

Education artistique et culturelle et pratiques numériques

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Abstract :

Far more than cultural institutions dedicated to the creation and dissemination of art and culture or heritage conservation and promotion, and even far more than schools, the Internet has become the primary means of accessing culture for a growing number of children and young people. The Internet has established a new relationship with culture, through an eclectic range of references, an extensive transformation of dissemination modes, and a process of permanent interaction that has given rise to new artistic forms (“the remix culture”).

We need to take this new trend into consideration in the development of our policies in the field of artistic and cultural education.

This article develop five recommendations :

Recommendation no. 1: Promote and benchmark in each country organizations providing public service dedicated to culture on the internet, involving a complete range of cultural institutions and based on public initiatives, public support for projects run by not-for-profit organisations and public-private partnerships.

Recommendation no. 2: implement and enhance in each country an education policy on the uses of the Internet, within a general media literacy framework.

Recommendation no.3: pursue and enhance a policy to support the creative uses of the Internet.

Recommendation no.4: mobilise the support of all educational partners and cultural facilities around these goals.

Recommendation no.5: highlight and certify the skills acquired by children and teenagers involved in these projects