

**GENERAL REPORT ON THE SCIENTIFIC INVENTORY OF VÍ  
AND GIẶM FOLK SONGS OF NGHỆ TĨNH**  
Vietnam Institute of Culture and Arts Studies

**I. Scientific inventory implementation period**

+ Period 1 – 25-30 December, 2012

+ Period 2 – 19 February to 8 March, 2013

**II. Purpose of scientific inventory**

- To survey and assess the current status of Ví and Giặm Folk Song activities in Vietnamese communities in Nghệ An and Hà Tĩnh provinces, where Ví and Giặm Folk Songs were created and have been passed down and practiced over a long period of time.

- The first step was to systematically collect specific data from the community, in order to assess the existence of facilities and cultural activities related to Ví and Giặm Folk Songs in the villages/residential areas, including the current status of Ví and Giặm Folk Song Groups (established in accordance with decisions made by the government or cultural management agencies of the communes and districts of Nghệ An and Hà Tĩnh provinces); Following this, plans were made to continue the implementation of activities for the collection, preservation and exploitation of the heritage values generated by Ví and Giặm Folk Songs of Nghệ Tĩnh (as has occurred at different levels in most of the localities for a very long time now).

- To collect scientific data, according to UNESCO's established criteria, in order to develop a file to submit to UNESCO in support of the nomination for the "Ví and Giặm Folk Songs of Nghệ Tĩnh" to be added to the Representative List of Intangible Cultural Heritage of Humanity.

**III. Geographical location of scientific Inventory**