



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

Representati  0101500008

ICH-02 – Form

Regu CLT / OIK / 1211

Le 02 AVR. 2013

N° 0278

REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

**DEADLINE 31 MARCH 2013
FOR A POSSIBLE INSCRIPTION IN 2014**

Instructions for completing the nomination form are available at:

<http://www.unesco.org/culture/ich/en/forms>

Nominations not complying with those instructions and those found below cannot be accepted for examination.

A. State(s) Party(ies)

For multi-national nominations, States Parties should be listed in the order on which they have mutually agreed.

Slovak Republic

B. Name of the element

B.1. Name of the element in English or French

This is the official name of the element that will appear in published material.

Not to exceed 200 characters

The Radvaň Fair

B.2. Name of the element in the language and script of the community concerned, if applicable

This is the official name of the element in the vernacular language corresponding to the official name in English or French (point B.1).

Not to exceed 200 characters

Radvanský jarmok

B.3. Other name(s) of the element, if any

In addition to the official name(s) of the element (point B.1) mention alternate name(s), if any, by which the element is known.

Jarmok v Radvani (Fair in Radvaň); Radvanský jarmok v Banskej Bystrici (The Radvaň Fair in Banská Bystrica)

C. Name of the communities, groups or, if applicable, individuals concerned

Identify clearly one or several communities, groups or, if applicable, individuals concerned with the nominated element.

Not to exceed 150 words

As "the fair of all fairs" it has a strong meaning for the identity of the community of Banská Bystrica as well as its surroundings. The fair is associated with the wider public that considers the preservation of the traditional ways of trading, social gathering and entertainment of the previous generations for the next generations to be important. Yearly there are about 40 000 visitors estimated as well as more than 350 craftsmen dealing with traditional folk crafts, mostly associated in the Centre For Folk Art Production.

The City of Banská Bystrica self-government, Park of Culture and Relax (Park kultúry a oddychu), Central Slovakia Museum (Stredoslovenské múzeum), Cultural Center of Central Slovakia (Stredoslovenské osvetové stredisko), Puppet theatre (Bábkové divadlo na rázcestí) represent the local communities. Many civic associations play also an important role in safeguarding the traditional element. For example folk dance ensembles (Urpín, Mladosť, Maticiarik).

D. Geographical location and range of the element

Provide information on the distribution of the element within the territory(ies) of the submitting State(s), indicating if possible the location(s) in which it is centred.

Not to exceed 150 words

The origins of the Radvaň fair reach to the year 1655 in Radvaň village, today a part of the city of Banská Bystrica (78 327 residents, living in the area of 103,38 km²) in Central Slovakia. The village of Radvaň used to be a centre of craft, and although some of the original buildings were replaced by new build up area in the 1980ies; that particular part of the city of Banská Bystrica kept the name Radvaň.

Banská Bystrica belongs to the Horehronie ethnographic region. From the point of view of the state administration the community is located in Banská Bystrica self-governing region.

The Radvaň fair attracts the people from wider surroundings reaching to the area of whole Slovak Republic as well as visitors from the neighbouring countries and tourists from all over the world.

E. Contact person for correspondence

Provide the name, address and other contact information of the person responsible for correspondence concerning the nomination. If an e-mail address cannot be provided, indicate a fax number.

For multi-national nominations provide complete contact information for one person designated by the States Parties as the main contact person for all correspondence relating to the nomination, and for one person in each State Party involved.

Title (Ms/Mr, etc.): Mr. Assoc. Prof., PhD.

Family name: Hamar

Given name: Juraj

Institution/position: SĽUK - The Slovak State Traditional Dance Company, director

Address: SĽUK, Balkárska 31, 853 08 Bratislava, Slovakia

Telephone number: +421 917 760 143

Fax number:

E-mail address: juraj.hamar@sluk.sk

Other relevant information: Head of the Council of Ministry of Culture for Safeguarding of ICH

1. Identification and definition of the element

For **Criterion R.1**, the States shall demonstrate that 'the element constitutes intangible cultural heritage as defined in Article 2 of the Convention'.

Tick one or more boxes to identify the domain(s) of intangible cultural heritage manifested by the element, which might include one or more of the domains identified in Article 2.2 of the Convention. If you tick 'others', specify the domain(s) in brackets.

- oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other(s) ()

This section should address all the significant features of the element as it exists at present.

