

Order no. 2032 of July 1999 on establishing the Licensing Commission in the Historical Monuments Field and the approval of the norms and criteria for licensing the experts in the historical monuments protection field and the specialists in the historical monuments conservation and restoration field

(on December 3rd 1999 the act was regulated by the Norm of 1999)

The Ministry of Culture and Religious Affairs,

on the basis of the stipulations of article 9 paragraph (4) of Government Decision no. 134/1998 on the organisation and functioning of the Ministry of Culture and Religious Affairs, with a view to authorising the Ministry of Culture and Religious Affairs to act as organiser of the historical monuments restoration and conservation specialists technical-professional licensing procedure, in compliance with article 5 paragraph 5.14 letter a) of Government Decision no. 134/1998,

taking into account the stipulations of article 8 letters b) and c) of article 10) letters k) and l) of Government Ordinance no. 68/1994 on the protection of the national cultural heritage, approved and amended by law no. 41/1995, amended by Government Ordinance no. 24/1997, approved and amended by Law no. 56/1998,

issues the following order:

Art. 1

- (1) The Licensing Commission in the Historical Monuments Field, further referred to as Licensing Commission is established.
- (2) The organisation and functioning regulation of the Licensing Commission is approved by order of the minister of culture and religious affairs within 30 days after the present order comes into force.

Art. 2

- (1) The Norms on licensing experts in the historical monuments field and specialists in the historical monuments conservation and restoration field, provided in appendix no. 1 which is part and parcel of the present order, are approved.
- (2) The Criteria for licensing experts in the historical monuments field and specialists in the historical monuments conservation and restoration field, provided in appendix no. 3 which is part and parcel of the present order, are approved.

Art. 3

- (1) The Register of the Experts in the Historical Monuments Protection Field, further referred to as the Experts' Register is established.
- (2) The Register of the Specialists in the Historical Monuments Conservation and Restoration Field, further referred to as the Specialists' Register is established.

Art. 4

- (1) Natural bodies are listed in the Experts' Register respectively in the Specialists' Register by the Directorate for Historical Monuments, in compliance with the provisions of the Norms on licensing experts in the historical monuments protection field and specialists in the historical monuments conservation and restoration field.

- (2) Foreign natural bodies that have the right to develop activities in the historical monuments protection, conservation and restoration field in the state whose citizenship they have can be listed in the experts' respectively in the specialists' register on a determined period of maximum 12 months, at the proposal of the Licensing Commission, by order of the minister of culture and religious affairs.
- (3) The names of the bodies listed in the experts' respectively in the specialists' register shall be annually published in the Romanian Official Journal, Part I.

Art. 5

- (1) The Training and Continuous Education Centre for the Staff within Cultural Institutions, institution subordinated to the Ministry of Culture and Religious Affairs, shall ensure the necessary environment, staff, materials and equipments with a view to developing licensing activities.
- (2) In order to cover the expenditures for the licensing activities developed by the Training and Continuous Education Centre for the Staff within Cultural Institutions, this will perceive the fees established in compliance with the provisions of Order no. 4.067/1999 of the minister of culture and religious affairs.

Art. 6

The Directorate for historical monuments within the Ministry of Culture and Religious Affairs and the Training and Continuous Education Centre for the Staff within Cultural Institutions shall implement the provisions of the present order.

Art. 7

The present order comes into force the day it is published in the Romanian Official Journal, Part I.

APPENDIX no. 1:

Norms for licensing the experts in the historical monuments protection field and the specialists in the historical monuments conservation and restoration field

APPENDIX no. 2:

Table for the fields, qualities and requirements for licensing experts and specialists in the historical monuments protection, conservation and restoration field

No.	Fields	Experts	Qualities						
			Specialists						
			Specialisations						
			Historical monuments studies, investigations, researches and registry	Project verification	Complex project foreman	Project foreman	Work execution	Work coordination	Historical monuments inspection and condition changes
A	B	C	D	E	F	G			
1.	Architecture restoration	E 1	*)	*)	*)	*)	*)	*)	*)
2.	Town planning, parks and gardens		*)	*)	*)	*)	*)	*)	*)
3.	Historical monuments research		*)						*)
4.	Engineering – historical structures consolidation and / or restoration	E 2		*)		*)	*)	*)	*)
5.	Engineering - installation			*)		*)	*)	*)	*)
6.	Artistic components Mural painting restoration	E 3	*)	*)		*)	*)	*)	*)
7.	Artistic components Painting on wood restoration		*)	*)		*)	*)	*)	*)
8.	Artistic components Wood, wood sculpture restoration	E 4		*)		*)	*)	*)	*)
9.	Artistic components Stone, stone sculpture restoration		*)	*)		*)	*)	*)	*)
10.	Artistic components Metal restoration		*)	*)		*)	*)	*)	*)
11.	Archaeology – prehistory, antiquity	E 5	*)	*)			*)	*)	*)
12.	Archaeology – middle age, modern period		*)	*)			*)	*)	*)

*) The specialities in which specialists are licensed

APPENDIX no. 3:

Criteria for licensing experts in the historical monuments field and specialists in the historical monuments conservation and restoration field

CHAPTER I: Qualities and licensing fields

Art. 1

According to the law, the qualities in which specialists, natural bodies with activity in the historical monuments field are licensed are:

- a) expert in the historical monuments protection field, further referred to as expert;
- b) specialist in the historical monuments conservation and restoration field, further referred to as specialist.

Art. 2

The fields in which experts are licensed as provided in the appendix no. 2 are:

- a) E 1 - architecture restoration; town planning, parks and gardens; historical monuments research;
- b) E 2 - engineering - historical structures consolidation and / or restoration;
- c) E 3 - artistic components - mural painting restoration and painting on wood restoration;
- d) E 4 - artistic components - wood, wood sculpture restoration, stone, stone sculpture restoration, metal restoration
- e) E 5 - archaeology – prehistory, antiquity, middle age, modern period.

Art. 3

The fields in which specialists are licensed as provided in the appendix no. 2 are:

- a) 1. architecture restoration;
- b) 2. town planning, parks and gardens;
- c) 3. historical monuments research;
- d) 4. engineering - historical structures consolidation and / or restoration;
- e) 5. engineering - installation;
- f) 6. artistic components - mural painting restoration;
- g) 7. artistic components - painting on wood restoration;
- h) 8. artistic components - wood, wood sculpture restoration;
- i) 9. artistic components - stone, stone sculpture restoration;
- j) 10. artistic components - metal restoration;
- k) 11. archaeology - prehistory and antiquity;
- l) 12. archaeology - middle age and modern period.

Art. 4

Specialists are licensed according to the specialisations marked with *) in appendix no. 2, respectively:

- A - Historical monuments studies, investigations, researches and registry;
- B - Project verification;
- C - Complex project foreman;
- D - Project foreman;
- E - Work execution;
- F - Work coordination;
- G - Historical monuments inspection and condition changes.

CHAPTER II: Licensing criteria

Art. 5

The fields, qualities and licensing criteria are the ones established as follows:

A. for the expert quality:

- fields – all but engineering – installations.
- licensing criteria:
 - 1. studies – university graduate with diploma in the licensing field;
 - 2. experience – 20 (twenty) years of effective activity in the historical monuments field;
 - 3. achievements – 12 (twelve) complex works in the historical monuments registry, protection, conservation, restoration, consolidation, enhancement field. The following shall also be taken into account: synthesis works, specialised books, PhD thesis in the field, restoration – consolidation projects, executed restoration – consolidation works, archaeological investigation – research works, artistic components restoration works, taught university courses in the field, graduated courses and / or specialised internship;
 - 4. polyvalence – appropriate experience in 3 (three) of the following 6 (six) groups of activities:
 - a) scientific: research – studies – investigations;
 - b) conceptual: expertise – design – restoration – conservation – protection;
 - c) practice: work execution;
 - d) synthesis: endorsement – coordination – organisation;
 - e) didactic: specialised higher education;
 - f) adjacent: publicistic, editorial;

B. for the specialist quality:

- fields – architecture restoration; town planning, parks and gardens; historical monuments research; engineering; historical structures consolidation – restoration; installations; artistic components; archaeology.
- specialisations – studies, investigations, historical monuments research and registry, project verification, project foreman, complex project foreman, work execution, work coordination, historical monuments inspection and condition changes.
- licensing criteria:
 - 1. studies – university graduate with diploma in the licensing field;
 - 2. experience – 7 (seven) years of effective activity in the historical monuments design, execution or endorsement. The following shall also be taken into account: actual activity, specific university grounding, specialised post university grounding, the length of courses and specialisations agree by the Ministry of Culture and Religious Affairs;
 - 3. achievements:
 - participate at drafting at least 5 (five) projects or executing 5 (five) works;
 - minimum 5 (five) years of endorsement plus projects and / or executed works;
 - for complex project foreman specialisation, the applicant must have the same experience in the field as the one required for the expert quality.

C. for the “work execution” specialist quality:

- fields – all but historical monuments research;
- licensing criteria:
 - 1. studies – university graduate with diploma in the licensing field;
 - 2. experience – 3 (three) years;
 - 3. achievements:
 - 2 (two) works for long term higher education studies graduates;
 - 3 (three) works for short term higher education studies graduates.

