

Robert Malcolm McLaren,

Robert Malcolm McLaren (aka Robert Mshengu Kavanagh) – BA Hons (Cape Town), M.Phil. (Oxon), Ph.D. (Leeds) Born Durban, South Africa, 1944.

English, Zulu and Shona – fluent; 5 other languages – working knowledge

Taught/chaired at universities in South Africa, Ethiopia, France and Zimbabwe.

Currently Executive Director, CHIPAWO, an arts education Trust in Zimbabwe, and Deputy Principal, Zimbabwe Academy of Arts Education.

Published author, translator and editor on Xhosa poetry, political and people's theatre and arts education in southern Africa.

Active in non-racial and political theatre with Workshop '71 (Johannesburg, 1971-6), Zambuko/Izibuko, (Harare, 1985-1996) and professional youth theatre company, New Horizon (Harare, 2003-).

Active in children's theatre (co-founded/chaired ASSITEJ/IATA) and corporate performance, theatre-in-education, theatre-for-development, participatory theatre communication.

Pioneered children's television, television in Sign Language and stage performances filmed for television in Zimbabwe Numerous conferences and workshops as Presenter, Resource Person and/or Facilitator