The Committee should receive sufficient information to determine:

- a. *that the element is among the 'practices, representations, expressions, knowledge, skills — as well as the instruments, objects, artefacts and cultural spaces associated therewith —';*
- b. *'that communities, groups and, in some cases, individuals recognize [it] as part of their cultural heritage';*
- c. *that it is being 'transmitted from generation to generation, [and] is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history';*
- d. *that it provides communities and groups involved with 'a sense of identity and continuity'; and*
- e. *that it is not incompatible with 'existing international human rights instruments as well as with the requirements of mutual respect among communities, groups and individuals, and of sustainable development'.*

Overly technical descriptions should be avoided and submitting States should keep in mind that this section must explain the element to readers who have no prior knowledge or direct experience of it. Nomination files need not address in detail the history of the element, or its origin or antiquity.

- (i) *Provide a brief summary description of the element that can introduce it to readers who have never seen or experienced it.*

Not fewer than 150 or more than 250 words

Radvaň fair is also called the fair of all fairs. The fair is always held at the beginning of September around the traditional date, day when The Virgin Mary was born and lasts for three days. For the region as well as for the visitors it marks the division line between the periods of summer and autumn connected with the harvest rituals, too. There is also a set of rituals present, which are connected with the prosperity magic with erotic symbolism. The men buy a wooden cooking spoon and hit the girls as well as young women softly on their back.

Its history started in the 17th century (1655) when at that time individual village of Radvaň, got the privilege to organise a market on the day of birth of The Virgin Mary. At present the fair is held in the centre of the town where thousands of visitors have the possibility to admire and purchase the folk art handicraft products via traditional way of trading in a market (connected f. e. with the spatial division and location of the stalls, traditional phrases used in the course of the bargaining, etc.)

The traditional and present day food and drinks as well as other goods and a lot of entertainment similarly present a vivid part of the fair. There are also many accompanying events like presentations of folklore ensembles, music groups, groups of historical fencing, and presentations of individual performers on various folk music instruments, folk story tellers, etc.

- (ii) *Who are the bearers and practitioners of the element? Are there any specific roles or categories of persons with special responsibilities for the practice and transmission of the element? If yes, who are they and what are their responsibilities?*

Not fewer than 150 or more than 250 words

Through the function as "the fair of all fairs" it serves as a source of identity for the whole community of Banská Bystrica and it contributes to the transmission of cultural values and the communication between the generations.

City of Banská Bystrica self-government, Park of Culture and Relax (Park kultúry a oddychu), Central Slovakia Museum Banská Bystrica (Stredoslovenské múzeum), Cultural Center of Central Slovakia (Stredoslovenské osvetové stredisko), Puppet Theatre On the crossroad are representing the local communities. Many civic associations also play an important role in safeguarding the traditional elements of the The Radvaň fair, which are threatened by the current trend of globalisation: for example the Association of authentic folklore, Centre for Folk Art Production, University of Matej Bell in Banská Bystrica, etc. The fair is indispensable for the folk art craftsmen in Slovakia that preserve the original character of the Slovak folk art products and use the traditional techniques inherited from their ancestors according to the artistic value, practical use, functionality and original materials. The craftsmen are able to present the traditional procedures in the public and comment the practices dressed in the folk costumes of their region.

The Radvaň fair is traditionally opened on Friday by the mayor of Banská Bystrica, who introduces the most significant craftsmen in Slovakia and they hand over a special cooking spoon to the mayor.

The fair is also connected with the producers of local food specialities and commodities (f. e. sheep cheese, smoked meat, sausages, sweets and traditional bakery, gingerbread, etc.)

(iii) *How are the knowledge and skills related to the element transmitted today?*

Not fewer than 150 or more than 250 words

The Radvaň fair presents a unique opportunity to preserve the traditional way of craftsmen expertness as well as the trading on a market. In the globalised world there are few possibilities how to avoid the fatal influences the technical development has on traditional ways producing and consuming of goods as a part of traditional way of living.

On the Radvaň fair there is a chance to combine the ways of trading (traditional and contemporary) and not letting them destroy each other. "Historical" part of the fair presents a kind of a "living picture" of a historical market from the year 1943 and has mostly educational meaning. Second part presents the work of traditional craftsmen today, where there is a strong support for the living tradition – the masters present their art "in action" (products, work, material, technology). The visitors have the possibility to DIY. This personal approach enriches the wider public – visitors with the knowledge of the traditional culture in Slovakia. The third part consists of contemporary goods of various provenience and functions on the rules of offer and demand.

In oral tradition there are various arts of folklore narratives connected with the history of the fair as well as the Radvaň, which became a part of Banská Bystrica. It comprises also the oral transmitted consciousness concerned the traditional folk art, handicraft, skills and knowledge of Radvaň fair as a part of the cultural life of the region. The main face to face communication supports the awareness of existing regional identity.

(iv) *What social and cultural functions and meanings does the element have today for its community?*

Not fewer than 150 or more than 250 words

For the community of Banská Bystrica the Radvaň fair means the essence of their identity. It presents the happening of the year and a period of year, where the family members and friends also from far away are invited to spend time together by this festive occasion. This follows the old tradition of saints day (before 1655) connected with the Catholic Church in Radvaň village on the day when The Virgin Mary was born (8. September).

For the 30 000 – 40 000 visitors the Radvaň fair marks the end of the summer connected with the celebration of new harvest through eating and drinking food and beverages, which used to be a part of the fair also hundreds of years ago. It offers a unique opportunity to get in touch with the work of over 350 folk art craftsmen as well as the traditional way of trading and entertainment. The inherent activities connected with the extraordinary representatives of the oral tradition (musicians, singers, story tellers, dancers) mostly from the region present an attractive way how the younger generations can naturally become a part of the process of transmission of the parts of the traditional culture mentioned above.

For the population of whole Slovakia the perception of the fair is also connected with the professional art – Slovak and Czech literature (G. K. Z. Laskomerský, B. Němcová, J. G. Tajovský, Š. Žáry, etc.), exhibitions and strong support of the Museum of Central Slovakia in Banská Bystrica, scenic programs – dance theatre Lúčnica, etc.

(v) *Is there any part of the element that is not compatible with existing international human rights instruments or with the requirement of mutual respect among communities, groups and individuals, or with sustainable development?*

Not fewer than 150 or more than 250 words

The continuity of the Radvaň fair exists unbroken since the year 1655; it is based on transmission of traditional trading practices concerning the hand-made goods produced according the traditional way of folk craft. It presents the basis for continual cross-generational contact. Its content is based on traditional aesthetic and ethical values and through this it creates the preconditions for communication with ancestors and supporting the respect for their abilities,

skills. In the same time it supports the identity of the relevant community as well as the broader publics positive estimating of their own culture.

All of the parts of the element of Radvaň fair are fully compatible with existing international human rights standards and with the requirement of mutual respect among communities, groups and individuals as well as with sustainable development.

The practices of trading the goods via participating on a fair present an alternative to the system of mass consumption in the nets of shopping malls and correspond with the rules of fair trade.

2. Contribution to ensuring visibility and awareness and to encouraging dialogue

For **Criterion R.2**, the States shall demonstrate that 'Inscription of the element will contribute to ensuring visibility and awareness of the significance of the intangible cultural heritage and to encouraging dialogue, thus reflecting cultural diversity worldwide and testifying to human creativity'.

- (i) *How can inscription of the element on the Representative List contribute to the visibility of the intangible cultural heritage in general and raise awareness of its importance at the local, national and international levels?*

Not fewer than 100 or more than 150 words

The inclusion of the element in the Representative List and the later monitoring reports would help to make the general public as well as professional community and official state institutions aware of the risk factors related to the continuity and the form of the Radvaň fair.

The attention of above mentioned institutions and media would contribute to spreading the idea of the traditional way of trading of the folk-craft products as well as ritual and communication practices through the whole society of Slovakia, where similar fairs are still vivid. The same situation can be find also in other countries in the world, the inscription would support the concentration on the alternative ways of trading in the harmony with the fair trade rules.

Besides the Representative List, a great deal of attention will be paid to the Convention for the Safeguarding of the ICH and its implementation at national and international levels.

- (ii) *How can inscription encourage dialogue among communities, groups and individuals?*

Not fewer than 100 or more than 150 words

The inscription of the Radvaň fair to the Representative List of the ICH will help to enhance the visibility of this cultural asset and recognise its value not only on the micro-level - in the region where it is practised, but also nationwide, as the general public will learn more about the tradition mostly from the media. The expected media coverage will increase the awareness of other traditional multifaceted fairs in Slovakia and on international level in general. At the same time it will raise the interest in the global diversity of the ICH. The entry will provide more opportunities for cultural dialog both at national and international levels; on the other hand it will provide a strong incentive to the Slovak public administration and policymakers to pay more attention to safeguarding of the ICH.

