

INTERNATIONAL FESTIVAL OF CULTURAL DIVERSITY

EXHIBITIONS | CONCERTS | PERFORMANCES | FILM SCREENINGS

Program from 17 to 26 May 2010

UNESCO HOUSE (Paris) and around Paris

Events at UNESCO House

Exhibition

Latin America and the Caribbean: The Ongoing Invention of Diversity

17-21 May

Hall Ségur, Salle des Pas Perdus, Salles Miró

Presented by the Permanent Delegations of the Plurinational State of Bolivia, the Republic of Colombia, the Republic of El Salvador, the Republic of Guatemala, the United Mexican States, the Republic of Panama, the Republic of Paraguay, the Republic of Peru and the Bolivarian Republic of Venezuela to UNESCO

Profoundly marked by the brutal projection of an identity imposed in the era of the conquistadors and their epigones, the countries of Latin America and the Caribbean were among the first to pose questions of identity in terms of diversity and complexity. Two centuries after the independence of most Latin American and Caribbean countries, the diversity characteristic of the people of this region brings to light a new acceptance of authenticity: mixed, plural, and abundant. Through works presented by numerous countries as well as artisanal products from the region, this exhibition invites you to explore diversity through the cultural expressions of the many paths of a great shared history.

Exhibition of posters

Culture Counts

17-21 May

Outside the UNESCO bookstore, Ground floor, Fontenoy entrance
Presented by the Division of Cultural Politics and Intercultural Dialogue of the Culture Sector of UNESCO



© Azadeh Ramezani Tabrizi

Launched in January in the framework of “2010, International Year for the Rapprochement of Cultures,” UNESCO’s poster competition “Culture Counts” is a joint initiative of DESIGN21: Social Design Network/Felissimo and UNESCO. The initiative invited graphic designers from five continents to create a poster expressing their vision and understanding of the rapprochement of cultures. The 30 best posters were selected for exhibition during the International Festival of Cultural Diversity 2010.

Exhibition

Signs of Identity, Signs of Diversity

17-21 May

Salle des pas perdus

Presented by the Latvian National Commission for UNESCO



© Art Academy of Latvia

This exhibition presents 29 mosaics created by young artists and their professors from art academies in Armenia, Azerbaijan, Georgia, Latvia, Lithuania, Estonia, and France during a workshop in Riga, Latvia in November 2009. The latter was aimed at fostering intercultural dialogue and cooperation between artists from France, the Baltic countries, and the Caucasus, who met to analyze and to express

through their art, aspects of their different cultural roots, of identity, and of unity in diversity. The project was organized in the framework of the UNESCO project "Caucasus," by the Art Academy of Latvia, in partnership with the Latvian National Commission for UNESCO.

Concert

3rd International Charango Festival

Monday 17 May, 7 pm

Room I

Presented by the Permanent Delegation of the Plurinational State of Bolivia to UNESCO



© DR

The charango is a musical instrument with five two-stringed chords which originated in the city of Potosi, Bolivia, inspired in the Spanish vihuela (an ancestor of the classical guitar). Played at sowing and harvest celebrations, its vigorous rhythms convey the liveliness and joys of daily life among Andean peoples. For this performance, three artists hailing from Potosi will accompany soloist Ernesto Cavour in exploring every facet of this instrument of Bolivian folklore.

Bolivian Gastronomy Week

18-21 May

7th Floor Restaurant

Presented by the Permanent Delegation of the Plurinational State of Bolivia to UNESCO



Fricassée of porc with cumin © DR

Dishes prepared by master Bolivian chef Basilio Huarachi from organic Indigenous products such as quinoa, corn, potatoes and coca leaf will be served each day at lunchtime.

Theatrical presentation

Corps-Texte

Tuesday 18 May, 2 pm

UNESCO Cinema

Presented by the Permanent Delegation of the Plurinational State of Bolivia to UNESCO

Play by Marcos Malavia, performed by Sourous Theatre Company

Concert

The Suanplu Chorus

Tuesday 18 May, 7 pm

Room I

Presented by the Permanent Delegation of the Kingdom of Thailand to UNESCO



© Suanplu Chorus

Founded in 2000, the Suanplu Chorus has performed at several official ceremonies of the Thai government and royal family. The chorus also represents Thailand overseas and has received numerous international awards. Conducted by Kaiwan Kulavadhanonthai, the chorus will perform traditional and contemporary songs that present the extraordinary beauty of Thai culture expressed through their vocal techniques.

Round Table

The Philosophy of Suma Qamaña and Living Well: New Stakes for the 21st Century

Wednesday 19 May, 3:30 pm

Room XII

Presented by the Permanent Delegation of the Plurinational State of Bolivia to UNESCO

After a century in which modern Western lifestyles have spread throughout the world and reached their limits, the moment has come to meditate on the lessons of an ancient Andean philosophy, whose quest for happiness, like that of many Indigenous cosmogonies, rests on a principle of balance and harmony between the world and the self. The debate on the wealth of nations stands to gain from an understanding of the concept of prosperity that sees happiness as already present in the world around us. Special guest: Félix Cardenas, Vice-Minister for Decolonization of Bolivia

Concert

Voices of Peace: Unity in Diversity

Wednesday 19 May, 7 pm

Room I

Presented by the Permanent Delegation of the State of Qatar to UNESCO and the Qatar Foundation



© Qatar Philharmonic Orchestra

Gala concert with the Qatar Philharmonic Orchestra, a gathering of 101 exceptional musicians of different nationalities. The orchestra, directed by Amine Kouider, UNESCO Artist for Peace, will accompany the renowned voices of Hibas Kawas, soprano of Lebanese origin, Franco-Algerian singer Djura, and German soprano Felicitas Fuchs, who will interpret the work of composer Marcel Khalife, who is also the orchestra's artistic counselor. Young violinist Elvin Hoca Ganiev of Azerbaijan as well as the choral group Choeur et Mouvement from Bondy will also participate in this unique concert which is presented by Farida Khelfa, patron of this event. Evening attire requested.

Performance

Music and Dance of the Carnival of Oruro

Thursday 20 May, 7 pm

Room I

Presented by the Permanent Delegation of the Plurinational State of Bolivia to UNESCO



© DR

The Carnival of Oruro, second only to that of Rio de Janeiro in scale and importance among Latin American carnivals, is an exhilarating demonstration of the rich beliefs, folk arts, and medieval mysteries of Bolivian culture. Each year in Oruro over 28,000 dancers and 10,000 musicians participate in this prestigious celebration involving dance, music, masks, textiles and embroideries. The Carnival of Oruro was declared a Masterpiece of the Oral and Intangible Cultural Heritage of Humanity by UNESCO in 2001. With the participation of musical groups Ruphay, Machaqa, Pukawara, Banda Bolivia, and the Sikuris Cultural Center, and dance troupes Wayra, Quipus de Bolivie, Jenecherú, Nouvelle Génération, Bolivie sans Frontière, and Grupo Enriquez.

Round Table

In Defense of Cultural Diversity and the Promotion of Cultural Minorities

Friday 21 May, 3 pm

Room II

Presented by Corsica Diaspora

Debate 1 (in partnership with Fondation Arte Nostra):
Cultural Diversity in the 7th Art

Moderator: Sylvain Etori, Film Director and President of Corsica Cinéma

Debate 2: *Cultural Minorities: a complex and enduring struggle*

Moderator: Edmond Simeoni, President of Corsica Diaspora

Concert

Celebrating Diversity to the Rhythms of Latin America and the Caribbean

Friday 21 May, 7 pm

Room I



© DR

Argentina, Brazil, the Dominican Republic, Paraguay, Peru, Uruguay, and Venezuela join together in music and dance for a whirlwind of joyful diversity in celebration of the International Day of Cultural Diversity, two centuries of independence, a common hope for the future and above all the vitality of their peoples who face up to life's tribulations while singing with a healthy measure of nostalgia and jubilation. With the participation of Paula Estrella & Horacio Quiroga, Paulo Costa, Juan Carlos Oviedo y los Hermanos Acuña accompanied by the Mimbipa Ballet Company, Triangulacion Kultural, Andumba, Iván Avila-Belloso, Orlando Poleo and his group, Sonia Cabral y los Científicos del Son and Chinchivi.

Concert

Experimentum Mundi

Wednesday 26 May, 7 pm

Musical Theatre Opera by Giorgio Battistelli

With the Orchestra and Choir of Craftsmen

Presented by the Festival Poiesis in Fabriano (Italy)

Room I



© DR

Giorgio Battistelli invites us to discover the universe of Experimentum Mundi, a distinctive work of musical

theatre. Sixteen workers in blue tease music out of their working tools sing, heeding the invitation of Franco Marcoaldi, who simultaneously recites their description from Diderot and Alembert's Encyclopedia. The musical dialogue that emerges results in a fantastic symphony of emotions, giving to diversity an even stronger voice than that of sound instruments.

Fabriano is at once a historically significant site of industrial and artisanal tradition, notably in the fabrication of fine paper, and a cultural center which the Festival Poiesis hosted by Francesca Merloni transfigures each year. Bringing together these two traditions of work and inspiration, the master workers of Fabriano create extraordinary music with their traditional tools.

Film Screenings

Latino Film Series

UNESCO Cinema

Presented by the International Council for Film, Television, and Audiovisual Communication (IFTC)

Created in 1959 to bring together all of the audiovisual professions and to coordinate their relations with UNESCO, IFTC has seized upon the Latin American accent of this year's International Festival of Cultural Diversity, asking six member organizations to select a program illustrating their respective missions and activities in these fields and on this continent.

Most films are in original version, subtitled in French

Programming by Signis

Monday 17 May, 4 pm

Presented by Ricardo Yanez, Assistant Secretary General of Signis, Daniel Van Espen, Vice-President of IFTC



Proibido Proibir © Signis

Proibido Proibir (Prohibition Prohibited)

by Jorge Duran, Brazil (105')

The story of three young university students: Léon, a student in sociology, Leticia, a student in architecture, and Paolo, a student in medicine. In spite of their limited experience, the three friends try to help Rosalina, a patient in the hospital where Paolo is an intern, who is worried about the disappearance of her son. Over the course of their search in the ghettos of Rio, Léon, Paulo and Leticia are confronted with the realities of urban violence.

Programming by CAMERA

(Conseil audiovisuel mondial pour les études et les réalisations sur l'art)

Tuesday 18 May, 4 pm



1968 - The Ambassador of Guatemala in Paris and André Malraux, French Minister of Culture, visiting the exhibition dedicated to "Maya Art"

© Gaumont/Pathé Archives

Images from the Archives

Presented by Manuela Padoan, Director of Gaumont/Pathé Archives

To illustrate the richness and diversity of Latin American artistic heritage, CAMERA has assembled a selection of surprising films, an ensemble of short news sequences chosen from the archives of Gaumont and Pathé. Portraits of great artists and celebrated authors, testimonials of admiration by their countrymen, happenings of popular culture... These images punctuate the century that gave birth to cinema.

Film screenings

Presented by Jean-Michel Arnold, Vice-President of IFTC/CICT, Secretary General of Cinémathèque Française, and Manuela Padoan, Director of Gaumont/Pathé Archives

Death Day (Dia de los Muertos)

by Sergei Eisenstein, Mexico - 1931 (10')

Film preserved at the Cinémathèque française

Edited from Edouard Tissé's images for *Que Viva Mexico*

Reveron

by Margot Benaceraff, Venezuela - 1935 (10')

Film preserved by the French National Film Archives

Portrait of an unusual artist by a filmmaker who would become the Minister of Culture.

Pre-Columbian Art in Mexico

by Enrico Fulchignoni, Mexico - 1956 (18')

Film preserved at the Cinémathèque française

A film created by the Artistic and Literary Director and President of IFTC as part of a UNESCO initiative.

Di Cavalcanti

by Glauber Rocha, Brazil - 1977 (18')

Winner of the Special Prize at the Cannes Film Festival

Film preserved at the Cinémathèque française

A fond and audacious eulogy for the great Brazilian painter by one of the founders of *Cinéma nuovo*.

Programming by ASIFA Argentina with AFCA

(International Animated Film Association and French Animated Cinema Association)

Wednesday 19 May, 4 pm

Presented by Juliette Crochu, member of the Executive Board of IFTC, Coordinator of International Animation Day

Hasta Los Huesos

by René Castillo, Mexico - 2002 (11')

Punto y Raya

by Jesús Pérez, Bolivia - 2005 (6')

Defectuoso

by Juan Sebastián Díaz Santaella, Colombia - 2008 (9'55'')

María Flor

by Camila Carrossine, Brazil - 2008 (2'38'')

El inmigrante

by Liliana Romero y Norman Ruiz, Argentina - 2004 (5')

Viaje a Marte

by Juan Pablo Zaramella, Argentina, 2005 (15')

Claymation and puppets

The story of little Antonio who wants to go to Mars... Luckily for him, his grandfather knows how to make it happen.

Lapsus

de Juan Pablo Zaramella, Argentina - 2007 (3')

Pencil-drawing on paper

Never underestimate the hidden side of things...

La Grúa y la Jirafa

de Vladimir Bellini, Argentina - 2006 (3')

El Almohadón de Plumas

de Hugo Covarrubias, Chile - 2007 (10') (to be confirmed)

Pax

de Paulo Munhoz, Brazil - 2005 (14') (to be confirmed)

Programming by CICAÉ

(Confédération Internationale des Cinémas d'Art et d'Essai)

Thursday 20 May, 4 pm

Presented by Sylvie Da Rocha, member of the Executive Board of IFTC and General Representative of CICAÉ



El Baño del Papa © CICAÉ

El Baño del Papa (The Pope's Bathroom)

by Enrique Fernandez and César Charlone - 2004 (95')

In May 1998, 50,000 people were expected for Pope Jean-Paul II's visit to a small village on the border of Uruguay and Brazil, and the locals hustle to prepare stands to sell sandwiches and beverages to the crowd. Beto has the most original idea: to build toll bathrooms for the pilgrims. A story of dignity and solidarity, filmed with aplomb.

Programming by Rencontres internationales Image et Science

Friday 21 May, 4 pm

Presented by Annick Demeule, President of the Education/Research Platform of IFTC and General Representative of *Rencontres internationales Image et Science*

Struck by the Eclipse

by Manuel Martinez, Mexico - 1991 (2'40'')

This educational video clip from the television station of the University of Mexico tries to bring the attention of the population – especially youth – to the risks of staring at the sun during the eclipse.

How Long Does One Minute Last?

by Cao Hamburger, Brazil - 1997 (1')

The "Science Minutes" of the Brazilian television station TV Cultura takes on the questions that people ask themselves daily; here, the topic is the time/space continuum.

The Nazca Enigma

by Thierry Ragobert, Peru/France/USA/Great Britain/Italy - 1999 (52')

The geoglyphs of Peru, giant designs carved into the

ground, have continued to intrigue explorers and archaeologists since they were discovered in 1926. This film documents the daily work of an international team of researchers seeking a new interpretation of the meaning of the Nazca Lines.

Programming by UNICA

(Union Internationale du Cinéma)

Friday 21 May, 5 pm

Presented by Serge Michel, Vice-President of IFTC and Member of UNICA committee

In Golf We Trust

by Pablo Mazzeo and Gustavo Kaplan, Argentina - 2006 (4')
Winner of an award at the UNICA Congress in Daegu-Gyeongju, Korea

A clumsy golfer takes it out on his caddie...

Dos Metros (Two Meters)

by Javier Mrad, Javier Salazar and Eduardo Maraqqi, Argentina - 2008 (4')

Winner of an award at the UNICA Congress in Hammamet, Tunisia
While time passes, two creatures are caught in a battle of miniscule proportions.

Un Santo para Telmo (A Saint for Telmo)

by Gabriel Stagnaro, Argentina - 2008 (23 min)
Winner of an award at the UNICA Congress in Hammamet, Tunisia
The difficult integration of a new recruit into a large football club.

El Empleo (Employment)

by Santiago Bou Graso, Argentina - 2009 (23')
Winner of an award at the UNICA Congress in Gdansk, Poland
An animated work on the immersion of man in a world where he is often regarded as an object.

Events around Paris

Concerts, Films and Conversations

Sahara Rocks!

Festival of contemporary cultures of the Sahara

Saturday 29 and Sunday 30 May

La Dame de Canton, Port de la Gare, Paris 13th arrondissement
Presented by Nomad Camp and À 360



© Arnaud Contreras

Through a series of concerts (Terakaft, Takrist Nakal), films, and conversations, Sahara Rocks! invites us to discover the contemporary cultures of Sahara which, as in the tradition of desert-blues group Tinariwen, tell the story of this vast desert universe to the tune of electric guitars and other modern modalities. This festival of Saharan culture gives voice to the diverse cultural expressions of youth from the deserts of Mali, Algeria, and Nigeria living in Paris. Sahara Rocks! is a program of the Nomad Camp

project, a travelling art village supported by UNESCO.

Complete program: www.sahararocks.com

Information: www.nomad-camp.com.

Contact: Arnaud Contreras - Serge Calka: info@a360.org

Mairie of the 1st arrondissement of Paris

Events organized by the Municipal Committee for Public Programming of the 1st arrondissement, in partnership with the General Delegation of Québec in Paris and the Conservatory of W.A. Mozart Center of Paris

Entry free of charge

Complete program: www.mairie1.paris.fr

Tel: 01 44 50 75 01 - comite.mun1er@orange.fr



© Denis Robert

Exhibitions at the Mairie of the 1st arrondissement 14-22 May

4, place du Louvre, Paris 1st arrondissement

Exhibition

Surreal Cities

by Caroline Bénech

Exhibition Hall of the Mairie

Monday, Tuesday, Wednesday and Friday from 10 am to 5 pm

Thursday from 10 am to 7 pm, Saturday from 10 am to 12 pm



© DR

Caroline Bénech's transdisciplinary work originates at the crossroads of media, in the exchanges and interconnections between photography, digital design, painting and materials, as well as moving images and installation. From Latin America to Asia, Bénech's urban landscapes offer a new vision where the anatomy of the real and the virtual enter into conversation in an infinite moving flux.

Exhibition

Memoirs of a Dressing Gown

by Sylvie de Ligny Pallez

Entrance Hall of the Mairie

Monday, Tuesday, Wednesday and Friday from 10 am to 5 pm

Thursday from 10 am to 7 pm, Saturday from 10 am to 12 pm



© DR

Collection of paintings, wallpaper, leather and silk on canvas. "After 60 years of intense life, a dressing gown delivers to us its unforgettable memories so that we may keep their spirit alive. This work of 3 paintings pays tribute to the inexhaustible human quest for liberty and democracy; its combats, its victories, its tenacity in the face of time; all these actions which make up its positive power."

Exhibition

Sound-Hunter/Composer

by Christian Holl

Beffroi de la Mairie

Monday to Saturday from 10 am to 6:30 pm



© DR

Christian Holl leads a singular and poetic exploration of our world. As a sound-hunter, he travels across five continents to record the secret whispers of places. As a composer, he uses this raw sonic material to create symphonies that are profoundly anchored in the history of our planet.

Exhibition at the Church of Saint-Eustache 19 May-13 June

Impasse Sain-Eustache, Paris 1st arrondissement
www.saint-eustache.org

The Robe of Nations and the Robe of the Cathedral

by Carole Simard Laflamme



© DR

6,000 miniature “seed-robos”, pieces of fabric having belonged to more than 400 artists from all disciplines from around the world, form the Robe of Nations, a monumental fabric mosaic. The Robe of the Cathedral comprises 12 tiers of 8 sections suspended above the church choir. Exhibition made possible in partnership with the General Delegation of Québec in Paris.

