

FORM ICH-09
1. Name of the organization Please provide the full official name of the organization, in its original language as well as in French and/or English.
FOLKLAND, International Centre for Folklore and Culture
2. Address of the organization Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc.. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see item 8).
ELAMBACHI, KASARGOD Dist, KERALA STATE, INDIA. 671311. Phone 0091 467 2210699, 0091 467 2301364. Email- folkland@rediffmail.com web- www.folkland.org
3. Country or countries in which the organization is active Please identify the country(ies) in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities
<input type="checkbox"/> national <input checked="" type="checkbox"/> international (please specify:) <input checked="" type="checkbox"/> worldwide <input type="checkbox"/> Africa <input type="checkbox"/> Arab States <input type="checkbox"/> Asia & the Pacific <input type="checkbox"/> Europe & North America <input type="checkbox"/> Latin America & the Caribbean Please list the primary country(ies) where it is active: India and Saarc countries
4. Date of its founding or approximate duration of its existence Please state when the organization came into existence.
20-12-1989

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be “in conformity with the spirit of the Convention” (Criterion C). If the organization’s primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

Folkland stands for the promotion of folklore with an aim to protect the intangible cultural heritage falls in the genres such as folksongs, folk theatre, folk dance and other oral practices along with traditional performances which are in the verge of extinction. It seeks to document, conserve and disseminate to the larger audience. Folkland's main areas are conservation, documentation and transmission of intangible cultural heritage, research on folklore. It organises seminars, workshops and festivals to preserve and promote the traditional art and culture. It publishes research papers, books and magazines. It brings together people from India and abroad for artistic engagement. It also organises dialogues between communities and peoples of different cultural traditions. Folkland provides forum for artists, scholars in furtherance of the intangible cultural heritage. Folkland engages in the work that enhances universal values of multiculturalism. Folkland learns in order to teach the traditional art and cultural practices and thereby pass on to the coming generation.

6. The organization’s activities in the field of safeguarding intangible cultural heritage

Items 6.a. to 6.c. are the primary place to establish that the NGO satisfies the criterion of having “proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains” (Criterion A).

6.a. Domain(s) in which the organization is active

Please check one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please check “other domains” and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

Advocacy

6.b. Primary safeguarding activities in which the organization is involved

Please check one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please check "other safeguarding measures" and specify which ones are concerned

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under item 8.c. below.

Not to exceed 750 words; do not attach additional information

Folkland, International Centre for folklore and Culture is an institution registered on 20.12.1989 under the Societies Registration Act of 1860 vide the No 406/89.

Folkland has a credit of organizing many a festival on folk arts, workshop on folklore, culture, linguistics etc. Seminars, discussions and symposia are also conducted and thus contributed in the process of re-kindling the folk lamps, which has shed streaks of light into our past treasure of knowledge.

Folkland has revitalized the old and extinct art forms by extending the training to those performing community members. Chimmanakkali (Pulayan Community), MangalamKali (Mavilan Community), Vannankoothu (Vannan Community), Kurathiyattam (Kuravan Community) etc were the art forms which were given training with the help of old artists and community members.

Folkland has already conducted workshops on Theyyam Costumes, myths, literature, tribal arts, Poorakkali, Ethnomusic, folk handicrafts etc. Besides its annual festivals, Folkland has a credit of hosting 17th Indian Folklore Congress at Trivandrum 23rd to 27th December 1996.

Performance

Being the premier organization in the field of performance in the traditional and folk-art forms, Folkland has been invited by several organizations and Departments. Folkland has participated in several festivals conducted outside India also.

Research

Folkland has initiated several research projects during the last 20 years.

Museum

Folkland has a museum of Theyyam with major Theyyam forms made in terracotta with full costumes and ornaments.

Award

Folkland has been selected for the State Award for the Best Performing Centre by the Govt Of Kerala, Dept of Tourism for the year 2001-2002.

Training to the students

Folkland is extending training to 50 students every year in the field of folk art and puppetry

Documentation

Documentation of folk music and art forms, rare ritual arts is one of the major objectives of Folkland. It has more than 3500 hours of folk songs and about 2600 hours of rare art forms in the audio and video formats. Apart from that 8000 paper clippings and 4300 rare photographs in the archives. Considering the vast work in the field of documentation, Folkland is made a member of reputed organization, Archive Resource Community housed at Delhi.

Recognitions and Affiliations

Folkland has been recognized as an eminent Institution by the Dept of Culture, Govt of India since 1999 and 17 of its artistes and one Guru/ Director have been given salary by the Dept of Culture. It has been affiliated to Dept of Handicrafts, Ministry of Textiles, GOI. Besides that, Folkland has been affiliated to the Kerala sangeetha Nataka academy since 1995 and Nehru Yuvak Kendra since 2000. Folkland has become an Associate Member of CIOFF in the year 2000 and has become the member of ARC in the year 2000. Folkland has also been recognized by several universities and departments for research.

Administration

Folkland has governing body consists of artistes and a Chairman as its Chief Executive Officer.

Chapters and Liaison Officers

Folkland has several Chapters in India and Saarc countries. Folkland has liaison officers in several other countries also.

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation “cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage” (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Folkland has worked with several communities such as Mavilan, Vannan, Malayan, Pulayan who are the Teyyam performers and practitioners of Magic, ethno music, ethno medicine and crafts. Mangalam kali, a unique practice performed by a hill tribe (indigenous community) was revitalised by the Mavilan community with the initiative of Folkland and its artist, a lady performer was given distinguished membership by Folkland when she appears on the media at her age of 100 years. Now there are around 60 artists

in the community to perform Mangalam Kali. Folkland has also conducted her performances at different stages and became instrumental to bring her state award instituted by Kerala folklore academy. It has inspired the younger generation of the community to study their traditional art form. Folkland has documented around 3000 hours of folk practices. another work in which Folkland has involved is the screw pine craft. It was undertaken by the women folk of Pulaya community. Folkland has inspired them to revitalise the traditional crafts and given training and also extended the insurance coverage to them. Another field in which Folkland involves is the manuscripts. Folkland has surveyed around 200000 palm leaf manuscripts and started digitization process in order to protect the same. Most of the manuscripts are community based knowledge.

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 94) require that an organization requesting accreditation shall submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated into French or English whenever possible if the originals are in another language. Please identify supporting documents clearly with the item (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the membership of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing document, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents.

8.c. Duration of existence and activities

If it is not already clearly indicated from the documentation provided for item 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in item 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents.

9. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Dr V.JAYARAJAN
CHAIRMAN
FOLKLAND,
INTERNATIONAL CENTRE FOR FOLKLORE & CULTURE
ELAMBACHI
KASARGOD DIST
KERALA
INDIA 671311
folkland@rediffmail.com
jayarajan_v@yahoo.com

10. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

List of Present Office bearers of Folkland

Dr V.Jayarajan Chairman
Raj bhavan,
Elambaxchi,
Kasaergod
671311
0467-221099
Jayarajan_v @ yahoo.com

K.Sureshan Artist Secretary
Monacha
Uppilikkai-PO
Nileswaram VIA
Kasargod

Kananankulam Abdulla (Film Maker) Treasury Director
Near Karipody School
Bekal
Kasargod Dist

Uppendrarajan.M.K (Artist) Director
Elambachi-Po
Trikaripur
Kasargod

M.Pramod (Resaearch scholar) Director
Monacha
Uppilikkai
Nileswaram.VIA
Kasargod

A.Arunkumar(Artist) Director
Thattacheri
Nileswaram
Kasargod

List of Advisory board members

- 1 Mr Kavalam Narayanapanikker, Vice Chairman Sangeet Natak Akademy,
- 2 Prof.H.K. Bhat, Dept of anthropology, Mysore University
- 3 Dr Jawaharlal Handoo, President, Indian Folklore Congress.

List of Present members of Folkland

Total Members - 715
Patron Members- Nil
Life members - 15
Ordinary members – 300
Associate members- 400



KERALA

C.No. 31/97 10RS.



Certificate of Registration of Societies Act.No. XXI of 1860. Sl.No.406 of 1989. I hereby certify that the FOLK LAND, Elambachi P.O., Trikarapur, 670311 has this day been registered under the Societies Registration Act XXI of 1860. Given under my hand at Kasaragod this the 20 th day of December 1989 (One thousand Nine hundred and eighty nine). (Sd/-) District Registrar. No.of Society : Sl. No. 406 of 1989. Name of Society : FOLK LAND, Elambachi.P.O, Trikarapur. Name of Document : Memorandum of Association. Sl.No. 1 of 1989. Date of Registration : 20.12.1989. (Sd/-) District Registrar. (Seal).

Correction : NIL

Total correction : NIL

(True copy of Certificate of Registration in one page)

Copy typed by : Suresh.K.P, L.D.Typist.

Suresh

Copy compared by:

Reader : Robin D' Silva, L.D.C

Robin D' Silva

Examiner : Suresh.K.P, L.D.Typist.

Suresh

Office of the District Registrar, Kasaragod, Dated: 3.10.1997.



[Signature]
DISTRICT REGISTRAR,
KASARAGOD.

MEMORNDUM OF ASSOCIATION

1. Name :
The name of the Institution shall be "FOLK LAND" (International Centre for Folk Lore and Culture)
2. Address:
Address of the Institution shall be 10/281, Elambachi Post, Trikaripur Panchayath, Kasaragod Dist, Kerala, India – 670311'.
3. Office
The Registered Office of the Institution shall be 10/281, Elambachi Post, Trikaripur Panchayath, Kasaragod Dist, Kerala.
4. Jurisdiction :
The jurisdiction of the Institution shall be whole of India.
5. Objectives:
 - (a) To promote Ritual, Folk, Traditional and performing Arts and Culture into all over the world.
 - (b) To start study centers for studying and teaching the Ritual, Folk, Traditional and performing Arts and culture.
 - (c) To purchase Land and to build separate Buildings and Cottages accordingly to the traditional architecture for studying traditional, Folk and Ritual & Arts.
 - (d) To purchase, maintain and preserve old buildings, materials antiques having cultural values.
 - (e) To start Museums for preserving, maintaining and exhibiting the Folk, Traditional, Ritual and Cultural Art forms life style etc.
 - (f) To publish periodicals and Books.
 - (g) To buy Camaras which include Movies as well as Video Camaras, Slide Projectors, Motion Film Projectors, Tape Recorders (which include other Audio Instruments) etc to help the study, research and to teach the folk, Traditional, Ritual Art and Culture.
 - (h) To make 16mm. 35,, & 70mm as well as Video Films on Folk Traditional, Ritual Art and culture.
 - (i) To conduct Research by its own resource or take initiative to conduct research by suing other sources.
 - (j) To accept the assistance in the form of financial Aid, loan, Subsidy Equipments, Library etc. from State and Central Government, various Departments, Autonomous bodies and other institutions.

- (k) To Start a Library for reference.
- (l) To perform and participate in the cultural Festivals in India and Abroad
- (m) To conduct Cultural, Folk and Traditional Art Festivals in and out of India
- (n) To conduct seminars, symposiums, workshops and to participate on behalf of the institutions.
- (o) To construct Hostels and Guest Houses so as to accommodate the students and teachers at the time of their study and research.
- (p) To make arrangements to attract foreign students and research Scholars
- (q) To assign research works to research scholars .
- (r) To collect data on Folk Lore and Culture by appointing Professionals.
- (s) To appoint staff, Teachers and Artistes for teaching.
- (t) To give Fellowships for eminent personalities in the field of Folk Lore and ritual Performing Arts.
- (u) To give Awards for Author's of Books written in the field of Folk Lore.
- (v) To accept remuneration, Royalty from the work done by this institution.
- (w) To conduct Camps, Festivals, Seminars, Workshops for the inculcation of National Integration and Secular Values.
- (x) To Train the Rural Unemployed youth and unemployed persons belong to Scheduled Castes and scheduled Tribes and other backward community artisans in Indigenous technology so as to curb unemployment, for rural development and also to preserve and promote the values of Folk technology.
- (y) To do all other activities when it seems necessary to help the other objectives mentioned in the above paras.

Present Governing Body members

	<u>Name and address</u>	<u>Occupation</u>	<u>Designation</u>
1.	JAYARAJAN. V Raj. Niwas, Elambachi, Kasaragod – 670311.	ADVOCATE	CHAIRMAN
2.	V.K. RAVINDRAN Thekkumbad, Elambachi – 670311.	EDITOR OF A NEWS PAPER	SECRETARY
3.	P.C. RADHAKRISHNAN Thekkumbad, Elambachi – 670311.	U.D. CLERK P.W.D.	PROGRAMME DIRECTOR
4.	TRIKARIPUR VENU Thekkumbad, Elambachi – 670311.	JOURNALIST	DIRECTOR
5.	KUNNAMKULAM ABDULLA Near Karipody School Bekal.	FILM MAKER	TRESURY DIRECTOR
6.	K. KARUNAKARAN Panickar Elambachi.	POORKKALI ARTIST	DIRECTOR
7.	RAJAN. M Elambachi	THEYYAM ARTIST	DIRECTOR

We, the several persons whose signature is subscribed here below are desirous to form ourselves into an association named as 'FOLK LAND' (International Centre for Folk Lore and Culture) in pursuance of his memorandum of association and under the provision of the Societies Registration Act XXI of 1860.