- (iii) *How can inscription promote respect for cultural diversity and human creativity?*

Not fewer than 100 or more than 150 words

The Radvaň fair presents a unique opportunity for the craftsmen to present the techniques and products of their work as well as for the visitors a unique opportunity to learn more about the traditional crafts and traditional ways of trading in a natural environment and so become a part of a vivid tradition of the fair. They contribute to the process of transmitting the traditional know-how

and help to combine the values of the creativity of folk art with the needs of contemporary way of living.

As the traditional entertainment possibilities also present an inseparable fragment of the fair, the participants actively take part on the folklore presentations of various artists in a non-formal environment. Including the element in the Representative List will support the significance and appreciation of similar elements by wider public and local communities and through this also support the perception of diversity.

3. Safeguarding measures

For **Criterion R.3**, the States shall demonstrate that 'safeguarding measures are elaborated that may protect and promote the element'.

3.a. Past and current efforts to safeguard the element

- (i) How is the viability of the element being ensured by the concerned communities, groups or, if applicable, individuals? What past and current initiatives have they taken in this regard?

Not fewer than 150 or more than 250 words

After the Radvaň village became a part of the Banská Bystrica city in 1920, a mass modern building started and destroyed most of the traditional venues for the fair. The Radvaň fair was held in inappropriate places of open air pool. In 1998 the venue was relocated from this unsuitable locality to the Center of Banská Bystrica (the Old Market Hall and Place of Štefan Moyzes), where the place is in the ownership of the city of Banská Bystrica, so no further threat for the continuity of the Radvaň fair in this particular location exists.

The city organized an exhibition accompanied by several lectures with the topic of Representative List of the Intangible Cultural Heritage of Slovakia for the local community, wider public and media.

In that time a stronger support of the traditional craftsmanship and traditional ways of trading started. The Central Slovakia Museum Banská Bystrica (Stredoslovenské múzeum Banská Bystrica) started an archive and field work research to gather and rescue the information concerning the past of the fair as well to map the contemporary situation.

Park of Culture and Relax together with the Cultural Centre of Central Slovakia supports the participation of the traditional craftsmen associated in ÚĽUV - The Centre for Folk Art Production, as well as accompanying activities, like participation of various folk artists, traditional story tellers, musicians, as well as performances of folk music and dance ensembles, puppet theatres etc.

Tick one or more boxes to identify the safeguarding measures that have been and are currently being taken by the **communities, groups or individuals** concerned:

- transmission, particularly through formal and non-formal education
- identification, documentation, research
- preservation, protection
- promotion, enhancement
- revitalization

- (ii) How have the concerned States Parties safeguarded the element? Specify external or internal constraints, such as limited resources. What are its past and current efforts in this regard?

Not fewer than 150 or more than 250 words

On the national level, a subsidy system has been created at the Ministry of Culture of the Slovak Republic, which represents the possibility of getting financial means for protection and support of all elements of intangible cultural heritage in Slovakia through the subsidy programme of the

“Intangible Cultural Heritage and Cultural and Educational Activities”.

The State has been supporting the Radvaň fair element via its organisations. The Literary and Music Museum by the State Scientific Library in Banská Bystrica documents the literary and musical tradition of the region which the Radvaň fair is a part of. There is also a permanent exposition of Folk puppets which have been regularly taking part in the performances in the Radvaň fair. It also documents the tradition of the generations of Anderle family of folk puppeteers that have been participating on the Radvaň fair for more than 100 years.

This highly prestigious element of the traditional folk culture in the Slovak Republic is listed in the Representative List of the Intangible Cultural Heritage of Slovakia.

Tick one or more boxes to identify the safeguarding measures that have been and are currently being taken by the **State(s) Party(ies)** with regard to the element:

- transmission, particularly through formal and non-formal education
- identification, documentation, research
- preservation, protection
- promotion, enhancement
- revitalization

3.b. Safeguarding measures proposed

This section should identify and describe safeguarding measures that will be implemented, especially those intended to protect and promote the element.

- (i) *What measures are proposed to help to ensure that the element's viability is not jeopardized in the future, especially as an unintended result of inscription and the resulting visibility and public attention?*

Not fewer than 500 or more than 750 words

In the contemporary society there are processes connected with the progressive economic development and the prosperity of the country, which bring and enforce new elements of the production and economic more profitable methods into the producing of goods (industrial production). These elements naturally become a part of all spheres of production and life. There are few chances left for traditional (artistic) handicraft products to compete without a support coming from several sides. Due to the requirements and costs connected with the traditional handicrafts, the way of living of the community of craftsmen is threatened and needs to be supported and protected.

Nowadays a lot of people earn living by trading in fairs or markets. Not all of them belong to the group of traditional handicraft producers. Two thirds of the applicants planning and wishing to participate at Radvaň fair every year work with trade permission and by production they use modern ways and technologies, or simply middle men that buy goods in neighbouring Poland and try to sell it then with profit in different markets all around Slovakia.

The creation of a special place for the particular part of the Radvaň fair, the Market of Traditional Folk Handicraft (Trh ľudových remesiel) was the first act to safeguarding the original character of the Radvaň fair for the future. There is no possibility to avoid the technical development to influence the traditional way of producing only by the market system of offer and demand. The afford of the community and the City of Banská Bystrica self-government, Park of Culture and Relax, is to help to safeguard the fair from these pressures.

Three main steps are being made or planned to be made to fulfil this task:

- (1) Presentation of the history of the market via a “living picture”, a kind of a theatrical performance based on the historical photographs from the year 1943. It is necessary to prepare on a particular place (Place of Štefan Moyzes in the ownership of Banská Bystrica) historical tents, selling persons and customers in historical costumes, together with farming animals, historical merry-go-round, traditional artists, puppet theatres, folklore performances, etc. The public will have the opportunity to take part on these activities mostly as active audience. The

educational part of this project will be supported by the Central Slovakia Museum Banská Bystrica (Stredoslovenské múzeum Banská Bystrica). The responsible persons have rich experiences in this area.

(2) Support of the traditional folk art producers coming from the region of Banská Bystrica and creation of a comprehensive database of these craftsmen in the Association of Radvaň Craftsmen. The place of this part (Market of traditional folk handicraft) of the fair will be in the Old Market Hall locality. The kiosks for particular crafts should respect the need of the space for practising the production techniques, as well as the technical support, facilities, parking places etc. The work of the members of the Association of Radvaň Craftsmen should be promoted in a special bulletin, which besides other ways presents a way how to help the craftsmen to become known and enables them to take part also in other similar events, support the creation of folk art craft workshops in the city, etc.

(3) the third part of the market concentrating on the contemporary goods should function on the market principles of offer and demand, so there is a possibility to compare.

The division of the fair in three parts makes possible a cohabitation of three different elements and might be perceived as a good practice how to deal with the safeguarding problems of traditional elements in a changing globalised world.

We suppose, the resulting visibility and public attention will not jeopardise, but on the contrary, it could support the Radvaň fair, as well as make other similar elements of traditional culture aware of the need of the support of the traditional way of trading as an alternative to the mass consumption. The wider public also on international level will become aware that a traditional market/fair presents a part of the fair trade system and helps to safeguard the traditional values in the society.

(ii) How will the States Parties concerned support the implementation of the proposed safeguarding measures?

Not fewer than 150 or more than 250 words

The Ministry of Culture of the Slovak Republic has the possibility to support the Radvaň fair via the system of financial subsidies. Within this system, the Ministry can support some particular measures, e.g. educational activities such as creative craftsmen workshops, symposia, seminars; concerts and artistic performances of the artistic participants of the fair, further research of the element, organising exhibitions, publishing books aimed at spreading information on the representative element given, other activities securing the transmission of the element from generation to generation. It can also support cooperation of organizations within its founders' scope with local groups involved in spreading the traditions of the Radvaň fair.

The Slovak Intangible Cultural Heritage Centre is an authorized department of the Ministry of Culture for the implementation of the Convention in Slovakia. To secure the safeguard measures the following activities will be carried out by the coordination centre: following and assessing the compliance with safeguards, submitting information and proposals for other safeguards to the ministry of culture; promoting the nominated element through publishing activities and multimedia.

(iii) How have communities, groups or individuals been involved in planning the proposed safeguarding measures and how will they be involved in their implementation?