Nights of Music of the 1st arrondissement:

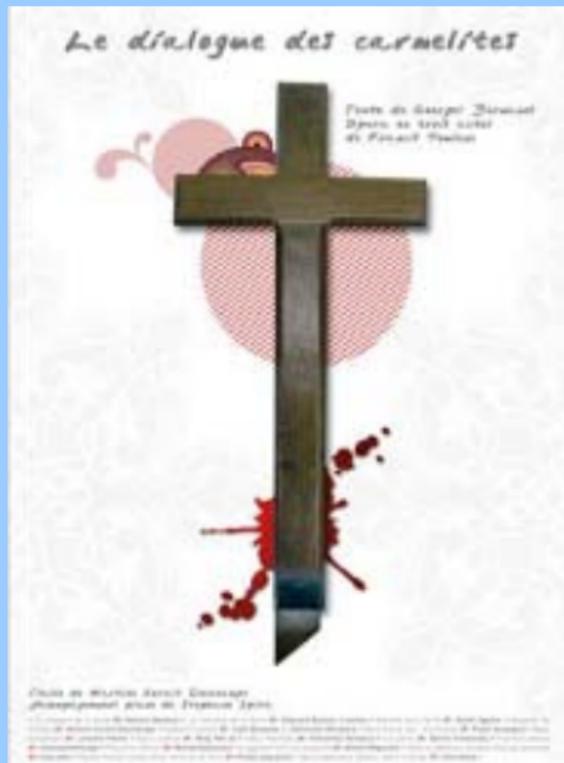
Opera

Dialogues of the Carmelites

by Francis Poulenc

Sunday 16 May, 3 pm

Church of Saint-Germain l'Auxerrois
2, place du Louvre, Paris 1st arrondissement
www.saintgermainauxerrois.cef.fr



© DR

Novella by Georges Bernanos, directed by and featuring Martine Surais, with voice students from the Conservatoire du Centre de Paris and Stéphane Spira, piano. Organized by Jacques Larre. This opera tells the story of the Carmelite nuns who took a vow of martyrdom in resistance to the terrors of the French Revolution.

Homage to Henri IV

Friday 14 May

www.culture.gouv.fr



In the framework of the official events of the Quadricentennial of the assassination of Henri IV, Mr. Frédéric Mitterrand, Minister of Culture and Communication, will pay tribute to the memory of Henri IV.

Chambre Music

Monday 17 May, 8 pm

Church of Saint-Germain l'Auxerrois
2, place du Louvre, Paris 1st arrondissement
www.saintgermainauxerrois.cef.fr

Concert by the students of Frédéric Lainé, of the Municipal Conservatory of Central Paris and of the 1st, 2nd, 3rd and 4th arrondissements of Paris.

Concert

Quatuor Animato

Wednesday 19 May, 8:30 pm

Oratoire du Louvre
145, rue Saint-Honoré, Paris 1st arrondissement
www.oratoiredulouvre.fr

With Anne Wiederkoehr, violonist, Priscille Lachat-Sarrete, violonist, Delphine Haas and Kayoko Yokote, violoncellists

- Quartet "Death and the Maiden," Schubert
- Quartet, Debussy

UNESCO Practical Information

Entry to all events is by registration only, and is subject to availability on a first-come, first-served basis.

Information:

01 45 68 05 15/16
evenements-speciaux@unesco.org

Access to UNESCO Headquarters:

Exhibitions: 7, place de Fontenoy, Paris 7th

Concerts/Performances: 125, avenue de Suffren, Paris 7th

Cinema: 7, place de Fontenoy, Paris 7th

Conferences: Room II: 125, avenue de Suffren, Paris 7th

Metro: Ségur, Cambronne, Ecole Militaire

Bus: 28, 80

Exhibits at UNESCO are open, free of charge, Monday through Friday (excluding holidays), from 9:30 am to 5:30 pm, upon presentation of proof of identity.

Practical Information for Events around Paris

Please contact the organizing body noted for each event for information and to register.

Program subject to modification

AMUNDI supports the International Festival of Cultural Diversity 2010