



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage



0089000004

Preparatory Assistance
Nomination to the Urgent Safeguarding List
Reçu CLT / CIH / ITH ICH-05 – Form

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N°

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**REQUEST FOR PREPARATORY ASSISTANCE FOR
ELABORATING A NOMINATION FOR INSCRIPTION ON THE
URGENT SAFEGUARDING LIST**

DEADLINE 31 MARCH 2012

*Instructions for completing the request form is available at:
<http://www.unesco.org/culture/ich/en/forms>*

1. State(s) Party(ies)

For multi-national requests, States Parties should be listed in the order on which they have mutually agreed.

Uganda

2. Contact person for correspondence

Provide the name, address and other contact information of the person responsible for correspondence concerning the request. If an e-mail address cannot be provided, the information should include a fax number.

For multi-national requests provide complete contact information for the person designated by the submitting States Parties as the main contact person for all correspondence with the Secretariat of the Convention relating to the request as well as one person in each State Party concerned.

Title (Ms/Mr, etc.): Ms

Family name: Akoryo

Given name: Juliana

Institution/position: Ministry of Gender, Labour and Social Development
Commissioner Culture and Family Affairs

Address: P.O Box 7136, Kampala

Telephone number: +256 414 233090, +256 772 - 488038

Fax number: +256 414 256374/5

E-mail address: jakoryo@yahoo.co.uk

Other relevant information: The Ministry of Gender, Labour and Social Development is the Ministry responsible for the promotion and protection of culture in Uganda

3. Name of element to be nominated for inscription

This is the official name of the element in English or French that will appear in documents concerning the requested assistance.

Not to exceed 200 characters

The Madi bow lyre music, O'di

4. Amount of assistance requested

Preparatory assistance will normally be in the range of US\$5,000 to US\$10,000; requests submitted jointly by at least two States Parties and involving greater costs may reach the top of this range.

Amount requested from the Fund: US\$10,000

State Party contribution: US\$9,205 (in Kind)

5. Identification of the community, group or, if applicable, individuals concerned

Identify clearly one or several communities, groups or, if applicable, individuals concerned by the element to be nominated.

The information provided should be mutually coherent with the information in other sections below.

Not to exceed 200 words

The Madi bow lyre (O'di) is a five stringed plucked traditional musical instrument of the Madi people in Adjumani and Moyo Districts of North Western Uganda. Its strings made of sisal fibre are attached to a sound box made of hard wood and alligator lizard skin, and a hard wood handle.

O'di is played in a poetic style by elders for accompanying either solo or ensemble songs that educate the youth about Madi origin and cultural norms, at funerals, and for awareness about calamities. Young men also play it for praising women during courtship. Exiling the Madi to Sudan in 1979 caused considerable dwindling of O'di music since many experts died. Currently, only six experts play O'di when invited to perform on the local radios Amani and TBS, or at organized social functions. Notably, in the 21st century, popular music has become youth preference to O'di music, making the O'di music an endangered species worth urgent safeguarding.

Groups that consider it an important cultural heritage include: Madi Elder's/cultural leaders, Madi Language Development Association, practitioners. Individuals include: Silvanos Ojja Koro, Vuso Paulino of Madi Elders Forum, the six prominent O'di players, and community development officers of Moyo and Adjumani Districts.

6. Geographic location and range of the element to be nominated

Provide information on the range of distribution of the element, indicating if possible the locations in which it is centred. If related elements are practised in neighbouring areas, please so indicate.

Not to exceed 100 words

Key geographical location: Among the Madi in Adjumani and Moyo Districts of North Western

Uganda.

Extended Geographical location in North Western and the Great Northern Uganda: Lugbara people in Arua, and Maracha Districts of West Nile, the Acholi people in Gulu, Kitgum, Amuru, Lamuru, and Pader Districts.

7. Domain(s) represented by the element to be nominated

Tick one or more boxes to identify the domain(s) of intangible cultural heritage manifested by the element, which might include one or more of the domains identified in Article 2.2 of the Convention. If you tick 'others', specify the domain(s) in brackets.

- oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- others ()

8. Implementing agency (contracting party, if assistance is provided)

8.a. Name and contact information

Provide the name, address and other contact information of the implementing agency that would be contracted by UNESCO to prepare the nomination for inscription on the Urgent Safeguarding List.

Name of the agency: Art for Peace and Community Development in Africa (APECODA)

Name and title of the contact person: Stella Wadiru
The Executive Director APECODA

Address: P.O Box 33705 KAMPALA

Telephone number: +256392936915; +256782502272

Fax number:

E-mail address: apecoda@gmail.com; wadiru.stella@gmail.com

Other relevant information: APECODA is a registered Non-Governmental Organization that aims at uplifting the Intangible Cultural Heritage of Ugandans for peace building and community Development. It currently operates in Adjumani and Moyo Districts of West Nile.

8.b. Default on any previous contract with UNESCO

Is the implementing agency in default of any previous contract with UNESCO, because it has not settled amounts due or has otherwise failed to carry out its obligations there under? If so, provide below detailed information about the contract (contract number, contract period, UNESCO Division or Office concerned, etc.).

- No
 Yes (if so, please provide details below:)

8.c. On-going contract with UNESCO

Is the implementing agency now under contract with UNESCO for any purpose? If so, provide below detailed information about the contract(s) (contract number, contract period, UNESCO Division or Office concerned, etc.).

- No
 Yes (if so, please provide details below:)

Contract no 4500168838 for preparing a nomination file for possible inscription of "the Male child cleansing ceremony of the Lango people of North central Uganda(Dwoko Atin Awobi iot) on the list of intangible heritage in Need of Urgent Safeguarding.

For the period of two months April - 31 May 2012.

The office concerned is the Ministry of Gender, Labour and Social Development and Dokolo District Local Government and the communities

9. Process of elaborating the nomination

Describe the process that will be used to elaborate the nomination. Indicate whether the communities, groups, or if applicable, individuals concerned by this nomination have already given their prior consent to the submission of the nomination for inscription on the Urgent Safeguarding List. Explain the mechanisms planned for fully involving them in the preparation of the nomination.

Describe the body with primary responsibility for preparing the nomination (implementing agency identified under item 8) as well as the human resources available to this body. Identify additional expertise that may be needed or other bodies that may assist.

Not to exceed 250 words

The process shall include: 1) Organizing stakeholders to visit communities in the two districts of Adjumani and Moyo, to discuss how to prepare the nomination file. Involved are the Madi youth music groups, O'di music specialists, elders, cultural and local leaders. The roles and responsibilities of each stakeholder shall be stipulated. 2) Reconfirmation about informants, interview venues, consent to audio, and video and photo record shall be done and agreed upon. 3) Cross checking with the O'di music practitioners to have their instruments in perfect conditions, including checking the strings, sound quality, and fittings. 4) Field work to gather data on the nomination shall be done. This process shall involve recording, documentation, and document preparation. 5) Conducting a consensus building workshop in regard to the fieldwork findings and preparation of the nomination file.

Verbal and written community consent was sought during the meeting with the Madi Elders on the 20th of February 2012, in Adjumani District office of the Madi Elders Forum. Two community

representatives signed the consent form.

Mechanisms required include consulting communities in mapping the nomination, identifying the informants, interpreters, consent for documenting the intangible cultural heritage and its holders, getting the holders' consents, opinion, aspirations in written and recorded versions.

The main body responsible for the nomination is Art for Peace and Community Development in Africa NGO, in conjunction with the Department of Culture-Ministry of Gender, Labor and Social Development, Madi Elders Forum, Madi Language Development Association, and the Local leaders in Adjumani and Moyo Districts.

10. Preparatory measures to be supported financially by this request

Within the nomination elaboration process described in section 9 above, what are the specific activities necessary for the preparation of the nomination that cannot be carried out using the resources of the submitting State Party? Please indicate the nature and sequence of such activities.

Preparatory assistance may be used to pay, for instance, for a film or photos necessary for the submission of a nomination, the organization of consultations with communities, expert services for the preparation of a nomination, translation services, etc. Please note that the Secretariat may not provide technical assistance regarding a specific nomination, therefore funds should not be requested for travel or other expenses of UNESCO personnel.

Provide information concerning only the specific measures that are to be funded by this preparatory assistance request.

Not to exceed 250 words

International Finance will be required for the implementation of activities as detailed below:

1. Community mobilisation by four individuals for five days. Costs include transport costs to the communities, communication and meals. This shall assist in identification of key consultants, interpreters, and the meeting venues.
2. One day's consultation meeting with the communities will be held in the two districts. The funds shall cater for transport, subsistence for the community members including meals and refreshments, venues, and communication with leaders.
3. Reconfirming with informants, and interpreters by two individuals. Funds shall care for transport costs to the informants, communication and meals.
4. Cross checking with O'di music specialists for the state of instruments, song practice before performance. Costs for transport, meals, communication, and facilitation for strings, depreciated fittings.
5. Field work fund shall cater for two staff time, transport and refreshments while carrying out interviews and discussions in two districts. Recording and document preparation fund facilitates two staff time for eight days, meals, refreshments and editing of the recordings.
6. Documentation shall be done, and facilitation shall cater for audio, video and digital camera, photocopying and printing the photographs, video editing and printing of the final report to share with communities for ownership.
7. A validation workshop for sixteen persons, eight people per district will be held to validate the content of the nomination, the report and photos. Eight people per district shall be catered for in terms of accommodation, meals and refreshments, transport refund and postage of the report.

11. Timetable of the project

Provide a month-by-month timetable for the proposed activities keeping in mind that the deadline for submission of nominations to the Urgent Safeguarding List is 31 March 2012 for possible inscription in 2013. Please also note that the activities can only begin approximately three months after the approval of the request, at the earliest. A sample timetable is available in Annex 1 of the instructions.

Month 1:

ACTIVITY 1: Mobilising communities for preparing the nomination file. This activity involves meeting with the Madi youth music groups, elders/cultural leaders, O'di music practitioners, district local leaders, identifying meeting Venues and number of meetings, time lines, identifying the key consultants, persons to involve in activities, capturing videos, photographs and written community consent.

ACTIVITY 2:

One day's consultation meeting with the communities in the two districts on the preparation of the nomination file.

Month 2:

Activity 1:

Reconfirming with informants and cross checking instruments with the O'di music specialists. This activity involves meeting with the informants to agree on interview venues, get their consent to be interviewed and recorded, preparing them for performances, checking the state of their instruments to ensure they are in perfect conditions and can produce good quality music, ensuring the traditional poetic o'di songs are organized/practiced.

Activity 2:

Field work with the communities where interviews, focused group discussions, and performance observations shall be done with key informants. The interviews and performances shall be recorded, and documented. Then report writing and compilation of data shall be done.

Month 3:

Validation workshop, compilation of nomination file, and editing to validate the content of the nomination form, the photos and video documentary shall be done. Printing and postage of the documents to Kampala, the capital city shall be completed.

12. Budget

The budget should reflect only the activities and expenses for which preparatory assistance is requested, including the State contribution, if any. Clearly distinguish the amount requested from the Intangible Cultural Heritage Fund from the amount to be contributed by the State Party.

Provide a detailed budget breakdown in US dollars of the amount requested, by type of cost (e.g. personnel, travel, fees, etc.) with enough specificity and detail so as to provide sufficient justification and to allow actual expenses to be matched directly against the projections. Sample budgets are available in Annex 2 of the instructions.

The budget breakdown in this section should be in conformity with the detailed narrative description provided under section 10 (Preparatory measures to be supported financially by this request).

Below is the detailed budget breakdown

Month 1:

ACTIVITY 1: Mobilising communities.

Subsistence allowance: 5 days x 4 people x 30 US\$ = 600

Communication: 50 US\$	=	100
Photocopying and Printing 20 US\$	=	20
Documentation: 20 US\$	=	20
ACTIVITY 2: One day's consultative meeting with the communities		
Transport refund for 80 participants:		
40 people x2 districts x 2trips x 10 US\$	=	800
Refreshments for organizing Team: 3 people x 2 Districts x 15 US\$	=	90
Participants refreshments: 40 people x 2 Districts x 15 US \$	=	1,200
Video camera 1 x US\$ 1000	=	1,000
Digital camera 1 x 500 US\$	=	500
Audio Recorder 1x 300US\$	=	300
Communication: 100 US \$	=	100
Documentation: 200 US \$	=	200
Month 2:		
ACTIVITY 1:		
Reconfirming with informants, and interpreters, checking instruments, and song practices by two individuals, five days		
Transport: 2 people x 2 districts x 100US\$	=	200
Communication: 100 US\$	=	100
meals and refreshments 15 US\$ X5 daysx 2 people	=	150
facilitation for Strings and fittings 20US \$ x6 specialists	=	120
Activity 2:		
Field work (Interviews and performance recordings, writing and compilation of report)		
Fees: 2 people x 2 districts x 100 US \$	=	400
Transport: 100 US \$ x 2 districts	=	200
Refreshments: 2 x 2 districts x 7 days x US\$ 15	=	420
Compilation of report		
Fees: 2 people x 8 days x 50 US\$	=	800
Refreshments 2 people x 8days x 15 US\$	=	240
Editing the video and photographs 1 x 5 days x 50 US \$	=	250
Month 3: Validation workshop, compilation of file, printing, editing, postage		
Editing Fees: 2 people x 2 districts x 3 days x 30 US\$	=	360
Transport refund for 16 participants		
8 people x 2 districts x 2trips x 10US \$	=	320
Accommodation; for 16 participants for 3 days		
8 people x 2 districts x 15 US\$ x 3 days	=	720
Meals and refreshments for 16 people		

8 people x 2 districts x 3 days x 15 US \$	=	720
Printing of the report 10 copies x 10 US\$	=	100
Postage of nomination dossier		
1copy x 60 US \$	=	60
Total International assistance request		10,000 US\$
State Party Contribution in Kind		9,205US \$
Total		19,205US\$
CONTRIBUTION BY STATE PARTY		
Contribution by State Party is to care for office space, fuel to the districts, Desk review and library research, vehicle maintenance, Staff salaries, communication, photocopying, postage, refreshments, and coordination expenses.		
Detailed budget breakdown		
1. Staff Salaries 4 months x 3 x 400 US \$	=	4,800
2. Project Coordination fess 1 person 4monthsx400	=	1,600
2. 3 Staff meetings		
meals and refreshments for 5 people x3 meetings x15 US\$	=	225
Communcation 50US\$	=	50
Printing and Photocopying 50US\$	=	50
3. Desk Review and Library research		
Fees for 2 people x 7days x 50	=	700
Transport for Field Work 20US\$ X 7	=	40
Refreshments 2people x 7 x 10 US\$	=	140
4. Transport to the Districts		
Fuel 3 visits 200US\$	=	600
Vehicle Servicing and Maintenance 1000US\$	=	1,000
Total of State Party Contribution	=	9,205
SUMMARY OF THE BUDGET		
International Assistance Request		US \$ 10,000
State Party Contribution		US \$ 9,205
GRAND TOTAL		US\$ 19,205

13. Previous financial assistance from UNESCO for similar or related activities

Has the State Party ever received any financial assistance from UNESCO or any of its offices or programmes to implement an activity similar to or related to the project that you are currently proposing? If so, provide below detailed information on the project(s) (title, period, contract number, funding source, etc.).

No

Yes (if so, please provide details below:)

14. Signature on behalf of the State Party

The request should conclude with the original signature of the official empowered to sign it on behalf of the State Party, together with his or her name, title and the date of submission.

In the case of multi-national requests, the document should contain the name, title and signature of an official of each State Party submitting the request.

Name: CHRISTINE GUWATUDDE KINTU

^{for}
Title: PERMANENT SECRETARY

Date: 16 MARCH 2012

Signature:

