

APPLICANT / STATE / ITH

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United Nations
 Educational, Scientific and
 Cultural Organization



Intangible
 Cultural
 Heritage

REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

**DEADLINE 31 MARCH 2012
 FOR A POSSIBLE INSCRIPTION IN 2013**

*Instructions for completing the nomination form are available at:
<http://www.unesco.org/culture/ich/en/forms>*

A. State(s) Party(ies)

For multi-national nominations, States Parties should be listed in the order on which they have mutually agreed.

Ukraine

B. Name of the element

B.1. Name of the element in English or French

This is the official name of the element that will appear in published material.

Not to exceed 200 characters

Kosiv Ceramics as traditional craft of the Carpathian Region of Ukraine

B.2. Name of the element in the language and script of the community concerned, if applicable

This is the official name of the element in the vernacular language corresponding to the official name in English or French (point B.1).

Not to exceed 200 characters

Косівська кераміка

B.3. Other name(s) of the element, if any

In addition to the official name(s) of the element (point B.1) mention alternate name(s), if any, by which the element is known.

Kosiv Decorative Art
 Kosiv Decorative Ceramics
 Kosiv Painted Ceramics

Kosiv Earthenware Works

Kosiv Pottery

C. Name of the communities, groups or, if applicable, individuals concerned

Identify clearly one or several communities, groups or, if applicable, individuals concerned with the nominated element.

Not to exceed 150 words

National Union of Folk Art Masters of Ukraine,
Union of National Artists of Ukraine,
Kosiv Region Administration,
Ivano-Frankivsk Region State Administration,
Kosiv Institute of Applied and Decorative Art of Lviv National Academy of Arts,
Kosiv Regional House of Culture,
Ivano-Frankivsk Museum and Cultural Heritage,
National League of Craftsmen in Ukraine,
National Commission of Ukraine for UNESCO,
Civic Council on Humanitarian Issues at the Ministry of Foreign Affairs of Ukraine,
National Academy of Sciences,
Kyiv Museum of Folk Decorative Art,
Research Institute of Monument Protection Studies,
Kosiv Ceramics Masters Community

D. Geographical location and range of the element

Provide information on the distribution of the element, indicating if possible the location(s) in which it is centred. If related elements are practised in neighbouring areas, please so indicate.

Not to exceed 150 words

The leading centre of the Kosiv Ceramics is a small city of Kosiv that administratively and territorially belongs to Kosiv region (Ivano-Frankivsk Oblast, Ukraine, <http://www.kosivart.com/eng/index.cfm/do/kosivshchyna.main/>).

E. Contact person for correspondence

Provide the name, address and other contact information of the person responsible for correspondence concerning the nomination. If an e-mail address cannot be provided, indicate a fax number.

For multi-national nominations provide complete contact information for one person designated by the States Parties as the main contact person for all correspondence relating to the nomination, and for one person in each State Party involved.

Title (Ms/Mr, etc.): Ms

Family name: Berezka

Given name: Larysa

Institution/position: Regional House of Culture, Methodist

Address: The City of Kosiv, Kosiv Region, Ivano-Frankivsk Oblast, 78600, Ukraine

Telephone number: +38 (0347) 82-14-63

Fax number: +38 (0347) 82-01-78

E-mail address: vk-kosiv@ukr.net

Other relevant information: <http://kosivmr.if.ua>

1. Identification and definition of the element

For **Criterion R.1**, the States shall demonstrate that 'the element constitutes intangible cultural heritage as defined in Article 2 of the Convention'.

Tick one or more boxes to identify the domain(s) of intangible cultural heritage manifested by the element, which might include one or more of the domains identified in Article 2.2 of the Convention. If you tick 'others', specify the domain(s) in brackets.

- oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other(s) ()

This section should address all the significant features of the element as it exists at present.

