

Appendix 1: The Seperu Folk Dance, associated traditions and practices - Safeguarding Plan (Summary)

No	Objectives	Activities	Expected Outputs	Time Table	Organisations Involved in Management and Implementation	Priority	Budget -(USD)
1.	To research and document Seperu Folk dance, associated traditions and practices	<p>a. Assemble a team of experts from the Department of Arts and Culture and Cisiya Nkulu Trust to compile information</p> <p>b. Review information and incorporate into the national database</p> <p>c. Various media such as radio, television, newspapers and programmes used to publicise information on Seperu Folk dance, associated traditions and practices</p>	<p>Existing information compiled from past field work compiled</p> <p>Researched information integrated into the Botswana ICH National Database</p> <p>Information on Seperu Folk dance, associated traditions and practices accessible to schools and the general public</p>	2012-2016	The Chobe District ICH Committee, Seperu Cultural Organisations, national radio and television and the Department of Arts and Culture will compile and package existing information for public broadcasting and consumption	High	10 000
2.	To promote community networks through Cultural Festivals to ensure transmission of Seperu Folk dance, associated traditions and practices	Organise Seperu Folk Dance annual Festival	Increased visibility and viability of the element through annual Seperu Festival between Nandawe Seperu Cultural Group, Mbalakalungu Seperu Group, Mabele Seperu Group and Kavimba	Annual Performances	The Department of Arts and Culture will collaborate with Cisiya Nkulu Trust by availing funds and technical support to host the annual Seperu Festival for the Chobe District. This will enhance more participation by active and newly formed groups	High	20 000
3.	To ensure participation of	Register Seperu Groups to participate in annual Presidents' Day Competitions	Seperu Groups registered to compete in Presidents'	Annual	The Department of Arts and Culture will liaise with the different Seperu Group	High	10 000

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	Seperu groups in national events and competitions	and Constituency Art Competitions	Day Competitions and in the two Cycles of the Constituency Art Competitions	Competitions	Coordinators to ensure participation at the annual Competitions. These Competitions are broadcast live on national television to promote visibility and viability at national level. The best Seperu group is awarded prize money of USD 4 000, whilst runners up get between USD 3 000 – USD 1 000. This money supports purchase of attire for the group and transport when hired to perform at various places.		
4.	To sensitise Seperu practitioners on laws governing copyright issues	a. Registration of Seperu groups as legal entities b. Capacity Building Workshops on Copyright and Neighbouring Rights Act (2006) c. Workshop Seperu Group Coordinators to develop relevant Adjudication tool for Seperu Folk Dance	Various Seperu Groups officially registered Groups capacitated on the Act requirements and benefits to safeguard Seperu Adjudication tool in place	2013-2017 2014 2014	Department of Arts and Culture in collaboration with the Ministry of Trade and Industry, Registrar of Societies and Copyright Society of Botswana will ensure community groups are empowered to safeguard and promote Seperu folk dance	High	5 000
5.	To make available information on educational and publicity materials on Seperu to raise awareness	Prepare and package educational materials (books, short stories on attire and related practices) for local schools and the public	Field work material packaged for use by schools and the general public	2014-2017	The Department of Arts and Culture will collaborate with the Department of Curriculum Development and Evaluation to produce materials for use by schools as well as encourage research to promote visibility of Seperu. Raise awareness on the practice of the element among the young generation.	High	5 000
6.	To facilitate accreditation of Seperu	Develop Basubiya Living Human Treasure (LHT) database	Elderly Basubiya Seperu practitioners accredited	2013	The Department of Arts and Culture will collaborate with the Botswana Training Authority to accredit Seperu practitioners to serve as	High	5 000

	knowledge bearers				guest lecturers in learning institutions such as Oodi College of Applied Arts and Technology, University of Botswana, Technical Colleges, Botswana College of Open and Distance Learning and at the community and local levels.		
7.	To facilitate development of local Cultural Industries	Production of souvenir materials for income generation projects	Income generating activities implemented by different Seperu groups in their respective villages	2012 onwards	- DAC will collaborate with Cisiya Nkulu Trust, Chobe Enclave Conservation Trust and Seperu practitioners to mobilise and workshop the Seperu practitioners and community to empower groups to produce local wares that promote the viability of Seperu and its associated traditions and practices.	High	5 000
8.	To facilitate participation of Seperu groups at regional and international Level	Participate at regional and international cultural activities through cultural and bilateral exchange programmes.	Different Seperu groups participating regionally and internationally	Ongoing	In partnership with her collaborators Botswana will facilitate international and regional participation of Seperu groups to ensure viability of the element.	High	20 000