D. for “work coordination” specialist quality:

- fields – all but historical monuments research;
- licensing criteria:
 - 1. studies – university graduate with diploma in the licensing field or specialised technical secondary education in the licensing field;
 - 2. experience:
 - a) for all fields but artistic components and archaeology:
 - actual activity of 7 (seven) years for technicians and 5 (five) years for sub-engineers and conductor architect and 3 (three) years for architects and engineers.
 - b) for artistic component and archaeology:
 - actual activity of 5 (five) years;
 - 3. achievements: design or execution of works at:
 - 5 (five) historical monuments for technician-constructors;
 - 4 (four) historical monuments for sub-engineers and conductors architects;
 - 3 (three) historical monuments for plastic artists, architects, engineers and archaeologists.

APPENDIX no. 4:

Dear Manager,

The undersigned born on in, county
....., residing in (full
address), phone / fax, identity card, series....., no....., issued by
....., graduate of, promotion, county
.....,

I require professional license in the historical monuments field for:

- quality
- fields
- specialisation

In order to substantiate my request, I attach to this application the documents stated in the licensing norms.

I kindly ask you that after analysing the submitted documents, you notify me when I am scheduled for examination.

I declare at my own risk that I acknowledged the attributions and responsibilities that fall upon me in accordance with the provisions of the licensing norms, approved by order of the minister of culture and religious affairs no. / and I commit myself to comply with them.

Locality

Date

Signature

To the manager of the Directorate for Historical Monuments

**APPENDIX no. 5:
LICENSING CERTIFICATE**

APPENDIX no. 6:

<p>The bearer of the ID card is authorised to inspect, measure, take interior and exterior pictures of any historical monument, complex or reservation, on the basis of the legislation in force on historical monuments protection. The ascertainment reports shall be submitted to the Ministry of Culture and Religious Affairs, to the National Commission for Historical Monuments and to the Directorate for Historical Monuments.</p>	<p style="text-align: center;">ROMANIA MINISTRY OF CULTURE AND RELIGIOUS AFFAIRS</p> <p style="text-align: center;">HISTORICAL MONUMENTS PROTECTION EXPERT ID CARD</p> <p>No. _____ Series _____</p>
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	<p style="text-align: center;">EXPERTS AND SPECIALISTS' ATTRIBUTIONS AND RESPONSIBILITIES</p> <p>Art. 15 Experts and specialists' common attributions and responsibilities:</p> <p>a) expertises, projects and researches shall be elaborated having in view the requirements of other related fields than the ones they are licensed in;</p> <p>b) the designer, the owner, the investor or administrator, together with the performer are liable, in compliance with the law, for the verification of the whole project, as well as for the modifications effectuated without the agreement of the technical control executive, if it is likely to damage the quality of the edifice.</p> <p>c) the experts and / or specialists shall place at the disposal of the authorised control organisms, at their request and in order to consult them, the solicited data and documentations;</p> <p>d) the experts and / or specialists are compelled to notify the National Commission for Historical Monuments and the Directorate for historical monuments about degradation and inappropriate use and / or infringement of the legal provisions concerning classified historical</p>
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	<p>monuments, other than those subject to their own studies or works;</p> <p>e) the experts and / or specialists are compelled to notify the National Commission for Historical Monuments and the Directorate for historical monuments about the edifices that may be included in the historical monuments list;</p> <p>f) in order to amend the solutions provided in the endorsed project, experts and specialists are compelled to obtain the endorsement of the National Commission for Historical Monuments.</p> <p>Art. 16 Experts' attributions and responsibilities:</p> <p>Art. 17 Specialists' attributions and responsibilities: Excerpt from the Norms for licensing experts in the historical monuments protection field and the specialists in the historical monuments conservation and restoration field.</p>
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Sanctions	_____
	(issue date)
	photo
Date Manager of the Directorate for Historical Monuments	_____
	Bearers signatures
Date Manager of the Directorate for Historical Monuments	First Name: Last Name: Date of birth: Place of birth:
Date Manager of the Directorate for Historical Monuments	

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Page 3

	Sanctions
Domicile: Profession: Is licensed to work in the historical monuments protection field, as	Date Manager of the Directorate for Historical Monuments
In the following fields of activity:	Date Manager of the Directorate for Historical Monuments
Ministry of Culture and Religious Affairs	Date Manager of the Directorate for Historical Monuments

Secretary of the Licensing Commission	
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Secretary of the Licensing Commission	

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Order of the minister of culture and religious affairs no.

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of the experts in the historical monuments protection field and of the specialists in the historical monuments conservation and restoration field:

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