The Committee should receive sufficient information to determine:

- a. *that the element is among the 'practices, representations, expressions, knowledge, skills — as well as the instruments, objects, artefacts and cultural spaces associated therewith —';*
- b. *'that communities, groups and, in some cases, individuals recognize [it] as part of their cultural heritage';*
- c. *that it is being 'transmitted from generation to generation, [and] is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history';*
- d. *that it provides communities and groups involved with 'a sense of identity and continuity'; and*
- e. *that it is not incompatible with 'existing international human rights instruments as well as with the requirements of mutual respect among communities, groups and individuals, and of sustainable development'.*

Overly technical descriptions should be avoided and submitting States should keep in mind that this section must explain the element to readers who have no prior knowledge or direct experience of it. Nomination files need not address in detail the history of the element, or its origin or antiquity.

- (i) *Provide a brief summary description of the element that can introduce it to readers who have never seen or experienced it.*

Not to exceed 250 words

Kosiv Ceramics is the original type of the Hutsul folk art of the Kosiv region which is in the Carpathians (Ukraine). This type of folk art is also one of the visiting cards of Ukraine. The small city of Kosiv used to be and remains the centre of ceramics production. Thanks to the modern dynasties of Kosiv Ceramics' masters this type of craft work is being kept alive with its unique folk art elements gently cherished and revived. The final product of this folk art is pottery which has simple and painted form that is then glaze-covered. Today ancient handicraft ceramics' traditions are being preserved by the large cohort of young and talented ceramic masters. They diversify Kosiv Ceramics earthenware, upgrading its art level, enriching it with new ornament compositions, renewing and developing the genre of ceramic plastic arts.

- (ii) *Who are the bearers and practitioners of the element? Are there any specific roles or categories of persons with special responsibilities for the practice and transmission of the element? If yes, who are they and what are their responsibilities?*

Not to exceed 250 words

Kosiv Ceramics, which to its best degree represents the Hutsul folk art, is considered one of the

most vivid examples of the Ukrainian craft work. It traces back to the 16th century but remained nameless until the beginning of the 19th. The dynasties developing the art of Kosiv Ceramics and contributing to its unique nature in the 19th-20th centuries are associated with the names of Bahmetyuk, Baranyuk, Gavryshchiv, Koshak, Myhalevych, Roshybyuk Sovizdranyuk, Tymchuk, Tsvilyk and Zondyuk families. There are also Strypko, Trots and Tvilyk family museums of Kosiv Ceramics. The skills of this folk art are being developed in the Ukrainian art schools directed by Honoured Art Workers (Dzhuranyuk, Grymalyuk, Kikot, Polyanytsya, Repeta, Sorohan, Zaharchuk) and attended by the disciples. The young artists' task is to enrich ceramics with new ornament compositions, diversified the range of its earthenware.

(iii) How are the knowledge and skills related to the element transmitted today?

Not to exceed 250 words

The Department of Ceramic Art was opened in the Kosiv Institute of Applied and Decorative Art of Lviv National Academy of Arts (<http://www.lnam.edu.ua/>). The school of Kosiv Ceramics' masters has opened its doors to a large number of this folk art beginners and amateurs. This step has given the impulse for the best folk art traditions of the Hutsul ceramics to be not only preserved but also further developed. New types of ceramics products started being created and old ones regenerated and enriched with new elements. Kosiv Institute of Applied and Decorative Art of Lviv Academy of Arts is the place where exhibitions, workshops, conferences and creative plein air events on Kosiv Ceramics are being constantly held.

(iv) What social and cultural functions and meanings does the element have today for its community?

Not to exceed 250 words

In the old days earthenware crockery predominated in Hutsul mode of life. That's why all masters specialized in making glaze covered simple and painted pottery. First there were household goods without decoration; later Kosiv ceramic masters began to ornament their products with different patterns. Nowadays each Hutsul family has ceramic article which serves both, to add to the interior decoration of the residence and fulfil social function, thus of promoting the Ukrainian national product.

(v) Is there any part of the element that is not compatible with existing international human rights instruments or with the requirement of mutual respect among communities, groups and individuals, or with sustainable development?

Not to exceed 250 words

No

2. Contribution to ensuring visibility and awareness and to encouraging dialogue

For **Criterion R.2**, the States shall demonstrate that 'Inscription of the element will contribute to ensuring visibility and awareness of the significance of the intangible cultural heritage and to encouraging dialogue, thus reflecting cultural diversity worldwide and testifying to human creativity'.

(i) How can inscription of the element on the Representative List contribute to the visibility of the intangible cultural heritage in general and raise awareness of its importance at the local, national and international

levels?

Not to exceed 150 words

The Kosiv Ceramics products are well-known in the country and abroad (in more than 50 foreign states, such as Austria, China, France, Germany, Japan). They are regularly exhibited at district, regional, All-Ukrainian and International exhibitions. Nevertheless, the inclusion of this folk art into the Representative List of the Intangible Cultural Heritage of Humanity will contribute to popularizing this Ukrainian national product in a worldwide perspective. Besides, Kosiv Ceramics masters will get an incentive for creating new types of Kosiv-style articles and elaborating their design, thus, creating good conditions for healthy competition between the schools of ceramics inside Ukraine.

(ii) How can inscription encourage dialogue among communities, groups and individuals?

Not to exceed 150 words

The inclusion of the Kosiv Ceramics into the Representative List of the Intangible Cultural Heritage of Humanity will contribute to replenishing the world treasury of folk art articles, popularizing both, Eastern Europe folk culture globally and Ukrainian folk art palette, let alone the Kosiv Ceramics. Besides, the Ukrainian Kosiv craftsmen could more proactively join international folk art community, exchange their best practices and contribute to the recognition of Kosiv Ceramics as part of the world intangible heritage.

(iii) How can inscription promote respect for cultural diversity and human creativity?

Not to exceed 150 words

The inclusion of Kosiv Ceramics into the Representative List of the Intangible Cultural Heritage of Humanity will significantly add to promoting the Ukrainian folk art practices, highlighting their authentic features and preserving unique Ukrainian ethnic and cultural identity.

Kosiv Ceramics being part of the Representative List could open new prospects for the Ukrainian craftsmen who could exchange their skills with other world and regional folk art community experts, thus replenishing traditional Carpathian crafts and engaging new promising into the cohort of prominent Ukrainian ceramics masters.

3. Safeguarding measures

For **Criterion R.3**, the States shall demonstrate that 'safeguarding measures are elaborated that may protect and promote the element'.

3.a. Past and current efforts to safeguard the element

- (i) How is the viability of the element being ensured by the concerned communities, groups or, if applicable, individuals? What past and current initiatives have they taken in this regard?

Not to exceed 250 words

The Kosiv Region Administration has adopted the Programme of Renewing Art Crafts that is to act on a constant basis. Special place in this programme is given to elaborating the technics that help preserving the Hutsul ceramics as an original type of Ukrainian folk art.

Tick one or more boxes to identify the safeguarding measures that have been and are currently being taken by the communities, groups or individuals concerned:

- transmission, particularly through formal and non-formal education
- identification, documentation, research
- preservation, protection
- promotion, enhancement
- revitalization

- (ii) How have the concerned States Parties safeguarded the element? Specify external or internal constraints, such as limited resources. What are its past and current efforts in this regard?

Not to exceed 250 words

To safeguard different representations of national craft work including Kosiv Ceramics the Ukrainian authorities have adopted a range of legislative acts. Those that are in force today define state policy of the country with reference to folk art (The Law of Ukraine "On Artistic Folk Crafts" of 21.06.2001 №2547-III, "On professional creative workers and creative unions" of 07.10.1997 №554/97-VR), protect cultural heritage (The Laws of Ukraine "On Cultural Heritage Protection" of 08.06.2000 №1805-III, "On museums and museum business" of 29.06.1995 №249/95-VR, "On culture" of 14.12.2010 №2778-VI). The Cabinet of Ministers of Ukraine Regulation "On the Realization of some Issues of the Law of Ukraine "On Arts and Crafts in Ukraine" (№283 of March 13, 2002).

Tick one or more boxes to identify the safeguarding measures that have been and are currently being taken by the State(s) Party(ies) with regard to the element:

- transmission, particularly through formal and non-formal education
- identification, documentation, research
- preservation, protection
- promotion, enhancement
- revitalization

3.b. Safeguarding measures proposed

This section should identify and describe safeguarding measures that will be implemented, especially those intended to protect and promote the element.

- (i) *What measures are proposed to help to ensure that the element's viability is not jeopardized in the future, especially as an unintended result of inscription and the resulting visibility and public attention?*

Not to exceed 750 words

By including Kosiv Ceramics as the original type of the Ukrainian folk art into the Representative List of the Intangible Cultural Heritage of Humanity the borders and the central area of the referred cultural element – small city of Kosiv situated in the Kosiv Region (Ivano-Frankivsk Oblast, Ukraine), will be preserved.

- (ii) *How will the States Parties concerned support the implementation of the proposed safeguarding measures?*

Not to exceed 250 words

Art and crafts has always been part of the daily life of the Ukrainian community adding to its unique cultural identity in the world. Collaboration of public and governmental authorities leads to better safeguarding the art of Kosiv Ceramics that is one of the clues that helps understand the Ukrainian folk art history and ethnic traditions.

To this end, a range of activities both, at the governmental level and within numerous public organizations, is aimed at preserving Kosiv Ceramics, promoting this type of craft work through various training courses and programmes, popularizing it in the world as an important element of the Ukrainian cultural heritage.

The information on personal exhibitions of the Ukrainian Kosiv Ceramics masters within the scope of national, regional and international art events see in Annex I to the Nomination Form.

In Annex II you will find information on some relevant scientific and art events.

- (iii) *How have communities, groups or individuals been involved in planning the proposed safeguarding measures and how will they be involved in their implementation?*

Not to exceed 250 words

Communities, commissions, groups of followers and volunteers are involved in the process of elaborating and improving the strategy of the preservation of Kosiv Ceramics as the cultural element.

Relevant public hearings and discussions are regularly held on the local and regional levels. Thematically they are being focused on how to contribute to the protection and further development of the Kosiv Ceramics by following State Regulations on the issue, recommendations of the ceramics experts.

Strategically they are aimed at working out new and/or improving the ways of further

popularizing and developing this folk art. Besides, such tools as folk festivals, craft work exhibitions and conferences on the role of ceramics are held on local and regional levels in Ukraine, written word are being used.

Since 1990 there functions a public organization, National League of Craftsmen in Ukraine that among other things patronizes the art of ceramics. The achievements in this sphere are reflected in the National League of Craftsmen in Ukraine magazine "Folk Art of Ukraine" (www.FolkArt.kiev.ua).

3.c. Competent body(ies) involved in safeguarding

Provide the name, address and other contact information of the competent body(ies), and if applicable, the name and title of the contact person(s), with responsibility for the local management and safeguarding of the element.

Name of the body: Ivano-Frankivsk Region State Administration
Museum and Cultural Heritage Protection Division
Department of Culture

Name and title of the contact person: Andriy Davyduk

Address: 21, M.Grushevskogo Str., the City of Ivano-Frankivsk, Ukraine, 76004

Telephone number: +38 (0342) 55-18-92

Fax number:

E-mail address: kultura.if.oda@i.ua

Other relevant information:

4. Community participation and consent in the nomination process

*For **Criterion R.4**, the States shall demonstrate that 'the element has been nominated following the widest possible participation of the community, group or, if applicable, individuals concerned and with their free, prior and informed consent'.*

4.a. Participation of communities, groups and individuals concerned in the nomination process

Describe how the community, group or, if applicable, individuals concerned have participated actively in preparing and elaborating the nomination at all stages.

States Parties are encouraged to prepare nominations with the participation of a wide variety of all concerned parties, including where appropriate local and regional governments, communities, NGOs, research institutes, centres of expertise and others.

Not to exceed 500 words

The decision on the selection of the cultural element "Kosiv Ceramics as traditional craft of the Carpathian region" to be included into the Representative List of Intangible Cultural Heritage of Humanity was collectively made by the representatives of local communities, educational and research institutions.

Since the visiting card of the small city of Kosiv is ceramics, it was decided to choose Kosiv Ceramics as the main traditional craft of the Carpathian region.

Official notice requesting support was sent by the Ministry of Culture of Ukraine to the following institutions:

Kosiv Region Administration

Ivano-Frankivsk Region State Administration .

Kosiv Institute of Applied and Decorative Art of Lviv National Academy of Arts

Kosiv Regional House of Culture

Ivano-Frankivsk Museum and Cultural Heritage

National League of Craftsmen in Ukraine

National Commission of Ukraine for UNESCO

Civic Council on Humanitarian Issues at the Ministry of Foreign Affairs of Ukraine

National Academy of Sciences

Kyiv Museum of Folk Decorative Art

Research Institute of Monument Protection Studies

Kosiv Ceramics Masters Community

4.b. Free, prior and informed consent to the nomination

The free, prior and informed consent to the nomination of the element from the community, group or, if applicable, individuals concerned may be demonstrated through written or recorded concurrence, or through other means, according to the legal regimens of the State Party and the infinite variety of communities and groups concerned. The Committee will welcome a broad range of demonstrations or attestations of community consent in preference to standard or uniform declarations. They should be provided in their original language as well as in English or French, if needed.

Attach to the nomination form information showing such consent and indicate below what documents you are providing and what form they take.

Not to exceed 250 words

Kosiv Region and Ivano-Frankivsk Oblast Administrations of Ukraine support the inscription of the element "Kosiv Ceramics as traditional craft of the Carpathian Region of Ukraine" to the Representative List of Intangible Cultural Heritage of Humanity pursuant to Art. 11 (b) and 12 of the UNESCO Convention for the Safeguard of Intangible Cultural Heritage specifying the criteria for identifying the Kosiv Ceramics as part of Intangible Cultural Heritage, so defined by communities, participating municipalities, different private groups and associations of ceramic masters acting in Kosiv local and regional authorities as well as Ivano-Frankivsk Oblast Administration.

Inscribing Kosiv Ceramics nomination to the Representative List will help preserve and protect this type of Ukrainian folk art as part of the nation's authenticity, creativity and manifestation of the unique Carpathian craftwork traditions.

Documented forms of the approval of Kosiv Ceramics as the Nomination to the Representative List of Intangible Cultural Heritage of Humanity given by Kosiv Region and Ivano-Frankivsk Oblast Administrations of Ukraine see in Annex III.

4.c. Respect for customary practices governing access to the element

Access to certain specific aspects of intangible cultural heritage or to information about it is sometimes restricted by customary practices enacted and conducted by the communities in order, for example, to maintain the secrecy of certain knowledge. Indicate whether or not such practices exist, and if they do, demonstrate that inscription of the element and implementation of the safeguarding measures would fully respect such customary practices governing access to specific aspects of such heritage (cf. Article 13 of the Convention). Describe any specific measures that might need to be taken to ensure such respect. If no such practices exist, please provide a clear statement on it.

Not to exceed 250 words

Despite the fact that Kosiv Ceramics as the type of folk art has its own peculiar features that characterize the process of the items' production the process of making Kosiv pottery or interior elements as well as production methods are well-known to the public and are taught in the Kosiv Institute of Arts and Crafts in Lviv Art Academy. Inscription of Kosiv Ceramics to the Representative List of Intangible Cultural Heritage of Humanity will contribute to better knowledge and understanding of the cultural element of Ukraine's folk art.

The safeguarding mechanism applicable to the intangible cultural heritage stems from the Convention for Safeguarding the Intangible Cultural Heritage that Ukraine became a part of on March 6, 2008. The Convention has the force of a law in Ukraine. The transmission and practicing of know-how related to the Kosiv Ceramics neither follow any conventions nor are regulated by any law. There are no secrets surrounding this cultural element. Everybody can take theoretical knowledge about it or join the process of Kosiv Ceramics production. Nevertheless, only an individual empowered with specific professional skills can become a real rider of this type of folk art.

The entry of Kosiv Ceramics into the National List (the Registry) of the Intangible Cultural Heritage of Ukraine is in the process and requires the consent of the relevant communities.

4.d. Concerned community organization(s) or representative(s)

Provide the name, address and other contact information of community organizations or representatives, or other non-governmental organizations, that are concerned with the element such as associations, organizations, clubs, guilds, steering committees, etc.

Organization/
community: National Union of Folk Art Masters of Ukraine

Name and title of
the contact
person: Mykhailo Trushyk

Address: 2, Zarichna street, the City of Kosiv, Kosiv Region, Ivano-Frankivsk Oblast,
78600, Ukraine

Telephone + 38 (067) 680 31 37
number:

Fax number:

E-mail address:

Other relevant
information: National Union of Folk Art Masters of Ukraine (main office):
Yevhen Shevchenko, Chairman
27a, Reytarska str.,
Kyiv, Ukraine, 01034
tel./Fax: + 38 (044) 278 56 25
tel.: + 38 (044) 278 32 23

5. Inclusion of the element in an inventory

For **Criterion R.5**, the States shall demonstrate that 'the element is included in an inventory of the intangible cultural heritage present in the territory(ies) of the submitting State(s) Party(ies), as defined in Articles 11 and 12 of the Convention'.

Identify the inventory in which the element has been included and the office, agency, organization or body responsible for maintaining that inventory. Demonstrate that the inventory has been drawn up in conformity with the Convention, in particular Article 11(b) that stipulates that intangible cultural heritage shall be identified and defined 'with the participation of communities, groups and relevant non-governmental organizations' and Article 12 requiring that inventories be regularly updated.

The nominated element's inclusion in an inventory should not in any way imply or require that the inventory(ies) should have been completed prior to nomination. Rather, a submitting State Party may be in the process of completing or updating one or more inventories, but has already duly included the nominated element on an inventory-in-progress.

Attach to the nomination form documents showing the inclusion of the element in an inventory or refer to a website presenting that inventory.

Not to exceed 200 words

"Kosiv Ceramics as a Traditional Craft in the Carpathian Region of Ukraine" is in the process of being included into the National List (the Registry) of the Intangible Cultural Heritage of Ukraine.

The Ministry of Culture of Ukraine is empowered to administer the National List and give relevant recommendation on its future elements. The Ukrainian Inter-agency Council for Traditional Folk Culture which consists of the representatives of local governments, professional institutions, media etc, is a tentative organ that defines whether the nominated element meets all the requirements necessary to be inscribed into the Representative List.

6. Documentation

6.a. Appended documentation

The documentation listed below is mandatory, except for the edited video, and will be used in the process of examining and evaluating the nomination. It will also be helpful for visibility activities if the element is inscribed. Tick the following boxes to confirm that related items are included with the nomination and that they follow the instructions. Additional materials other than those specified below cannot be accepted and will not be returned.

- 10 recent photographs in high definition
- cession(s) of rights corresponding to the photos (Form ICH-07-photo)
- edited video (up to 10 minutes) (strongly encouraged for evaluation and visibility)
- cession(s) of rights corresponding to the video recording (Form ICH-07-video)

6.b. Principal published references

Submitting States may wish to list, using a standard bibliographic format, principal published references providing supplementary information on the element, such as books, articles, audiovisual materials or websites. Such published works should not be sent along with the nomination.

