

Andras Szanto

Budapest-born sociologist, writer, researcher; member of the senior faculty of the Sotheby's Institute of Art in New York; Director of the NEA Arts Journalism Institute at Columbia University's Graduate School of Journalism; former Director of the National Arts Journalism Program at Columbia University. As a consultant, András has designed programs and launched initiatives for several cultural and philanthropic organizations, including The Andy Warhol Foundation for the Visual Arts, The National Endowment for the Arts, The Andrew W. Mellon Foundation, The Wallace Foundation, and The Wealth & Giving Forum. His work spans the worlds of art, media, policy, and cultural affairs. A regular contributor to The Art Newspaper, his writings have appeared in The New York Times, The Los Angeles Times and many other publications. From 1994 to 1996, he was senior advisor on new media to the Hungarian Minister of Culture and Education. In 2001, he helped establish the Transatlantic Forum for Cultural Research at UNESCO in Paris. He currently teaches courses at Sotheby's Institute of Art. He earned his Ph.D. in sociology at Columbia University.