Not fewer than 150 or more than 250 words

The city of Banská Bystrica self-government will support the organisation of the Radvaň fair always in the same term connected with the tradition; it belongs to the priorities of the city.

After the inscription of the element to the Representative List of the Intangible Cultural Heritage of Slovakia the city communicates actively with the Centre for Intangible Heritage in the effort to get access to expert guidance for the safeguarding the existing parts and revitalization of various other parts of the element.

Park of Culture and Relax as well as the Cultural Center of Central Slovakia will continue to do

the organisational back up. As there have been an increasing number of the craftsmen expressing their wish to participate on the Radvaň fair (foremost after the inscription), to grant the quality and traditional aesthetics of the handicrafts presented at the fair, there has been made a decision to create an Association of the Radvaň Craftsmen in the cooperation of the craftsmen.

The cooperation with the University of Matej Bel in Banská Bystrica has also been started and leads to new topics in various theses of the students. The research topics are connected to the history and tradition of the Radvaň fair, particular crafts, families, interaction between particular participants etc.

According to the tradition, The Puppet Theatre On the crossroad will continue with the practice of creating a new play every year, the first performance creates a part of the Radvaň fair.

3.c. Competent body(ies) involved in safeguarding

Provide the name, address and other contact information of the competent body(ies), and if applicable, the name and title of the contact person(s), with responsibility for the local management and safeguarding of the element.

Name of the body: The City of Banská Bystrica

Name and title of Peter Gogola, mayor
the contact person:

Address: Československej armády 26, 974 01 Banská Bystrica, Slovakia

Telephone number: +421 48 4330 108

Fax number: +421 48 4113 575

E-mail address: primator@banskabystrica.sk

Other relevant <http://eng.banskabystrica.sk>
information:

4. Community participation and consent in the nomination process

*For **Criterion R.4**, the States shall demonstrate that 'the element has been nominated following the widest possible participation of the community, group or, if applicable, individuals concerned and with their free, prior and informed consent'.*

4.a. Participation of communities, groups and individuals concerned in the nomination process

Describe how the community, group or, if applicable, individuals concerned have participated actively in preparing and elaborating the nomination at all stages.

States Parties are encouraged to prepare nominations with the participation of a wide variety of all concerned parties, including where appropriate local and regional governments, communities, NGOs, research institutes, centres of expertise and others.

Not fewer than 300 or more than 500 words

All the below listed communities on national, regional, local level as well as non-governmental organizations took an active part in the nomination process of the element of the Radvaň fair in Banská Bystrica.

The Banská Bystrica - Municipality as the self-governing body and the representative of the

community of the City of Banská Bystrica coordinated the work of the individual communities.

The Park of Culture and Relax in Banská Bystrica, which is the main organiser of cultural activities in the town, as well as the Radvaň fair, collected the background materials and the opinions of individual communities and prepared the substantive proposal of the nomination for the representative list at the national level. The proposal became the basis for preparing the nomination for the inscription in the Representative List of the Intangible Cultural Heritage.

The Central Slovakia Museum Banská Bystrica as well as the Cultural Centre of Central Slovakia provided access to their inventories of traditional folk culture, documentation of historical sources as well as information concerning the present day gained mostly via regular field work and long term monitoring of the Radvaň fair.

The Centre for Folk Art Production provided access to their inventories, information and statistics concerning the traditional handicraft and craftsmen participating regularly on the Radvaň fair.

The University of Matej Bel in Banská Bystrica, particularly the Institute of Social and Cultural Studies by the Centre of Science and Research did some parts of the necessary expertise concerning particular elements of the Radvaň fair. It also involved the affiliated students for example in the field research among the participants of the Radvaň fair to gain information necessary for the application. One of the main research tasks was to concentrate on the potential jeopardy, which could unintended result from the inscription of the element to the Representation List in connection to raising visibility and public attention.

The Ministry of Culture of the Slovak Republic in Bratislava means the central national administration body of the Slovak Republic for cultural affairs. The Ministry provided the declaration about the possibilities of support for the nominated element by subsidy programme.

The Slovak Intangible Cultural Heritage Centre of Traditional Culture in Bratislava, which operates under the umbrella of The Slovak State Traditional Dance Company SĽUK is the authorized department of the Ministry of Culture for implementation of the Convention in Slovakia as well as the body for the implementation of the governmental Concept of the Care of the Traditional Folk Culture, and for carrying out the entire process of compiling the Representative List of the Intangible Cultural Heritage. The Centre processed the nomination file in cooperation with the Municipality of Banská Bystrica and other involved subjects.

