

Form ICH-09 (2009) – Request from an NGO for Accreditation

PART 2: THE REQUEST FORMAT AND EXPLANATORY NOTES

This form aims at providing the Committee with the information it will require in order to be able to determine whether the organization requesting accreditation meets the criteria figuring in paragraph 88 of the Operational Directives:

88. Non-governmental organizations shall:
- a. have proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains;
 - b. have a local, national, regional or international nature, as appropriate;
 - c. have objectives that are in conformity with the spirit of the Convention and, preferably, statutes or bylaws that conform with those objectives;
 - d. cooperate in a spirit of mutual respect with communities, groups, and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage;
 - e. possess operational capacities, including:
 - i. a regular active membership, which forms a community linked by the desire to pursue the objectives for which it was established;
 - ii. an established domicile and a recognized legal personality as compatible with domestic law;
 - iii. having existed and having carried out appropriate activities for at least four years when being considered for accreditation.

NGOs requesting accreditation should also familiarize themselves with the modalities and procedures for accreditation in paragraphs 89-95 of the Operational Directives, particularly the procedures and documentation requirements detailed in paragraph 94.

| FORM ICH-09 |
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| 1. Name of the organization Please provide the full official name of the organization, in its original language as well as in French and/or English. |
| Natwari Kathak Nritya Academy |
| 2. Address of the organization Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc.. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see item 8). |
| G-7, Aydhya Appartments, 9A, Manoramaganj, Indore MP, India, PIN- 452001; email:praval.dadheech@gmail.com |

3. Country or countries in which the organization is active

Please identify the country(ies) in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities

national

international (please specify:)

worldwide

Africa

Arab States

Asia & the Pacific

Europe & North America

Latin America & the Caribbean

Please list the primary country(ies) where it is active:

INDIA

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

10 Feb 1989

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be “in conformity with the spirit of the Convention” (Criterion C). If the organization’s primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

- To conduct regular Kathak Dance classes from 1st year to post graduate standard in traditional manner according to the syllabus of Akhil Bhartiya Gandharva Mahavidyalaya Mandal thereby preserving and imparting Kathak Dance tradition.
- To provide guidance to young researchers in the field of Indian classical dances.
- To work at grassroot level & lay a wholistic foundation for young dancers in preparation for vocational training in Kathak Dance.
- To produce or arrange for productions and choreographies for presentation in various festivals and communication media.
- To organize workshops, seminars, appreciation courses, lecture demonstration, etc to inculcate interest in classical dance forms specially Kathak.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Items 6.a. to 6.c. are the primary place to establish that the NGO satisfies the criterion of having "proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains" (Criterion A).

6.a. Domain(s) in which the organization is active

Please check one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please check "other domains" and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

KATHAK DANCE

6.b. Primary safeguarding activities in which the organization is involved

Please check one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please check "other safeguarding measures" and specify which ones are concerned

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under item 8.c. below.

Not to exceed 750 words; do not attach additional information

Natwari Kathak Nritya Academy has been established by Dr. Puru Dadheech and Dr. Vibha Dadheech. Both have received their Kathak Dance education in traditional manner called "Guru-Shishya Parampara" from both the schools of Kathak Dance called "Jaipur Gharana" and "Lucknow Gharana" They are supposed to be the senior most Kathak Artists of the country. Their biodatas are being attached herewith which will prove that founders of the academy are real experts with vast experience in the field.

Dr. Puru Dadheech is first Ph.D. in Kathak Dance in India, with over 14 authentic books written on the subject, over 50 research articles published, and guided over 10 Ph.D. students. He sat on the chair of Professor and Head of the Department of Dance at internationally acclaimed Bhatkhande College of Hindustani Music, Lucknow (now deemed university) for 15 yrs. He had also been dean of the faculty of dance in Indira Kala Sangeet University, Khairagarh. He is the key man behind introducing Kathak Dance Subject in various universities and producing authentic books on Kathak Dance. He is the person who presented a research work on "Origin and development of Kathak dance" as well as a thesis on "Techniques of Indian Classical Drama and Kalidasa's Plays"

Dr. Vibha Dadheech did her doctorate on the subject "Hast Mudras: the alphabets of Indian Dancing". She has received triple post graduation degrees in dance viz- M.A., Nritya-Nipun, Nritya Praveen with gold medals in each. She is also recipient of the honorary title of "Singarmani" and "Nritya- Sringar". M.P. Government has honored her with "Chakradhar Fellowship". She was on the post of "Reader" in Kathak Dance at Indira Kala Sangeet VishwaVidyalaya, Khairagarh. She has guided enormous students for research works in dance. She is performing Kathak Dance through out the country from last 40 years

This short description proves expertise and experience of the founders in the safeguarding the intangible cultural heritage of Kathak Dance. Apart from the founders, Natwari institute have a team of dedicated and devoted artists. Apart from its academic and teaching activities, Natwari takes pride in its unique initiative of collecting, translating, editing with explanatory and comparative studies of old manuscripts related to Indian Classical Dance.

Following are the manuscripts on which we have worked and Ph.D. have been awarded on these- Nrityadhyaya of Anoop Sangeetankush; Lasya-Manjiri; Nrityadhyaya of Sangeet Darpan; Abhinav Taal Manjiri; Ashtottar Shat Taal Lakshnam; etc. This is the real effort of Dadheech Couple in safeguarding the intangible cultural heritage.

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation “cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage” (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

We are affiliated to A.B.Gandharva Mahavidyalaya Mandal, Mumbai; Ministry of culture, Government of India; Department of Culture, MP Government; Kalidas Academy, Ujjain, India; Emerald Heights international School, Indore; Abhinav Kala Samaj, Indore and all the reputed dancers and musicians of the country.

- a. We were local organizer for “Music and Dance Festival of the Young Artists” sponsored by South Central Zone Cultural Centre, Nagpur of India Government.
- b. We have extended our full cooperation for organizing a seminar on Kathak Dance sponsored by Indo-French Cultural Society, Indore Chapter.
- c. We participated and co-operated for organizing ‘Nritya Pratibha’ Dance Festival, organized by Sangeet Natak Academy, New Delhi.
- d. We have organized workshops on Kathak Dance at Mumbai, Thane, Jalgaon, Ujjain, Lucknow, Rajkot, Delhi, Baroda, Jaipur, Udaipur, etc on request of local organizations.
- e. We are regularly organizing lecture-demonstrations for school/college students with dialogues to satisfy their queries about dance.
- f. We also organize workshops for young dance teachers as ‘Refresher Course’ to improvise their theoretical and practical knowledge.

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 94) require that an organization requesting accreditation shall submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated into French or English whenever possible if the originals are in another language. Please identify supporting documents clearly with the item (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the membership of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing document, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents.

8.c. Duration of existence and activities

If it is not already clearly indicated from the documentation provided for item 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in item 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents.

9. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Dr. Puru Dadheech,

ADDRESS: G-7, Ayodhya Apartments, 9A, Manoramaganj, Indore

email: praval.dadheech@gmail.com

10. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Dr. Puru Dadheech

रूप क्रमांक 2 को जारी किया गया है।
(देखिये नियम 7)

मध्यप्रदेश शासन



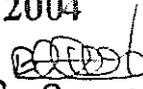
समिति का पंजीयन प्रमाण पत्र

क्रमांक 03/27/03/07787/04

यह प्रमाणित किया जाता है कि नटवरी : कथक नृत्य अकादेमी समिति जो जी -7 अयोध्या अपार्टमेंट 9-ए मनोरमागंज इंदौर तहसील इन्दौर जिला इन्दौर में स्थित है, मध्यप्रदेश सोसाइटी रजिस्ट्रीकरण अधिनियम, 1973 (सन 1973 का क्रमांक 44) के अधीन 19/06/2004 को पंजीयित की गई है।

दिनांक अठारह माह जून सन् 2004




बी. डी. कुबेर
सहायक पंजीयक
समितियों के रजिस्ट्रार

संस्था के पदाधिकारियों की सूची

1. संरक्षक - श्री मुकेश जव्हेरी
39/1, साउथ तुकोगंज, सिल्वर सैन्ड, इंदौर
 2. अध्यक्ष - श्री राजेन्द्र तिवारी
9/3, गोपीकृष्ण भवन
मनोरमा गंज, इंदौर
 3. उपाध्यक्ष - डॉ. (श्रीमती) विभा दाधीच
जी-7, अयोध्या अपार्टमेन्ट
9-ए, मनोरमागंज, इन्दौर 452 001 (म.प्र.)
 4. सचिव - डॉ. पुरु दाधीच
जी-7, अयोध्या अपार्टमेन्ट
9-ए, मनोरमागंज, इन्दौर 452 001 (म.प्र.)
 5. संयुक्त सचिव - श्री धनेश व्यास
64/ए, एम.आई.जी. कॉलोनी, इंदौर
 6. कोषाध्यक्ष - श्री संजय चराटे
167, टेलीफोन नगर, इंदौर
 7. सदस्य प्रबंध समिति - डॉ. केशव सिंह
डॉ. कैलाश सिंह नर्सिंग होम
साउथ तुकोगंज, इंदौर
 8. सदस्य - श्री मुकुंद कायगांवकर
गणेश मार्केट
इमली बाजार, इंदौर
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