Not to exceed one standard page.

1. Ceramics of Pokuttya (Kolomiya, Pistyn, Kosiv). Ukrainian folk art pottery. Art book. 1998, 142 pgs
2. Ukrainian Art Glass and Ceramics Pottery Album "Mystetstvo" Publishing House, Kyiv, 1974
3. Folk Ceramics in Western Ukraine (XIX-XX centuries): Historic and Ethnographic Studies "Ukrainian SSR Academy of Sciences", 1959 – 106 pgs.
4. Oles Poshivailo, "Ukrainian Ceramics", National Museum of Ukrainian Pottery in Opishny

"Molod" Publishing House, 1993

5. "Narodne mystetstvo" (magazine on Ukrainian Folk Art)

"Spilka maistriv narodnoho mystetstva Ukraïny", January, 2002 edition

6. Oleksandr Kasianovych Fedoruk, Folk art and Crafts: Theory and Practice.

Digest of scientific Studies – "Naukova dumka" Publishing House, 1985 – 130 pgs.

7. Hkrystyna Tucholska, Ukrainian Hutsul Ceramics from Pokuttya, Krakow, Poland – 2008

8. Olga Shkolna, "Porcelain-Faience Ukraine twentieth century", Kyiv, "Intertechnology", 2011
400 pgs.

9. D.N.Hoberman, Hutsul Art – Moscow, "Soviet Artist" Publishing House, 1980. - 184 pgs.
Illustrated.

10. D.N.Hoberman, Paintings of Hutsul Ceramics' Masters – Lviv, "The Art" Publishing House,
1972. - 199 pgs. Illustrated.

11. M.Grynyuk, Sprouts of Kosiv Ceramic Art - "Fine Arts" Publishing House, 2004. - № 2, pp.,
90-91.

12. Y.Lashchuk, Kosiv Ceramics – Kyiv, "Mystetstvo" Publishing House, 1966. - 100 pgs.

13. Y.Lashchuk, Ceramics, "Folk Art and Crafts of the Ukrainian SSR" Reference Book, Kyiv,
"Naukova Dumka" Publishing House, 1986. – pgs. 59-67.

14. Yuriy Laschuk, Ceramics of Pokuttya, "Ukrayinske Narodoznavstvo" Publishing House, 1998
– 160 pgs.

15. O.G.Solomchenko, Hutsul Folk Art and its Masters - Kyiv, 1959. - 58 pgs.

16. O.G.Solomchenko, Hutsul Art Treasury: Guide to the Kosiv Art and Crafts Museum named
after V.Kasiyan - Ivano-Frankivsk, "Oblast Publishing House", 1987. - 28 pgs.

17. O.Hrom'yak, Motives and Elements in the Ornamentation of Kosiv Ceramics: 2nd half of the
XXth century. Ivano-Frankivsk, "Mystetstvo" Publishing House, Bulletin of the Carpathian
University, Issue. #12/13. - 2008. - pp. 29-34.

18. O.Slobodian, Pistynska Ceramics: XIX–XX centuries, National Association of Artists Ukraine
Kosiv, 2004. - 152 pgs.

19. Oleg Slobodian, Ukrainian Hutsul Painted Pottery: Folk art Ceramic. Tile Art Peasant
Painting, Kiev, Ukraine – 1982

20. Pavlyna Tsvilyk, Illustrated Album. - Kyiv: "Mystetstvo" Publishing House, 1982. - 101 pgs.

7. Signature on behalf of the State(s) Party(ies)

The nomination should conclude with the original signature of the official empowered to sign it on behalf of the State Party, together with his or her name, title and the date of submission.

In the case of multi-national nominations, the document should contain the name, title and signature of an official of each State Party submitting the nomination.

Name: Mykhailo Kulyniak

Title: Minister of Culture

Date: March 30, 2012

Signature: