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Ministry of Education
Pakistan National Commission for UNESCO

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No.F. 4-4/08-UNESCO-Cul

6th January 2009

Subject: Multi-National Nomination File of Nowrouz

Dear Sir,

I am writing in reference to your email dated December 05, 2008 regarding the subject mentioned above.

Please find enclosed herewith completed Nomination Form ICH-02 for further necessary action at your end. The same has also been sent through courier. A copy of the ICH-02 has already been sent to UNESCO, Paris (ICH Section).

With regards,

Yours sincerely,

(Syed Firasat Ali Razi)
Deputy Secretary General

Dr. M. Reza Saeidabadi
Secretary-General
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✓ CC: Ms. Cecile Duvelle
Chief, Intangible Cultural Heritage Section
UNESCO
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Form ICH-02 (2009) – Representative List

5.	Community involvement and consent (cf. Criterion R.4)
5.a.	Participation of communities, groups and individuals <u>All communities, groups, or individuals of the States Parties concerned, where cultural practices of the element exist.</u> <u>In every State Party, working groups consisting of officials from governmental organizations, scholars from academic institutions, and representatives of local communities or artistic groups have been established. The working groups, while establishing inventories, elaborated national nomination files on the basis of the information collected from cultural practices of local communities, groups and individuals.</u>
5.b.	Free, prior and informed consent <u>The national nomination files prepared by working groups of the respective States Parties have been endorsed by communities, groups, and individuals. Moreover, local communities, groups, and individuals expressed their commitment to support the initiative in future.</u>
5.c.	Respect for customary practices governing access <u>The government provide legal, administrative, financial, and logistic support to the holders of the cultural practices. While taking safeguarding measures, the related communities, groups and individuals, research institutes, and centers of expertise will be consulted, and based on the respect for the originality of the element, financial assistance, regulations, educational programs, and broadcasting have been foregone, for that purpose the system of living human treasures has been functioning in the States Parties, which are part of the national Intangible Cultural Heritage bodies.</u>