	<u>Name and address</u>	<u>Occupation</u>	<u>Designation</u>	<u>Signature</u>
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2.	V.K. RAVINDRAN Thekkumbad, Elambachi – 670311.	EDITOR OF A NEWS PAPER	SECRETARY	
3.	P.C. RADHAKRISHNAN Thekkumbad, Elambachi – 670311.	U.D. CLERK P.W.D.	PROGRAMME DIRECTOR	

BYE – LAW

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- (r) To collect data on Folk Lore and Culture by appointing Professionals.
- (s) To appoint staff, Teachers and Artistes for teaching.
- (t) To give Fellowships for eminent personalities in the field of Folk Lore and Ritual Performing Arts.
- (u) To give Awards for Author's of Books written in the field of Folkloristics.
- (v) To accept remuneration, Royalty from the work done by this institution.
- (w) To conduct Camps, Festivals, Seminars, Workshops for the inculcation of National Integration and Secular Values.
- (x) To Train the Rural Unemployed youth and unemployed persons belong to Scheduled Castes and scheduled Tribes and other backward community artisans in Indigenous technology so as to curb unemployment, for rural development and also to preserve and promote the values of Folk technology.
- (y) To do all other activities when it seems necessary to help the other objectives mentioned in the above paras.

6. **Membership:**

i) There shall be four (4) Classes of membership.

(a) **Patron Membership:**

A person who is interested in the field of folk, ritual, traditional and performing arts and culture and attain the age of 18 years and contribution Rs.5,000/- towards membership fees, is competent for patron membership. The issuance of patron membership is subject to the consent of Central Body Members. Patrons are ex-officio Director Board Members.

(b) **Life Membership:**

A person who is interested in the field of Folk, Ritual, Traditional and performing Arts and Culture attain the age of 18 years and also subscribes Rs.2,000/- towards membership fee is competent for life membership.

(c) **Ordinary Membership:**

A person who is interested in the field of Folk, Ritual, Traditional and performing arts and Culture and attain the age of 18 years and also subscribes Rs.100/- towards membership fee is competent for ordinary membership. The term of the ordinary membership is restricted to one year from the date of subscription.

(d) **Associated Membership:**

This class of membership is restricted to Artists, Students, research fellow etc., who seek the assistance of the institution. The fee for the associate membership shall be Rs.25.00. The validity of Associate Membership limits to specific period only and their names shall not be included in the list of Members and are not competent to take part in the annual election.

(ii) The application forms for membership can be had from the Registered Office against the payment of Rs.10.00. The prescribed application forms must be submitted to the Chairman. The issue of membership shall be subject to the approval of the governing body.

(iii) Nobody can claim the membership as their right and the rejection of the application for membership by the Governing Body shall not be challenged.

(iv) **Termination of the Membership:**

Those members whose activities seem to be against the welfare and progress of the institution shall be liable to be terminated. Governing body shall be competent authority to terminate the membership.

7. There shall be a Governing body of not less than seven members annually elected by the members. The Governing body consists of :

(a) **Chairman:** Chairman is to be elected by the Governing body members followed by the Annual General Body meeting. Governing body meeting shall be presided over by the Chairman. In the event of his absence any other Director is competent to preside over the meeting. The power of supervision and management of the institution shall vests with the chairman.

(b) **Secretary:** Secretary is to be elected by the Governing body members followed by the Annual General Body meeting. Secretary shall prepare the agenda and serve notice to the Government body members seven days prior to the meeting. Secretary shall maintain the minute of the meetings.

(c) **Treasury Director:** There shall be a Treasury Director elected by the Governing body members followed by the Annual General Body meeting. Treasury Director shall look after all the accounts. He shall maintain proper account books and Bank Accounts and shall submit the accounts to the Governing Body once in every three months. Besides other functions he shall be in the charge of financial matters.

(d) **Programme Director:** There shall be a Programme Director elected by the Governing body members followed by the Annual General body meeting. Besides other functions he shall be in the charge of Programmes and ceremonies to be performed in and out of India.

(e) **Directors:** There shall be three or more Directors, who are none other than the members of Governing body. Governing body is competent to co-opt or elect any more Directors from the Governing body. There shall be no restriction for co-opting the Directors from the members if it thinks fit. One Director shall be elected from the life Membership, and other Director shall be elected from the Artists. Patrons are ex-officio Directors.

8 **Duties of the Governing Body Members:**

All Governing body members are jointly responsible for the administration of the institution. It shall be the duty of the Governing body to appoint the staff, Artists for teaching, arrange programmes in and out of India, make necessary arrangements to conduct research, preserve the folk lore, arrange necessary funds for the institution and all other activities which can help the progress and welfare of the institution. Governing body can authorise any Director or Chairman to do all the necessary duties on its behalf. Chairman shall preside over the Governing Body meeting. The decisions are to be taken on the basis of majority opinions. In case of tie, Chairman's decision shall be final. A Governing body members who abstains from attending the meetings consecutively for three times, without sufficient reason and prior consent of the Governing body shall be liable to be expelled. Governing body is competent to constitute sub committees for better administration. Governing body members are entitled to accept travel allowance and Dearness allowance if necessary. The quorum of the committee shall be 1/3 of the strength.

9. **Funds:**

The sources of the fund of the institution shall be from membership subscription, contribution from public, remuneration from performance, fees collected from the students, royalty from the books and periodicals etc.

10. **Utilisation of funds:**

The funds shall be utilised for buying land, equipments, purchasing and construction of buildings, rents, maintenance of the buildings, huts, architectures, antiques, salary to the staff, T.A. & D.A. for artists and directors remuneration for guest artists and all other unforeseen necessary expenses.

11. **Annual General Body:**

There shall be an annual general body meeting in the month of March.

- (a) Quorum of the General body shall be 1/3 of the total strength.
- (b) Chairman shall preside over the meeting. Secretary shall submit the Annual report in details before the General body. Resolutions are to be passed by the General body on the basis of majority votes.
- (c) There shall be seven days notice for the General Body Meeting. Notice shall be circulated to all the general body members by the Secretary.

12. **Amendments:**

Any provisions of the Bye-law can be deleted, altered and added by the 3/5 majority of the general body meeting. The proposed amendments shall also be circulated seven days prior to the General Body Meeting.

13. **Special Provisions:**

- (a) The Patrons and life members are entitled to get a free copy of all periodicals and books.
- (b) There shall be a Director elected from the life Members, Patrons are ex-officio Director elected Board Members.
- (c) The ordinary members are entitled to avail the facilities such as library, Research materials etc. at free of cost.
- (d) Governing body is entitled to co-opt any person whose work is devoted in the field of Folk Lore, as Director, Organiser, Co-ordinator, or any other designation for a specific period.
- (e) Chairman is competent to take appropriate decisions in the case of necessity, subject to the ratifications by the Governing Body.
- (f) Directors and Governing Body members can occupy the Hostels and guest houses at the free of cost whenever necessary.
- (g) Governing body has right to constitute separate sub-committees in separate names or necessary purposes.

14. **Dissolution:**

In the event of dissolution all the funds, assets of the institution shall be imparted to other institutions whose objectives are similar to this institution. It will not be distributed among the members.

We will not indulge any activities prohibited by the Government.

We, the office bearers do hereby certify that this is the true and correct copy of the Rules and regulations of FOLK LAND committee.

<u>Name & Address</u>	<u>Occupation</u>	<u>Designation</u>	<u>Signature</u>
1. JAYARAJAN V. Raj Nivas, Elambachi, Kasaragod – 670311	ADVOCATE	CHAIRMAN	
2. V.K. RAVINDRAN Thekkumbad Elambachi – 670311	EDITOR of a News Paper	SECRETARY	
3. KUNNAMKULAM ABDULLA Near Karipody School Bekal.	FILM MAKER	TREASURY DIRECTOR	

Witnesses:

<u>Name & Address</u>	<u>Occupation</u>	<u>Designation</u>	<u>Signature</u>
1. P. ARAVINDAN Lakshmi Sadan, Nileshwaram, Kasaragod.			
2. V.V. KUNHAPPA Talichelam Elambachi.			

Place: Elambachi

Date :