4.b. Free, prior and informed consent to the nomination

The free, prior and informed consent to the nomination of the element from the community, group or, if applicable, individuals concerned may be demonstrated through written or recorded concurrence, or through other means, according to the legal regimens of the State Party and the infinite variety of communities and groups concerned. The Committee will welcome a broad range of demonstrations or attestations of community consent in preference to standard or uniform declarations. Evidence of free, prior and informed consent shall be provided in one of the working languages of the Committee (English or French), as well as the language of the community concerned if its members use languages other than English or French

Attach to the nomination form information showing such consent and indicate below what documents you are providing and what form they take.

Not fewer than 150 or more than 250 words

For more than 300 years the Radvaň fair offers to all of its visitors the possibility to enjoy the art of the skilled handicraftsmen as well as folklore creativity, singing, dancing and music, when the interpreters bear and protect the precious inheritance of our ancestors.

The importance and extension of the Radvaň fair was amplified through the inscription of the element to the Representative List of the Intangible Cultural Heritage of Slovakia. Thanks to the inscription in the Representative List of the Intangible Cultural Heritage of Humanity by UNESCO the City of Banská Bystrica would become known all over the world.

Because of its long-term history and tradition and account to its very core the Radvaň fair should have a solid place in the List, which it deserves by right.

Through the means of letters of support following members of community express their free, prior and informed consent to the nomination:

The City of Banská Bystrica – municipality

Park of Culture and Relax (Park kultúry a oddychu)

Central Slovakia Museum Banská Bystrica (Stredoslovenské múzeum Banská Bystrica)

Cultural Center of Central Slovakia (Stredoslovenské osvetové stredisko)

University of Matej Bel in Banská Bystrica

Puppet On the Crossroad (Bábkové divadlo na rázcestí)

Folk dance ensemble Urpín association

4.c. Respect for customary practices governing access to the element

Access to certain specific aspects of intangible cultural heritage or to information about it is sometimes restricted by customary practices enacted and conducted by the communities in order, for example, to maintain the secrecy of certain knowledge. If such practices exist, demonstrate that inscription of the element and implementation of the safeguarding measures would fully respect such customary practices governing access to specific aspects of such heritage (cf. Article 13 of the Convention). Describe any specific measures that might need to be taken to ensure such respect.

If no such practices exist, please provide a clear statement that there are no customary practices governing access to the element in at least 50 words

Not fewer than 50 or more than 250 words

In the past the Radvaň fair presented the biggest event for all the craftsmen from the surroundings. The masters did not work at that particular days, they used to sell their goods in their own kiosks and talked to the people mostly about their work. The importance of the Radvaň fair still remains, it constitutes the biggest event for the whole region as traditional ways of presenting their skills as craftsmen as well as sales-men remained in principle the same and still build the basic part of the Radvaň fair. Connected to the character of the event, there is a necessity for as much public to take place, as possible.

In relation to the nominated element no customary practices exist which should require

maintaining secrecy or which should in other ways adversely affect the relevant community or its individual members.

4.d. Concerned community organization(s) or representative(s)

Provide the name, address and other contact information of community organizations or representatives, or other non-governmental organizations, that are concerned with the element such as associations, organizations, clubs, guilds, steering committees, etc.

Organization/ community: Park kultúry a oddychu (The Park of Culture and Relax) Banská BYstrica

Name and title of the contact person: Jana Suraová, director

Address: Kapitulská 8, 974 01 Banská Bystrica, Slovakia

Telephone number: +421 48 4156 051

Fax number:

E-mail address: suraova@pkobb.sk

Other relevant information: organiser of the cultural activities in the City of Banská Bystrica
<http://pkobb.sk/park-kultury-a-oddychu-banska-bystrica/>

5. Inclusion of the element in an inventory

For **Criterion R.5**, the States shall demonstrate that 'the element is included in an inventory of the intangible cultural heritage present in the territory(ies) of the submitting State(s) Party(ies), as defined in Articles 11 and 12 of the Convention'.

Indicate below when the element has been included in the inventory, its reference and identify the inventory in which the element has been included and the office, agency, organization or body responsible for maintaining that inventory. Demonstrate below that the inventory has been drawn up in conformity with the Convention, in particular Article 11(b) that stipulates that intangible cultural heritage shall be identified and defined 'with the participation of communities, groups and relevant non-governmental organizations' and Article 12 requiring that inventories be regularly updated.

The nominated element's inclusion in an inventory should not in any way imply or require that the inventory(ies) should have been completed prior to nomination. Rather, a submitting State Party may be in the process of completing or updating one or more inventories, but has already duly included the nominated element on an inventory-in-progress.

Documentary evidence shall also be provided in an annex demonstrating that the nominated element is included in an inventory of the intangible cultural heritage present in the territory(ies) of the submitting State(s) Party(ies), as defined in Articles 11 and 12 of the Convention; such evidence may take the form of a functioning hyperlink through which such an inventory may be accessed. Not fewer than 150 or more than 250 words

The Radvaň fair, this highly prestigious element of the traditional folk culture in the Slovak Republic, was included in the Representative List of the Intangible Cultural Heritage of Slovakia on 15 December 2011. The inclusion was preceded by the completed process of nomination in conformity with Article 11 letter b) and Article 12 of the Convention. The relevant communities took part on the process the preparation of nomination. They confirmed their participation by free and informed consent. The Representative List of the Intangible Cultural Heritage of Slovakia (as original handmade book) you could find on the secretary of the Ministry of the culture of Slovak Republic, Nam. SNP 33, 813 31 Bratislava, Slovakia.

The commission of experts in the meeting of 4 August 2011 negotiated the proposal and on the basis of the vote of its members the commission recommended the inclusion of the Radvaň fair. The commission valued the longstanding historical continuity of the element in regular terms, the transmission of the traditional ways of handicraft and trading as well as importance of the fair not only as a trading activity but also a cultural and social event.

The ceremony of announcing the elements included in the Representative List of the Intangible Cultural Heritage of Slovakia took place at the Ministry of Culture of the Slovak Republic is registered under the number KCTLK-RZNKD-2011/013.

The inventory can be accessed at:
http://www.ludovakultura.sk/fileadmin/dokumenty/pdf/representative_list_slovakia.pdf

6. Documentation

6.a. Appended documentation (mandatory)

The documentation listed below is mandatory, except for the edited video, and will be used in the process of examining and evaluating the nomination. The photographs and the video will also be helpful for visibility activities if the element is inscribed. Tick the following boxes to confirm that related items are included with the nomination and that they follow the instructions. Additional materials other than those specified below cannot be accepted and will not be returned.

- documentary evidence of the consent of communities, along with a translation into English or French if the language of concerned community is other than English or French
- documentary evidence of the inclusion of the element in an inventory (except if a functioning hyperlink to a webpage providing such evidence has been provided)
- 10 recent photographs in high definition
- cession(s) of rights corresponding to the photos (Form ICH-07-photo)
- edited video (from 5 to 10 minutes), subtitled in one of the languages of the Committee (English or French) if the language utilized is other than English or French (strongly encouraged for evaluation and visibility)
- cession(s) of rights corresponding to the video recording (Form ICH-07-video)

6.b. Principal published references (optional)

Submitting States may wish to list, using a standard bibliographic format, principal published references providing supplementary information on the element, such as books, articles, audiovisual materials or websites. Such published works should not be sent along with the nomination.

Not to exceed one standard page.

PECNÍK, M. – SKLENKA, V.: Radvaň. Banská Bystrica, 2009.
ŠPIEZS, A.: Remeslá, cechy, manufaktúry na Slovensku, Bratislava, 1983.
ŠPIEZS, A.: Remeslo na Slovensku v období existencie cechov. Bratislava, 1972.
KOVAČEVIČOVÁ, S.: Banskobystrická ľudová kultúra vo vzťahu k Radvanskému jarmoku. In: Banská Bystrica. Zborník prác k 700. Výročiu založenia mesta. Martin, 1955.
G. K. Z. Laskomerský: Zozbierané žarty a rozmary. Radvanský jarmok. 1877.

7. Signature on behalf of the State(s) Party(ies)

The nomination should conclude with the original signature of the official empowered to sign it on behalf of the State Party, together with his or her name, title and the date of submission.

In the case of multi-national nominations, the document should contain the name, title and signature of an official of each State Party submitting the nomination.

Name: Marek Maďarič

Title: Minister of Culture of the Slovak Republic

Date: 28th March 2013

Signature:

