

FORM ICH-09
<p>1. Name of the organization</p> <p>Please provide the full official name of the organization, in its original language as well as in French and/or English.</p>
<p>Him Kalakar Sangam, Shimla is a Society duly registered under Himachal Pradesh Societies Registration Act, 2006 (No.25 of 2006) with Registrar of Societies Shimla, Himachal Pradesh (India) vide Registration No. 24/2007 dated 6th July, 2007.</p>
<p>2. Address of the organization</p> <p>Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc.. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see item 8).</p>
<p>Nand Bhawan (Lal Kothi), Phagli, Tehsil and District Shimla-171004 Himachal Pradesh (India) Telephone No: 0177-2835220</p>
<p>3. Country or countries in which the organization is active</p> <p>Please identify the country(ies) in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities</p>
<p><input checked="" type="checkbox"/> national</p> <p><input type="checkbox"/> international (please specify:)</p> <ul style="list-style-type: none"><input type="checkbox"/> worldwide<input type="checkbox"/> Africa<input type="checkbox"/> Arab States<input type="checkbox"/> Asia & the Pacific<input type="checkbox"/> Europe & North America<input type="checkbox"/> Latin America & the Caribbean <p>Please list the primary country(ies) where it is active:</p> <p>The organization operates in the state of Himachal Pradesh and also throughout country in India.</p>
<p>4. Date of its founding or approximate duration of its existence</p> <p>Please state when the organization came into existence.</p>
<p>The organization was founded initially in the year 1976 under the name and Style of Him</p>

Kalakar Sangam which was inaugurated by the then Hon'ble Chief Minister of Himachal Pradesh (India) who was also founder of the State. It continued functioning successfully. However, in the year 2007 this organization was duly registered with the Registrar of Societies Shimla, Himachal Pradesh (India) vide registration No. 24/2007 dated 6th July, 2007.

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be “in conformity with the spirit of the Convention” (Criterion C). If the organization’s primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

The objective of the organization is to preserve and uplift the rich ancient cultural heritage found in northern part of India specifically Himalayas which is at the verge of extinction. The history of the ancient music instruments found here is related back to the ages of Mahabhartha and Ramayana which is essentially to be preserved. To expose and explore the ancient music instruments of Himalayas through orchestra and to highlight the professional players of ancient music instruments. To research and identify the communities who have been able to preserved the original music of the region and who claims themselves to belong to the Kinner, Gandharva and Tumru etc connection with Rishis (Saints) who are said to have spread the music among the masses.

6. The organization’s activities in the field of safeguarding intangible cultural heritage

Items 6.a. to 6.c. are the primary place to establish that the NGO satisfies the criterion of having “proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains” (Criterion A).

6.a. Domain(s) in which the organization is active

Please check one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please check “other domains” and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please check one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please check "other safeguarding measures" and specify which ones are concerned

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under item 8.c. below.

Not to exceed 750 words; do not attach additional information

The organization has been working for preservation and highlighting of ancient heritage culture of Himalaya's region in the field of ancient music, Folk songs, ritual songs, wind instruments, string instruments percussion instruments, instrument making community, dress making community, temple music and worship system, Lord Shiva and other Deities and idol making communities; Different type of folk dramas with their ancient dresses and jewellery, ornaments etc. with performing techniques to show the performance with audio/video recording. Different ancient festivals of deities and others, ancient Archery festivals of Himalayas. The organization since its inception is engaged in safeguarding intangible cultural heritage mentioned above since in the modern days, ancient music instruments which are related back to the ages of Mahabharata and Ramayana some of the Epics in India find no importance. The Organization is making research in preserving the folk stories related to deities. Since this is a vast field in the area of ancient culture, much more is yet to be found and highlighted in difficult terrain of Himalayas in inclement weather.

To make research in the field, the Committee of the organization has to travel in far flung areas of typical and hard hill terrain in Himalayas in inclement weather too. Need has been felt to undertake more research work in the field of ancient music and arts and to keeping alive the art in the professional communities.

Recently the General Secretary of the Association directed Himalayas Ancient different Instrument Folk Orchestra. The Association has also made a documentary on different temples and deities of lower areas of the State with devotional music (precisely relating to the Great Epic Mahabharata, Pandavas deities, in local language Bara-Deo or Big Deity). Besides others the main objectives of the Association right from its foundation are to make search for good artists and bring them to the Forum, development of Himachali Art and Artists, to demonstrate real picture of the art and culture, to strive for making the Himachali Arts popular within the country and outside also. The Government of India has founded a Committee named Sankalp for evaluation of functioning of art and culture, Sangeet Natak Academy and all academies of Culture department of the states in the country which has also sought suggestions from the General Secretary of the Sangam. In this way the Sangam is playing important role in the domain of intangible cultural heritage by providing important information.

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation “cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage” (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Him Kalakar Sangam has been rendering performances in India at various stages and getting interaction with various communities, groups and intangible cultural heritage practitioners. The Chief Advisor-cum-Director of the Sangam has vast experience in the field of music (folk and Indian classical), folk plays, drama and folk drama as he retired from Himachal Pradesh University as Professor from the Faculty of Performing Arts after rendering service for more than 35 years. He is also Associated Member General Council, National Academy of Music and Drama Academy (Government of India) as Member of the Advisory Committee on Music and Tribal Arts, Director Himalayan Institute of Performing Arts, Advisor, Himachal Culture Heritage, Director Drama and Folk Drama, Dhama Dramatical Institute Dhama, District Shimla, Coordinator North Zone Culture Centre, Music expert in research, paper writer, presenter and books published on the Music and Arts and proposer of Indira Gandhi and Rajiv Gandhi integration award. Him Kalakar Sangam came into existence much prior to the year 1976 and first meet of the Sangam was organized on 22nd June, 1976 at Shimla to honour the Artists for their valuable services in the field of art and music, when the then Hon'ble Chief Minister of Himachal Pradesh, late Dr. Y.S. Parmar (founder of Himachal State) was chief Guest. One of the objectives of the Sangam is to develop fraternity in the communities and it has been experience of the Sangam that number of persons from different castes and religion have joined the Association. Other groups, individuals and communities are much affected with the objectives of the Association, as the Association does not only intend to preserve the intangible cultural heritage but also revive and promote it in the right perspective. Credit also goes to the Association for eradication of untouchability to some extent, which is a great curse in a largest democratic country in this world.

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 94) require that an organization requesting accreditation shall submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated into French or English whenever possible if the originals are in another language. Please identify supporting documents clearly with the item (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the membership of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing document, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents.

8.c. Duration of existence and activities

If it is not already clearly indicated from the documentation provided for item 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in item 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents.

9. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Prof. Nand Lal,
Chief Advisor-cum-Director
Himkalakar Sangam (Regd.)
Nand Bhawan (Lal Kothi)
Phagli, Tehsil and District Shimla-171004
Himachal Pradesh (India)
e-mail;nand.dhami@rediffmail.com.

10. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

<Signed>Prof. Nand Lal

8 .a. Membership and personnel:

The organization at present is consisting of 14 executive members. The primary membership for a person desirous to become member of the Association has been kept at Rs.100/- per annum. All members of the Association are Himachalies i.e. belonging to a particular state in India and well conversant with the intangible cultural heritage. Some members have even obtained doctorate degree in music. They are well qualified and some members have contributed even towards the preservation and safeguard of intangible Himalayan (Himachal) culture by undertaking research project on Himalayan culture and some of the members are writers on Tribal Culture of the State and some of the members are performers of ancient music and folk drama entertaining the general masses. The competence of the members is admired by the general public as and when the members of the Association perform ancient and music dramas in different parts of the state. Some documentaries of the work performed by the Association are available with the Association which can be supplied, if required. Himalayan culture is a vast subject which requires lot of expenditure and time, if reduced in writing. Necessity of preserving this culture is the need of the hour, as the young generation of the professionals are diverting to other avocations for want of proper and due respect.

FORM - II

(See rule 5)

Certificate of Registration of the Society.

No. 24/2007

This is certified that the *Him Kalakar*
Sangam, Shimla Society located at
Shimla in
Tehsil *Shimla* of Shimla District has been registered
under the Himachal Pradesh Societies Registration Act, 2006
(No. 25 of 2006) on the *6th* day of *July*, 2007.

Add. Registrar of Societies
Registration Societies.



हिम कलाकार संगम हि० प्र० शिमला



का

वार्षिक संगीत समारोह
तथा

उत्कृष्ट सेवाओं के लिए कलाकार सम्मान उत्सव तिथि 22 जून 1976,
सांय 7 बजे कालीवाडी हाल में मनाया जा रहा है ।

मुख्य अतिथि

माननीय मुख्य मंत्री डा० वाई० एस० परमार हिमाचल निर्माता
तथा श्री मलि सत्यवती परमार