

FORM ICH-09
1. Name of the organization Please provide the full official name of the organization, in its original language as well as in French and/or English.
Uluslararası Mevlana Vakfi (International Mevlana Foundation)
2. Address of the organization Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc.. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see item 8).
Postal Address Of The Organization & Contact Number: Mazhar Oktem sok.no :17/2 Ufuk apt.Sisli-Istanbul Turkey tel : 0090 536 542 56 67 tel: 0090 212 247 54 88 Fax:009 0212 236 18 17 website: www.mevlana.net
3. Country or countries in which the organization is active Please identify the country(ies) in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities
<input checked="" type="checkbox"/> national <input checked="" type="checkbox"/> international (please specify:) <ul style="list-style-type: none"><input checked="" type="checkbox"/> worldwide<input type="checkbox"/> Africa<input type="checkbox"/> Arab States<input type="checkbox"/> Asia & the Pacific<input checked="" type="checkbox"/> Europe & North America<input type="checkbox"/> Latin America & the Caribbean Please list the primary country(ies) where it is active: <ul style="list-style-type: none">- Switzerland, The International Mevlana Foundation of Switzerland- Germany, The International Mevlana Foundation of Germany- Holland, The International Mevlana Foundation of Holland- USA , - The Mevlevi Group in the USA, Hawaii,

- The Threshold Society in the USA
- American Institution of Mathnawi Studies
- The International Mevlevi Foundation of Miami

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

The organization was established in 1996 in Turkey and was registered at the Official Gazette of April 13, 1997. Please check the attached form

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be “in conformity with the spirit of the Convention” (Criterion C). If the organization’s primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

1. To research the works and thoughts of Mevlana Celaledin-i Rumi.
2. To preserve the authentic personality of Mevlevi culture and tradition by understanding and preserving its way of living in its historical and cultural context in order to make available, in the modern world, the universal and timeless wisdom Mevlana contains about the basic values of humanity and human art of living.
3. UNESCO's sphere being in culture and education, we believe the meticulous work of the International Mevlana Foundation(IMF) will be required for the realization, and the correct interpretation and transmission of this culture from generation to generation. Mevlevihanes are institutions where Mevlana followers practiced the Mevlevi way of living. They were first established in Anatolia, at the period of Seljuks, and later spread during the time of the Ottoman Empire to Europe (eg. Tsallonika), Africa (eg. Cairo) and to the Middle East (eg. Damascus). Today some have been restored in the correct way while others continue in a distorted or limited manner due to budget constraints or neglect.
4. Correct restoration and administration of Mevlevihanes are vital for safeguarding Mevlevi culture and tradition. Mevlevihane is where:
 - The History of Mevlevi culture and tradition is studied
 - Mevlevi literature, its forms and its masterpieces are analyzed and learned
 - Mevlevi music and the construction of the musical instruments used are taught
 - Sema (the dance of the dervishes) and its correct harmony with Mevlevi music is taught
5. Legal, cultural and social organizations which are not familiar with Mevlevi tradition may easily make mistakes and distort Mevlevi culture. Thus, Mevlevihanes must not only be restored in the correct manner but should also be administered in a manner that safeguards the intangible heritage of Mevlevi Culture. The importance of the practice of the Mevlevihanes in bringing into being the intangible spiritual experience of Tasavvuf cannot be understated.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Items 6.a. to 6.c. are the primary place to establish that the NGO satisfies the criterion of having "proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains" (Criterion A).

6.a. Domain(s) in which the organization is active

Please check one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please check "other domains" and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please check one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please check "other safeguarding measures" and specify which ones are concerned

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under item 8.c. below.

Not to exceed 750 words; do not attach additional information

Our Fund representatives provide consultancy, upon request, to specialized legal, semi-legal or civil organizations which are concerned with Mevlevi tradition, music, poetry and literature.

The representatives of our foundation entitled to transmit information in the international activities are: The four sisters and one brother (and their children) of the 22nd and 23rd generation of the descendants of Mevlana Celaleddin-i Rumi together with certain academicians and musicians present in our foundation who are experts in Mevlevi Tradition.

All members of International Mevlana Foundation are volunteers. The income of the foundation is solely via donations. The secretary of the foundation is the only person on the payroll. The members are each related to the intangible Mevlevi culture either by their family history, their studies in life, or the personal experiences that brought them to this path.

Our members below are specialized in teaching Sema, Mesnevi, and Mystical music since all are culturally educated by transmission of intangible knowledge via valuable Sufi derwiches: Nur Arttiran, Tugrul Inancer, Huseyin Top, Dr.Emin Isik, Huseyin Erek, Kadri Yetis, Nail Kesova, Nadir Karnibuyukler, Mehmet Emin Holat, Sami Kucuk, Ahmet Calisir, Semsu Susamis. (Please refer to Attachment 8a for specialization of each).

Our board members below are competent with their expertise in field of intangible cultural heritage:

Ms. Nilgun Olgun, being an architect specialized in cultural restoration projects served our intangible cultural inheritance by restoring Galata Mevlevihanesi and is the responsible restorator for Yenikapi Mevlevihanesi.

Mr. Nuri Simsekler, is the head of the Konya Seljuk University Mevlana Institute, the sole institution in Turkey directly related to Mevlana Celaleddin-i Rumi.

Prof. Kenan Gürsoy, is the dean of Galatasaray University for the Science and Literature Faculty. His wide knowledge on Mevlevi Philosophy has always been a strong backup for the deeds realized after the recommendations of our advisory council for the cultural projects such as restorations, Mesnevi commentating, right procedure of Sema Ceremony and the true interpretation of Mevlevi Culture.

Ms. Sefika Kutluer, the distinguished flute player, exhibited her competence by rehearsing Tasavvuf music and also has a CD named 'Mevlana Rumi' containing also music from Dede Efendi, one of the most prominent Mevlevi composers in history.

Mr. Reha Sagbas is the well-known composer of 'The Mevlevi Sacred Rituals or Sacred Encounter of Whirling' project presented to Unesco by Turkish Ministry of Culture, 2004.

He had been a teacher at Harvard, University of New York, College of William and Mary Williamsburg, Texas University, and many other institutions. Among his many cd's , Municipality of Istanbul chose one that was distributed for the 700th ceremony of Ottoman Empire as 'The Masterpiece of Prestige'.

Mr. Hakan Talu, graduate with honours from Istanbul Technical University, State Music Conservatory, for graduate and postgraduate degrees started to make researches on Mystical Mevlevi music since his school years. Besides his conservatory education, he gained his music knowledge from prominent names of the times like Mevlana's 21st generation grandson Celaledin Celebi, last sheikh of Bahariye Mevlevihanesi, Selman Tuzun Dede, last head of whirling derwiches of Yenikapihanesi, Ahmet Bican and Neyzenbasi Dogan Ergin. Having performed in more than 200 Turkish Sufi and classical music concerts and Sema ceremonies, he also published his first book, 'With Love', in 2002 by Pan Publishing, which is a reference book with 2 cd's covering all forms of Turkish liturgical music. His book 'Mevlevi Diary' is about Mevlana and Mevlevihanes in Istanbul and includes cd's, as well. He had been an artist for TRT (Turkish National State Radio and Television) and had also been a faculty member teaching the musical instrument 'tanbur' the musical instrument, for 11 years.

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation “cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage” (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

- Restorers of National Foundation Association of Turkey is in continuous contact with IMF since Mevlevi related tangible projects need intangible knowledge of IMF for building the structures in the correct way (i.e. Galata and Yenikapi Mevlevihanesi) to exclude any possible deviation.

- Musicians were supervised for their compositions on concerts. Sefika Kutluer who also performed her concert in 2008 for the UNESCO meeting is one of them.

- Eldicon, an A class travel agent specialized in serving corporate companies and organizing medical congresses for universities, was supervised for organizations. One of its partners, during her interaction with IMF for advice for her organizations, mentions being widely educated and today is our voluntary member.

Being a freelance travel consultant serving her private clients for tailor made organizations, she has a project of preparing Sema in Cairo for the expats and vip. IMF assisted her to contact the right people in Cairo and use the appropriate places for her possible organization. She is in search of sponsorship at the period. This event will be of extreme value for the cultural awareness.

-A walk of 802 km on 802nd birthday of Mevlana is planned to start from Yenikapi Mevlevihanesi, Istanbul to end after 45 days at the tomb of Mevlana, Konya, on the day of his birth. The originator of the project is a young married couple. IMF was contacted for advisory consultancy on details of the right itinerary and concept evaluation of this event. The project is at the process of seeking sponsorship.

- Spiritual leaders in Turkey are planned to be invited to Konya for a symposium

for the inauguration of Mevlana's Birthday on 30th of September. Konya Seljuk University is in close cooperation with IMF. Through this exchange of information, the attendants' knowledge will be enhanced and Konya might regain the flag of being a cultural meeting point for 'all races, religions, cultures' as it was at the times of Mevlana.

- Esin Celebi Bayru visited USA in June 2009 for conferences in USA. Through her wide knowledge, new communities were informed of Mevlevi Heritage.

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 94) require that an organization requesting accreditation shall submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated into French or English whenever possible if the originals are in another language. Please identify supporting documents clearly with the item (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the membership of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing document, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents.

8.c. Duration of existence and activities

If it is not already clearly indicated from the documentation provided for item 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in item 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents.

9. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Contact person: Gevher Celebi Pacalioglu

tel: 009 0536 542 56 67 (mobile)

fax: 009 0212 236 11 50

Form ICH-09 (2009) – Request from an NGO for Accreditation

e- mail: gevher@mevlana.net

10. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

8.a. Membership and personnel

UMV LIST OF BOARD OF DIRECTORS

1. Faruk Hemdem Celebi, President of the foundation, 22nd descendant in line of Mevlana Family
2. Esin Celebi Bayru, Vice President and 22nd descendant in line of Mevlana Family
3. Isin Celebi, descendant of Mevlana, ex- minister, businessman
4. Emel Celebi Gursoy, 22nd descendant in line of Mevlana Family
5. Neslipir Celebi Sayar, 22nd descendant in line of Mevlana Family
6. Gevher Celebi, 22nd descendant in line of Mevlana Family
7. Celaleddin Celebi, 23rd descendant in line of Mevlana Family
8. Neset Celebi, 23rd descendant in line of Mevlana Family
9. Azra Kumcuoglu, 23rd descendant in line of Mevlana Family
10. Gul Gursoy, 23rd descendant in line of Mevlana Family
11. Pirden Gursoy, 23rd descendant in line of Mevlana Family
12. Selin Celebi, 23rd descendant in line of Mevlana Family
13. Osman Bayru, descendant of Yenikapı Mevlevihanesi, Istanbul
14. Aylin Mac Carthy, descendant of Yenikapı Mevlevihanesi, Istanbul
15. Dr. Nasir Baki Baykara, descendant of Yenikapı Mevlevihanesi, Istanbul
16. Mehmet Dulger, descendant of Mevlana, ex-minister, Author
17. Prof. Talat Halman, Turkish Literature, ex- and first Cultural Minister of Turkey, Author
18. Prof. Kenan Gursoy, Professor of Philosophy, Dean of Galatasaray University-Science and Literature Faculty
19. Dr. Nuri Simsekler, academician on Theology, Mesnevi commentator, Author
20. Tahir Akyurek, Mayor of Konya
21. Yusuf Beyazit, General Manager of National Foundation Association
22. Nilgun Olgun, Architect specialized in restoration projects
23. Reha Sagbas, Musician, Member of TRT, Turkish Radio and Television
24. Hakan Talu, Musician, Member of TRT, Turkish Radio and Television
25. Nur Artiran, Mesnevihan, Mesnevi commentator and author
26. Tugrul Inancer, Postnishin, Mesnevi commentator
27. Huseyin Top, Postnishin, Mesnevihan, Mesnevi commentator and author
28. Dr. Emin Isik, academician on Theology and Tasavvuf, Postnishin, Mesnevihan, Mesnevi commentator and author

8.a. Membership and personnel

29. Huseyin Erek, Postnishin, Mesnevi commentator
30. Kadri Yetis, Postnishin, teacher of Sema, Postnisin
31. Nail Kesova, Musician, teacher of Sema, Postnisin
32. Nadir Karnibuyukler, businessman and Postnisin
33. Mehmet Emin Holat, semazen, National Tasavvuf Music Group Member
34. Sami Kucuk, Semazen, National Tasavvuf Music Group Member
35. Ahmet Calisir, Musician, National Tasavvuf Music Group Member
36. Semsi Susamis, Musician, National Tasavvuf Music Group Member
37. Nacit Dileme, Semazen, Banker in Switzerland
38. Sefika Kutluer: Well known flute player with performances in Mevlevi music
39. Dogan Hizlan, Journalist, Author of many books on art and culture
40. Osman Saffet Arolat, Journalist, Editor in Chief for "Dunya", the most prominent financial newspaper in Turkey
41. Cetin Demirhan, Journalist, Programme producer for the national TV channel TRT
42. Sukran Celebi, business woman, Social Activities
43. Ayse Gonul, business woman, Social Activities
44. Esin Demiroren, business woman, Social Activities
45. Berna Ceylan, business woman, Social Activities
46. Insaf Altinbuken, Supporter, Social Activities
47. Henza Colakoglu, business woman, Social Activities
48. Husnu Ozyegin, businessman, main sponsor for the renovation of Galata Mevlevihanesi collaborating together with the Turkish National Foundation Association
49. Turkan Sabanci, business woman, owner of Sabanci Museum in Istanbul holding cultural masterpieces, Founder of Aksanat Cultural Center in Istanbul
50. Ismail Yesilnacar, businessman, Social Activities
51. Filiz Gungor, architect, business woman
52. Abdulhamit Cakmut, Event Organizer, school owner
53. Refik Kutluer: Event Organizer
54. Ali Akkanat, businessman
55. Halil Dursun, businessman

* Postnisin or Dede is the head of a Mevlevi group (Whirling Dervishes)

8.a. Membership and personnel

STRUCTURAL TASK DISTRIBUTION OF THE FOUNDATION

-Auditing Commission

Full Members

1. Osman Bayru
2. Kadri Yetis
3. Cetin Demirhan

Assistant Members

1. Abdulhamit Cakmut
2. Azra Kumcuoglu

-Science Committee

1. Emin Isik
2. Neslipir Celebi Sayar
3. Huseyin Top
4. Talat Halman
5. Nail Kesova
6. Kenan Gursoy
7. Mahmut Erol Kilic
8. Tugrul Inancer
9. Nasir Abdulbaki Baykara
10. Nilgun Olgun
11. Nuri Simsekler
12. Reha Sagbas
13. Hakan Talu
14. Nur Artiran
15. Sefika Kutluer

-Social Committee

1. Turkan Sabanci
2. Esin Demiroren
3. Ayşe Gonul
4. Insaf Altunbuken
5. Berna Ceylan
6. Abdulhamid Cakmut
7. Ismail Yesilnacar
8. Halil Dursun
9. Emel Gursoy
10. Gul Gursoy
11. Pirden Gursoy

-Communication and Press Committee

1. Ozcan Yuksek
2. Cetin Demirhan
3. Dogan Hizlan
4. Osman Saffet Arolat

8.a. Membership and personnel

-International Relations Committee

1. Mehmet Dulger
2. Sukran Celebi
3. Gevher Celebi Pacalioglu
4. Aylin Mc Carty
5. Azra Kumcuoglu
6. Selin Celebi

-Strategy Finance and Economic Enterprises Committee

1. Ali Akkanat
2. Osman Bayru
3. Isin Celebi

-Konya Committee

1. Esin Celebi Bayru
2. Tahir Akyurek
3. Nuri Simsekler
4. Nadir Karnibuyukler
5. Ahmet Calişir
6. Sami Kuçuk
7. Mehmet Emin Holat

-Membership and Personnel

<u>Directors</u>	<u>Personnel</u>	<u>Statistical Information</u>
Faruk Celebi Esin Celebi Bayru Isin Celebi Neslipir Celebi Sayar Gevher Celebi Pacalioglu	Ayşe Yavuz	1 Personnel 15 Family Members 10 Semazens 10 Musicians 30 Supervisors on Tasavvuf, music, Sema and Mesnevi 3 journalists

