

Reçu CLT / CIH / ITH



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### Recommendation

I, named, Bayarmagnai Bazarjav support the idea to nominate Jangar epic for the list of world heritage. As an old man, always concerning that most fascinating cultural heritage of Mongolia-Jangar is in risk of dying out, I'm ready to devote all my effort to protection of Jangar. Wish you all success.

**State Skillful cultural Figure, epic singer Bayarmagnai Bazarjav**

**March, 18, 2010**

### **Recommendation**

One of the 3three top literaries of Mongolia Jangar epic is thought to be an outstanding example of Mongolian poetry. The researchers at the Institute have been working actively to find and promote Jangar epic in the territory of Mongolia throughout 2010. Although this work was completed successfully, the tradition of singing the epic had been forgotten. As a consequence, Jangar epic is now at risk of dying out. If the tradition disappears, it will be difficult to restore it. If an epic is taught by a heritage carrier, it's helpful to feel the spirit of the epic.

The Institute supports and is participating actively in the nomination of Jangar epic for world intangible cultural heritage in need of urgent safeguarding. We are ready to take part in further actions to promote, study and pass the epic down to next generation.

Academician D.Tumurtogoo

Director Institute of Language and Literature, Mongolian Academy of Sciences

## **Permission**

March, 17, 2010

Ulaanbaatar

I, Ulzii, the State Skillful Cultural Figure, have been devoting all my life to protect and promote cultural heritage created by the ancestors of Mongolians. When I was a child my grandparents and parents used to sing epics very well, there were many other people with this talent. I feel very sorry that the number of people who can sing epic is decreasing day by day. It's said that children who listen to epics and tales starting from their childhood, tend to be smart and modest.

I'm very happy that Jangar is nominated for the world registration and going to be protected. Although everybody heard of the name Janger, there are very few people who sing it. When I worked in the Tale Hall of the Mongolian Writer's Committee, my teacher Tserendemchig taught me Jangar epic and told me "Don't say the lyrics wrong and never forget this epic I taught you". Because this epic contains several religious vocabulary, I didn't sing it publicly during the socialist period. Due to the outbreak of democratization I started singing it freely, taught 2 children to sing it and releases CDs and books. It's important for the state to support newly learned young people. Children with a talent learn it easily and if supported we can teach many more children.

It's right time to register Jangar in world heritage, I think. I totally agree this. If it's not protected now, it'll die out soon. It's my pleasure to offer my help if needed. Wish you success in your honorable job.

**Permission was written by Central Asian Honored Epic singer D.Ulzii**