and skills, provide orientations for the world of human professions, teach ways of living, equip them with market knowledge, inherit to them of their own culture and heritage, and provide the aesthetics education for them and train them in the related training workshops. Some of them are cited below:

Mongolian Children's Palace offers to children over 20 training shops and manage centrally all cultural and educational activities being organized among children from all over Mongolia. Over 2000 children study each year in the training workshops.

The Creative Center for Mongolian Children offers to children over 20 art workshops in fine arts, handicrafts and paints and decorative arts and over 600 children study in those workshops.

Arts Council of Mongolia (ACM) started implementing the programme on art education since 2005. The programme was designed to increase the impacts of arts education to the development of individuals and society, influence the actual issues facing the further development of art education, and advocate the significance of art education. Within this frame, the critical thinking and living skills are encouraged with the use of art education, and a variety of projects dealing with inheritance of cultural heritage, tradition, and custom to the succeeding generation are implemented. Since 2005, a total of over 60 projects dealt with arts education has been initiated and implemented in collaboration with professionals working in education, cultural and arts institutions and creators of arts, results of those projects were reached up to 350 teachers of GSCs, social workers, and 1.5 million children and youth. ACM organized the **First Forum on Art Education** in 2010 under the sponsorship of Mongolian National Commission for the UNESCO. In addition, ACM published Teachers' Handbook entitled as "**Education on Fine Art**" and distributed it to all ESCs of Mongolia whereby greatly contributing to the increase of capacity-building of the teachers.

In addition, within the framework of being proud of cultural heritage, advocating, and safeguarding the heritage, MECS in collaboration with NGOs organized a programme "**Museum Tour**" incorporating in it children of general secondary schools. The "Museum in the Box" project is being implemented that deals with the study of historical

and cultural sites, and the increase of education on museum heritage. These allow possibilities for children to physically sense and feel the artifacts in the museum and learn of those artifacts of museum.

With the help of and through **“Culture and Arts Young Leadership Programme,”** a variety of training courses were organized for the students, and youth studying in field of culture and arts, for upgrading knowledge and education of artists and youth working in the field of culture, and educating and upbringing leaders of culture and arts as to increase the roles, influence, contribution, participation as well as for their capacity building.

Swill Development Agency (in collaboration with the Creative Women’s Association, Arts Council of Mongolia, Musics and Dance College, State Drama Academic Theater) implemented a **“Children’s Art Education”** project at kindergartens of ger districts of Ulaanbaatar and dance workshops were organized for both teachers and children. Within the framework of **“Promotion for Culture and Arts”** project, activities and measures were organized in a number of areas including the importance of inheriting Mongolian folk art, folk song and music, national heritage of culture and art to young generation, and advocating further development of cultural and arts, training children with art talent in the art of dancing, and providing possibilities to express wants and dreams by the art of photos.

“World Vision in Mongolia” International Organization. With the purpose of satisfying the requirements for children to live with full of life, many programmes and projects are implemented at both national as well as local levels. These measures and activities are designed help the children under difficult condition, help prevent them of becoming victims of violation of the rights of children, assist to those in need of social welfare and service, help socialize them to creating hope for their self-trust and capacity-building. In addition, these activities help the children grow in the healthy and safe environment; obtain the education, and further grow develop independently as to be transformed into a valued citizen of the country.

“the Creative Women’s Association” NGO implements projects designed for pre-school, elementary school, and vocational training education.

“Galbingaa” Training Center. The activities are being conducted to teach the folk song and music to the children and adolescence and to promote Mongolian folk song and music. It has produced two full CD concerts in collaboration with the National Song and Dance Ensemble *“Tumen Ekh”*. Under the auspice of the President, the Children Concert of Folk Songs was presented.

“Khanamj” Training Center. Trainings are conducted to provide the art education in the fine art, ceramic, piano, horse fiddle, violin, and tsuur. It is functioning for 3 years, and has performed the individuals’ independent performance for 5 times.

Center for Promotion of Art Education. In addition to conducting trainings for children and youth in stage art, fine art, and classical art, it also conducts the capacity-building trainings for teachers of GSSs and kindergartens.

“Kon Art” Modern Art Center. Pantomimic art workshop has been organizing at 113th GSS since 2 years. Usually, children of ger districts are incorporated in the center. Its programme is arranged to suite to the age of the children.

Khovd Aimag. Video, Audio Recording “Tuguldur” Studio. It was set up in 2009. It produced a Documentary Movie “Sar ankh Mandsan Nutag” (Country First Upraised Moon) on the cultural and art heritage of Khovd multi-ethics. The national TV broadcasted once. Children Songs DVD and Double CD with phonograms were produced. It studies the carriers for the Cultural and Fork Art Heritage and works to document them. This institution was awarded by as the Host Institution of Cultural Heritage for the Western Zone at Hovd Aimag.

“Mon Sutra“ LLC. The company published 6 audio CDs on Classic Music Trends and the Representatives, children’s book “Art” on fine art and children’s book “Music” on music art and sent for sale.

Owing to the development and formation of civil society in Mongolia, a number of subjects, which provide the cultural and art services to public, have increased, and they provide their services by the market principle being more close to customers and serving them more friendly format and being in conformity of private persons’ demand and interest, and advocating information derived from others’ experience, and knowledge. It is noticeable to kindly report that activities of the NGOs support the activities being organized by the Government institutions and they contribute to training and services with rich content and wide frame.

List of Information Programme relating to Culture and Art

TV-9

TV karaoke

Clip time

Gegeen Alsyn Odod (Stars of Distant Bright)

Funny music

UBS

Universe best songs-2012

Entertainment news

MN25

Rock news

Minii muusain naiz nar (My the Best Friends)

Duu tursun Tyykh (History of Birth of the Song)

Oddyn Eej (Moms of the Stars)

TV-5

Beat music

Musical Break

TV-8

“The call” Entertainment

TM

Can you dance?

Hello music

Movie line

SBN

MTM-World music

“X35” Movie Information Programme

Tsomorlog Tele Journal

NTV

Non-Ordinary Movie Talk

Nostalgia

Beetle music EDU

Camerton-2 Show

Time to Watch Movie

Chart news

BTV

Unique Melody Musical

Retro Accord

Movie chart

My Country

Songs of Golden Era

“Classics” Art

Монгол ТВ

Culture & Art News

Musical Post

Dope music

“*Gegeen Anir*” Culture & Art Brief News

ETV

Morning Melody

Double-1

MUSIC

“Solo music” unplugged

Shine Delhi (New World)

Melody and Songs Greetings

TV art Tele Journal

The all music

Eagle TV

Entertainment News Package

MNB

Melody

Mongolian National Song Festival

Soyol Erdene Tele Journal

Music station