



**MINISTRY OF CULTURE AND TOURISM
REPUBLIC OF INDONESIA**

**COMMITMENT OF THE
DEPARTMENT OF CULTURE AND TOURISM
REGARDING
"SAFEGUARDING OF THE CULTURE OF INDONESIAN BATIK"**

The Minister of Culture and Tourism of the Republic of Indonesia herein states highest commitment to efforts for safeguarding the culture of Indonesian Batik as one of the elements of Intangible Cultural Heritage.

The Department of Culture and Tourism also herein declares that data regarding Indonesian Batik has been recorded in the inventory of Intangible Cultural Heritage maintained within the territory of the Republic of Indonesia.

Jakarta, August 19, 2008

Minister of Culture and Tourism,



Jero Wacik
Ir. Jero Wacik, S.E.



COORDINATING MINISTRY FOR PEOPLE'S WELFARE
REPUBLIC OF INDONESIA

**COMMITMENT OF THE
COORDINATING MINISTRY FOR PEOPLE'S WELFARE
REGARDING
"SAFEGUARDING OF THE CULTURE OF INDONESIAN BATIK"**

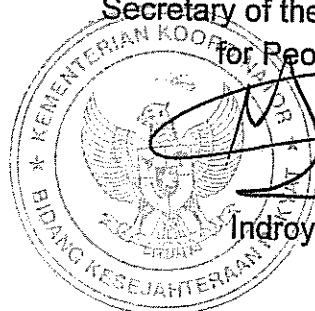
For the purpose of guaranteeing the continuation of safeguarding and development of Indonesian Batik both now and in the future, the Coordinating Ministry for People's Welfare of the Republic of Indonesia has and will continue to carry out efforts for the conservation of Indonesian Batik. This is in accord with the basic duties of the Coordinating Ministry for People's Welfare as the Chair of the Working Group on World Heritage, wherein Indonesian Batik is one of the elements which we are nominating as intangible cultural heritage of the world.

The efforts which we will carry out are as follows:

1. To coordinate, facilitate and motivate stakeholders in safeguarding Indonesian Batik as Intangible Cultural Heritage.
2. To provide opportunities to all members of the batik community in Indonesia to carry out activities for safeguarding Indonesian batik.
3. To give appreciation to members of the Indonesia batik community who continuously carry out safeguarding, development and utilization of batik.
4. To assist in activities to promote Indonesian Batik.
5. To push for the establishment of regulations for conservation and safeguarding of Indonesian batik.
6. To push the appropriate agencies to provide subsidies to Batik Cooperatives existing in Indonesia.

Jakarta, 19th August 2008

Secretary of the Coordinating Ministry
for People's Welfare



Indroyono Soesilo

DEPARTMENT OF CULTURE AND TOURISM
DIRECTORATE GENERAL FOR CULTURAL VALUES, ARTS & FILM

JL. MEDAN MERDEKA BARAT NO. 17
JAKARTA 10110

TEL. (021)
3838000, 3810123 (HUNTING)

FAX. (021)
38384824, 3840210

COMMITMENT OF THE
DIRECTORATE GENERAL FOR CULTURAL VALUES, ARTS AND FILM
DEPARTMENT OF CULTURE AND TOURISM
REGARDING
"SAFEGUARDING OF THE CULTURE OF INDONESIAN BATIK"

The Directorate General for Cultural Values, Arts and Film, Department of Culture and Tourism of the Republic of Indonesia herein declares its commitment to efforts on preserving the culture of Indonesian Batik by programming and executing various efforts and steps which could guarantee the safeguarding of Indonesian Batik as one of the elements of Intangible Cultural Heritage .

This commitment will be implemented in the form of various policies and execution of programs for conservation of the culture of Indonesian Batik as follows:

1. To prepare a Regulation of the Minister of Culture and Tourism regarding Cultural Elements protected by the Government of the Republic of Indonesia, including the cultural element of Indonesian Batik;
2. To push the execution of a feasibility study on Intangible Cultural Heritage as Protected Cultural Elements through various activities such as workshops, research, inventorization, etc.;
3. To socialize, promote and endeavour to build the capacity of the people for Safeguarding of the Intangible Cultural Heritage;
4. To establish and develop the Culture Map of Indonesia as one of the inventories of Intangible Cultural Heritage found in the territory of the Republic of Indonesia.

Jakarta, August 15, 2008

Director General
for Cultural Values, Arts and Film,



Drs. Tjetjep Suparman, M.Si.

DECLARATION OF THE ESTABLISHMENT OF THE INDONESIAN BATIK COMMUNITY FORUM

Considering:

1. That the cultural diversity of Indonesia is the wealth of our nation signifying high and noble values and the civilization of the Indonesian people, which must be maintained and developed as the heritage of our nation.
2. That the culture of batik which has taken root in the territory of Indonesia is a special characteristic of the Indonesian nation which simultaneously promotes cultural diversity and culture-based industry as well as human creative and innovative energy.
3. Communities, groups, government institutions and individuals involved in the culture of batik have stated that batik is a vehicle for cultural dialogue and exchange of ideas and a heritage which may be further developed by future generations and at the same time support the prosperity of the people.

Mindful of:

1. The 1945 Constitution, Article 28c, Paragraph 1, as amended, which states, "Every person has the right to develop his or herself through their basic needs, has the right to education and to obtain the benefit of science, technology, arts and culture for increasing the quality of their life and for the prosperity of the nation."
2. The 2003 UNESCO Convention on Safeguarding of the Intangible Cultural Heritage, which has been ratified by the Indonesian Government by Regulation of the President of the Republic of Indonesia No. 78 of 2007, specifically Article 13 Paragraph (b) which states among other things the obligation to designate or appoint one or more competent institutions to safeguard the intangible cultural heritage present on its territory, and Article 15 which among other things states the obligation to involve communities, groups and individuals in efforts to safeguard the intangible cultural heritage, as affirmed in the Nomination Form Section 5, sub a, b and c: Criteria R.4 Article 19 of the Operational Directives of the Intangible Cultural Heritage Convention.
3. The nomination file of Indonesian Batik to UNESCO for inscription on the *Representative List of the Intangible Cultural Heritage of Humanity*. Section 4.c and 5.a. sub. g. (Establishment of the Indonesian Batik Community Forum).

Taking note of:

The agreement to form an Indonesian Batik Community Forum signed at the 4th Seminar called to discuss the Nomination File of Indonesian Batik to UNESCO on 4th August 2008 in Jakarta.

HEREBY DECLARE

- Firstly,** the establishment of a forum as a vehicle for communication and collaboration among the various government institutions, non-governmental organizations, foundations, paguyuban associations groups and private individuals as the stakeholders involved in the culture of Indonesian batik. This forum shall be known as the **Indonesian Batik Community Forum**, henceforth referred to as Masbatik. The Masbatik Forum is a non-governmental non-profit independent organization.
- Secondly,** that the Masbatik Forum is not intended to replace the role and function of existing organizations or individuals among the batik community. The Masbatik Forum has the following aims and objectives:
- To represent the mutual desires and aspirations of government institutions, non-governmental organizations, foundations, paguyuban associations, groups and individuals involved in and committed to batik culture in Indonesia to join together and collaborate, through joint efforts to advance the safeguarding and development of batik culture as the cultural heritage of our nation..
 - As an organization for mutual discussion and formulation of policy and action for safeguarding of batik culture on a national scale and also for international collaboration, which would then be carried out by the various elements and stakeholders who have joined together in Forum Masbatik.
- Thirdly,** in order to achieve the aims and objectives of Masbatik Forum, various activities will be carried out, among them:
1. To safeguard and develop batik culture all over Indonesia as our nation's cultural heritage.
 2. To safeguard and facilitate the activities of all the institutions, foundations, groups and individual batik lovers which have joined together in the Masbatik Forum.
 3. To hold periodic meetings to coordinate efforts for safeguarding and development of batik culture by all elements and stakeholders which have joined together in the Masbatik Forum.
 4. To endeavour to synergize the vision and mission of the various elements and stakeholders of Indonesian batik, while continuing to respect the principle of unity in diversity
- Fourthly,** The Masbatik Forum does not have an organizational structure, with the exception of a Secretariat, which will be temporarily located at the office of KADIN Indonesia Foundation, and headed by a Secretary to be appointed for a term of 2 years. The post of Secretary will temporarily be filled by the Secretary of KADIN Indonesian Foundation until a Secretary is appointed

definitively by Masbatik Forum. The Secretary will have the task as a facilitator and communicator among all the elements and stakeholders.

Fiifthly, Membership of the Masbatik Forum is open and participative. Membership of the Masbatik Forum can be in the form of institutional membership represented by designated representatives and also individual membership. Every related government institution, foundation, paguyuban association, group and other individual involved in batik culture in Indonesia and who agrees with the aims and objectives of Masbatik Forum may join Masbatik Forum by making an application to the Secretary of Masbatik Forum.

Sixthly, matters with regard to Masbatik Forum which have not, or have not sufficiently been regulated in this Declaration will be regulated later in decisions amongst the elements and stakeholders who have joined together in Masbatik Forum.

Declared in Jakarta, on the Twenty Second of August, Two Thousand and Eight.

Signed by one hundred members of the Batik community and stakeholders, comprising government officials, representatives of non-governmental organizations, foundations, etc, and private individuals and experts.

Witnessed by the Coordinating Minister for Peoples' Welfare, the Minister for Culture and Tourism and five other Government Ministers.

**Pernyataan Persetujuan Komunitas Batik Indonesia atas Berkas Nominasi Batik Indonesia kepada UNESCO
Statement of Agreement of Indonesian Batik Community with Nomination File of Indonesian Batik to UNESCO**

Kami, masyarakat Batik Indonesia yang bertanda tangan di bawah ini, setelah membaca/mendengarkan presentasi tentang isi berkas Nominasi Batik Indonesia kepada UNESCO untuk Inskripsi pada Daftar Representatif Budaya Takbenda Warisan Manusia, dan memberikan masukan kami, dengan ini menyatakan: / We, the undersigned members of the community of Indonesian Batik, after reading/hearing a presentation of the nomination file of Indonesian Batik to UNESCO for Inscription on the Representative List of the Intangible Cultural Heritage of Humanity, and giving our input, hereby state:

1. Bahwa kami telah dilibatkan/dimintai masukan dari kami, dalam perancangan berkas tersebut / That we have been involved in/ requested our input for the drafting of this nomination file.
2. Bahwa kami memahami isi berkas, dan setelah dilakukan koreksian seperlunya, kami secara bebas menyetujui dan percaya bahwa isi berkas merupakan gambaran yang benar tentang budaya takbenda Batik Indonesia, dan setuju kalau berkas nominasi diajukan kepada UNESCO untuk inskripsi tersebut di atas. That we understand the contents of the file, and after necessary corrections have been made, we freely agree with and believe that it represents a true picture of the intangible culture of Indonesian Batik, and agree that the file be proposed to UNESCO for the abovementioned inscription.

No.	Nama/ Name	Alamat/ Address	No. Telp/HP	Kegiatan Mengenai Batik Activity Related to Batik	Tandatangan/tgl. Signature/date
1	NY. H. SOEGARINAH. S	K. BEBASARI I/3 YOGYA (Y85206)		KOLEKTOR BATIK	19.1.2008
2	M. HENALDY	4	(Y85308)	PECINTA BATIK	19.1.2008
3	Bertha	Jl. Dintaran Kidul	037472	PECINTA BATIK	19.1.2008
4	GABRIEL H. PRABOWO	NG. KRATON YOGYAKARTA		KEPALA MUSEUM	19.1.2008
	S. Sri	0274 376063		BATIK KRATON	19.1.2008
				YOGYAKARTA	19.1.2008
5	HERNI SULISTO	NGADMINATAN NGI/1062 YOGYAKARTA		PECINTA BATIK	19.1.2008
6	Luwati Sulisti	Pelun. Munggaran 38 Jayga		Peltra Paqueyutan	19.1.2008
	Toro Sulastina			Pelente Prakte	19.1.2008

Subnerca Silwan
Jayga

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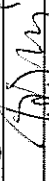

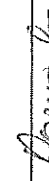

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No.	Nama/ Name	Alamat/ Address	No. Telpn/HP	Kegiatan Mengenai Batik Activity Related to Batik	Tandatangan/tgl. Signature/date
1	Bambang Sugoro	Gemawang, Kec. Jambu Kab. Semarang	08170594510	Produk Batik	JMS
2	Mahmudi	Gemawang Kec. Jambu Kab. Sng	0857229190300	..	JMS
3	Setyo Indroprahasto	Juristik Pertanian INATAN Yogyakarta		Pemerhati Batik	
		0812 27 68637		dan 2 at Perwana	
				Alam	

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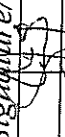




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1.	DJANDJANĒ PS.	SURYOJI JAYAN M I 340 YOGYA		Pengajar Batik	
2.	MURDOKU SUMO, GB RAY.	KEMITAMBUNEN KRATON YOGYA		Pengurus Batik Kraton	
3.	PURU BOYO, BRAY	KRATON YOGYA		Pengurus Batik Kraton	
4.	TRIMARTINI	KRATON YOGYA		— — —	1/11
5.	HANI WINDOSASTRA	JL. TIRTODIPURAN 54 YOGYA-KARTA		Pengelola/Pengusaha Bank Wino-festa	
		TEL: 0274-375218			

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






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No.	Nama/ Name	Alamat/ Address	No. Telp/HP	Kegiatan Mengenai Batik Activity Related to Batik	Tandatangan/tgl. Signature/date
	Fahriyanto	Kwadanan 2/448	0285-427622	Perancangan berkas	
	Hien Poo Hien (Belle Hien Pwigwie)	Jl Raya 192	0285-785298	Pengrajin Batik	
	Elawati . AR (Zena Batik)	Kavman 65 F No.13 pelkolongan	(0285) 432584	Pengrajin Batik	
	Fachman Don	Toba 37	(0285-435032)	Pengusaha Batik	
	Fatchyah Akalis	Semarang-46		Pengusaha batik	

**Pernyataan Persetujuan Komunitas Batik Indonesia atas Berkas Nominasi Batik Indonesia kepada UNESCO
Statement of Agreement of Indonesian Batik Community with Nomination File of Indonesian Batik to UNESCO**

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1	Abu Almafahire	Jl. Bahagia no. 15, Pdk	08122670226	Lungguh Batik	 27/08
2	Muhajir	Jl. Perintis Kemerdekaan 30.	08156989225	Lungguh Batik	
3	Umat Ahmad	Jl. H.A. Salim 18, Pdk	0816661292	Kadim Kota Palembang	
4	H. XIRMANA	1 TACUMAN	0816668730	PRODUSEN BATIK	
5	EPI HARSYO	Jl. MINGMUT - PKL	(085) 45174	MANUS PEMANGKUP	
6	M. ALWI	KACUMAN 8/12	411786	PKBK	
7	IZZO N.	Pepesug 69.1 No 11	08880665502	Grasic DM	
8	ARASATI	Jl. PF- SUTOMO.	Cm 1. PKL/0815400949	Catobio MM.	
9	Sugiharto	Jl. W.P. Supratman 7. No 38.		Kaleng TV. Diperingkok kab. Palembang.	

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No.	Nama/ Name	Alamat/ Address	No. Telpn/HP	Kegiatan Mengenai Batik Activity Related to Batik	Tandatangan/tgl. Signature/date
1.	TARU SUMARNO	DEKATAS KAB. SAMPUL (0274) 367333		PEMBINAAN	2-8-08
2.	Yuli Achah-	BATE KUBIS		Pengrajin	
3.	Nana Soewandi.	Batik Roden Wijaya.		Pengrajin	

2/8-08

**Pernyataan Persetujuan Komunitas Batik Indonesia atas Berkas Nominasi Batik Indonesia kepada UNESCO
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1.	IWAN IIRTA	JL. PANARUKAN 25 JAKARTA. INDONESIA.		OWNER OF BATIK STUDIO.	
2.	IRAH PASUKA	Jl. KUBA Jl. KALIBATA UTARA 2/60.	TEL: 021/314-3122.	BATIK COLLECTOR, BATIK DESIGNER	
3.	MIRANTI D. PURBA	JL. SILIWANGI 105. CREBON, JABAR		BATIK MUSAUNARA ATM'DISE PEMBINA BATIK DI TRUSMI, SREBANG DI	
4.	Umar Ahmad	Jl. H.A. Salim 18, Pelalangan		MOTIF. NUSANTARA HERITAGE Batik collector, owner batik workshop "TODAL BATIK"	

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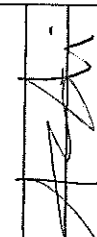
No.	Nama/ Name	Alamat/ Address	No. Telp/HP	Kegiatan Mengenai Batik Activity Related to Batik	Tandatangan/tgl. Signature/date
1	SUKATON Ms.	JL. SAMBIROTO III/106 KPAD CIBUBUR, JAK TIM 13720 (021) 873-1289; 08129581258		PABU-YUBAN PEENCINTA BAIK	
2	Buduharja	16 Jman Bonjol 1 Jakarta Hp 08122735567		Peencinta dan Pencinta Batik	
3	Poppy Savitri	Ged. E, PERDIKMAS, SUDIRMAN-JAKPUS 0818 929 103 / poppy.savitri@yaho.co.id		Peencinta Batik & KASUBINT ICRIFAN LOKAL & POLKLOK	

DT-TRADISI, RIJEN
NBSF - BUDPAR.

**Pernyataan Persetujuan Komunitas Batik Indonesia atas Berkas Nominasi Batik Indonesia kepada UNESCO
Statement of Agreement of Indonesian Batik Community with Nomination File of Indonesian Batik to UNESCO**

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No.	Nama/ Name	Alamat/ Address	No. Telpon/HP	Kegiatan Mengenai Batik Activity Related to Batik	Tandatangan/tgl. Signature/date
1	TOETTI T. SOEB. /A N T O	MUSEUM BATIK DAKAR HADI Jl. BRIGJEN SANEH RIYADI 26, SEKELoaRA		KURATOR MUSEUM UM BATIK DAKAR HAB	 4-8-2008
2	ASTI SURJO A	IDEM			
				ASISTEN MANAJER MUSEUM BATIK	 4-8-2008
				DANAR HADI	

Yayasan Bontle Indonesia

Pernyataan Persetujuan Komunitas Batik Indonesia atas Berkas Nominasi Batik Indonesia kepada UNESCO Statement of Agreement of Indonesian Batik Community with Nomination File of Indonesian Batik to UNESCO

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1	Yulita G. Kartawati	Jl. Wicaria Chandra V / 26		Ketua Yayasan Batik	Y.
2	Wiblyana Rm.	Ajot Rminta Sbraya		manir	Y.
3	AFIF ISYAKUR	Jl. Pandega Marto 37/4a	70972	- - -	R.A.
		Telp 589914 / 08122690100		PENARUS	
4	ROSEDIANA KENNY PRINGATI	Jl. PENDIDIKAN No.10, CILANDAK BARAT WAK-SELATAN		ANGGOTA YAYASAN BATIK INDOLOKATOR	R.Remy
5	Diana Sandoza	Sedawan Raya 69-70		Manajemen Di	a.w. Keli
		Jember		Manajemen Di	a.w. Keli
				Dawan Hadi	

**Pernyataan Persetujuan Komunitas Batik Indonesia atas Berkas Nominasi Batik Indonesia kepada UNESCO
Statement of Agreement of Indonesian Batik Community with Nomination File of Indonesian Batik to UNESCO**

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1.	M. BASYIR, A.S	Jl. H. ARUN SURIA 67	0816669321	- KETUA LEMBARA MUSYAWARAH BATIK WALI KAPR KEM PEKALAMPUNGAN	
2.	Komaeun Kadeya	Jl. Sumbawa 22 Bandung	0811-237590	Pengrajin batik & pengajar	
3.	Mawardi, Hary	Dijen IKM	081320683252	kolaborasi + Pelatuk	
4.	EVA LAIDA	Dep. Perindustrian	0817797980	Penggemar batik	

**Pernyataan Persetujuan Komunitas Batik Indonesia atas Berkas Nominasi Batik Indonesia ke UNESCO
Statement of Agreement of Indonesian Batik Community with Nomination File of Indonesian Batik to UNESCO**

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No.	Nama/ Name	Alamat/ Address	No. Telpon/HP	Kegiatan Mengenai Batik Activity Related to Batik	Tandatangan/tgl. Signature/date
	JUDI KNIGHT-ACHADI	(62-21) 720-4386		Penelitian/Research	Judi Knight
	KOMP. DEPLY CINDROL 27			+ Dokumentasi /	
	KEL. GREGOR SEL.			Documentations of	
	JAKARTA 1220			batik	
	GAWA MAJACARITADIPUSA	JL. RAWAMANSO-UMUGAJI/4 JAKARATA		PENASIHAT MUSEUM	GAWA MAJACARITADIPUSA
			021 4759646	BATIKOECALONGAN	

**Pernyataan Persetujuan Komunitas Batik Indonesia atas Berkas Nominasi Batik Indonesia kepada UNESCO
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	MAS'UD THOYIB	Taman Mini Indonesia Indah		Pemrakarsa Rekor	
		0817820750.	0218479985	Batik Perpanjang	
				permana 10 m	
				dayan kema	
				Samban Widyung	
				Kecamatan Dr. Muzo	
				Wm Rukun Anto	
				Misia	

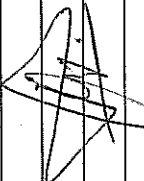

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1	Hadjiir Digidadar- Modyo Dts	Taman KTI/314 Yogyakarta.	0274377835	Mendirikan Batik course sejak 1970	
2.	TULUS WICHAKSONO	YAYASAN LOSARI JL. A.M. SANGAJI . NO.72.		mendirikan komunitas Pembatik di Desa Gemas - JATENG.	



TAMAN MINI "INDONESIA INDAH"

Badan Pelaksana Pengelolaan dan Pengembangan (BP3) TMI
Jl. Raya Taman Mini - Jakarta 13560

MEMO

Kepada yth.
Para Pimp. Anjungan TMI

Selubung dengan upaya memperjuangkan
bait Indonesia menjadi Warisan Budaya
dunia; maka agar dibantu Mr. Gaska
y. memperoleh informasi yang diperlu-
kan.

Atas bantuan dan kerjasamanya di-
ucapkan terima kasih

Mengirim:

M. H.
M. H.

Koranda

M. H.
9
8


Drs. Sigit Gunardjo S.

Angket Budaya Batik di Daerah

Berkas Nominasi Batik Indonesia untuk diinskripsikan UNESCO pada Daftar Representatif Budaya Takbenda Warisan Manusia

Anjungan Provinsi	Apakah Batik bagian pakaian adat di daerah Bapak/Ibu?	Apakah motif/ragam batik khas daerah Bapak/Ibu?	Apakah ada hias batik di daerah Bapak/Ibu?	Apakah Bapak/Ibu tahu ada produksi batik di daerah Bapak/Ibu?	Setuju kalau Batik Indonesia dicalonkan sebagai warisan budaya takbenda	Nama Jelas	Tanda Tangan
Nanggroe Aceh Darussalam	YA (HARISABTU)	YA	YA (PUCUK BEBUNG)	YA (PAPRI MURAH/PAJANO MATRA)	YA	Cut Putri Alyanur	
Riau	YA	YA (PUCUK BEBUNG)	YA (PUCUK BEBUNG)	YA	YA	DINNY.A.	
Sumatera Barat (W. Sumatra)	YA	YA (BATIK TAWAH CIAT)	YA (BATIK TAWAH CIAT)	YA	YA	ZUSMAN	
Jambi	YA (BATIK BESUT/ETC)	YA	YA (INDUSTRI RUMAH TANGGA)	ADA	YA	M. NASIR	
Bengkulu	YA (BATIK BESUT/ETC)	YA (TUMBUH BUNY)	ADA	ADA	YA	ISAKI	
Sumatera Selatan (S. Sumatra)	YA (ACARA RESMI)	YA (TUMBUH BUNY)	YA	YA	YA	Adi Sumartika	
Lampung	YA (BATIK SEBAGAI)	YA (CEMBANG CING)	BELUM	BELUM	YA	HERJANTO	
Banten	YA	YA	YA	YA	YA	DEDE SUPRIATI	
DKI Jakarta	YA	YA	YA (KECULAN)	YA (KECULAN)	YA	Sisca Ratiwiw	
Jawa Barat (West Java)	YA	YA	YA	YA	YA	WINDI-RUSPIANO	
Jawa Tengah (Central Java)	YA	YA	YA	YA	YA	Dwi Puji L	

Anjungan Provinsi	Apakah Batik bagian pakaian adat di daerah Bapak/Ibu?	Apakah motif/ragam batik khas daerah Bapak/Ibu?	Apakah ada hias batik di daerah Bapak/Ibu?	Apakah Bapak/Ibu tahu ada produksi batik di daerah Bapak/Ibu?	Setuju kalau Batik Indonesia dicalonkan sebagai warisan budaya takbenda	Nama Jelas	Tanda Tangan
DIY Yogyakarta	YA	YA	YA	YA	YA	DEDY P.	
Jawa Timur (East Java)	YA	YA	YA	YA	YA	Paminj	
Bali	YA	YA	YA	YA	YA	I W Ngajan Sumarta	
Sulawesi Selatan (South Sulawesi)	BELUM	YA	YA	MERINTIS	YA	MUSLIM M	
Sulawesi Tenggara (SE. Sulawesi)	YA	YA	YA	BELUM (ADA TEVUN)	YA	Alvius	MARGUERITE
Kalimantan Selatan (South Kalimantan)	YA	YA SASIRANGGAM	YA	ADA (DEKARANAS)	YA	FANANOR P.	
Kalimantan Barat (West Kalimantan)	TADAK	YA	YA	YA (DEKARANAS)	YA	Nurhakimah	
Kalimantan Tengah	TIDAK	MOTIF FOFON BATTANG BAZING	YA	TIDAK ADA	YA	JOHANHERLY	
Kalimantan Timur (East Kalimantan)	YA (KASSUS ILBAYON)	YA (SEIGARAJU AMBIL MOTIF PEDANG)	YA	ADA (SINDUOTOT ALT. 01 PANGTAVUC)	YA	USDEK.	
Maluku Maluku (Maluku)	YA (SUNGU ACUM PASTA)	BELUM ADA	YA	BELUM	YA	Pu Dja	
Papua	BELUM	YA ASMIT BIAK	YA	ADA	YA	Marbel Siente	
Irian Jaya Barat	YA (S. PAVAN PESNY)						

Anjungan Provinsi	Apakah Batik bagian pakaian adat di daerah Bapak/Ibu?	Apakah motif/ragam hias batik khas daerah Bapak/Ibu?	Apakah Bapak/Ibu tahu ada produksi batik di daerah Bapak/Ibu?	Setuju kalau Batik Indonesia dicalonkan sebagai warisan budaya takbenda	Nama Jelas	Tanda Tangan
SUMATERA UTARA (N. SUMATERA)	ICAT KEDARA	TIPAK (KHAS - ULOS)	BELUM ADA	YA	XGATEMAN	

Interview conducted at
 Taman Mini Indonesia Indah TMI
 (Beautiful Indonesia in miniature)
 9-10th August 2008
 Interviewer: Gauri Mueedjwa
 see table 1.0

Wawancara dilakukan di Taman Mini Indonesia
 Indah pada tgl 9-10 Agustus 2008
 Yang melakukan wawancara:
 Gauri Mueedjwa
 < GAURI MUEEDJWA >