



United Nations  
Educational, Scientific and  
Cultural Organization



INTERNATIONAL YEAR  
for the RAPPROCHEMENT of CULTURES

## List of Activities on 2010, International Year for the Rapprochement of Cultures (updated 2 May 2011)

*\*This list represents the contributions received throughout 2010 including responses to the CL 3951. It will be made available in French shortly.*

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## **MEMBER STATES**

### **1. Andorra**

Andorran National Commission for UNESCO:

- Art camp 2010 (18 – 29 July 2010)

### **2. Armenia**

- Perspectives XXI - 11th Yerevan International Music Festival: The Festival annually invites to Yerevan top class soloists, conductors, composers and orchestras from all over the world. (15 February 2010).
- Yerevan Shakespeare International Theatre Festival: It was established in 2003, and since then has hosted performances of renowned theatres from Russia, France, Switzerland, Poland, Serbia, Ukraine, Lithuania, Slovakia, Morocco, Czech Republic, Georgia, Iran, Germany (March 2010).
- 8th Annual British Film Festival: the Festival was initiated in 2002 by the British Council in Armenia and the British Embassy to Armenia and aims at presenting the United Kingdom, its culture, lifestyle, and customs to the Armenian audience. (26-30 March 2010)
- 6th National Gallery International Music Festival: This annual Festival was co-organized by Arts Gallery Cultural Foundation and Ministry of Culture of Armenia. It consisted of 7 concerts and hosted the best Armenian and foreign musicians and orchestras from Great Britain, USA, France, Slovenia, Sweden, Russia and other countries. (21 April - 2 June 2010).
- The second “Renaissance” International Festival Contest of musician-performers: More than 1000 musician-performers 8-28 years of age, from Armenia, Nagorno-Karabagh, Russia, Lithuania, Latvia, Belarus, Ukraine, Georgia, China, France, Egypt, Iran and Cyprus participated in this festival. A two-day conference entitled “Armenia and the World Culture” also took place on May 6-7 with the participation of many prominent scholars, scientists, professors and academicians from Armenia and abroad. (Gyumri, 5 -13 May 2010)
- “Toumanian Fairy Tale Day”, International Festival of Puppet Theaters: The Festival traditionally hosts many puppet theaters from Armenia, Nagorno Karabakh, Slovenia, Lithuania, Russia, Georgia, Ukraine, Belgium, Denmark, Belarus, Czech Republic, Hungary, France, Switzerland, Bulgaria (1-8 June)

- Aram Khachaturian International Competition: The competition was established in 2003 with the participation of an international Board of Trustees to honor and perpetuate the legacy of one of the most important composers of the 20th century. In 2010 the competition was open to violinists and cellists between the ages of 16 and 32. Fifty-nine competitors from 29 countries participated to the competition (6-14 June 2010)
- Sixth Open Youth Delphic Games of CIS Member States (26 June -2 July): The Sixth Open Youth Delphic Games of the Commonwealth of Independent States' member states was devoted to the 65th anniversary of the Victory in the Second World War (1941-1945). On June 30, a Conference devoted to two main themes took place in Yerevan:
  - the role of the system of values of the society in the critical historical situations - Victory in the Second World War 1941-1945
  - 2010 International Year for the Rapprochement of Cultures.
- In the framework of the annual 2010 Golden Apricot Festival:
  - A program on the Regional Cinema Training was established, which included trainings for young filmmakers; training for cinema journalists and film critics; master classes.
  - The “Cinema as a means of Dialogue” conference organized by the Europarliament took place. Representatives of 14 countries participated in the event.

The Golden Apricot International Film Festival carries the theme of Crossroads of Cultures and Civilizations and was established in 2004 in Yerevan. (11-18 July)

- International Mime Festival: The goal of the International Mime Festival was to make widely available the best practices of the world pantomime and to create cooperation between the world's theatrical and other cultural organizations. (10-15 August, Tsakhkadzor)
- The Second International Animation Film Festival “ReAnimania 2010”: Famous animators from 35 countries (including the Czech Republic, Japan, China, Turkey, Singapore, Syria, Greece, Bulgaria and Netherlands) with 280 films participated in the Festival. (9-13 September, Yerevan).

- Byurakan International Summer School for Young Astronomers: Fifty representatives of 19 countries partook this year the event, which was organized jointly by the International Astronomical Union (IAU), the Byurakan Astrophysical Observatory (BAO), and the Armenian Astronomical Society (ArAS). (12 September - 2 October, Byurakan Observatory, Armenia).
- The Austro-Armenian Music Festival: The Festival presented a varied program of concerts and master-classes offered by outstanding professors and musicians from Austria, Armenia and Germany. (Armenia, 6-16 September 2010).
- “High Fest” Seventh International Theatre Festival: it was established in 2003 by the Armenian Actors Union and has since 2006 presented productions in all genres of performing arts including theatre (drama, comedy, mime, movement, circus, street performances, puppet/marionette, fingers and visual theatre), dance (modern, folk, classic etc.), music (opera, classical, musical, contemporary, jazz, folk etc) and other forms of performing arts. (October 1-8). There were 220 participants and guests, 33 theatre/ dance companies from 21 countries, 60 performances during 8 days.
  - Meeting of the members of the International Festival and Events Association (IFEA) : “Behind the scene meeting”
  - Performance of the Iranian Theatre Program
- “Back to Book” International Open Space Book Festival: The first-ever international festival dedicated to books and reading was held in Yerevan, a city that has been picked by UNESCO as a World Book Capital for 2012. (1-7 October, Yerevan)
- Second Conference on the Armenian-French Decentralized Cooperation: the 130-member French delegation was comprised of the members of the National Assembly, Senate, as well as heads of 25 local authorities which had established cooperation with Armenia’s different regions and towns. In the framework of the Decentralized Cooperation around 50 programs are being implemented each year in the fields of education, culture, tourism, economy, health care, agriculture. (7 October, Yerevan)
- “Rehabilitation of the Present” modern dramaturgy festival with participation of leading stage directors from CIS and Baltic States, as well as Georgia. (25-30 October, Yerevan)
- The 25th Congress of UNESCO International Association of Theatre Critics (IATC): 110 theater critics from 60 countries arrived in Armenia not only to discuss issues related to

contemporary world theater, but to view most successful plays in Armenian theaters, including “40 Days of Musa Dagh” at the National Academic Theater after G. Sundukyan, “Revisor” at the Russian Drama Theater after Stanislavsky, “Flowers of the Evil” at the Pantomime Theater, “The Threepenny Opera” at Hamazkayin Theater and more.

- The IV International Music Festival: The Festival featured took place in Yerevan and counted with 22 world-known performers from 12 countries. (10 September – 22 October).
- The 6th International Junior Film Festival, organized by Rolan Bykov Foundation for Promotion of Cinema and TV for Children and Youth, took place in Yerevan and Armenia’s provinces (12 – 16 October).
- 4th Forum of Translators and Publishers from the CIS and Baltic Countries “Financing and Promotion of Translated Literature” : The Forum was conducted within the frames of the International Year of Rapprochement of Cultures within the context of UNESCO programme priorities aimed at the development of translation activities for preservation and promotion of linguistic diversity. Around 130 representatives from 22 countries took part in the Forum. (Yerevan, 25-28 October).
- The 7-th International Film Festival «KIN» in Yerevan (kin means "a woman" in Armenian). The festival's goal is promote women's creativity, establish a network between women filmmakers from different parts of the world and facilitate a better understanding between different cultures. The purpose of the festival is to address through films issues of violence, inequality, discrimination and other problems related to women's rights and gender problems. Fifty films from 11 different countries ranging from Iceland to Iran were showcased during the five-day festival (1-5 December).

Armenian National Center of the International Union of Puppeteers (UNIMA-Armenia):

- Annual International Festival “Puppets for Peace and Friendship” (1-8 June 2010)

World Independent Youth Union NGO (Armenia):

- Youth exchange: "Culture and Arts for Peace, Understanding and Friendship in Europe" (first semester of 2010)

### **3. Austria**

Austrian National Commission for UNESCO in partnership with TermNet, the European Integration Fund (EIF), and the Austrian Ministry of Interior:

- Awareness Raising Campaign “Go4Diversity” - A Project about Migration, Diversity and Integration in Austria (1 February 2010 – 31 December 2010)

The Austrian Foreign Ministry in cooperation with the League of Arab States, OPEC Fund for International Development (OFID) and the BMW Foundation Herbert Quandt

- “First Arab-European Young Leaders Forum”; 57 young leaders from EU, Turkey and League of Arab States members presented and discussed reform-oriented initiatives and projects under the title “Promoting Responsible Leadership - Innovative Forms of Cross Cultural Cooperation” (23-27 November 2010)

The Austrian Foreign Ministry in cooperation with the Faculty for Catholic Theology of the University of Vienna

- International Workshop on „Promoting Female Leadership in Intercultural and Interreligious Dialogue“ with participation of Jewish, Christian and Muslim experts and religious representatives from/ based in Europe, Turkey, Israel, the Arab world, Iran, USA and Canada. (24 – 26 June 2010)

The Austrian Foreign Ministry in co-operation with the European Integration Fund (EIF) the University of Vienna and Diyanet -Turkish presidency of religious affairs

- “Training Seminar for Turkish religious representatives in Austria”; Vienna. Experts provide information and training sessions for 14 Turkish religious representatives that work in Austria about the country, issues of migration and integration, religious and cultural pluralism and inter-cultural dialogue in Austria and Europe to effectively support the religious representatives' community work and their own integration. (21 – 25 February 2010)

### **4. Azerbaijan**

Permanent Delegation of the Republic of Azerbaijan to UNESCO:

- First International Scientific and Performing Pianists Contest and Conference: “Piano in the Creativity of Kara Karayev” (Baku, Azerbaijan, 1 -10 December 2010)

Ministry of Culture and Tourism of the Republic of Azerbaijan:

- The East-West Baku International Film Festival: Demonstration of films from Eurasian countries on non-competitive base, retrospectives of films from other countries, famous cinematographs, thematic demonstrations, etc.(2 – 8 October 2010)

- In the framework of the Celebration of the International Day for Cultural diversity, "Cultural Diversity, dialogue and development"
- The IV International Rostropovich Festival: symphonic and chamber music, as well as classic opera pieces, involving famous art figures (Baku, Azerbaijan, December 2010)
- International Music Festival dedicated to the 125-th anniversary of Uzeyir Hajibayli: concerts of the ensemble "Amaltea" from Switzerland, chorus "Orfeon" from Turkey, violinist Atis Bankas, pianist Nina Kogan, conductor Ismayil Hajiyev from Canada, conductor Vladimir Runchack from Ukraine and young pianist Nikolay Reksrot from Germany within the framework of the festival (18 – 25 September)
- The V International Competition of Vocalists (November 2010)

## **5. Bahrain**

Ministry of Culture:

- Participation to the International Seminar on the role of religious communities in the management of World Heritage properties organized by UNESCO (November 2010)

## **6. Bangladesh**

Bangladesh National Commission for UNESCO in partnership with Centre for Inter-religious and Intercultural Dialogue (CIID) and ISESCO:

- 2nd International Conference on Interreligious and Intercultural Dialogue 2010: the project consisted of a three day International Conference on Interreligious and Intercultural Dialogue from 27 to 29 November 2010. The conference was held in co-operation with the ISESCO regional office in Tehran and the UNESCO Dhaka Office. About 173 participants including 48 foreign delegates (scholars, university teachers, religious leaders) from 23 Countries attended it. (27 November – 29 December 2010)

## **7. Belgium**

General Service for Youth and Continuing Education – Culture Department – French Community of Belgium:

- Development of African women's groups (2009-2010)
- Ideas and development of intercultural dialogue at the local and voluntary group level (2008-2014)

Flemish Commission for UNESCO:

- Organization of a series of encounters entitled 'Who believes in indifference? Reflecting from and on practice' based on the intrinsic value of dialogue. These activities will take place in 2010 and 2011 and are linked to UNESCO's five domains. (the first encounter will take place on the 26 May 2010 Group T – Leuven Education College, ASPnet)

## **8. Botswana**

The Department of Arts and Culture of the Ministry of Youth, Sports and Culture of Botswana

- National Culture Day: The aim was to create knowledge, understanding, and appreciation of diverse cultures in the various regions
- National Languages Day: The aim of this celebration was to create knowledge, understanding, and appreciation of diverse languages in the Botswana
- BOTA/DAC annual HIV & AIDS Drama Competitions: Creation of awareness and stimulation of dialogues between Vocational Training Learners, trainers and the public at large on HIV & AIDS issues, prevention, care, support, response programmes and possible individual and community roles in the fight against HIV & AIDS.
- President's Day Competitions: This competition is aimed at recognizing and appreciating the creative talent of Botswana's artists and assisting artists to realize their full potential and participation towards economic diversification.
- Independence Day Celebrations: Promote national heritage
- National Art Exhibition: Annual Exhibition of Contemporary Visual Arts in Botswana
- National Basket & Craft Exhibition: Annual art exhibition of traditional and contemporary craft of Botswana
- BONAFAs: Promotion of the young artist of Botswana Exhibition of Secondary School Art
- Phualerole MCE/Art Teachers Exhibition: Art production workshop
- Nna le Seabe HIV/AIDS Awareness Art Exhibition: Annual exhibition commemorating World AIDS Day
- Constituency Art Competitions: Promotion of artistic talent both at local and national levels, with the objective of providing leisure to communities and fighting the spread of HIV/AIDS nationwide

## **9. Brazil**

Hosting of the 3rd Forum of the Alliance of Civilisations in May 2010 (information given during the 182<sup>nd</sup> session of the UNESCO Executive Board on 18 September 2009).

## **10 Burundi**

Ministry of Youth, Sport and Culture of Burundi, in conjunction with the UNESCO Office in Bujumbura:

- Campaign for peace-building and national reconciliation in Burundi (February-October 2010)

## 11. Canada

- Hosting of the 2010 Olympic and Paralympic Winter Games (12 – 28 February 2010)

Culture and Heritage Institute and the School of Hospitality, Tourism & Culture of Centennial College:

- 2010 Symposium: "Intercultural Dialogue in Tourism: 2020 Vision" on tourism as an important means of promoting cultural relations, international co-operation, heritage preservation and economic and environmental sustainability. (4 – 6 October 2010)

Canadian Commission for UNESCO:

- "Linking Biological and Cultural Diversity": the 50th Annual General Meeting of the Canadian Commission for UNESCO was dedicated to exploring the linkages between biodiversity and cultural diversity, and the potential for strengthening synergies between them, through its focus on the two international years being celebrated in 2010: the International Year for the Rapprochement of Cultures, and the International Year of Biodiversity. (Québec City, 6-8 May 2010)

Ville de Québec:

- "The Rapprochement": Exhibition of 20 photographs highlighting the identity of the indigenous peoples of America (15 June – 19 December 2010)

Canadian Commission for UNESCO and National Film Board of Canada (NFB):

- NFB Film Playlist Bridging Cultures: the playlist is made up of a collection of films from the perspectives of people from diverse cultural and ethnic backgrounds. Together these works promote the sharing of values and knowledge, and they give us a better understanding of one another's roots and of our common histories. (<http://www.nfb.ca/playlist/bridging-cultures>)

## 12. Chile

Chilean National Commission for UNESCO, in cooperation with the Associated Schools Network, UNESCO Chairs in Chile, particular cultural institutions of the State and civil society and the municipality of Valparaíso, in cooperation with the UNESCO Office in Santiago:

- Universal Forum of Cultures 2010 (22 October 2010- 7 January 2011)
- Official Ceremony of the "1,000 cranes for peace" project (6 August 2010)
- Fifth International Congress of the Spanish Language (Chile is the host country)

Association Enlaces Artísticos with the support of the Chilean Permanent Delegation to UNESCO:

- Installation « Evolution » by photographer Christian McManus

### **13. China**

The Center for China Shanghai International Arts Festival:

- The annual China Shanghai International Arts Festival (CSIAF) in 2010 (18 October – 18 November 2010). The festival counted with the participation of 49 performance troops from 16 countries with 45 programs.

China Arts & Entertainment Group, China Performing Arts Agency (CPAA) Century Culture & Communication Ltd:

- The International Festival “Meet in Beijing Arts Festival” (April-May 2010)

Chengdu Municipal Bureau of Culture:

- The Grand Temple Fair (one of the four famous temple fair in China)

Guangzhou Organizing Committee for Asian Games and Melody for Dialogue among Civilizations Association:

- Multicultural concerts on the occasion of the opening of the 16th Asian Games taking place in Guangzhou, China, from the 12th to the 26th of November 2010. The concert focused on the theme of “Music for Harmony – A Salute to the 16th Asian Games” (11 – 13 November 2010)

Organizing Committee for the Nishan Forum on World Civilizations

- “Nishan Forum on World Civilizations” was held in Qufu (China) from 26 to 27 September 2010. More than 70 Chinese and foreign scholars and experts attended the Forum. The participants adopted the Nishan Declaration of Harmony.

China Folklore Photographic Association

- China Folklore Photographic Association, which has an operational relations with UNESCO, assisted in launching the “UNESCO week and International Year of Cultural Rapprochement into China” on May 21, 2010. The activity was attended by cultural officials from more than 10 provinces of China. A series of national and international cultural activities were organized in many provinces in China under the International Year of Cultural Rapprochement , including a National Photo Contest in Gansu province.

#### **14. Congo**

Heritage and Cultural Development Department (D.P.D.C, Congo, Brazzaville):

- Fair "Gastronomy and civilizations" (10 February 2010). This fair was postponed to the biennium 2011-2012.

#### **15. Costa Rica**

Costa Rican National Commission for UNESCO and the UNESCO Associated Schools Network and UNESCO Clubs:

- Training workshop for UNESCO Associated Schools and Clubs on the rapprochement of cultures (January 2010)
- Exchange of teachers and pupils of UNESCO Associated Schools and Clubs between Costa Rica and Panama, and Costa Rica and Nicaragua

#### **16. Croatia**

With the support of the Croatian Commission for UNESCO

- Festival "Ethnoambient Salona" (20 – 24 July 2010)
- Celebration of the 21 May 2010 UNESCO Cultural Diversity Day
- Lepoglava Lace Festival (City of Lepoglava, 16 – 30 September 2010)
- The World Day of Celebration of Romani Language (Organisation of Promotion of Roma Education in the Republic of Croatia "Kali Sara", 1 May – 7 November 2010)
- Croatian Literature in European Context (Faculty of Humanities and Social Sciences, University of Zagreb, Department of Comparative Literature, 1 September 2010 – 1 October 2012)
- Namaste India! (Hello India!) Days of Indian Culture in Zagreb/Rijeka (Lotos Association for Promoting Indian Culture, 21 – 31 May 2010)
- Glocal Multimedia Art: Urban Performance (Primary School "Ivan Goran Kovačić" and Media-Via.info, May 2010 – May 2011)
- 44<sup>th</sup> International Folklore Festival (Koncertna direkcija Zagreb, 21 – 25 July 2010)
- International Children's Festival Šibenik (Šibenik Theatre, 19 June – 3 July 2010)

#### **17. Cuba**

Dance Company RETAZOS Theater and Bureau de l'Historien of Havana :

- XV<sup>th</sup> Edition of the International Dance Meeting in Urban Setting "Old Havana: City in Movement" (19 – 25 April 2010)

Maison d'Ibéro Amérique and Provincial Direction of Culture in Holguín :

- Festival of the Ibero-American Culture: celebration of the bicentenary of the independence of Latin American countries. Multiple expressions will be held to expose the cultural legacy of

the populations, fruit of the mix of races and cultures (Aboriginal, African and Spanish) (24 – 28 October 2010)

Cuban Institute of Music:

- XIVth Edition of the International Fair "Cubadisco 2010" (25 – 30 May 2010)

Provincial Direction of Culture in Santiago de Cuba and the House of the Caribbean:

- Festival of the Caribbean "Fiesta de Fuego" : with the goal of showing the cultural diversity of the Caribbean through indigenous groups that keep their Hispanic, Francophone and Anglophone traditions alive (3 – 9 July 2010, Santiago de Cuba)

Cuban Institute of Cinematographic Art and Industries:

- 8<sup>th</sup> Edition of the International Festival of Poor Cinema "Humberto Solás" (Gibara, Cuba, 19 – 25 April 2010)
- Travelling Cinema Projection: 217 films from 23 countries will be exposed in 2010 with the following themes : indigenous cultures of the region, globalization and its impact on the region, oral traditions, among others (5 – 9 July 2010)

Association Hermanos Saíz et Provincial Direction of Culture in Holguín:

- « Romerías de Mayo » Festival uniting young artist, intellectuals and cultural promoters from several countries (2 – 8 May 2010)

Under the direction of the Ministry of Culture of Cuba and with the participation of various partners:

- Various activities commemorating the centenary of the renowned Cuban poet José Lezama Lima, throughout the year 2010

Under the direction of the Ministry of Culture of Cuba and with the participation of various partners:

- Various activities commemorating the centenary of the renowned Cuban poet José Lezama Lima, throughout the year 2010
- Celebration of the International Day of Creole: This event counted with the participation of members of the Haitian community in Cuba and students from Haiti. During the celebration, two presentations were realized on the emergence, evolution and cultural and religious link of the creole languages, and its presence in various countries of the region including Cuba (28 May 2010)

Ministry of Culture of Cuba in collaboration with the National Commission of Cuba for UNESCO and others partners:

- Project "Muestra de cine caribeño": During 2010, 217 movies from 23 countries were showcased, of which the principal themes were: indigenous cultures of the region, their value and importance; globalization and its impact in the area; Oral traditions,

reaffirmation of the folklore and intelligence of traditional cultures, among others.

Center for Research and Development of the Cuban Culture “Juan Marinello” in collaboration with the Caribbean Association of Cuba, the Association “Confluencia del Caribe”, The Casa de la Cultura “Julián del Casal” of Old Havana and the Cuban National Commission for UNESCO:

- 8th Edition of the Festival “KIBÁ KREOLE”: The principal theme of the event was the Kreyol, a culture of resistance, and it was dedicated to the Haitian people. Various themes were explored, such as the formation and integration of the creole language in the Haitian society, the presence of creole in various Cuban communities, among others (1 – 30 August 2010)

The Ministry of Culture of Cuba in collaboration with the National Commission of Cuba for UNESCO, the Cuban Association for the United Nations, the UNESCO Culture Office for Latin America and the Caribbean:

- Celebration of the World Diversity Day for Dialogue and Development: a rich programme of activities was implemented, including debates, international festivals, and conferences. (21 March – 1 June 2010)

## **18. Cyprus**

Hope for Children Office of Children's Rights (HFC):

- Project “The Children of Cyprus and Human Rights” (April 2009–April 2010)

NGO Support Centre, Nicosia (Greek-Cypriot partner) in partnership with the Management Centre (Turkish-Cypriot partner):

- “ENGAGE! Civic Engagement for Reconciliation” (April 2009–September 2011)

## **19. Czech Republic**

Klatovy Gallery

- Exhibition “Start Point – Presentation of the best end-of-study works of selected arts colleges” (August-September 2010)
- Twentieth Prague Writers’ Festival (Writers’ Festival Foundation, October 2009-June 2010)

Art Institute – Theatre Institute:

- Prague Quadrennial of Performance Design and Space (June 2009-May 2012)

Silesian Museum:

- Exhibition “City of Opava, culture and history” (March-November 2010)

Book World SARL, Society of the Union of Booksellers and Publishers:

- International Book Fair and Literary Festival – Book World, Prague, 2010 (13-16 May 2010)

Lidice Memorial:

- 38th International Children's Exhibition of Fine Art, Lidice, 2010 (May-October 2010)

National information and advice centre for culture:

- 80th Jiráskův Hronov Festival (Festival of Amateur Theatre of different types with international participation) (July-August 2010)

National Folk Culture Institute:

- Strážnice International Folklore Festival 2010 (24-27 July 2010)

Union of Visual Artists of the Plzen area:

- Seventh Plzen International Biennale of Drawing (6 October-November 2010)

The Moravian Gallery in Brno (co-organizer: Ministry of Culture of the Czech Republic)

- 24th International Biennale of Graphic Design – Poster, Corporate Identity, Informational and Advertising Design (June-October 2010)

## **20. Democratic Republic of the Congo**

Ministry of Culture and the Arts:

- National awareness-raising campaign on promoting and respecting cultural diversity

Ministry of Culture of the Democratic Republic of Congo

- Launching of the activities of the Associated Schools of UNESCO linked to the International Year for the Rapprochement 2010. The 30 Associated Schools were divided in 4 zones of implementation of activities linked to various specific themes : theatre, conferences, good practices and gastronomy. (30 September 2010)

UNESCO Chair of the University of Kinshasa in collaboration with the Ministries of Environment, Law and Culture in collaboration with the National Commission of DRC for UNESCO, UNICEF and the World Bank

- National Conference on the social inclusion of marginalized communities: targeting the indigenous Pygme people, this national campaign implemented the production of a publication, a documentary and the elaboration of a strategy in favour of the integration of the Pygme people (1 March – 31 December 2010)

UNESCO Field Office in Kinshasa

- Workshop on the sociocultural approach to the struggle against gender violence and the promotion of a culture of peace: the recommendations of the workshop, that counted with the participation of cultural experts and representatives of gender associations, insisted on the cultural values and good practices to promote a better “living together”. (December 2010)

## **21. Djibouti**

Ministry of Culture

- The First Regional Cultural Festival of Djibouti : this event included traditional dance, poetry and paintings. 9 Cultural communities participated to the Festival. (October 2010)
- Exhibition of paintings on cultural diversity and culture of peace with the participation of Somali and Djiboutian artists (December 2010)
- Translation to Somali and Afar languages of the Conventions of UNESCO on the Safeguarding of the Intangible Cultural Heritage 2003 and on the Protection and Promotion of the Diversity of Cultural Expressions 2005

## **22. Egypt**

*The following activities have been postponed to the biennium 2011-2012.*  
Egyptian National Commission for UNESCO, in cooperation with Cairo University:

- “Media Education” project (extend the already existing project consisting of two workshops to the regional scale)

Egyptian National Commission for UNESCO, in cooperation with other partners:

- Lifelink-Mondialogo-PECE/MED (cooperation between the countries in North and South of the Mediterranean sea)
- Euro-Mediterranean Programme of Educational Cooperation with other neighbouring Mediterranean countries (PECE/MED)
- Climate changes project
- Children’s Illustrated Bilingual Cultural Dictionary
- Project “Cultures and civilisations mixed”

Egyptian National Commission for UNESCO:

- The Role of Media in Disseminating Intercultural Dialogue among Arab Youth: a three day sub-regional workshop aiming to promote the democracy of communication amongst Arab youth, the concept of democratic practices and the importance of media practices in promotion of the culture of dialogue. (11 -14 December 2010)
- Project on youth and women in the framework of "promoting reciprocal knowledge of cultural, ethnic, linguistic and religious diversity" and based on true demand to connect the links between the youth and women in Egypt with those of other countries

#### Permanent Delegation of Egypt to UNESCO

- Artistic and musical performance of Egyptian artists in the framework of the International Year for the Rapprochement of Cultures: the show will be divided in three parts, dedicated respectively to poetry, traditional music, and chants from Egyptian and Arab cultural heritage (15 March 2011)

#### **23. Estonia**

Jaan Tõnisson Institute in collaboration with Swedish Committee for Afghanistan, Afghan Connection, People in Peril, with the support of the Estonian National Commission for UNESCO:

- Afghanistan Twin School Project: Schools from Estonia, Slovakia, UK and Sweden all have one twin school each in Afghanistan. The aim is to raise awareness and understanding of global issues in the world. The focus of the project is on the Millennium Development Goals and the situation in Afghanistan. (1 March 2009 – 1 March 2012)

Jaan Tõnisson Institute in collaboration with People in Need (Czech Republic), One world in Schools, People in Peril (Slovakia), Centre for Citizenship and with the support of the National Commission of Estonia for UNESCO:

- Watch and change - Development Education through audiovisual means: The main aim of this project was to offer teachers and pupils interesting contemporary documentary films on global themes from climate change to intercultural dialogue. (January 2008 – 31 January 2011)

Estonian National Commission for UNESCO (Estonia)

- Bashkortostan-Baltic Dialogue: Within the framework of International Year for the Cultural Rapprochement the delegation from the Bashkortostan Republic branch of the Russian Federation Commission for UNESCO visited Baltic countries following the traces of their famous poet Salavat Yulaev. The Bashkir delegation introduced their intangible cultural heritage to Estonian colleagues and representatives of UNESCO Associated Schools and organized a photo exhibition.

#### **24. France (events acknowledged by the French authorities)**

##### **MAEE and Culturesfrance:**

##### Performance Arts

- FranceDanse in China : 5 companies in 7 cities in the framework of the Festival “Croisements” (April – June 2010)
- FranceDanse in Russia : 5 companies in 3 cities on the occasion of the France – Russia Year 2010 (20 November- 10 December 2010)

- Biennial « Danse L’Afrique Danse » : Platform to spot companies from the African continent (with calls for candidacies) (Bamako, Mali, 29 October – 5 November 2010)
- In the framework of the « Printemps français d’Asie » celebrated annually in Singapore, Jakarta, Bangkok, Hong Kong, Seoul and other cities of Asia, contemporary dance shows « Que ma joie demeure » (Compagnie des Fêtes galantes) and Circus show « La syncope du 7 » (Groupe AOC)
- Théâtre Export : Pascal Rambert in Tokyo, A (micro) economics history of the world, in Japanese (Japan)
- In the framework of the Festival “Récréatrices”: Theater Platform in Ouagadougou (Burkina Faso, 6 - 13 November 2010)

#### Music

- Kareyce Fotso and Bholoja in Africa : Tour of the 2009 Laureates of the Programme “Visas pour la création” organized by Culturesfrance for artists from African countries (Austral and Oriental Africa, Indian Ocean, March – April 2010)
- Hindi Zahra in Cairo and Belfort  
Musical creation of the Franco Moroccan folk artist and of the traditional Egyptian music group El Tanbura (17 - 24 June in Egypt; 2 - 4 July at the Festival of “Eurockéennes” of Belfort, France)
- Jazz Tour of Bethemann in the framework of the Printemps français d’Asie (see Performance Arts)

#### Visual Arts

- « Promenade » in Europe and Asia : Travelling exhibitions and exchanges between French and international artists (Central and Mediterranean Europe, Japan, South Korea, 2010 – 2011)
- The « Rencontres de Bamako » in South Africa : Circulation of the photographic exhibition of African artists « Frontières », resulting of the Rencontres de Bamako organized by Culturesfrance in the framework of the programme « Afrique en création » (Art Gallery, Johannesburg in May – July 2010, Galerie Nationale of Cape Town in August - September)

#### Cinema and Documentary

- « Femmes@Tokyo » : encounters between Japanese and French artists (27 February – 1 March 2010)

- Pavillon « Les Cinémas du Monde » : Festival de Cannes, France. The 12 - 23 May, in the International Village of the Festival de Cannes, producers and directors of all backgrounds, renowned and professional organisms of the promotion of the « Cinémas du Monde” will meet at the Pavillon, in Cannes. Abderrahmane Sissako and Juliette Gréco, world citizens sensitized to the defense of all cinematographic expressions, will be the godfathers of the Pavillon « Les Cinémas du Monde »
- Cinémathèque Afrique : Twinning agreement with the African Cinémathèque of Ouagadougou that has preserved one of the most complete collections of African films. Digitalization of African film, edition of DVD boxes for African films)

#### Books

- Salon du livre of Paris : Stand « Librairie du sud » in the framework of the 50th Anniversary of the Independence of the 14 African francophone countries : an exceptional programme of debates and encounters with 50 African authors (26 - 31 mars 2010)
- Train « Blaise Cendrars » in Russia : On the TranSiberian, 20 authors travel and take with them contemporary French literature from Moscow (28 May) to Vladivostok (13 June)

#### Foreign cultural Seasons in France and French seasons in the World

- Season of Turkey in France : 1 July 2009 - 31 March 2010 : over 400 cultural, economic and intellectual events that will allow the public to discover this poorly known country in France
- « Bonjour India », French Festival in India (December 2009 - February 2010), and « Namaste France », Indian Festival in France in 2010 – 2011 : during over 3 months, France and India meet through a rich pluridisciplinary programmation. Numerous events are organized in 18 Indian cities to demonstrate cultural diversity in contemporary France and Franco-Indian cooperation
- “Années croisées France-Russie » throughout 2010 : this season offers the inhabitants of both countries the unique opportunity to get to know and appreciate the history, culture, economy and contemporary reality of the parnter country : exhibition Sainte russie at Musée du Louvre, Picasso’s masterpieces in Russia, National Russian Exhibition at the Grand Palais...
- Bicentenary of the Independence of Latin American countries : throughout 2010

#### Forum des Instituts Culturels Etrangers de Paris :

- Cultural week : « Semaine des cultures étrangères » (24 September – 3 October 2010)

CEMEA (Centres d'Entraînement aux Méthodes d'Education Active) :

- CEMEA Congress : meeting of over 500 individuals from all geographical and professional backgrounds (23 August – 27 August 2010)

With the support of the French National Commission for UNESCO:

- « Destins à la croisée des chemins » : a world tour with the aim to develop international solidarity and understanding particularly focusing on children and women (a project carried out by Anaïs Bouillet, 1 July 2010 – 30 June 2011)

Nouveaux Espaces Latinos :

- « Belles Latinas » : encounters with contemporary literature from Latin America (6 October – 22 October 2010)

University of Limoges :

- Between Africa and Egypt : relations and exchange between territories in the south of the Mediterranean (23 – 24 September 2010)

Festival de Dijon in collaboration with various partners:

- 9<sup>th</sup> Edition of the Dijon Festival : World Sacred Music on the theme of "Le voyage en humanité" (30 September – 3 October 2010)

Voix En Développement :

- Opera workshop and project « Une Diva dans les quartiers » by Malika Bellaribi- Show "Carmen, Citoyenne ?" (September 2009 – November 2010)

Institut des Cultures Afro-européennes à Paris (ICAEP) :

- The Great African Icons of the History of France: dissemination of a pedagogical booklet on the ancient African presence in Europe and in particular in France (6 September 2010 – 30 June 2011)

Cultural Association Les Ponts du Cœur

- Project « Un pont pour vous Ecrire la liberté, Un Pont pour la Liberté de vous Ecrire » : creation of active exchange with other cities and countries, through twinning, and hosting of artists from other countries in order to exchange artistic creations and writings on common themes (1 September 2010)

General Council of Vienne

- Project « Vienne de chœur » : encounter of over 500 amateur choristers from the department of Vienne and of the Corsican band

I MUVRINI on the occasion of two concerts in Poitiers on 12 - 13 February 2011 (10 January 2010 – 31 December 2011)

Ajmi in partnership with Cultures France, Adami, Spedidam, and the Aram Khatchaturian Foundation

- Project « Armenia Jazz »: tour in Armenia of the Jazz sextet E.C.H.O.E.S. of Christophe LeLoil, with Thomas Savy, Raphaël Imbert, Carine Bonnefoy, Simon Tailleu and Cedrick Bec, in partnership with the French Embassy in Erevan. The objective is to establish a cultural cooperation on Jazz music between France and Armenia, specifically between the PACA region and the LORI region (North of Armenia). (4 – 11 September 2010)

SalamChatou in partnership with the Institut du Monde Arabe

- Project « Muslim scientists from the 8th to the 17th Century and their contribution to modern science »: exhibition « Les sciences arabes » of the IMA, workshops, projections, conference and competition for children (21 – 29 October 2010)

City of Aubervilliers

- « Penser L'Autre »: Week of Education to Otherness. Presentation of experiences in matters of education to otherness that are in course in the city and are lead by associations, municipal services or local networks. Through diverse educative activities and specific manifestations in different neighborhoods, the debate will be launched among the inhabitants, educational professionals and local networks. (20 November – 1 December 2010)

Enlaces Artisticos and Banda Folklorica Distrital

- French-Colombian project « Français pour tous »

Dumas-Pouchkine Centre, the Collectif Toussaint l'Ouverture, the Maison de l'Afrique in Toulouse and the Municipality of Fère:

- Hommage to Hanibal and to his great-grandson, the Russian poet Pouchkine (Commune de l'Aisne, France, 4 – 5 September 2010)

Association pour une Fondation de Corse (AFC)

- Prugramma LinguaViva: This programme is aimed to promote the creation of links and exchanges on the issue of regional languages by working towards the development and sharing of regional languages in the perspective of a multilingual society. (7 August 2010 – 7 August 2013)

Hervé Koubi Company in partnership with the Centre chorégraphique d'Echange Artistique:

- Franco-Algerian-Burkinabe project « Ce que le jour doit à la nuit » (« What the day owes to the night »): project of

creation/training/cultural action in collaboration with 11 Algerian dancers and a Burkinabe dancer. ([www.cie-koubi.com](http://www.cie-koubi.com)) (1 March 2010 – 30 June 2013)

#### UbiquiArt Association

- “Workshop on intercultural improvisation: body language and globalization”: in the framework of the World forum for Education, the objective for this workshop is raising awareness on the importance of body language in intercultural dialogue and will focus on intercultural dialogue between Palestinian and international participants. (29 October 2010)

#### Association Vues d'un monde

- Project « Toulouse – Cape Town » : the project solicited the inhabitants of the towns of toulouse and Langa, oldest township of the Cape Town periphery, by asking them to take picture of their everyday life in the simplest and most original way possible and to share the results with the inhabitants of the other town. For the association, “the ordinary for one is the extraordinary of the other”: the exchange between two cities of two different countries, with cultures and customs that are sensibly different, marks this project as a discovery and learning experience of two lifestyles. (February – May 2010)

#### C.E.D.E.R (Centre d'Etude, de Documentation Et de Recherche des cultures juives)

- Colloquium and musical event on the theme « The Republic, religions and memories »: the main objective of the colloquium is to promote dialogue and debate between religious leaders, academicians and politicians. The central theme of the debate is on the large scale of memories that compose a society and its cultural aspects, and the religions and history that coexist in a same world. The concert will feature liturgical music among others, namely Judeo-Spanish music, Sikh music, rock and roll, a Buddhist choral and a Catholic choral. (22 – 23 January 2011)

#### La Transplanisphère in collaboration with the European Commission:

- REC>ON Project: a project of artistic and civil cooperation between Turkey, Armenia, Germany and France supported by the European Commission. The Rec>ON project aims to associate artists, youth and representatives of the civil society originating from Armenia, Germany, Turkey and France. The aim is to implement a common reflection with the creation of a pluridisciplinary show associated to public actions. (1 November 2010- 31 December 2011)

Kindergarden School Bizanet (Grenoble) in partnership with the Association Humacoop Grenoble and the town council of Grenoble

- Project « A la découverte des maisons du monde »: the children of the school will learn through this project about the everyday life of cultures throughout the world (February – June 2011)

## **25. Georgia**

Grigol Robakidze University:

- Research on Modern Immigrant Newspapers and Magazines and the Legal Ethical Aspect of Media (November 2010-November 2012)

Sokhumi State University of Georgia in cooperation with the Ministry of Education and Science of Georgia, Multinational Learners (NGO) and International Black Sea University

- Project « Intercultural Dialogue - the way to Peace » : various activities on Georgian cultural relations on particular with Abkhazia and Turkey (15 April 2010 – 15 December 2010)

UNESCO Chair in Life Sciences of Yerevan, Armenia

- Organization of regional distance education M.Sc Courses in Biophysics and Neurosciences (2010 – 2012)

Gori University

- The Third International Conference “Education and Development” (1 – 2 October 2010)

Tbilisi State Conservatoire

- The 5<sup>th</sup> International Symposium on Traditional Polyphony (1 June – 9 October 2010)

Georgian State University

- International Student Film Festival “Amirani”(17 June – 20 June 2010)

David Aghmashenebeli University of Georgia

- The role of Georgians in World Civilization (History, architecture, literature) (10 March – 7 October 2010)

## **26. Germany**

National Commission of Germany for UNESCO and the International Federation of the Coalition for Cultural Diversity (IFCCD):

- Second U40-World Forum "Cultural Diversity 2030" (21 – 24 October 2010, Istanbul/Turkey, European Capital of Culture 2010)

Jacobs University Bremen:

- 2010 "Globale° – Festival für grenzüberschreitende Literatur" (Festival for trans-border Literature) : connecting people from

diverse generations, cultural and religious backgrounds (25 – 31 October 2010)

West Östlicher Diwan Festival, Weimar:

- Hafiz Memorial Day : commemorative event and recital of poems by Hafiz and Goethe to be performed by a German-speaking singer and by the internationally known Iranian singer Salar Aghili (12 October 2010, Weimar)

Permanent Delegation of Germany to UNESCO jointly with the Permanent Delegations of Hungary and Turkey to UNESCO:

- European Capitals of Culture Presentation at UNESCO: Essen for Ruhr in Germany, Pecs in Hungary and Istanbul in Turkey are the three European Capitals of Culture in 2010. (15 June 2010)

World Habitat Society (Germany) / Gulf Islands Jewels Tours (Oman):

- Photo Exhibition “Rapprochement – Sultanate of Oman”: touring photo exhibition demonstrating the rich natural and cultural heritage and the people of the Sultanate of Oman held in the premises of the Volksbank building in the city of Schlangen, Germany. The show exhibits the work of the Omani photographer and artist Amer Al Tobi. (8 June – 6 August 2010)

German Foundation for Peace Research, Research Association Religion and Conflict, Academic Council of the Osnabrück Peacetalks in cooperation with the German Commission for UNESCO, the UNITED Nations Association of Germany, Religions for Peace Germany, Protestant and Catholic Academies, University of Osnabrück, City of Osnabrück:

- International Symposium “Religions and World Peace”: on the central theme of "Religions and World Peace: Religious Communities and Their Potential for Peacebuilding and Conflict Resolution" (20 – 23 October 2010)

Sounding Images GmbH:

- “Kinshasa Symphony: A film about the Congo, about the people of Kinshasa and about music that follows the musicians through the streets of their city and shows, despite of all the daily difficulties their life in Kinshasa may bare, in what extent music inspires people and makes them do extraordinary things. (1 January 2008 – 31 December 2009, shown at the 60th Berlinale Film Festival in May 2010)

RKW Berlin GmbH - German Centre for Productivity and Innovation:

- Conference “Normality diversity. Me and you and intercultural competence”: In the framework of the Transnational Quality Partnerships project, organization of an international conference focusing on intercultural competencies. The conference is

supported by the federal states Berlin and Brandenburg and will address the following topics: fostering of intercultural competences in vocational education, importance of intercultural competences at local and global level, use of digital media to transfer intercultural competences, situation-oriented intercultural learning, intercultural communication on examples of China and Poland (Berlin, 29 November 2010)

Cooperativa Neue Musik, Bielefeld, with the support of the German National Commission for UNESCO:

- Diagonale Contemporary Music Festival: immigrant musicians of all origins and innovative musicians of differing genres as well as artists coming from different backgrounds are invited to develop new projects out of the huge playground of tradition and innovation in music. (1 June 2010 – 9 October 2010)

Advisé Film & TV Production GmbH (Berlin) & Advisé Film & TV Production Pvt. Ltd. (Mumbai):

- The Tagores: A documentary film based on European-Indian cultural voyage. The two-part documentary (2 x 45 Min.) depicts the touching journey of an Indian family living in Europe since 40 years - a journey tracing the footsteps of their renowned forefathers: The Tagores. It will highlight the culture-historical importance of the Tagores in the context of European-Indian relations. The occasion for this documentary is to commemorate the 150th birth anniversary (7th May 2011) as well as the 70th death anniversary (7th August 2011) of the first Asian Nobel Prize laureate Rabindranath Tagore. (30 August 2010 – 7 August 2011)

Artist Sabine Kacunko in partnership with the Robert Koch Forum / Institute for Microbiology and Hygiene, with the support of the German National Commission for UNESCO:

- LIFE FLAG – News From Everywhere. Exhibition and a series of lectures taking place at the Robert Koch Forum / Institute for Microbiology and Hygiene (9-22 October). Part of the art event is hoisting a flag with an universal motif in the different embassies in Berlin and a live media performance in Berlin Mitte (7-10 October). The sister project LIFE PROPAGATION is realized in cooperation with the exhibition “Weltwissen” and contains a media installation at Martin Gropius Bau, Berlin. LIFE FLAG – News From Everywhere will also open this year’s World Health Summit (Charité Berlin) under the patronage of Chancellor Angela Merkel, president Nicolas Sarkozy and former UN-Secretary General Kofi Annan. [www.lifeflag.info](http://www.lifeflag.info)

German National Commission for UNESCO in cooperation with the LVR-Landesmuseum in Bonn:

- “Die Vielfalt Macht’s” – Symposium on Biological and Cultural Diversity : This public event is part of the conference series "KursWechseln/Changing Course - reclaiming our future" on the occasion of the 30th jubilee of the Right Livelihood Award. The event presents the work and performance of seven holders of the "Alternative Nobel Prize" and will discuss the inter-relation of biological and cultural diversity. For this occasion, the German Commission for UNESCO will present the short version of the World Report on Cultural Diversity 2009 in German language. (16 September 2010)

Düsseldorfer Institut für soziale Dialoge in partnership with the Federal Ministry for Family Affairs, Senior Citizens, Women and Youth, the Ministry of Federal Affairs, Europe and Media of North Rhine Westphalia, the Municipality of Bochum, the Ruhr GmbH Capital of Culture Festival MELEZ.2010 and Theatre Bochum, with the support of the German National Commission for UNESCO:

- III Bundesfachkongress Interkultur/ III Federal Congress on Interculturality: "Open towards Diversity -- The Future of Culture": In the framework of the festival MELEZ.2010, the 3rd national congress on interculturality develops sustainable answers and innovative procedures in the field of interculturality targeting stakeholders from politics and administration, from the fields of culture, youth-work, education and social work as well as international development cooperation. (1 April 2009 – 29 October 2010)

Studienbegleitprogramm Niedersachsen (STUBE) in cooperation with the German Academic Exchange Service (DAAD):

- Weekend Seminar on Cross Cultural Dialogue: group-discussions, role-plays and some theoretical input from experts on the topic of Managing cultural diversity and conflict sensitivity in intercultural contexts. (12 – 14 November 2010)

## **27. Greece**

Greece and the Mediterranean Information Office for Environment Culture and Sustainable Development (MIO-ECSDE), with the support of UNESCO Venise Office:

- Establishment of a Euro-Mediterranean Network for Education for Sustainable Development (ESD) in Biosphere Reserves (MAB BRs) and other specially designated areas
- Development of the Network of Mediterranean Universities for the promotion of Sustainable Development focusing on Education for Sustainable Development
- Promotion of the HYDRIA educational programme “Collection, storage & distribution of water in antiquity- linking ancient wisdom to modern needs”

UNESCO Centre for Women and Peace in the Balkan Countries, Hellenic National Commission for UNESCO, Hellenic Ministry of National Education & Parliament of Greece:

- Annual International Youth creative summer camp (22-31 August 2010)
- The Fourth Festival “Woman Creators of the Two Seas, the Mediterranean and the Black Sea” on the theme “Connecting cultures: women and intercultural dialogue” (Thessaloniki, September 2010)

Hellenic National Commission for UNESCO:

- Activities related to the educational approach to the promotion of intercultural dialogue

Panteion University and Cultural Institutes of the Embassies of Egypt, France, Italy and Spain in Greece with the support of the National Commission of Greece for UNESCO:

- International Conference “Theatre in the Mediterranean : Spaces, Texts, and Traditions” (Athens, 4 – 6 June 2010)

B & M Theocharakis Foundation for the Fine Arts and Music with the support of the Hellenic National Commission for UNESCO:

- Exhibition “Faces of Modernism: Painting in Bulgaria, Romania and Greece, 1910 - 1940”, in the framework of the Balkan Modernisms European Union Project (11 March 2010)

Hellenic National Commission to UNESCO with the UNESCO Venice Office, the International Association of Museums of History and ICOM SEE Regional Alliance:

- Conference “National History Museums in South-East Europe: Learning History, building shared memories” (18 – 19 October 2010)

## **28. Hungary**

Hungarian Museum of Trade and Tourism:

- Common Routes of Euro-Mediterranean Music (November 2008–October 2010)

Salvatore Quasimodo Foundation in cooperation with the Italian Cultural Institute, Budapest, Hungary, the Italian Cultural Institute in Vienna, Austria, and the Ministry of Education and Culture of Hungary:

- “Salvatore Quasimodo poetry competition” in Balatonfüred, Hungary. The event is jointly organized with Arpino, the Italian twin-town of Balatonfüred (5 February 2010 – 30 September 2010)

Hungarian Theater Museum and Institute in cooperation with the Hungarian Theatre Dramaturges' Guild, and the Hungarian Theater Critics' Guild:

- International Contemporary Drama Festival Budapest (26 November 2010 – 4 December 2010)

Institute for Social and European Studies Foundation in partnership with Corvinus University of Budapest:

- International Summer University on "Diversity Management in Culture, Politics and Society" (21 June 2010 – 3 July 2010)

Permanent Delegation of Hungary to UNESCO jointly with the Permanent Delegations of Germany and Turkey to UNESCO:

- European Capitals of Culture Presentation at UNESCO: Essen for Ruhr in Germany, Pecs in Hungary and Istanbul in Turkey are the three European Capitals of Culture in 2010. (15 June 2010)

Permanent Delegation of Hungary to UNESCO:

- Duna TV Television Channel: inform, educate and entertain viewers while allowing Diaspora to reconnect with their mother land and enhancing through various programmes dialogue between cultures.

Pécs Cultural Centre:

- Festival "PÉCS CANTAT2010 - Singing Cultural Capital of Europe" : the first edition of the future "Singing Cultural Capitals" - turning the spotlight to choral singing, as a workshop of creativity, tolerance, cooperation through the arts, especially through music. The festival will gather together 1200 singers from all over the World who will be guided by internationally acclaimed conductors from Hungary and abroad. (15 – 22 August 2010)

Alternance Kft (Ltd.) with the support of the Hungarian National Commission for UNESCO

- World Space Club: organization of informal bimonthly discussions and meetings about different countries targeting small and medium enterprises in Hungary in order to raise awareness about other cultures' heritage in the framework of international economic and cultural cooperation (on Nigeria 22 July, India in September, Cuba in November 2010)

Permanent Delegation of Hungary to UNESCO:

- Salvatore Quasimodo Poetry Competition series in Paris: The programme series of the Salvatore Quasimodo Poetry Competition will be jointly organized and hosted by the three Delegations of Hungary Italy and Ireland to UNESCO in Paris. In this framework, the three ambassadors will jointly organize the presentation of the laureates of the Salvatore Quasimodo Poetry Competition of the city of Balatonfüred at UNESCO Headquarters called "Poetry at lunchtime", during which several poems will be read in four

languages: English, French, Hungarian and Italian (27 – 29 October 2010, Paris)

### **29. Guatemala**

Ministry of Culture, Ministry of Education, Secretariat of the Presidency of the Republic in close collaboration with the Permanent Delegation of Guatemala for UNESCO:

- Launching of the Official inauguration for the elaboration of the programme of the commemoration of the Bicentenary of Independence: This act took place on the 10th of March 2010, at the National Palace of Culture, in presence of the Minister of Education, Lic. Dennis Alonzo, the Nobel Peace Prize winner Dra. Rigoberta Menchú, the Vice Minister of Culture Licda. Elsa Son Chonay. The public was from different sectors: academicians, private sector, public sector, civil society, national and international media. (10 March 2010)
- Presentation of the World Report: Investing in cultural diversity and intercultural dialogue: This event took place at the National Palace of Culture, and consisted of a brief presentation and explanation of the content of the report, that was then presented to the President of the Republic Ing. Alvaro Colom, with the aim of integrating the contents of the World Report on Diversity in all governmental institutions. The following personalities were present: Minister of Culture Lic. Jerónimo Lancerio and the Ambassador for Indigenous Peoples Sr. Cirilo Pérez. (21 May 2010)

### **30. Iceland**

Access & Paradox with the support of the Permanent Delegation of Iceland to UNESCO:

- International Visual Arts Festival Paradox (Paris, 21-24 October 2010)

### **31. Israel**

Bezalel Academy, UNESCO Chair of Urban Design and Conservation jointly with the Beracha Foundation, the Israel National Commission for UNESCO and the Van-Leer Jerusalem Institute

- The cross-cultural city workshop: The list of speakers included eleven distinguished experts from abroad, together with over twenty local scholars. The workshop dealt with a diverse range of issues regarding the theme of the cross-cultural city and cultural diversity. (10 – 11 November 2010)

### **32. Italy**

Italian National Commission for UNESCO proposes to organize:

- Annual conferences of all Member States of UNESCO as a mechanism for coordination and forum for constant interfaith dialogue (on that occasion, drafting of a “charter of understanding” on interfaith dialogue) and regular national conferences/events to promote dialogue among cultures and religions

### **33. Ireland**

Stillorgan College of Further Education:

- Stillorgan College Festival of Cultures: Full day event celebrating cultural diversity within a Further Education College community through exchanges of food, music, dance, photography and artistic expression. The event theme focuses on intercultural diversity within the college community through performance and information sharing. (14 December 2010, Dublin)

### **34. Islamic Republic of Iran**

- Round Table and Cultural Evening on “The Role of Nowrouz in the Rapprochement of Cultures”. Iranian Symphonic Orchestra composed of more than 50 artists and a renowned singer will perform poems of Ferdousi. The millenary of the end of the composition of his masterpiece Shahnameh (The Book of Kings) is celebrated in 2010 in association with UNESCO. (31 March 2010, Permanent Delegation of the Islamic Republic of Iran)
- International Conference on Multiculturalism and Global Community with the participation of experts and NGOs from Asia and Europe in Tehran (24 – 27 July 2010)
- Round table on "The role of Sibouyeh and his linguistic approach in the rapprochement of cultures": contribution of the Persian linguist to the rapprochement of Arabic and Persian literature and culture (December 2010, in collaboration with the Permanent Delegation of the Sultanate of Oman to UNESCO)

National Commission of the Islamic Republic of Iran for UNESCO in cooperation with the Research Centre for Applied Research in the Persian Culture and the French Embassy to the IR of Iran:

- Gilan - Pyrénées Bifocal Anthropological Photo Exhibition (6 – 9 June 2010)

National Commission of Iran for UNESCO with the Iranian Association of Women Studies:

- Organization of a Roundtable “Women & Rapprochement of Cultures ” with the two following main themes: Women, civilization and the rapprochement of cultures and women and globalization (7 November 2010)

Permanent Delegation of the Islamic Republic of Iran to UNESCO with the Research Centre for Culture and Communication and the Islamic Culture and Relations Organization:

- Seminar on the Rapprochement of Cultures: the seminar will provide a forum for the discussion of the following subjects: Abrahamic religions and the rapprochement of cultures, Humans rights and global peace, Globalization, cultural diversity and the rapprochement of cultures, Nowrouz, Western Asia and Iran, UNESCO and the rapprochement of Cultures (Tehran, Iran, 25 December 2010)

### **35. Jordan**

Ministry of Culture of Jordan:

- An Azerbaijani Cultural Week in Jordan (October 2010)
- Musical Performances by China Disabled people performing art troupe at Al-Hussein Cultural Center (7 – 11 March 2010)
- An Exhibition about Hijaz Railway (11 – 14 April 2010)
- A Cultural Event About Kosovo (*province of the Republic of Serbia administered by the UN*): its history , it's people and it's Culture (1 – 3 June 2010)
- Jordan National Day at Shanghai Expo 2010 : folkloric performances held by the National group of folkloric Arts along with many exhibitions that reflects Jordan and its famous industries (1 May – 31 October 2010)
- Summer Cultural Events (June – August 2010)
- Jordan International Theater Festival on the theme «Rapprochement of Cultures » (1 – 14 November 2010)
- Fund Raising Musical Concert : A musical concert which aim to raise funds for UNRWA office in Amman (16 May 2010)

### **36. Kazakhstan**

- Third theatre festival of the countries of Central Asia (with the participation of theatres in Kazakhstan, Uzbekistan, Turkmenistan, Kyrgyzstan, Tajikistan, Tatarstan and Azerbaijan)
- “Shanyrak” creative ethno-journalism competition (with the participation of journalists, the Kazakh media, representatives of ethno-cultural associations, NGOs and so on)
- National Festival of Languages (11) of the people of Kazakhstan (September 2010)
- Day of Slavic Writing (with the participation of intellectuals of Kazakhstan and the Russian Federation, parliamentarians of Kazakhstan and specialists in the fields of Slavism, Turko-Slavism and cultural studies at Kazakh and Russian universities, May 2010)
- International Dance Festival “Folk dances of the world” with the participation of dance troupes from many foreign countries

- “Shaken’s Stars” International Film Festival (in tribute to the Kazakh film director Shaken Aïmanov) aimed at supporting young directors (23-27 May 2010)
- Bozetorgai international competition of children’s creativity (Kyrgyzstan, Russian Federation, Lithuania, China, Bulgaria, Estonia, Georgia, 29 May-1 June 2010)
- International Traditional Music Festival “An eternal call” to contribute to the renaissance of traditional musical culture and the study of the folk music heritage (7-9 October 2010)
- Friendship Festival “The Urals welcome their friends”, with the participation of representatives of the border regions of the Russian Federation (May 2010)
- Youth festival “We are living together in the twenty-first century”
- Third International Music Festival “The Great Silk Road” (second half of 2010)
- Folklore and music festival of the Turkic-speaking peoples “Korkyt and the melodies of the Great Steppe”
- International scientific conference at the L. N. Gumilev National Eurasian University “The current state of cultural studies: challenges and innovations” (April 2010)
- Conference “The twenty-first century and the dialogue among cultures” (April of 2010)
- International conference “Music as a factor in the rapprochement of cultures” (April 2010).

The National Fund for Cultural Development “Has Sanat”:

- Expedition Project “The Great Silk Road – 1000 Years Later” (launch on 1 June 2010, Astana, Kazakhstan)

Permanent Delegation of Kazakhstan to UNESCO

- Round Table on “Al Farabi and the European Renaissance” (November 2010, UNESCO Headquarters)

### **37. Kingdom of Saudi Arabia**

- Organization of a public forum for culture dialogue and civilization
- Round – Table : “The Role of Civil Society in the Rapprochement of Culture” (15 March, UNESCO HQ in Paris)
- Safer (Ambassador) “program for civilization dialogue. “interactive workshops among Saudi youth and youth from other cultures”
- The ceremony of the Custodian of the Two Holy Mosques Abdullah Bin Abdulaziz International Award For Translation, on 11 may 2010 UNESCO Paris
- Issuing a number of booklets “in different languages” highlighting the importance of the dialogue of civilizations and the rapprochement of cultures

- Josoor (Bridges) program of communication between cultures “range of indexes and comics targeting children and young people and educators” to promote the concepts of respect of cultures and religions in the context of the initiative of the Custodian of the Two Holy Mosques for dialogue between religions
- The annual Jenadriyah Heritage and Cultural Festival, March 2010
- Exhibition at Louvre Museum Paris, concerning the heritage in Saudi Arabia, July 2010
- Competition “research and phrases” in the concept of dialogue and rapprochement
- International Competition in art “Plastic Art as a human International language”
- Organization of a forum on the outcome of the conferences on dialogue between civilizations that were held in Makkah. Madrid, Vienna, Geneva, Japan along with the culture event that the ministry of culture and information will organize in June 2010
- Inauguration of the International electronic information base for the centers and local institutions and regional and international concerned in dialogue of civilizations and dialogue between the followers of religions

### **38. Kuwait**

Kuwait National English School

- Introducing the culture of tolerance and international cultural diversity at the secondary education level (8 April 2011)

Hadiya secondary school in collaboration with Lubna Bint al-Harith Secondary School

- Celebration of the International Year for the Rapprochement of Cultures: event attended by a group of figures and representatives of local embassies (30 May 2010)

Khawla Intermediate joint school, with the assistance of UNESCO Associated Schools

- Organization of celebration of the “One world” convention (30 March 2010)

Jumana Bin Abi-Talib Secondary School for girls

- The English Department celebrated “International Day” for the culture of peace and international cultural diversity. This event was sponsored by a local Parliament member and Ministry of Education Senior Officials (22 March 2010)

Kuwait National Council for Culture, Arts and Letters

- Sri Lankan Cultural week: The Sri Lankan embassy in Kuwait invited Chandan Vectra cultural dance group to attend the cultural week. (26 April – 2 May 2010)
- Algerian cultural week: The cultural week hosted a variety of cultural shows in the fields of literature, arts, stage performances and folk crafts. (16 – 21 May 2010)
- Chinese cultural week: hosted the cultural heritage of China, a magnificent Chinese band of individual with special needs invited to perform on a local stage, as part of the Chinese cultural activity week. (20 – 21 October 2010)
- Arab cultural days: NCCAL invited a local cultural dance group to perform at UNESCO's headquarters at France, celebrating Arab cultural day. (2 – 8 June 2010)
- Qurain Cultural festival: An annual event, during which NCCAL sponsors regional cultural identities to promote culture. (5 – 21 January 2010)
- Arab intellectuals forum: Sponsored by NCCAL, highlighting the inquiry about Arab development. (25 – 26 January 2010)

#### **39. Kyrgyzstan**

National Commission of the Kyrgyz Republic for UNESCO:

- Round Table on “Process of cultural and social adaptation of migrants in Central Asian countries and Russia” (September – October 2010)

Resource Center of the Central Asian Craft Support Association (CACSA):

- Vth International Handicraft Festival on Dialogue of Cultures “Oimo” (July-August 2010)

#### **40. Laos**

National Commission of Laos for UNESCO

- Organization of a seminary on education for a culture of peace at the benefit of the staff of different governmental departments of the Ministry of Education
- Organization of a seminary on education for sustainable development at the benefit of the provincial authorities on education, professors and directors of 33 schools in the area.

#### **41. Latvia**

Latvian National Commission for UNESCO

- Project “Friend's tales”: developed with the aim to raise children's awareness on cultural diversity in Latvia with particular focus on exploring different and rich cultures of the Baltic (Latvia, Lithuania, and Estonia) and Caucasus (Armenia, Georgia, Azerbaijan) regions. (November 2009 – September 2010)

International Dance Council Riga section

- 26th World Congress on Dance Research in Riga: one of the largest gatherings of dance specialists from the world wide in 2010. (12 -16 July 2010)

#### State Education Centre

- 50th anniversary of the Latvian School Youth Song and Dance Celebration: a festival that is part of the Baltic Song and Dance Celebration tradition common to all Baltic States - Estonia, Latvia and Lithuania, which was proclaimed Masterpiece of the Oral and Intangible Heritage of Humanity in 2003 and which has pertained, as from November 2008, to the Representative List of the Intangible Cultural Heritage of Humanity. (6 – 11 July 2010)

#### Publicis Riga

- Lasīšanas gads / The Year of Reading: project joining numerous private companies (advertisers, designers, typographies, publishing houses etc.), government institutions (the network of libraries, the Ministries of Culture and of Education, Latvian National Commission for UNESCO) and private initiatives to raise awareness on the importance of reading (18 February 2010 – 31 January 2011)

### **42. Lebanon**

#### Lebanese National Commission for UNESCO

- “Cultural Reconciliation among Lebanese University Students “Youth Empowerment for Cultural Rights” project (March 2010 – March 2012) in cooperation with UNESCO Office in Beirut.
- Project “Euro-Arab Dialogue: a step forward towards cultural rapprochement” (April - July 2010)

#### Permanent Delegation of Lebanon to UNESCO with the Permanent Delegation of Uruguay to UNESCO:

- Painting Exhibition of the internationally renowned Lebanese-Uruguayan artist Bruno Sfeir: “Subjectivity and Certainty”, a meeting of the Arab and Latin American cultures. (14 – 18 June 2010, UNESCO HQ)

### **43. Lithuania**

#### The Jewish Culture and Information Center:

- Research of Litvak Heritage in Lithuania and Belarus: The cross-border research, which brought together Lithuanian, Belarussian and Russian academic youth, professorship and NGO's, sought to engage scholars in the preservation of valuable Litvak cultural heritage (1 July 2008 – 15 November 2010)

#### Contemporary Art Center, Lithuania

- Promotion of Belarussian Contemporary Art(May – November 2010)

#### Museum of culture and history in Rietavas

- Cultural ties with Belarus: the aim of the project was to develop cooperation in academic, cultural and youth spheres (June – November 2011)

#### Writers Union Foundation

- Promotion of closer neighborhood relations (June – November 2010)
- Plain-Air of artists from Belarus, Georgia, and Lithuania (June–September 2010)

#### Lithuanian national commission for UNESCO

- International exhibition of mosaics “Signs of Identity”: the international exhibition of mosaics “Signs of Identity” was a result of the international project “Signs of Identity / Signs of Diversity” that gathered young artists and their professors from Latvia, Lithuania, Estonia, Armenia, Azerbaijan, Georgia and France. It is continuation of collaboration between UNESCO, South Caucasus and Baltic countries. (8 September – 1 October 2010)
- Exhibition of photos “People of deer - Siberian Orochens”: The aim of exhibition, result of Dr. Donatas Brandišauskas research made in 2005-2006 when he was living and roaming with the small Siberian Orochen tribe, was to show how the Orochens are living nowadays (22 April – 28 May 2010)

#### Human Rights Monitoring Institute

- Human Rights Awareness Month 2009: events of the project organized during Human Rights Awareness Month 2009: Artists for Human Rights and continued during Action Week against Racism 2010 included:
  - the Living Space “Am I Allowed to Dream?” inviting to explore your rights and express them artistically;
  - Discussion on European and Lithuanian Values: Identical or Different?
  - Discussions series “Art and Human Rights”;
  - National Teachers and Students Essay Competition;
  - Exhibition “Artists for Human Rights”;
  - Free screenings of films on Roma, Jews, and Muslim issues;
  - Initiation of a programme of the Good-will Ambassadors for Human Rights.

#### **44. Former Yugoslav Republic of Macedonia**

Ministry of Culture and National Commission for UNESCO of the Former Yugoslav Republic of Macedonia:

- Second World Conference on Inter-Religious and Inter-Civilization Dialogue on “Religion and Culture – Substantial Relation among Nations” (6 – 9 May 2010)

#### **45. Malaysia**

University of Malaya Centre for Civilisational Dialogue (UMCCD) and University of Malaya UNESCO Club

- Intercultural Activity: Visit by Konan University, Japan, 13 – 17 March 2010.

Universiti Malaysia Kelantan

- International Decade for a Culture of Peace and Non-Violence for the Children of the World, (12 October 2010)

#### **46. Mali**

Ministry of Culture

- Organization of activities within the framework of 2010, International Year for the Rapprochement of Cultures.
- Festival “Triangle du Balafon” : sub regional project on Balafon as an instrument of cultural integration and of the preservation of common cultural heritage

Bureau de coordination de la SAFRA

- Festival « SAFRA, Semaine de l’Amitié et de la Fraternité » : an athletic, artistic and cultural encounter (communities from Gambia, Guinée-Bissau, Mali, Mauritania, Senegal, Guinea)

National Commission of Mali for UNESCO

- Event “Le Ballon du Rapprochement” : soccer event for youth (October – December 2010)
- Support of the Film project “Bounty” by Aicha Ouattara and Olivier Nelli: a film about exile, integration, cultural diversity and the meeting of cultures

Direction nationale de l’action culturelle (DNAC) in partnership with the National Commission of Mali to UNESCO

- Festival of Traditional Guitar: the traditional guitar as a uniting factor of the different components of the Malian society

#### **47. Mexico**

National Council for Culture and Arts of Mexico:

- Exhibitions and Biennals:
  - “Moctezuma: el Hombre, la Historia y el Mito”, British Museum, London (UK).
  - “Arte y Esplendor de Teotihuacan, Primera Ciudad del México Antiguo”, at Quai Branly Museum, Paris (France), at the Rietber Museum, Zurich(Switzerland) at the Martin-GropiusBau Museum, Berlin(Germany)at the National Museum of Copenhagen(Denmark);
  - “Esplendor de las Culturas Antiguas de México: Los Olmecas”, in cities of Japan;

- “The Aztec Pantheon and the Art of Empire”, at the Getty Villa in Los Angeles(USA);
  - “Ancient Mexican Masterpieces from the Museo Nacional de Antropología”, at the Art Institute of Chicago(USA);
  - “Olmec: Colossal Masterworks of Ancient Mexico”, at the Los Angeles County Museum of Art; Young Museum of San Francisco, and at the Cleveland Museum(USA);
  - “Retrospectiva de Frida Kahlo”, at the Kunstforum, Vienna, Austria, and the Martin-Gropius Bau, Museum Berlin(Germany);
  - “El Arte de Dar Gracias, la Historia no Oficial a través de los Exvotos Pictóricos”, at the Mexican Institute, Paris(France)
- Multidisciplinary Festivals:
    - Smithsonian Folklife Festival, National Mall, Washington, D.C., United States of America. Mexico, Country of Honour;
    - Prelude Festival, at the J.F Kennedy Center for the Performing Arts, at Washington, D.C., USA. Mexico, Country of Honour;
    - Mexico Festival at the Fine Arts of Brussels (BOZAR), Belgium)
  - International Book Fairs:
    - Mexico, country of honour at the Beijing International Book Fair, China
    - The XIIIth Dominican Republic International Book Fair, Santo Domingo, and the Calcuta International Book Fair, India). Mexico, Country of Honour.
  - “SON RAÍZ: Diálogo Musical entre regiones” projet

#### Ministry of Public Education

- Quality Schools Program :
  - Database Exchange
  - State Technical Educational Advisors and technical teams coaching and training on the Strategic Educational Management Model as well as the Strategic Plans for School Transformation and simplified annual work
  - Support for the dissemination of invitations in indigenous languages (Oaxaca, Chiapas, and Guerrero)
  - The participation of the General State Coordinating Group of PEC in inter-institutional work tables
  - Promote the conformation and operation of School Councils of Social Participation
  - Joint review of strategies for the exercise and validation of the resources in the States Validation Manuals

- Education today: Professional competencies and cultural identity of indigenous teachers in Latin America (November 2010)

#### **48. Monaco**

Direction of Cultural Affairs

- Programmation of the 40th Edition of Fort Antoine dans la ville, uniting artistic companies from different French regions but also from abroad. Germany, Belgium, Switzerland, Israel and the Indian Ocean were represented.
- Celebration of World Refugee Day, Monaco hosted for the second consecutive year, the exhibition of Titouan Lamazou on 'Refugee and Displaced Women of Africa'. During this day, a special attention was given to the moving story of Halimo, ex-Somalian refugee coming from Malte and now integrated in France (18 June 2010)
- Hosting of the Mediterranean Prize of Journalism, organized by the Anna Lindh Foundation for dialogue between cultures. British, Egyptian and Israeli journalists were prized (14 October 2010)

Comité national monégasque de l'Association Internationale des Arts Plastiques auprès de l'UNESCO

- Presentation of Haitian and Caribbean artists, guests of honour at the occasion of the salon annuel, organized at the exhibition room of the Quai Antoine 1er, with the aim of encouraging artistic exchange between artists from Monaco and from the world. This year the Committee wished to honour Haitian culture (10 -23 December 2010)

#### **49. Morocco**

Essaouira Mogador Foundation, in cooperation with the University of the Middle East Project/The Centre for Higher Education in the Middle East:

- Project "Making Multiculturalism and Religious Diversity work for Young People" (February-June 2010).

Association Cont'Act for Education and Cultures in cooperation with the Ministry for National Education and the Royal Institute of Amazigh Culture:

- 8<sup>th</sup> Edition of the Story Telling Festival on the theme "L'unicité des cultures fait l'unité des peuples": story tellers, popular groups, and researchers from Mauritania, Algeria, Tunisia, Libya and Morocco will recreate a boundary free world in the historical site of the Casbah (Shkirate-Témara, Morocco, 30 August – 6 September 2010)

#### **50. New Zealand**

Manukau Arts, Manukau City Council:

- Curating Pacific Arts Forum: platform for dialogue in the world of Pacific visual arts, taking place on the United Nations World Day for Cultural Diversity for Dialogue and Development. (21 May 2010)

BongConnection (Bengali Association):

- Celebration of Tagore's 150th Birth Anniversary: musical and dance performances, speeches and tribute. (15 May 2010)

Human Rights Commission and NZ National Commission for UNESCO

- Celebration of International Languages Week : on theme of “New Zealanders should learn Chinese” (18 August 2010)

Human Rights Commission with the support of the New Zealand National Commission for UNESCO

- Forum on Pacific Languages: Held during Samoan Language Week, this Forum drew attention to the urgent need to safeguard Pacific languages (2 June 2010)
- Forum about Maori and Pacific Languages: considered progress to date and the future for te reo Maori and Pacific languages, in Maori Language Week. (29 July 2010)

New Zealand National Commission for UNESCO

- Teaching Diversity: As part of the 2010 Diversity Action Forum being held in Christchurch, this session considered work done to date on Teaching Religious Diversity in Schools, and looks to the way forward for this issue. (23 August 2010)

World Harmony Run Organization

- World Harmony Run: this event commenced in Christchurch and finished at Parliament Grounds on 4 November. It involved 30 – 40,000 schoolchildren from across New Zealand and was intended to carry the message of world harmony around the globe. (13 October – 4 November 2010)

#### **51. Nigeria**

National Institute for Cultural Organisation (NICO), in cooperation with the UNESCO Office in Abuja:

- Living Human Treasures: A vehicle for peace, stability and development in Nigeria, 2010-2011

#### **52. Norway**

National Commission of Norway for UNESCO

- Organization of a Seminar to mark 2010 International Year for the Rapprochement of Cultures: “Intercultural dialogue in Norway – Beyond the hijab debate?” (13 October 2010, Oslo, Norway)

#### **53. Oman**

National Commission of Oman for UNESCO:

- Connecting Cultures, trips for Students from Arab and European Countries

- Muscat Annual Youth Forum for Omani and international students
- Art Competition for Omani Schools Students and Artists
- Activities, Competitions, Lectures, Exhibitions for Omani ASP Students
- Sub-regional Workshop on Intangible Heritage with some cultural evening events and sports competition

Ministry of Education represented by the Oman National Commission for Education, Culture and Science in Collaboration with UNESCO Doha Regional Office

- Hosting of the Conference on Education for Sustainable Development in support of Cultural Rapprochement and Biodiversity, that aimed at creating a platform that will reflect the initiatives and achievements of these international years and provided an opportunity for participating member states to share best practices (24-26 of January 2011)
- 2<sup>nd</sup> Meeting of the Task Force of National Commissions for Euro-Arab Dialogue, in Muscat, Oman on 23 January 2011, on the occasion of the International Conference on Education for Sustainable Development in Support of Cultural Diversity and Biodiversity.

#### **54. Palau**

- Youth Day: Activities taken aimed at raising the community awareness of the youth and issues faced by them. A series of meetings followed thereafter resulting in the creation of the Palau National Youth Council under the Ministry of Community & Cultural Affairs in November 2010.
- Education Awareness Week. A week dedicated to celebrating traditional knowledge and expression of cultures by all the schools in Palau. This included traditional dance performances, telling of cultural & traditional stories, lectures on government & history, science fair, and other activities related to expanding knowledge and strengthening cultural and traditional practices in the school (15 – 20 March 2010)
- Senior Citizens Day: This is a day dedicated to honouring the elders of the communities and especially those whose contributions to the preservation, transmission of knowledge, and community development can be recognized. (5 May 2010)
- Constitution Day: This is celebration of Palau's adoption of the Constitution. It recognizes the shift the country took from traditional government to a constitutional government. It also helped to recognize the framers of the Palau constitution and helped the community to look at the key issues and challenges the framers faced in writing the Palau Constitution. Key and foremost

was the position of the Palau Traditional in the wake of modernization and westernization. (9 July 2010)

- Independence Day: Palau celebrates its Independence Day by holding a national fair showcasing Palau's traditional activities from story telling, arts, entertainment, culinary art, and other expressions of cultures. It is also a day in which Palau's recognizes cultural diversity by allowing all other cultures and community groups to participate and perform and showcase their culture as part of the whole community of the island. There are 32 different communities in Palau which only has a population of 20,000 people. (1 October 2010)

#### **55. Pakistan**

Department of Archaeology and Museums, Government of Pakistan:

- National Seminar on "Integrating the community into the safeguarding of Pakistan's Interreligious Cultural Heritage" to be held at the Pakistan Institute of Archaeological Training and Research, Lahore (September 2010)

#### **56. Peru**

Tuna Feminina de la Universidad Nacional Mayor de San Marcos (Peruvian Girls' Orchestra of the National Major University of San Marcos, Peru) with the support of the National Commission of Peru for UNESCO:

- International Conference « Cultural Approach and Equity »: creating a space for reflection and discussion about the artistic-cultural approach produced by tunas and their impact on the recognition of the artistic capabilities of women. (22 September 2010)

#### **57. Philippines**

National Commission of the Philippines for UNESCO:

- Project "Promotion of Peace through Interfaith Dialogue and Education" at the Centre for Interfaith Dialogue and Peace Education at the Ateneo de Zamboanga University (postponed)
- Promotion of Culture of Peace through Art and Music Education of a Marginalized Community in a Philippine Urban Setting (postponed)
- Exhibition Fiesta Cultura Filipina: An Exhibit on Philippine Traditions and Crafts by Filipino Women
- Intercultural Dialogue activities with the Indigenous Communities in the Northern Philippines (postponed)

Government of Philippines:

- Special Ministerial Meeting of the Non-Aligned Movement on Interfaith Dialogue and Cooperation for Peace and Development (SNAMMM) (16 – 18 March, Manila, Philippines)

Permanent Delegation of the Philippines to UNESCO:

- First International Dia del Galeon Festival 2010: “Retracing History, Upholding Heritage and Sustaining our Habitat”: Workshop and production festival, international conference, and viaje del Galeon. (15 September – 8 October 2010)

## **58. Poland**

Villa Decius Association (Krakow):

- 7th edition of the Sergio Vieira de Mello Prize (April–October 2010)

International Cultural Centre (ICC) in Krakow:

- Seminar “The Common Heritage of the Eastern Borderlands”, Part II (August 2010)
- “In Search of the Lost Commonwealth. Uni- or Multi-cultural Poland ?» (September 2009-April 2010)
- Training programme “Interpretation and management of heritage sites” - for young heritage professionals (September 2010)

MKI - Interschool Club of Internauts in Wroclaw, in partnership with the Asia Europe Classroom Network:

- Young Diplomats project: "The cultural wonders" (October 2009- September 2010)

Warsaw University:

- Project “Faces of Orient: educational toolkit” (July 2009 – January 2010)

Museum Sztuk:

- Project “ms4” (April-June 2010)

The Emanuel Ringelblum Jewish Historical Institute:

- Ethnic Impressions 2010 - Festival of the national minorities in Poland (January – December 2010)

The Castle Museum in Malbork, Poland:

- The 20th General Assembly of the Association of Castles and Museums around the Baltic Sea (26 – 31 May 2010)
- “Grunwald-Tannenberg-Zalgiris 1410-2010: History - tradition – politics” (20-24 September 2010)

Państwowe Museum Auschwitz-Birkenau:

- Preservation of the SS-Hygiene Institut Archival Collections

National Museum in Krakow:

- Exhibition: “Judaism – to know means to understand” (January – December 2010);

- Exhibition: “Okimono – between the East and the West” (June-September 2010)

Polish Maritime Museum:

- "Historic Ships of the Baltic Sea" protecting European floating heritage (October 2009- October 2010);
- "Four countries, four stories, four angles" exhibition within the SeaSide project ;
- Virtual exhibition “Following Medieval wrecks” Maritime Archeology in Norway and Poland;
- “The Flounder, which taught the citizens of Gdansk about tolerance”

National Museum in Szczecin:

- Exhibition “Modern and Contemporary Painting from the Collection of Dr. Erich Marx”. (September – November 2010);
- Exhibition “Inventing Reality: Contemporary Art from Estonia” (December 2010 - February 2011);
- Exhibition “Adapting Modernity. Classics of Estonian modernist art in the 1<sup>st</sup> half of the 20<sup>th</sup> century” (December 2010 – February 2011).

Polish National Commission for UNESCO:

- Regional workshops of intercultural education 'In the World of Islam' for Polish teachers (November 2010), initializing the new phase of the five years lasting educational project for Polish secondary schools (students and teachers), carried out in collaboration with the Association ARABIA.pl and the Department of Oriental Studies of the Warsaw University.

Polish National Commission for UNESCO and the Municipality of Zamość in partnership with the National Commission of Ukraine for UNESCO and in cooperation with the Municipality of L'viv

- 11th UNESCO International Zamość Summer School on the Preservation of Cultural Heritage on "Local context of World Heritage", Zamość, Poland and L'viv, Ukraine (6 - 17 September 2010)

## **59. Portugal**

Planning, Strategy, Assessment and International Affairs Bureau of the Ministry of Culture of Portugal:

- Community of Portuguese-Speaking Countries- Biennial Meeting : a multilateral forum for strengthening mutual friendship among its members: Angola, Brazil, Cape Verde, Guinea Bissau, Mozambique, Portugal, Sao Tome and Principe and East Timor (18 June 2010)

INP – Instituto de Novas Profissões, in Lisbon – Portugal:

- Sabor&ArtE - Merging knowledge and flavours: a moment where taste and flavours from all over the world merge, showing that Gastronomy is a shared art that reaches all and different people, nations, cultures and even religions. (3 July 2010)

## **60. Qatar**

Ministry of Culture, Arts and Heritage of the State of Qatar:

The following activities were implemented in the framework of the International Year:

- Symposiums
  - « The problematic of cultural heritage, between the boundaries of identity and the horizons of globalization »
  - « The Arab cultural project, dialectics of absence and dispersion of the audience »
  - « The journey of writing, from Babel to Google »
- Conferences
  - Globalization reflected by culture (Bensalem Hamich)
  - The future of science in the Arab world (Dr. Mustafa Al Said)
  - The literature of the author Gabriel Garcia Marquez (Dr. Gerald Holton)
- Book exhibition
  - Invitation of Turkey as the honor guest
- Shows and performances
  - Performance of Japanese drums group
  - Show of the Turkish band « Shaman »
  - Theatrical show « Majnun and Leila » performed by a troupe from Azerbaijan
  - Diverse shows of groups from Cuba, Turkey, India and Venezuela
- Exhibitions
  - Black and white photo exhibition entitled « Africa » by the Brazilian artist Sebastião Salgado
  - Exhibition by the French artist Aurélie Korady
  - Joint exhibition by the Qatari artist Youssef Ahmad and the French artist Corinne Ouriy
- Cultural weeks
  - Syrian Cultural Week
  - Moroccan Cultural Week

- Egyptian Cultural Week
  - Iraqi Cultural Week
  - Saudi Cultural Week
  - Algerian Cultural Week
  - Sudanese Cultural Week
  - Lebanese Cultural Week
  - Tunisian Cultural Week
  - Palestinian Cultural Week
- Cultural Days
    - France Cultural Days
    - Azerbaijan Cultural Days
    - Bahrein Cultural Days
    - Mauritania Cultural Days
    - India Cultural Days
    - Jordan Cultural Days
    - Venezuela Cultural Days
    - Iran Cultural Days
    - Oman Cultural Days

#### **61. Republic of Korea**

Korean National Commission for UNESCO, in cooperation with the Academy of Korean Studies:

- The 2010 Global Forum on Civilization and Peace (June 2010)

Ministry of Culture, Sports and Tourism of the Republic of Korea

- Central Asia-Korea Arts Community Project: for the promotion of cooperation between Central Asia and Korea by developing common materials using storytelling techniques (May – December 2010)
- ASEAN-Korea Arts Community Project: Traditional Music Orchestra project result of a proposal made by both ASEAN and Korea to create an orchestra based on the traditional musical instruments of all 11 countries involved (1 January – 31 December 2010)

Seoul Youth Center for Cultural Exchange

- Collaborative Contemporary Art Project - Standing by OOO: five groups of youth and artists work together for a month to complete their art work under the theme of "Unity in Diversity." (July – August 2010)
- Integrated Education of World Cultural Heritage: lectures giving general information about world heritage, such as the definition, emblem, and inscription process, along with an introduction of different countries and the value of world cultural heritage. (April – December 2010)

- International Video Conference: encouraging youth to communicate with peers around the world on global issues and exchange ideas for solutions. (March – November 2010)
- Korea-Turkey Exchange Project: an opportunity to experience Turkey's traditional arts and culture to Korean youth. (June –July 2010)
- MIZY&Embassy : a project with the aim to improve cultural understanding (February – December 2010)
- Pangaea Project “Making Friends through Cyberspace”: a program that enables Korean youth to communicate with youth from other countries without a language barrier by using specially designed software programs. (April – November 2010)
- Seoul Sister City Youth Project: a project that aims to strengthen the friendship and cooperation between Seoul City and Seoul's sister cities around the globe. (17 -25 May 2010)

Korea Manhwa Contents Agency:

- The 2nd ICC Comic Award 2010: annual cultural exchange program among international comic artists that features exhibitions, seminars, contests, and other events (30 April – 19 September 2010)

Korean National Commission for UNESCO

- The 4<sup>th</sup> International Forum on Historical Reconciliation in East Asia in cooperation with the Northeast Asia History Foundation (August 2010)
- International Forum on Asian Identity and Peace in cooperation with the 2014 Incheon Asian Games Organizing Committee (December 2010)

## **62. Romania**

Covasna County Council:

- “Knowledge Route” Project (March –December 2010)

Maison de la Culture – Sulina :

- Festival of National Minorities "Delta Fêtes" (avril – octobre 2010)

Association Romanes:

- National Festival “Song fiddler Targoviste” (May– December 2010)

## **63. Russian Federation**

Ministry of Culture of the Russian Federation, in cooperation with different partners:

- Folk Art Festivals (V<sup>th</sup> Moscow International Folklore Festival; X<sup>th</sup> International Folk art Festival «Fellowship», Rostov region; International Festival of art works «Hillmen», Republic of

- Dagestan, Mahachkala city; International Festival of folk art and craft «Sadko» (3 – 7 June 2010), Veliky Novgorod)
- Theatre festivals (VIII<sup>th</sup> International Festival of theatrical art of Finno-Ugric nations «Mayatool»; International theatrical Festival «The Baltic home», St.Petersburg; Festival “Meetings in Russia”, St. Petersburg (31 March – 9 April 2010)
- International Festival of Russian Theaters in the CIS and Baltic States (1 – 10 October 2010)
- V<sup>th</sup> International Festival of symphony orchestras of the world
- International creative summer school for gifted children from Russia, CIS and Baltic States (Suzdal, July – August 2010)
- Exhibition “The Marvel of Russia’ of the Moscow State Integrated Museum-Reserve at (UNESCO Paris, January 2010)
- International Conference to celebrate the International Year of the Rapprochement of Cultures by the Moscow International Regional Museum. (November 2010)
- Various activities of the International Public Fund – “Russian Peace Foundation” will be organised within the year 2010
- Exhibition-presentation of the project «Islam in Russia» and other activities by the Council of Muftis of Russia devoted to 2010.
- Exhibitions and other activities organized within the Year 2010 by the Russian Jewish Museum of Tolerance.
- The Seventh Youth Delphic Games of CIS (the Commonwealth of Independent States) (26 June – 2 July 2010, Yerevan, Armenia)
- The IX Youth Delphic Games of Russia dedicated to the International Year for the Rapprochement of Cultures (2-7 May 2010)
- Organization of the contest and the exhibition with the support of the UNESCO Moscow Office and the release of the album "The Children of the World are Painting: the World I Live in", dedicated to 2010 (October 2010)

#### Moscow Institute of Foreign Languages:

- International conference "The native language in modern society: young peoples' attitude" (22 – 23 February 2010)
- V Inter-school conference "The English speaking world: history and present day" (April 2010)
- International scientific conference "Language, Culture, Society" (summer 2010)
- TKT (Cambridge ESOL) Training and certification for Moscow teachers of English: increase teachers' confidence and develop their professional competence by focusing on the core teaching knowledge needed by teachers of primary, secondary or adult learners. (15 September 2010 – 28 February 2011)

Russian Academy of Choral Art with the support of Ministry of Culture of the Russian Federation:

- Second International Children's Choral Art Festival : children's choirs from Azerbaijan, Armenia, Belarus, Estonia, Moldova, Russia and Ukraine (Moscow, 4 – 10 May 2010)

Russian Academy of Arts:

- Exhibition "Dialogue of cultures in the Space of the Academic School" : the works of contemporary art of various academic Schools and styles of Russia, the CIS and other countries (UNESCO HQ, 21 June – 3 July 2010)

Ministry of Culture of the Republic of Tatarstan (Russia) and Elabuga State Museum-Preservation Area:

- International Art-Symposium "Elabuga-2010" on the theme "The Breath of Epos" (Elabuga, 12 – 22 August 2010)

Russian Permanent Delegation to UNESCO:

- Gala Concert of the Youth Symphonic Orchestra of the Commonwealth of Independent States directed by the UNESCO Artist for Peace Vladimir Spivakov (10 May 2010, UNESCO Headquarters, with IFESCCO)

Tyumen State Academy of Culture, Arts, and Social Technologies (Russia)

- Scientific conference on "Intercultural Communications and Ideology of Peace-Building" (21 May 2010)

#### **64. Senegal**

- Organisation of the Third Edition of the *Festival mondial des Arts negres*, aiming at the promotion of African arts in the world (10 – 31 December 2010)

Senegalese National Commission for UNESCO:

- Project "Voluntary movements for young people and the promotion of intercultural dialogue in Africa" (March-April 2010)

#### **65. Serbia**

Ministry of Culture:

- Various activities on intercultural and interreligious dialogue, understanding and cooperation for peace devoted to 2010.
- Project Mapping and Promotion of Intercultural Dialogue Projects and Processes (ongoing)
- Regional conference "Television media as a tool for intercultural exchange" (22 April 2010)
- Exhibition "The Mobile Inclusive Museum" (7 May 2010)

- AFRO FESTIVAL 2010 at the Museum of African Art, consisted of various exhibitions, conferences, and projections (throughout 2010)
- Celebration of the International Day of Mother Languages at the village of Kovacica which counts with various minorities (21 February 2010)
- International Festival of Belgrade “The Joy of Europe” (5 October 2010)
- International Festival Free Zone : various series of filmed programmes of high quality on current global issues
- Regional Festival of Alternative Culture/Refract Festival 2010: creating rapprochement between Eastern and Western Europe (18 May – 6 June 2010)
- Concert of the eminent artist Slobodan Trkulja “The Balkan Drums”

#### Permanent Delegation of Serbia to UNESCO

- Exhibition “Parchemin Serbie”, organized by the Permanent Delegation of Serbia to UNESCO, at UNESCO Headquarters (30 April – 6 May 2010)

#### Group 484 and the *Centre des Savoirs Modernes*, with the support of Permanent Delegation of Serbia to UNESCO

- Organization of round tables on the theme of “Interculturalism and youth” (throughout 2010)

#### Sakurabana, the Embassy of Japan in Serbia and the Youth Centre of Belgrade

- Organization of the third Festival of Popular Japanese Culture “The concept of Japanese beauty” (1 – 4 June 2010)

#### Initiative of Youth for Human Rights, with the Agency for cooperation with NGOs and the European Harmonization of the city of Belgrade

- Festival “Sarajevo Days” (19 – 23 May 2010)

## **66. Spain**

#### Club UNESCO Pechina with the support of the Spanish National Commission for UNESCO:

- Travelling exhibition with photographs from UNESCO (23 April – 31 December 2010)
- « Mestizaje » : Musical Proposition of Connection between Cultures

#### Universidad Europea de Madrid with the support of the Spanish National Commission for UNESCO:

- Ceremony of Honorary Doctoral Degree grant to Nelson Rolihlahla Mandela (7 May 2010)

- Ceremony of Honorary Doctoral Degree grant to Dr. Shirin Ebadi (23 June 2010)

#### UNESCO Chair for Communication of the University of Malaga:

- Africa in America : Communication for Cooperation (2 November 2009 – 3 August 2010)

#### Animaula SL in partnership with Club UNESCO Pechina:

- Project “Cuentamundos”: collection of animation for children assembled in a series of DVDs of tales from Russia, China, Canada and Hungary. New titles from Black Africa, Norway, Holland, USA, India and Iran are planned. (1 January 2010 – 1 March 2014, [www.cuentamundos.com](http://www.cuentamundos.com))

#### UNESCO Center Gran Canaria

- Project « The In Between Cultures. The Canary Islands in the Atlantic Axis » aiming to strengthen cultural industries and the “symbolic” capital of the societies of emerging countries in world markets (January 2010)

#### Management Society of the Xacobeo Plan (Xunta de Galicia-Galician Government)

- Xacobeo 2010: promotion of the Way of St. James through exhibitions, conferences, informative and outreach publications, as well as to foster the communication among the associations of friends of St. James' Way worldwide. (January – December 2010)

#### UNESCO Associated Schools of Spain

- Rapprochement of Cultures based on Cultural Heritage: Spain – Dominican Republic: organization of seminars and workshops in the Dominican Republic on tangible and intangible cultural heritage and rapprochement of cultures. (13 – 20 December 2010)

#### UNESCO Valencia Association

- Project “El Multaqa de la Tres Culturas”: The Multaqa (friendly meeting) of the three cultures is an experience that has been celebrated since many years ago for the promotion of the cultural, ethnic and religious diversity. In this ceremony the Muslims celebrate their Yumuaa of the Islam, the Jews their prayer of Shabbat and the Christians their Dominica Coral (17 – 19 June 2010)

#### UNESCO Chair of Conflict Resolution at University of Cordoba

- Bicentennial Exhibition “200 Years, 200 Images”: exhibition of 200 pictures, one for each year from 1810. The selection of the pictures is made in three main axes, one axis is the history of Latin American countries for 200 years, another is the presence

of Spain in those 200 years, and finally a bet graphical representation of Democracy, Human Rights and Social Justice. A congress under the title "From Cordoba (Spain) to Cordoba (Argentina), the Bicentennial of the Latin American Community." Will also be organized. (13 October – 25 November 2010)

#### UNESCO Centre of the Autonomous City of Melilla

- Project “Melilla and Morocco, UNESCO civil network”: In cooperation with entities of the civil network of UNESCO in Morocco, disseminating the principles of UNESCO concerning the rapprochement of cultures, cultural diversity, philosophy for the alliance of civilizations, are being carried out projects in relation to the ceramic, poetry and Spanish culture, and fomenting the knowledge and integration of the different cultures of the citizens who live in Morocco. (10 January – 1 December 2010)

#### University of Extremadura

- Project “UEM Cultural Passport”: UEM Cultural Passport is a project created to encourage the participation of UEM students in international cultural activities mainly taking place in Madrid, Spain. The document holder who takes part in cultural activities such as art exhibitions, workshops, conferences, poetry readings, theater performances, etc. will not only be able to take advantage of discounts and other benefits previously defined in the collaboration agreement with each cultural entity but can also obtain university credits for their participation as established in the educational system Bologna Plan. (1 September 2010)

#### UNESCO Centre of Puentearreas (Galicia)

- Multilingualism with international signs-“YoGoTe”: Students from UNESCO-ASP schools in 14 different countries from Europe, Asia and Africa make up learning groups for languages from these countries. The language teaching methodology is the same for all, based in the use of international signs as a learning tool as well as an additional international communication channel. (15 September – 30 June 2010)

Fundacion Igualdad Ciudadana with the collaboration and support of SEUR Foundation, the Consejería de Cultura y Turismo de la Junta de Extremadura and the Asamblea de Extremadura:

- Project “Approaching Equality” (Acercando Igualdad): building a bridge between the American culture, specially the Latin American culture, and the Cáceres’ population in particular and Extremadura’s generally. The project will take place in the Public Library of Cáceres in September and October of 2010. (1 September – 31 December 2010)

UNESCO Association for the Culture of the Oasis:

- Education for the sustainable development of oases: an educational and training initiative that tries to raise a higher level of consciousness in terms of environmental integrity, responsible usage of natural resources, preservation of traditions, cultural identity, economic viability and to promote dialogue between cultures. (September – December 2010)
- Project “Discovering oases, communication strategy”: with the aim of making people aware of the richness of Palmeral of Elche natural and cultural Heritage, within the framework of the International Year for the Rapprochement of Cultures and the International Year of Biological Diversity. (June – December 2010)

UNESCO Centre in Getafe (Madrid):

- In the framework « Diversity, pluralism and dialogue in the towns of the South of Madrid » (March - June 2010) :
  - 1) Edition of a brochure "Getafe facing cultural diversity 2010 »
  - 2) Painting Exhibition (Lorenzo Vaquero Room, Getafe, 1 - 21 May 2010)
  - 3) Representation of the ballet "Carmen"
  - 4) III Intercultural Day "Project Africa" (21 May 2010). This year, the celebration of the day was dedicated to Mozambique with the aim of emphasizing the specificities of different cultures and was organized in collaboration with the Associated Schools IES Satafi, IES Alarmes and IES José Maria Llanos

City of Seville

- Launching and presentation of a global citizen participation process for the project “Global Call Seville 2019 – 2022” in commemoration of the fifth centennial of the expedition of Magellan-Elcano (1 – 15 September 2010)

**67. Sudan**

- Sudan Cultural Forum at UNESCO HQs and Khartoum (2010)

**68. Sweden**

Swedish National Commission for UNESCO

- Organisation of a national seminar “*Once the ink is dry, what do we do then?*” on the three major UNESCO conventions on culture. Participants were decision makers, experts, administrators as well as stake holders representing museums, performers, NGO:s etc. (1 December 2010).
- Production of a booklet with the same title with ten texts on various aspects of the background and implementation of the Conventions (available free of charge, in Sweden, in digital or printed format and widely distributed).

## 69. Switzerland

Swiss Commission for UNESCO:

- Lugano IV “National Commissions for UNESCO : Strengthening Our Relations Considering the International Year for the Rapprochement of Cultures” (3 - 5 March, Lugano, Switzerland)
- 12th Edition of the Festival « Filmar en America Latina » : around a hundred fictional movies, documentaries and short films aimed at discovering the cultural wealth of the cinematographic creation of this continent, and apprehending the social, economic and political situations (5 – 21 November 2010)

Swiss Commission for UNESCO and Chaman Edition:

- « TRACES - Mémoires musulmanes en coeur de France », a book by Georges A. Bertrand (December 2009)

Swiss Commission for UNESCO in partnership with OIF, UNESCO, United Nations High Commissioner for Human Rights, UNESCO Chair of Bergamo:

- In the framework of the XIIth Interdisciplinary Colloquia on Human Rights, « L'enfant témoin et sujet: Les droits culturels de l'enfant »: analysis of the diversity and universality of children's culture and profound examination of children's cultural rights. (28 April – 1 May 2010)

With the support of the Swiss Commission for UNESCO:

Latenium, Archeology Park and Museum of Neuchatel

- Project on “Echange interculturel autour du développement de la métallurgie du fer” (1 janvier 2010 – 1 janvier 2013)

Association “Compostelle-Cordoue”

- “Santiago de Compostela-Córdoba – A journey towards comprehension and dialogue”: a walk from St James to Cordoba, two symbols of the European construction, and an international colloquium in Cordoba the 25th and 26th of November 2010 (July– November 2010, [www.compostelle-cordoue.org](http://www.compostelle-cordoue.org))

Gallatin Committee

- International colloquium « Albert Gallatin : passeur d'idées et de valeurs entre la Suisse, les Etats-Unis d'Amérique et l'Europe » (at the French Senate, 30 September 2010)

Department of Interior and of Culture of the Appenzell Canton (Rhodes-Extérieures)

- Publication of the Declaration «Au pays des étrangers» (2 May 2010)

Haute Ecole d'Ingénierie et de Gestion du Canton de Vaud

- Project «Diversity - promotion de la collaboration interculturelle dans les hautes écoles spécialisées suisse»: conduction of studies by students on the cultural diversity in Swiss universities and institutes. (December 2009 – Spring 2011)

Verein Dialog /Association Dialogue

- « Fête de la culture »: innovative and efficient activities for the promotion of integration and intercultural dialogue organized by schools, associations, neighbourhoods, etc., are identified through a contest. The best projects are presented and received a prize. (11 September 2010, Berne, [www.dialog-verein.ch](http://www.dialog-verein.ch))

Ecole cantonale de Soleure

- Twinning of a Senegalese and a Swiss School (January – December 2010)

Dr. Jürgen ENDRES, Religionswissenschaftliches Seminar

- Study Report on the « Concept of Intercultural Dialogue at the Council of Europe, the European Union and UNESCO » (February 2010 – Spring 2011)

Mutabor Fondation pour les contes

- Project « Le temps des contes 2010– Les contes relient les cultures »: story telling event for children and adults of all backgrounds (5 September – 20 November 2010)

Fondation Les Instruments de la Paix

- Partnership between conservatoires of music of Palestine and Switzerland (February 2010 – December 2012)

Rencontres de Folklore Internationales

- 36th Edition of the «Rencontres de Folklore Internationales » (RFI) (16 – 22 August 2010)

North America Native Museum

- Audio installation “Soundscapes” - the acoustic world of indigenous people of North America (launched in June 2010)

Université populaire africaine en Suisse (UPAF)

- Program for intercultural training « Ubuntu, une identité africaine universelle » (March – December 2010)

Center of Takilhsukut Indigenous Arts of Papantla (Mexico)

- Performance “Voladores”: five young “voladores” from Papantla will perform this ritual dance in the framework of the Festival Espace Stand 2010 (Moutier, Switzerland, 15 – 19 June 2010)

Martin Bodmer Foundation in collaboration with the Swiss Permanent Delegation to UNESCO:

- Re-issuing of the art book « Orient-Occident, les racines spirituelles de l'Europe »
- In the framework of the celebration of the World Philosophy Day at UNESCO Headquarters in Paris, organization of an exhibition and conference "Orient-Occident: Spiritual Roots of Europe" (18 – 19 November 2010)

Swiss Commission for UNESCO :

- Exhibition "Treasures of the Arctic – Art and culture of the Inuit" in homage to Alootook Ipellie (1951-2007), Inuit writer, cartoonist and illustrator. Around 70 sculptures and over a hundred illustrations and cartoons from two private collections will be presented in the framework of a temporary exhibition at Thayngen/Switzerland, accompanied by the presentation of the film "Qallunaat! Why White People Are Funny" produced by Mark Sandiford in close collaboration with the Inuit writer Zebedee Nungak. (23 October - 14 November 2010).

Al Makan Art Association, Swiss Embassy Damascus, German Embassy Damascus, with the support of the Swiss Commission for UNESCO:

- "Beyond orientalism: realities of young women in modern Syria" : a small group of young women shall be provided with the opportunity to receive professional photography training in a two-weeks photo workshop, and will be asked to look into their own living environments and those of the 'other'. The photos made during the workshop will result in a publication and a small exhibition in Damascus. (1 – 31 December 2010)

## **77. Syrian Arab Republic**

Ministry of Education and Syrian National Commission for UNESCO:

- Organisation of a World Day for Intercultural Dialogue and Communication (Aleppo or Damascus)

Ministry of Culture

- An artistic Festival on "The Role of Folk Art as a Carrier of Dialogue among Cultures"
- A Photograph Exhibition on "The Islamic and Christian Holy Places in Syria and Palestine"
- A Forum on "Dialogue among Arabic and Other Cultures"
- A Workshop on "The Role of Arabic and Islamic Architecture in Strengthening Dialogue among Cultures"
- Movies on Rapprochement of Cultures at the Damascus Cinema Festival (2010)

- Symposiums and Lectures, throughout the year, in Syrian Cultural Centers both in Syria and in the world, on the following subjects:
  - Information and its role in the rapprochement of cultures
  - The book and translation and their role in the rapprochement of cultures
  - Verbal heritage and the cultural output in the Arab Region.
  - Digital culture as it is considered a bridge among cultures

#### **78. Tajikistan**

Tajikistan National Commission for UNESCO, in cooperation with the Z. Shahidi International Cultural Foundation

- International conference on “Interculturality: theory and practice. New perspectives of the globalizing world”

#### **79. Tonga**

Ministry of Education, Women’s Affairs and Culture

- Kava Kuo Heka Festival 2010: The primary goal of the Kava Kuo Heka 2010 was to protect and promote cultural diversity in Tonga and to celebrate the UN Year of Rapprochement of Cultures. The Festival programme placed an emphasis on thematic panel discussions on the place of Tongan traditional values, and challenges they face in an increasing multi-cultural society. Over 2500 students and 2100 general public attended the Festival, appreciating the goals and values put forward by the UN Year. After the Festival, TV and radio programme has been produced and broadcasted, ensuring its nation-wide promotion and outreach. (27 July – 1 August 2010)

#### **80. Tunisia**

Ministry of Culture and Heritage Preservation:

- Organization of an exhibit of musical instruments from different cultures.
- Organization of conferences regarding the promotion of cultural diversity.
- The 23<sup>rd</sup> edition of the Carthage Film Festival, October/November 2010
- The 5th edition of the International Documentary Film Festival, to be held in Tunis in April 2010
- The International Environmental Film Festival organized in Kairouan in June 2010 for the World Environment Day.
- The International Short Film Festival in Tunis in April 2010
- The Film Festival of Hergla, in August 2010. The organization of a round table on the reality and new horizons of cinema in the light of new technology.

The programme of the Chair Ben Ali for the Dialogue of Civilizations and Religion also proposes, among other projects:

- The organization of diverse conferences around the contribution of the Mediterranean peoples to the development of a civilization that is at once diverse and universal.
- The organization of regional and international conferences on themes that emphasize the solid link between peoples and cultures, such as : “Music and Culturally Diverse Identities: The creation of universal citizenship for a global vision” organized in collaboration with the Toda Institute of Japan, and “*Mediterraneanity*,” a general debate between peoples belonging both geographically and culturally to the Mediterranean.
- Invitation to chairs, consultants and the national organization of young school children, cultural committees, and other national and local organizations to jointly organize cultural events.
- Project « Pour une conscience Méditerranéenne » : highlighting the birth and development of a Mediterranean heritage and history

Permanent Delegation of Tunisia to UNESCO in partnership with the Centre Universitaire Méditerranéen:

- Day-long conference on the theme “Tolerance, dialogue and cultural diversity : the Tunisian experience” (7 May 2010)

National Translation Centre of Tunis

- Translation of 62 literary works from and to Arabic (January – December 2010)

## **81. Turkey**

Turkish National Commission for UNESCO jointly with the Bulgarian National Commission for UNESCO:

- Traditional Cultures and Living Musical Forms of the Local People Located Alongside the Border Between Bulgaria and Turkey (2009-2010)

Turkish National Commission for UNESCO in cooperation with UNESCO Venice Office and UNESCO Moscow Cluster Office

- Developing the Biosphere Reserves Network in SEE and Caucasus Regions (February 2010)

The Ministry of Culture and Tourism in cooperation with the Turkish National Commission for UNESCO

- Intangible Cultural Heritage in SEE countries and developing Joint Dossier for “Hıdırellez” to the Representative List of the Intangible Cultural Heritage of Humanity (May 2010)

Turkish National Commission for UNESCO jointly with the National Commission for UNESCO of the Former Yugoslav Republic of Macedonia

- “Sharing the Same Taste: The Common Traditional Cuisine of Turkey and Macedonia” (2009)

Ministry of Culture and Tourism in cooperation with the Turkish National Commission for UNESCO and the Ministry of Foreign Affairs

- The Istanbul Summit of the Heads of States of South East Europe of Cultural Corridors (June 2010)

Permanent Delegation of Turkey to UNESCO jointly with the Permanent Delegations of Germany and Hungary to UNESCO:

- European Capitals of Culture Presentation at UNESCO: Essen for Ruhr in Germany, Pecs in Hungary and Istanbul in Turkey are the three European Capitals of Culture in 2010. (15 June 2010)

Institut National des Langues et Civilisations Orientales (INALCO) of Paris in collaboration with the Centre de Recherches Europes-Eurasie (CREE) and the Centre d'Etudes balkaniques (CEB), with the support of the Permanent Delegation of Turkey to UNESCO :

- International Colloquium on "Turkish Culture in a European Perspective : perceptions, mechanisms and actors" (Paris, 12 November 2010)

Government of Turkey

- "Kulturel Miras ve Muzik Uluslararası Kongresi" (International Congress on Cultural Inheritance and Music): two-day international cultural and music congress headed by Turkish President Abdullah Gul's wife, Hayrunnisa Giil. The congress hosted Azerbaijani first lady Mehriban Aliyev, Latvian first lady Lilita Zatlere, the First lady of the Former Yugoslav Republic of Macedonia Maja Ivanova and Slovenian first lady Barbara Miklic Turk as well as dozens of other attendees. (8 November 2010, Ankara, Turkey)

TURKSOY (International Organization of Turkic Culture):

- "TURKSOY Painting Exhibition": more than 30 works of art from different countries' artists. Also, the TURKSOY Quartet Orchestra will give a concert in the framework of the exhibition (in collaboration with Eifel&More Kompanie, Germany, 1 – 14 December 2010)
- International Symposium of Musical Instruments of the Turkic Speaking Nations, Azerbaijan: the goal of this project is establishing friendly relations among the Turkic speaking nations and exploring, disclosing, protecting and improving the common Turkic culture, literature, history, arts, customs, traditions and musical instruments, as well as to transfer them to the next generations and also introducing the Turkic world's music culture. (16 – 17 December)

## **82. Ukraine**

National Commission of Ukraine for UNESCO in collaboration with UNESCO World Heritage Centre, and under the patronage of the President of Ukraine:

- International Seminar “Role of Religious Communities in the Management of World Heritage Properties” at the World Heritage site: “Kiev: St. Sophia Cathedral and Related Monastic Buildings, Kiev-Pechersk Lavra” (November 2010)

National Academy for Managers in Culture and Art, Development Centre « Democracy through Culture »:

- International Scientific and Practical Conference Project “Interculturalism as main strand of modern society-building” (May – 31 December 2010)
- Media encounters “From multiculturalism to intercultural dialogue – Speak out against discrimination” (15 April – 31 May 2010)

Center for contemporary Art “DAH”:

- International Festival of Contemporary Art “Gogolfest” (3 – 19 September 2010)

NGO Youth foundation:

- Kyiv International Festival “Youth” (23 – 31 October 2010)

Association of New Music:

- International Festival of Modern Art “Two Days and Two Nights of New Music” (23 – 25 April 2010)

Ministry of Culture and Tourism of Ukraine

- Ukrainian Festival Artistic Family Ethnic Groups of Ukraine (25 – 31 October 2010)
- Ukrainian Forum of National Cultures “Ukraine : Artistic Diversity and Dialogue of Cultures” (29 November – 5 December 2010)

Ministry of Education and Science of Ukraine, National Commission of Ukraine for UNESCO

- XII All-Ukrainian Conference of the Associated Schools of UNESCO “Earth is our shared home: towards preserving biodiversity and rapprochement of cultures. UNESCO experience, international practice, Ukrainian reality” (September 2011).

### **83. United Arab Emirates**

Ministry of Culture in cooperation with the National Commission of UAE for UNESCO

- A culture week in Kazakhstan (May 2010)
- Participate in the Festival- Asilah Morocco (July 2010)

- Publish a collection of translation of literature into English in the United Arab Emirates: during all the year 2010
- Establish a Cultural week in Qatar on the occasion of the Cultural capital 2010
- Participation in Al Qoorin-Festival Kuwait (January 2010)
- The 5<sup>th</sup> meeting of the project Memory of the Arab world Bahrain(22-25 March 2010)
- Celebrate the International Year of Heritage (16-22 April 2010)
- Participate in the International Folklore Festival springs Culture (Ukraine, May 2010)
- Participate in the festival “International Exhibition Colors of the World” (Italy, 3-10 March 2010)
- Sana’a Forum for Plastic Arts (17-24 May 2010)
- Koreas’ gallery of the plastic Arts
- Participate in the Biennale (Bangladesh, October 2010)
- Participate in the fourth biennale of Arts (Beijing, 20 September - 10 October 2010)

The United Arab Emirates University- Cultural Collaborations expected:

- SMART Workshop and Emirates Foundation to continue for the academic year : hosting artists in residence and experts to offer art classes to the students
- 12 Drama students will be visiting the city of New York for workshops with the Creative Arts Team (16 July – 1 August 2010)
- Establishment of an exchange program between the Department of Translation Studies and the College of Translation and Interpretation in Geneva
- Visit of 5 students from various FHSS Departments to California State University for intercultural student experience
- 6 females students in “Creative Writing” will compare their experience with those of their counterparts at the Guangzhou University in China

Faculty of Humanities and Social Sciences - Cultural Exchanges and Exposures:

- Visit of the Canadian MP to present a workshop on Federalism (January 2010) and visit of the newly appointed Canadian ambassador to the UAE Mr. K. Lewis to the Campus (March 2010)
- Visit of students involved in performing arts to Peking University in Beijing, following an earlier visit of 9 Chinese acting students from Peking University to the UAE University (19 – 26 February 2010)
- Memorandum of Agreement with China’s Tsingua University opening opportunities for all kinds of collaborations
- 12 Female students visited Taipei to participate in the 2010 Model United Nations (March 2010)

- French Week hosted by the Department of Translation Studies in March 2009
- Arabic – German Cultural Exchange hosted in January 2010 with the presence of Lebanese – German poets Fuad Rifke and Najem Wali.
- Hosting of Dr. Yuka Hasegawa (United Nations High Commissioner for Refugees) as a guest speaker in the University Seminar Series on Citizenship (21 – 25 February 2010)
- Hosting of the Korean Week 2009
- Meeting with a delegation of the Asia – Europe Institute to discuss possible cooperation and exchanges (March 2010)
- Visit of four female students to Karachi University in Pakistan in April 2009
- Participation in the European International Model United Nations
- Hosting and exchange with students from Central Connecticut State University
- Exchange and collaboration of the UAE University with various centers and universities in the USA (Harvard, New York University, Utah State University)

#### **84. United States of America**

With the support of the United States Mission to UNESCO and the Houston Contemporary Arts Museum in Texas:

- Franco-American Exhibition “Go West” by Karine Parker-Lemoyne and Gus Kopriva: visual arts, literature and music from Texas and France (UNESCO Headquarters)

Spirit of Jazz Association with the support of the Permanent Delegation of the United States to UNESCO

- Concert Sarah Morrow Trio "From Ohio to Paris. Roots of Jazz Music": the association presents a formation originary from Columbus, State Capital of Ohio, composed of three musicians from different backgrounds sharing the same musical culture: jazz. (8 – 22 December 2010)

#### **85. Uruguay**

- Exhibition « Symphonja project » : 12 pieces, 12 cities, by the Uruguayan master tapestry-maker David Salamanovich (end of 2010, UNESCO Headquarters in Paris)

Permanent Delegation of Uruguay to UNESCO with the Permanent Delegation of Lebanon to UNESCO:

- Painting Exhibition of the internationally renowned Lebanese-Uruguayan artist Bruno Sfeir: “Subjectivity and Certainty”, a meeting of the Arab and Latin American cultures. (14 – 18 June 2010, UNESCO HQ)

### **Consultative Committee of the “ARABIA PLAN”**

- Conferences: Global information and the Rapprochement of cultures; “Global cities and their role in the Rapprochement of cultures”; “The role of the Muslim and Arab architecture in promotion intercultural dialogue”
- Exhibitions: Oral heritage and cultural productions in the Arab world; Virtual arts of Arab women and children to promote their cultural rights; exhibition on the theme of Rapprochement of cultures, with the participation of all regional groups; “Ancient civilization arts and its role in the Rapprochement of cultures”; photography (drawing the cultural development of Arab countries)
- Other activities: Arabic Fashion shows (mixture between tradition and modernity); presentation of the different traditional and popular handicraft Arab professions; organization of an Arabia Plan Prize in the cultural and artistic field (writing, painting, photography...); Cultural trips to promote different countries; Itinerant Library “rapprochement and tolerance”; establishing educational methodologies for schools that promote the principles of rapprochement of cultures and tolerance for peace

### **Euro-Arab Dialogue Project: a joint initiative of National Commissions from the Arab and European Regions**

- Meeting of the Euro-Arab Dialogue Task Force (27-28 January 2010, UNESCO Headquarters)

### **UNESCO Commonwealth Group**

- In the framework of the Commonwealth Week, organized from 5 to 8 October 2010, an exhibition of photographs under the theme "The many faces of the Commonwealth" will be organized in UNESCO Headquarters.

## **INTERGOVERNMENTAL ORGANIZATIONS (IGO)**

### **Alliance of Civilizations (AoC)**

- Third Forum of the AoC (Rio de Janeiro, 28-29 May 2010). In the framework of the Forum, the AoC proposes to:
  - invite UNESCO to organize an activity to be included in the programme of the Forum showcasing its “acquis” in the field of promotion of intercultural dialogue;
  - support the organization of a side event, i.e. an encounter with participants in musical groups/experiences/orchestras

- based on mixing diversity to reflect on the power of music to bridge divides and musical performance;
  - organize the Rapprochement of cultures special award for civil society projects aimed at promoting a rapprochement of cultures.
- National Plans for Intercultural Dialogue – when experts meet practitioners :
  - “Education about Religions and Beliefs Clearinghouse” - an online network;
  - UNESCO UNITWIN AoC Chair on Media Literacy and Intercultural Dialogue – a network of universities from around the world;
- Youth:
  - Youth as the Future of Rapprochement ;media event focusing on “How Children and Young People view the Role of Education in Rapprochement”;
  - Video on the Rapprochement of Cultures on the occasion of the International Youth Day; On-line discussion on Rapprochement of Cultures on the UNAoC Youth Website;
  - Encourage youth partners to implement initiatives under the Year 2010 and promote their work through *the Global Youth Movement for the Alliance of Civilizations*;
- Migration and Integration (MI) Clearinghouse;
- Media:
  - Plural +
  - Rapid Response Media Mechanism in the Euro-Mediterranean region (media projects);
- Cross cutting projects:
  - “Restore Trust, Rebuild Bridges” (Media-oriented rapid response mechanism to intercultural crises in the Euro-Mediterranean region);
  - Dialogue Café

#### **ALECSO (Arab League Educational, Cultural and Scientific Organization)**

- International colloquium on the theme “What culture for youth in a globalized environment?”, with the participation of UNESCO (Tunis, 4 – 5 February 2011)

#### **Global Dialogue Foundation in partnership with the Alliance of Civilizations**

- Conference “Unity in Diversity” (10 – 12 October 2010)

#### **Council of Europe**

- Intercultural education and exchanges (January 2010–2014);
- University on Youth and Development (11<sup>th</sup> meeting in 2010);

- Africa Europe Youth Cooperation Programme (on-going, 2009 - 2011, Council of Europe)  
Regular monitoring meetings will be held twice a year to organize the Programme activities throughout 2010;
- Intercultural cities: governance and policies for diverse communities (on-going, January 2008–December 2010);
- A History of Interactions within the Mediterranean and between the Mediterranean and Other Cultures and Religions of the World (on-going, April 2009 – March 2012)

#### **Conference of Ministers of Youth and Sport of French-Speaking Countries (CONFEJES, Senegal)**

- Meeting of young people (18 to 30 years old) from different geographical areas (North Africa, West Africa, Central Africa, Indian Ocean) to celebrate the Year.

#### **ICWE in cooperation with the United Nations Environment Programme (UNEP), the African Virtual University and the World Bank Institute**

- International Conference “eLearning Africa 2010”: information and communication technologies (ICTs) for development, education and training in Africa. (26 – 28 May 2010)

#### **International Organization of the Francophonie (OIF)**

- Activity to map cultural industries in the French-speaking countries, in particular in the States of the South

OIF in conjunction with ISESCO and UNESCO

- Establishment of a group to consider and make proposals regarding the revision of the intellectual and political concept of international cooperation taking account of requirements arising from the need for dialogue among civilizations and recognition of cultural diversity

OIF in conjunction with the Organization of Ibero-American States for Education, Science and Culture, Community of Portuguese-Speaking Countries, Ibero-American General Secretariat, Latin Union and Arab League Educational, Cultural and Scientific Organization (ALECSO):

- Dissemination of a method for mutual understanding of Latin languages
- Constitution of a multilingual terminology bank; adoption of multilingual signs on tourist

#### **Association francophonie-Ecole Normale Supérieure in collaboration with the Organisation Internationale de la Francophonie (OIF) and other partners**

- Semaine de la Francophonie at the Ecole Normale Supérieure (15 – 21 March 2010)

#### **Commonwealth Secretariat**

- Various activities within the International Year for the Rapprochement of Cultures.

#### **Cultural Council of the Union pour la Méditerranée**

- Forum of Cairo : forum-exhibition on cultural heritage and economic development : towards a sustainable model of crafts promotion (« Patrimoine culturel et développement économique : Vers un modèle durable de promotion de l'artisanat », 2 – 4 June 2010, Cairo, Egypt)

#### **Intergovernmental Foundation for Educational, Scientific and Cultural Cooperation (IFESCO, Members: Armenia, Azerbaijan, Belarus, Kazakhstan, Kyrgyzstan, Russia, Tajikistan, and Uzbekistan)**

- IV<sup>th</sup> Forum of Interpreters, Writers and Publishers of the CIS and Baltic countries "Translation: Language and Culture";
- V<sup>th</sup> Forum of Creative and Scientific Intellectuals of the CIS Member States
- Gala Concert of the Youth Symphonic Orchestra of the Commonwealth of Independent States directed by the UNESCO Artist for Peace Vladimir Spivakov (10 May 2010, UNESCO Headquarters, with the Russian Permanent Delegation to UNESCO)

#### **International Delphic Council**

- The Celebration of Delphic Games - the Grand Finale of the ITB Berlin 2010 (10 – 14 March 2010)
- Photo Exhibition: Impressions from the Opening of the III Delphic Games 2009 in Jeju, Korea – The Delphic Games of the Modern Era – Stage for Worldwide Dialogue of Cultures
- Launching of the Film Competition DAMA (Delphic Art Movie Award) ( 1 December 2010) ([www.delphic-games.com/english/08projects/dama.htm](http://www.delphic-games.com/english/08projects/dama.htm))

#### **Interreligious Council of the Commonwealth of Independent States**

- Forum of Religious Leaders (26 – 27 April 2010, Baku, Azerbaijan)

#### **Research Centre for Islamic History, Art and Culture of the Organisation of the Islamic Conference**

- Multi-media exhibition including a 3D presentation, and multi-disciplinary panel, on the theme: "Cultural Coexistence, Common Heritage" (June 2010 – December 2011, in Istanbul, Turkey)

#### **The Institute for Cultural Diplomacy in collaboration with NATO and the Atlantic Club of Bulgaria**

- The International Symposium on Cultural Diplomacy 2010 : annual event bringing together renowned figures from international politics and academia to speak on the relationship between culture, international relations, and globalization through a program of lectures, panel discussions, debates, and cultural activities (Berlin, 23 – 30 May 2010, Berlin, Germany)

#### **TURKSOY (International Organisation of Turkish Culture) with UNESCO patronage**

- International Novruz Day (Central Asian New Year): Gala concert on the occasion of the Day with participation of folkloric groups from Azerbaijan, Kazakhstan, Kyrgyzstan, Moldova, Uzbekistan, Turkmenistan, Turkey, Russia, and Ukraine (29 March 2010, UNESCO HQ in Paris)

#### **UNICEF**

- Project « Chittagong Hill Tracks – A community based approach to integrated basic services in Bangladesh »
- Publications “Accelerated Child Survival and Development” used for Dialogue with Traditional Authorities in Central and Northern regions of Botswana
- Promotion of the use of the booklet published by UNICEF and Al-Azhar University “Children in Islam : Their care, Protection and Development”
- In the framework of the programme “Faith for Life” initiated by the Kenya Office with the Interreligious Council of Kenya, a large conference for Kenya’s religious leadership is planned for 2010.
- Implementation of the Communication Programme to raise awareness of water and sanitation and nutrition in the native languages of the Miskit and Mayangna indigenous people, and in Spanish and Creole (UNICEF Office in Nicaragua)
- In the framework of the Peace and Tolerance initiative, a Peace and Tolerance Cinema Forum, Art/Photo exhibition, young artists contest and International Tolerance Day Forum are planned for 2010.
- J8 initiative : annual Youth Event alongside the G8 meeting to debate issues discussed by the G8
- “Connecting Classrooms” Initiative : collaboration around topics of globally shared concern
- “Child-Friendly Cities” Global Initiative
- TeachUNICEF Educational Materials, designed to help educators bring a global understanding of the needs of children and families around the world into the classroom.
- “Bag of Tricks” on Climate Change : creative animation materials to engage young people as actors of change in the United Nations Framework on the Climate Change Convention

#### **UN Office in Ukraine, Department of Public Information Associate**

- Nationwide Children Drawing Contest “Children of the world, join your hands!” (20 January – 1 June 2010)

#### **UNESCO Centre of the Basque Country (Spain)**

- Indigenous groups claim their rights: presentation of the publication “Déclaration sur les droits des peuples indigènes. Vers un monde interculturel et durable” (Madrid and Bilbao, 6 – 13 May 2010)
- Act “Cultural Rights : Challenges and priorities for realization” in the framework of the 14<sup>th</sup> session of the Human Rights Council of the United Nations (1 June 2010, Geneva)
- Publication “Culture and development - Evolution and perspectives”: promoting knowledge about the diverse aspects that form development, promoting a global and integral comprehension of this phenomenon, and including the cultural dimension of the development.
- Symposium on Cultural and Natural Heritage: participants will reflect on the interrelation between the cultural heritage and the natural environment, and the necessity of including those heritage goods into the management, attending also to new items like Cultural Landscapes, and taking into account UNESCO and ICOMOS international proposals, and also local initiatives like the ones of Salinas de Añana or Urdaibai Natural Reserve (21 October 2010)
- Roundtable “Defenders of the Human Rights acting against the discrimination” at the University of Deusto: This meeting is inserted in the acts of the Award ceremony of the 2010 UNESCO / Bilbao Prize for the Promotion of a Culture of Human Rights, which will be hand in Bilbao on 10 December. (9 December 2010)

#### **UNESCO Centre Bratislava (Slovakia)**

- The Book of My Life: Readers competition for the ASP net schools students. Presentation of the favourite book of international or domestic writer and a challenge to motivate audience to read that book. (27 April 2010)
- Poetry creative writing workshop: Famous poet, writer and lyrics writer Daniel Hevier leads a poetry workshop on the topic of International year of rapprochement of cultures. (22 March 2010)
- Encounter with the culture and traditions of Tibet: Lama, Buddhist master, teacher and doctor of traditional Tibetan medicine Tulku Lama Lobsang talks about culture, history, traditions of Tibet and about possibilities of mutual enrichment of western and eastern cultures. (9 April 2010)
- Secrets of Peru: Discovering the famous sights of this mysterious country, learning about its culture and traditions. (17 June 2010)
- Life of children in Ghana: Projections of photos and video together with talk about life of children in Ghana from the perspective of

- volunteer in development aid project in Ghana, his experience about the culture, traditions and everyday life. (19 February 2010)
- India - richness of culture, traditions and life: Mr. Akshay Dixit, general secretary of India Klub in Bratislava, talks about traditions, festivals, culture and life in India. (20 May 2010)

### **UNESCO Centre in Castilla-La Mancha (Spain)**

- II Edition of the Cultural Days: “Building a Culture of Peace and Solidarity through Music” (“Construcción de la Cultura de Paz y la Solidaridad a través de la Música”) (4 – 8 July 2010)
- II International Contest of Storytelling “Museo de la Palabra”: storytelling competition in various languages (with the Foundation César Egido Serrano, 20 July – 31 October 2010)
- Communication for Peace in the framework of the International Year for the Rapprochement of Cultures (7 – 14 August 2010) :
  - Development of the workshop entitled « Dynamics of Social Networks » targeting professors and graduates of the Communication School of the Autonomous University of San Luis Potosí with the aim to transmit these dynamics to the exercise of citizenship and social movements
  - Conference on “Communication for the 21st Century and Culture for Peace”  
<http://www.canalsolidario.org/noticia/comunicacion-para-la-paz-en-el-marco-del-ano-internacional-de-acercamiento-de-las-culturas/24407>

## **NON-GOVERNMENTAL ORGANIZATIONS (NGO)**

### **China Folklore Photographic Association**

- Travelling Photo exhibition : « China and its neighbouring countries : the value of cultural and ethnic diversity and dialogue through lenses of international photographers ». The exhibition will tour Asian countries. (21 May 2010 – 30 December 2010)

### **International Council of Organizations for Folklore Festivals and Folk Art (CIOFF)**

- Confolens International Festival “Arts et traditions populaires du monde” : 400 artists from around the world promoting cultural diversity through performances and folkloric art. (9 – 15 August 2010)
- 40th World Congress of the CIOFF: intervention on the International Year for the Rapprochement of Cultures (Papeete, Tahiti, 9 – 13 November 2010)

### **Coordinating Committee for International Voluntary Service (CCIVS)**

- Project “Asia Europe Young Volunteers Exchange” (AEYVE) (15 August–15 September 2010)
- Project “Communication, Voluntarism and equal opportunity” (2010)
- Project “EVS in the Middle East - Solidarity in Action” (March 2010 – February 2011)
- Project “Gender sensitivity at voluntary work”, (April 2010– March 2011)
- Project “Managing and Implementing Euro-Latin American exchanges – M.I.E.L.” (November 2009 – November 2010)

### **International Council for Film, Television and Audiovisual Communication (IFTC)**

- Project “Infopoverty: bridging the digital divide between the countries of the North and the South”

### **International Council for Multicultural Youth (COJEP)**

- East/West meetings: young people, pioneers of intercultural dialogue – meeting to be held in Cordoba, Spain, in 2010

### **International Dance Council CID UNESCO**

Istanbul Section of the International Dance Council CID-UNESCO:

- 25th World Congress on Dance Research on the theme “Dance as a means for the Rapprochement of Cultures” (Istanbul, Turkey, 7 April 2010 – 11 April 2010)

San Luís Séction of the International Dance Council CID UNESCO – Argentina:

- Celebration of the International Day of Dance in Argentina (14 – 16 May 2010)

### **International Music Trust Fund (IMTF)**

- “Music and Peace Ambassadors” : interactive study program consisting of seminars, workshops and concerts exploring cultural values and practices (specifically, the role of music in the context of peace and human rights) and preparing participants for their one-year tenure as Music and Peace Ambassadors (7 – 13 August 2010, at the newly established Dag Hammarskjöld Center in Oslo, Norway)

### **Fédération Internationale des Traducteurs**

- Centenary of Jean Genet on the theme “World Literature-francophonie - Jean Genet and censorship in literary translation”. Focus on the role of languages, linguistic diversity, multilingualism and translation as an important component in the advancement of intercultural dialogue (25 November 2010)

### **German Centre of the International Theatre Institute**

- International Festival “Theater der Welt 2010” Theatre of the World : presentation of the work of artists from every corner of the earth – from Europe, Africa, Asia, America and Oceania (30 June 2010 – 17 July 2010, Essen and Mülheim, Germany)

### **World Conference of Religions for Peace**

- Strengthening of the interfaith council for peace in Bosnia and Herzegovina

### **Morsmal Organization**

- Project “Inclusion via multicultural and multilingual education” (30 January 2010 – 31 December 2010)

### **NGO-UNESCO Liaison Committee ‘Dialogue among cultures for peace’**

- Symposium “Culture of dialogue and dialogue of cultures”

### **Pax Romana ICMICA/MIIC**

- Pax Romana’s Interreligious and Intercultural Dialogue for Youth in 2010

### **Universal Esperanto Association**

- The “East meets West” project (January 2010-December 2014)
- International meeting “Convention in the Middle East” (2<sup>nd</sup> meeting) Ankara, Turkey (spring 2010);
- Project “Language Rights for All”;
- Forum on Dialogue between Civilizations (during the World Esperanto Congress in Havana in 2010)

## **OTHER INITIATIVES**

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### **Associations and Foundations**

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#### **Atelier Tutti Frutti**

- Edition of a collection of bilingual books for European children originally from Arab countries (January – December 2010, France)

#### **Association des anciens élèves et diplômés de l’Ecole polytechnique**

- 119th Edition of the Annual « Bal de l’X » at Opéra Garnier, Paris, France (9 April 2010)

### **Association “Carrefour des Arts” in collaboration with the Center for UNESCO in Troyes**

- Exhibition « Artistes du monde, vecteurs de paix » (20 March 2010 – 18 April 2010)

### **Association « Chercheurs d'Autres »**

- Project « Le Triangle des Cultures » : strengthening of ancient cultural ties between the populations of St Louis-du-Sénégal, French Guiana and Midi-Pyrénées (South-West France) through the creation of a virtual exchange platform (June 2010 – July 2011)

### **Association “Micmaac” in cooperation with Université Toulouse 1 Capitole**

- In the framework of the Exhibition « Bolivie, espoirs et quotidien », a debate (Bolivia : Understanding Contemporary Thought on Indianity), the projection of a documentary and reading of Bolivian poetry on the occasion of the International Day of Poetry (8 mars 2010 – 3 July 2010, Toulouse, France)

### **Association « Osmose, Development and Cultures »**

- Pluridisciplinary SUN ART Festival: contemporary African creation in Provence (Lourmarin, France, 14 – 18 July 2010)

### **Association « Partageons nos Cultures et Connaissances »**

- Franco-Togolese Cultural Exchange « Les beaux jours de la solidarité franco-togolaise » (25 May 2010 – 25 June 2010, Bretagne Region, France)

### **Association Tourisme autrement**

- Meeting on Sustainable Tourism : Forum on sustainable, ethical and equitable tourism, meetings with travelling writers, a festival on voyage films (1 – 18 October 2010, Brussels - Namur)

### **Association SAABU**

- « Nuit des contes sonrhaï » (1 January 2010 – 31 December 2011, SAABU Association, France)

### **Art Child**

- International Cultural Centre “Art Child”: Travelling Exhibition with 148 murals created by the participating children(1 January 2010 – 1 September 2016)

### **Auroville Child Development Unit of Auroville Foundation**

- Concert Orchestra Amadeus/Petit Chanteurs of New Creation India (15 May – 2 June 2010)

### **Bustan Al'Shalom**

- Green Community Center project (May 2009- January 2010, Negev desert, Israel)

#### **Centre d'information, de recherche et développement pour les originaires d'Outre-Mer (CIFORDOM)**

- In the framework of the 2010 edition of the literary award « FETKANN! Mémoire des pays du Sud, Mémoire de l'Humanité », organization of a colloquia on the theme of dialogue of memories « Dialogue des mémoires » (date to be fixed)

#### **Centro Bartolomé de Las Casas**

- Project “Acercando miradas/Exchanging glances” : an art and photography book on The Andean Culture in the World (June 2010 – December 2010, Peru)

#### **Christian Cultural Centre**

- Conference on the theme “Christian and Islamic Cultural Heritage in the Balkans” (10 June 2010 – 20 December 2010, Belgrade, Serbia)

#### **Colombian Peruvian Cultural Center Foundation**

- II Colombian Peruvian Cultural Encounter: shows of folk dances, workshops and conferences about the human and cultural rights. (1 August – 30 September 2010)

#### **Coordination group of Brussels cultural centres**

- Easter music Festival (festival for a young audience) (2 April 2010)

#### **Cultural and Civic Association Lukum Taka**

- African Opera "Barrana" (30 June 2010, Barcelona, Spain)

#### **Culturelink - Network of Networks for Research and Cooperation in Cultural Development**

- Networks as Impetus for the Rapprochement of Cultures : joint project Seven networks from Europe, Africa, Latin America and Asia (15 May 2010 – 15 May 2011)

#### **DeDeus Group, Inc.**

- 1st Global Conference of Black Nationalities : promoting a dialogue on the African Diaspora (Osogbo, Osun State, Nigeria, 23 – 27 August 2010)

#### **European-Russian Association of International Cooperation**

- International cultural and educative project “Children are the mission of the world” (4 – 9 May 2010 in Austria, Russia,

Slovakia, in partnership with the Children charitable fund "ART Festival - Rosa Vetrov")

- Musical culture in the intercultural dialogue - The project "Young musical laureates" : participants from 25 Nations (throughout 2010, with financial support of the Viennese City Council)

#### **Fermata Arts Foundation**

- "Let's Build a Roof over the World" project (September 2008 – March 2011)

#### **Fondation pour l'Interculturel et la Paix ( FIP ) in collaboration with the Mauritius Institute of Education (MIE)**

- Intercultural Education Project « Tous parents, tous différents » : organization of a travelling exhibition of 10 giant boards in primary schools and a workshop (Mauritius, April 2010 – April 2012)

#### **Fundación Sophia, Spain**

- Conference "The East and the West" (5 March 2010)

#### **Fundación Solydeus**

- Talks "Discovering Universes: Build a story in diversity" to be held on 4, 10, 18 and 23 September and October 2 in the cities of Puerto Madryn, Tandil, Buenos Aires and Humahuaca, Argentina.

#### **Indigenous Peoples Project**

- Project about Languages –part of the International Esperanto Movement

#### **International Association of Universities**

- Production of a publication entitled "Speaking across borders – the role of higher education in furthering intercultural dialogue", jointly prepared with the Council of Europe and containing contributions from high level intellectuals and experts, a part of which are based on international conferences that each of the two organizations organized on this theme in 2009.

#### **New Humanity (Rome, Italie)**

- Cityfest project

#### **Nova Acropolis Cultural Association, Barcelona, Spain**

- Project « Cultura activa por los valores universales » ("Active Culture for Universal Values", 15 January 2010 – 29 December 2010)

#### **Romualdo Del Bianco Foundation (Florence, Italy)**

- “90 Days for Intercultural Dialogue”: Initiative of *Life Beyond Tourism*® conceived by Romualdo Del Bianco Foundation® which offers to 90 selected projects and initiatives to be part of a forum to exchange experiences of heritage tourism in the framework of intercultural dialogue, as well as of the worldwide network of the Romualdo Del Bianco Foundation® which includes universities and institutions of all the continents (2010-2012)

#### **Vision Diversité in partnership with the Salon de la culture of the Festival du Monde arabe (Montréal)**

- In line with the 2010 Encounters for Diversity, Encounters on dialogue between cultures: discussions, debates and exchange on dialogue between cultures, in Ancient History as well as in the 21<sup>st</sup> Century, and musical and artistic performances will take place. (7 – 8 November 2010)

#### **UNESCO Initiatives Centre in Wrocław, Poland**

- « Kulturowe Eksploracje » Cultural Explorations: photo reportage contest for amateurs and the exhibition of the best photo reportages (Poland, 15 March 2010 – 30 June 2010)

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### **Performance Arts, Festivals, Exhibitions and Media**

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#### **Académie internationale de la céramique in partnership with Ateliers Art de France**

- International Festival “Film sur l’argile” (1998 – on-going)

#### **Anwar Association**

- Cultural Diversity and Religious Coexistence in Morocco: five-day festival in Casablanca. The two basic objectives are to promote religious tolerance and cultural reciprocity among the various people of Morocco, and the socio-cultural development and environmental preservation in Morocco. (1 January – April 2011)

#### **Arts Agenda**

- Choral “Perpetual Light: Requiem for an Unscorched Earth” performed at and in decommissioned nuclear sites. (September 2010 - 2012)

#### **Border Crossings**

- Piece of theatre “The Orientations Trilogy”, exploring gender issues in both Western and Asian cultures through a wide range of artistic forms, both traditional and contemporary (6 September – 28 November 2010, United Kingdom)

#### **Cinquième Etage Productions**

- Distribution in September 2010 by Canal+ of the film “Le film des terres imaginées”, adapted from a book published by Seuil in 2009 (*Le livre des terres imaginées* by Guillaume Duprat) showing how different cultures at different times have imagined the Earth

#### **Cultural Enterprise Mithogenia Unipessoal, Ida**

- Exhibition “The voyage” at the World Expo Shanghai 2010 (1 May 2010- 31 October 2010)

#### **CULTURE&CULTURES**

- CULTURE&CULTURES intercultural international film festival (1 – 10 October 2010)

#### **Demofest Ltd.**

- « Demofest » Music Festival focused on promoting young demo bands from Ex-Yugoslavian countries (Slovenia, Croatia, Bosnia and Herzegovina, Serbia, Montenegro, Former Yugoslav Republic of Macedonia Macedonia) and performances of renowned musical groups and individuals from the whole world (21 – 24 July 2010, Bosnia and Herzegovina)

#### **Double Edge Theater**

- Growth and Expansion Phase of the Farm - a Rural/International Center for Cultural Exchange : activities include multi-disciplinary performances, symposia, pedagogy, and the gathering of artists, thinkers, spectators, and students for artistic, cultural, intellectual, and pedagogical exchange (1 January 2010 – 1 March 2012)

#### **Drum Café in collaboration with National Museums of Kenya**

- The Drum Café 2010 Peace Festival/Conference (18 – 25 September 2010)

#### **El Ojo Cojo in partnership with the Municipality of Madrid and the Spanish Ministry of Culture**

- El Ojo Cojo International Film Festival : dedicated to Cultural Integration (8 – 17 October 2010, Madrid, Spain)

#### **Enlaces Artísticos**

- Commemoration of the Bicentenary of Independences of Latin America: Round table in homage to Francisco de Miranda at the Maison de l'Amérique Latine de Paris, co organized with the Embassy of the Bolivarian Republic of Venezuela, the Association pour l'étude de la Colonisation Européenne (APECE) and the Maison de l'Amérique Latine (4 March 2010)
- Parcours 2010 Art Workshop in Créteil, Lycée Antoine de Saint Exupéry :

- Round Table “Art et Métissage » at the Cultural Centre of Créteil: Presentation of the documentary “Mazamorreo: In Search of Memory” (22 May 2010)
  - Presentation of the work of Arts students at the Maison des Arts de Créteil of the town of Créteil (22 May 2010)
  - Presentation of the work of Arts students at the Conservatoire of the town of Créteil
- Tour of Latin America of the documentary “Mazamorreo : In Search of Memory”, within the framework of the Festival of Research Video on the African Diaspora in Latin America (throughout 2010)

#### **European Federation of Local Solidarity**

- “Neighbors’ Day”: major citizen event celebrated by 9 million people from 30 countries to build together a new society founded on common values (28 May 2010)

#### **Europe Future Fashion in collaboration with Alliance Française de Split and Institut Français de Zagreb**

- “Europe Future Fashion Split 2010”: fashion event in South East Europe (4 June 2010 – 6 June 2010, Split, Croatia)

#### **Flamenco Futuro S.L.**

- “Flamenco Hoy” by Carlos Saura : art beyond barriers, that stems equally from the Arab, African and Latin cultures (January 2010 – January 2014)

#### **Fountainhead® Tanz Theatre**

- 24<sup>th</sup> Edition of the Black International Cinema Berlin on the theme “A COMPLEXION CHANGE – International & Intercultural Diplomacy” (May 7-10 2010)

#### **Instituto Cultural Século e Arte, in partnership with The Ministry of Culture of Syria, the Embassy of Brazil, the Syrian Arab Cultural Center in Sao Paulo and the Cultural Department of the Foreign Ministry of Brazil**

- "BRASIL, MIL CORES"- "Brazil, thousand colors": Celebration of the Year of Syria in Brazil: Brazilian visual art and culture with presentation, also, of folk dance about Gibran Khalil Gibran in Damascus, Syria in one of the most prestigious theatres of the world, "Opera Syria" (10 – 17 July 2010), and in London-UK (19 July – 1 August 2010), in one of the most important historical and Cultural Centres of England, "Lauderdale House Arts Centre". (10 July – 1 August 2010)

#### **Jaku Konbit in partnership with the Canada Museum of Civilization, Ottawa Police, and the Ottawa Community Immigrant Services Organization (OCISO)**

- 10th Annual Ottawa Community Kwanzaa Celebration : promote and showcase the rich contribution and achievements that people of African descent have made to Canada (27 December 2010)

#### **La Caravane des dix mots**

- 3<sup>rd</sup> International Forum “Caravanes francophones”: encounters in 15 cities : artistic expression workshops, exhibitions, encounters with writers, debates, conferences, etc. (7 – 22 October 2010)

#### **La Finca Del Arte, Tenerife, Spain**

- Musical Project « Fusion » : a better understanding of the cultures of East and West

#### **LH Europe in partnership with the Printemps international des Poètes-Luxembourg**

- Calligraphy Exhibition "Arc-en-ciel" of Tairiku Teshima on the theme of rapprochement of cultures. In the framework of the European Days of Heritage and of the International Day for Peace : tours of the exhibition, of the cultural and natural heritage of the gardens of the Grand Castle of Ansembourg, initiation to calligraphy, creative drawing workshop on the theme of rapprochement of cultures with Prof. Dr. Ruth Hampe (University of Freiburg). (16 – 21 September 2010)

#### **Maison internationale de la Poésie-A Haulot**

- 27th Edition of the International Biennals of Poetry: gathering poets from around the world on a common thematic "Poetry, another language ?" (6 – 9 October 2010)

#### **Movimiento Theatre in cooperation with the Nord-Pas de Calais Region, the Commune of Artois et the Town of Béthune (France)**

- Collective Project “L’art, le paysage, les hommes” (1 June 2010- 31 December 2011)

#### **Music Theatre International (MTI Italia)**

- Traffic.Art+Dance Project “De Rerum Natura”

#### **Orchestra de l'Association Symphonique de Paris, together with the Choirs of Lux Perpetua and the American Church in Paris**

- Performance of Karl Jenkins' "The Armed Man - A Mass for Peace" at the American Church in Paris, involving traditional elements of the Christian mass (Kyrie, Sanctus, Agnus Dei and Benedictus), the Muslim call to prayer (the Adhan) and the Jewish prayer 'Save me from Bloody Men' (26 March 2010)

**Santa Fe International Folk Art Market, Inc. in cooperation with the Division of Cultural Expressions and Creative Industries of UNESCO, New Mexico Department of Cultural Affairs, and the Museum of International Folk Art**

- Santa Fe International Folk Art Market: 175 different participating artists from 53 countries, and over 20 000 visitors (4 – 12 July 2010)

**Respect Magazine – NoGhetto**

- “Respect Manifesto for a Multicultural World” project

**Society for the Performing Arts in Nigeria (SPAN)**

- Corridor To Power Dance Tour: dance as a tool of reorientation and education, choreography by Offiong Edet Anthony, former UNESCO DanceWEB scholar 2005 based in Lagos Nigeria (April/May 2010 – August/September 2010, Nigeria and West Africa)

**The Prairie Art Gallery, Canada**

- Exhibition “HERS”: portraits of culturally diverse women who had significant impacts on Canadian culture (1 April – 17 May 2010)
- Exhibition “Wisdom of the Ages”: portraits of senior citizens (2 April – 17 May 2010)

**Vues d'Afrique**

With the support of the Canadian National Commission for UNESCO:

- PanAfrica International Cinematographic Festival – Youth and cinema : projection of films and documentaries adapted to a young audience (8-18 years old) followed by debates with the producers of the films invited for the occasion (in collaboration with the City of Montréal, 16 – 23 April 2010)
- Haitian Cultural Evening in the framework of the 26th PanAfrica International Cinematographic Festival in collaboration with numerous Haitian artists (25 February 2010)
- African and Creole Intercultural Days in Quebec : musical performances, movies projections, and culinary discoveries entitled "les ciné spectacles au clair de lune" (8 – 11 July 2010)
- Audiovisual Week Québec-Canada in Burkina Faso : projection of Canadian films in Ouagadougou, Bobo-Dioulasso and Boromo (24 – 31 October 2010)
- Exhibition of the construction technique "Voûte nubienne" : a revolutionary construction technique, adapted to Sahel countries' climate and economy, respectful of the environment (5 – 28 May 2010)

**Winsoft Productions company**

- Winsoft Arabic Typography Contest on 2010

### **World Harmony Run**

- Launching of the global event “World Harmony Run” : global relay organized entirely by volunteers which aims to encourage and promote goodwill among peoples of all nations (12 April 2010, New York)

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## **Universities, Research Centres and Institutes**

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### **Cité internationale universitaire de Paris**

- Exhibition « Photosynthèse - La vie à la Cité internationale » (8 April 2010 – 6 June 2010, Paris, France)
- Round table « Présent et futur du modèle de la Cité internationale » (20 May 2010, Paris, France)

### **Davit Guramishvili Georgian-Ukrainian International University 'Iberia'**

- Project « For Cross-cultural Relationship » : many activities organized by the university focusing on Georgian culture and history in the light of rapprochement of cultures (4 April 2010 – 16 October 2010)

### **International Free University of Moldova**

- Publication of a collective work on the theme « Parcours interculturels. Etre et devenir » (October 2009 – October 2010)

### **Institut des Stratégies de Développement Culturel in collaboration with the French Senate and the « Groupe interparlementaire d'amitié France-Arabie Saoudite-Pays du Golfe »**

- Colloquia « Regards sur la société saoudienne » (11 March 2010, Palais du Luxembourg, Paris)

### **French Institute of Madrid, in partnership with the Aquitaine Region**

- Project of the launching of the website “Vivre en Aquitaine”: destined to learners of French as a foreign language (April 2010)

### **GRIHEE : Groupe de Recherches Interuniversitaires en Harmonisation Européenne de l'Éducation**

- Project for Development of Intercultural Competences “Art et interculturalité” (8 January 2010 – 8 January 2011, Republic of Moldavia)

#### **Medical University of Pleven, Pleven, Bulgaria**

- VIII International Medical Scientific Conference for Students and Young Doctors: annual gathering of young research teams from all over the world (20 – 23 October 2010)

#### **Polytechnic University of Valencia, Spain**

- Project “Structural Art in New York” : studies (11 January 2010 – 10 April 2010)

#### **Sherbrooke University Research Chair on Educative Intervention (Canada)**

- « International Study Days on Teaching Practices Facing the Demand of Success : an International Crossing of Sociological and Anthropological viewpoints » (21 – 23 April 2010)

#### **Sokhumi State University of Georgia in cooperation with the Ministry of Education and Science of Georgia, Multinational Learners (NGO) and International Black Sea University**

- Project « Intercultural Dialogue - the way to Peace » : various activities on Georgian cultural relations on particular with Abkhazia and Turkey (15 April 2010 – 15 December 2010)

#### **Studienbegleitprogramm Niedersachsen (STUBE) in cooperation with the German Academic Exchange Service (DAAD)**

- Weekend Seminar on Cross Cultural Dialogue: group-discussions, role-plays and some theoretical input from experts on the topic of Managing cultural diversity and conflict sensitivity in intercultural contexts. (12 – 14 November 2010)

#### **University of Granada, Spain**

- Azarquiel School of Astronomy: a bridge between East and West for university students from Arab and Middle East countries and from the EU. It will be devoted to the promotion of cultural exchange, and the promotion of advanced-level teaching in Astronomy, motivating future research activities (4 July 2010 – 11 July 2010)

#### **University Perspectiva, Moldova**

- Day of Inter-university studies with international participation (25 March 2010, Department of International Relations)
- Project « Pays et cultures: connaître et se faire connaître » (1 March 2010 – 20 December 2010, Department of Tourism)

#### **Warsaw School of Economics**

- Project « Many Cultures, One Passion » : participation of a group of students from Folk Dance and Song Ensemble of Warsaw School of Economics in an international Folk Festival

of Azores and workshops in Angra do Heroismo in Azores (7 – 14 August 2010, Folk Dance and Song Ensemble)

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## **Towns, Municipalities and Communes**

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### **City of Ornans in collaboration with « Four Winds » and other partners**

- Amerindian Festival «Danse avec la Loue » 2<sup>nd</sup> Edition Pow Wow 2010 (25 June 2010 – 27 June 2010, Ornans, France)

### **City of Valence (France) in collaboration with the Institut du Monde Arabe**

- Exhibition "Qantara : Patrimoine méditerranéen : Traversées d'Orient et d'Occident" (1 September 2010 – 30 October 2010, in the city of Valence, in the Rhône-Alpes region of France, and the twin cities of Valence : Batroun in Lebanon and Hammamet in Tunisia)

### **City of Verviers, France**

- In the framework of the project « Aux Arts » in Verviers : establishment of an interactive sculpture promoting peace between israelis and palestinians, and other diverse activities (round-tables, workshops, etc.) (22 April 2010 – 18 December 2010)

### **Coexistence Award Foundation – Autonomous City of Ceuta**

- 12<sup>th</sup> Edition of the Autonomous City of Ceuta Coexistence Award

### **Commune de la Terrasse**

- Project "Diversité, diverse cité" : creating platforms for exchange and local events oriented towards the discovery of local cultural and intercultural diversity (January – December 2010)

### **Cultural Service of Champigny sur Marne in cooperation with local Associations**

- Project Local Fashion Show « Troquons pour être heureux : un défilé de haute culture » : a fashion show of costumes created, made and presented by the inhabitants of Champigny sur Marne, originating from different cultures (autumn 2010)

### **The Haut-Jura Music Festival in collaboration with the General Council of the Jura and the City of Salins-Les-Bains (France)**

- In the framework of the 25<sup>th</sup> Edition of the Haut Jura Music Festival, « Ludi Musici » concert by Jordi Savall and Montserrat Figueras on the theme of european music in the 16<sup>th</sup> and 17<sup>th</sup> centuries (19 June 2010)

### **San Juan Municipality in collaboration with Puerto Rico Government**

- Ferinart San Juan 2010 : promotion of handicraft products, workshops, and conferences (30 April 2010 – 9 May 2010)

## **UNESCO CHAIRS AND CATEGORY 2 INSTITUTES**

- **UNITWIN Network on Interreligious Dialogue for Intercultural Understanding:**
  - Development of Spiritual Traditions and Contemporary Culture in the framework of the UNITWIN Network on Interreligious Dialogue for Intercultural Understanding (Summer 2010–Autumn 2011)
- **UNESCO Chair in Transcultural Studies, Interreligious Dialogue, and Peace** (Oregon, USA)
  - Assessment of Grass-Roots Interfaith/Multifaith Activities around the World (10 January- December 2010)
- **UNESCO Chair for Comparative Studies of Spiritual Traditions, their Specific Cultures and Interreligious Dialogue** at the St.Petersburg Branch of the Russian Institute for Cultural Research:
  - Presentation of the studies on Christianity and Islam in the Context of the Contemporary Culture: mainly in electronic format, basing upon the facilities of the internet portal of the Web Community 'Russian Cultural Studies' (<http://base.spbric.org>) (course of 2010)
  - A joint meeting with representatives of the Philosophical Faculty of the St.Petersburg State University was organized and presented on the internet, basing on the facilities of the internet portal <http://base.spbric.org>. The meeting combined celebration of both the International Day of Cultural Diversity, and the International Year for the Rapprochement of Cultures. (21 May 2010)
  - Project “Christianity and Islam: New Prospects for Dialogue and Understanding” (1 March 2010 – 15 December 2010) in collaboration with UNESCO Chair of

Comparative Study of Religions, Mediation and Dialogue at St. Joseph University in Beirut, Lebanon). A panel discussion at the 3rd National Congress in Cultural Studies, co-organized by our UNESCO chair on October 27-29th, 2010 in St.Petersburg, Russia will take place; as well as the organization of an international board of authors working on the international collective monograph *'World Religions: New Prospects for Dialogue and Understanding'* in English and Russian with Arabic summaries, the first draft of which is to be elaborated by the end of the year 2010, as well as a number of other activities.

- International scientific conference 'Poland and Russia. Difficult Issues - Three Narratives (History, Literature, Cinema)', to be conducted in the city of Krakow, Poland on October 5-7, 2010. As part of the conference, Discussion Panel 'Strategies of Intercultural Dialogue between Russia and Poland: from Past to Future', specifically dedicated to cultural strategy of UNESCO.
- International Conference 'Foundations of the Russian World', co-organized by UNESCO Chair for Comparative Studies of Spiritual Traditions, their Specific Cultures and Interfaith Dialogue, is to be conducted in St.Petersburg and Old Ladoga, Russia, on October 28-29, 2010. (co organized with a number of academic and cultural organizations from Russia, Ukraine, Belarus, as well such organizations as the Hellenic National council of UNESCO Clubs and Cultural Centres)

- **UNESCO Chair in Cultural Diversity and Intercultural Dialogue for a Culture of Peace** (Nicosia, Cyprus):

- Intercultural and Interfaith Dialogue Week; musical performances–intercommunity choir; television programmes; discussions and round tables (cultures-religions of the world); events staged by foreign students on their different cultures and traditions; painting exhibitions and intercommunity cultural evenings.

- **UNESCO Chair “Memory, Cultures and Interculturality:”** (Lyon, France)

- “Translation and Intercultural Dialogue” (November 2009- November 2010, Catholic University of Lyon)
  - Project « Linguistic and ethnic diversity, translation and intercultural dialogue » (4 February 2010 – 24 November 2010, Catholic University of Lyon)
- **UNESCO Chair in Intercultural Relations and Learning at the University of La Réunion (France)**
  - Celebration of the Day of Rapprochement of Cultures: in the framework of this celebration, a series of presentations and debates on multiculturalism and intercultural dialogue on the global level and in the Indian Ocean region, as well as the projection of the film « La Route de L’Esclave et de l’Engagé en Inde » will take place, followed by a cocktail by the Regional Council ( 1 October 2010)
- **UNESCO Transdisciplinary Chair in Human Development and Culture of Peace** (Florence, Italy):
  - Community of practice on interfaith and intercultural dialogue for international understanding (results of the community of practices in international meetings at UNESCO and other locations made available by the participants)
- **UNESCO Chair in Democratic Citizenship and Cultural Freedom, Universidad de La Rioja (Spain)**
  - Summer Course : Culture of Human Rights and Human Rights in Cultures (26 – 31 July 2010)
- **International Institute for the Study of Nomadic Civilizations** (IISNC), Ulaanbaatar, Mongolia (<http://www.nomadic.mn/>):
  - Organization of an expedition on national minority problems of the reindeer people of Mongolia, Russia and China (Spring 2010);
  - International conference on “Cultural Heritage/Diversity of the Nomads”(July 2010);
  - International Youth Summer School “Let’s develop intercultural dialogue!” (June-July 2010)
- **International Institute for Central Asian Studies** (IICAS), Samarkand, Uzbekistan (<http://www.iicas-unesco.org>)

- Project “Cross-reading of the History of Civilizations of Central Asia through the prism of intercultural dialogue” (March 2010–December 2011).
- **Asia Pacific Centre of Education for International Understanding Category II Institute**
  - Southeast Asia Ministers of Education Organization-APCEIU Development of Learning Materials on Asia Folklores: Valuing traditional folktales and myths as a holistic tool for learning on cultures of one’s own and others (1 May – 31 December 2010)
  - Korea-Central Asia Storytelling Forum: part of the series of the initiative for cultural resources collaboration. The forum will happen in Seoul this November after one meeting in Almaty this June. (1 May – 31 December 2010)
  - 2010 Regional Workshop on Education for Cultural Diversity: designed to motivate school principals, and enhance their capacity, to try out innovative curriculums and programs to promote intercultural understanding and cultural diversity, in view of Education for International Understanding towards a Culture of Peace, on the one hand, and of Inclusive Education, on the other. (14 – 19 January 2010)

## **UNESCO**

(It should be noted most of the projects submitted by UNESCO (Headquarters and Field Offices as well as category 2 Institutes and UNESCO Chairs) require extrabudgetary funds/budgetary allocation)

- **Official launching of the International Year for the Rapprochement of Cultures (18 February 2010, Paris)**
  - **First meeting of the UNESCO High Level Panel on Peace and Dialogue among Cultures**
  - **Gala Evening**
- Tri-partite meeting (UNESCO, OIF, ISESCO) to define common strategies and projects for the launching of the International Year 2010 in January 2010 (as a follow-up of the Kairouan conference, 2-4 June 2009 organized by OIF/ISESCO)
- International celebration of the World Philosophy Day 2010 on the 18<sup>th</sup> of November 2010 in the framework of the International Year

for the Rapprochement of Cultures (2010): on the theme of “Philosophy, Cultural Diversity, Rapprochement of Cultures” (UNESCO Social and Human Sciences Sector in collaboration with the Culture Sector)

- Symposium on “Rethinking intellectual, cultural and political issues relating to the notion of civilization”
  - Presentation of audiovisual tools to rectify erroneous collective representations that persist within and between the Arab-Muslim and Western worlds, “Intercultural Vademecum” initiative
  - Exhibition and conference “Orient-Occident: Spiritual Roots of Europe”
  - Round table with a focus on “Al Farabi and the European Renaissance”
- World Science Day 2010: celebrated in the framework of 2010: International Year for the Rapprochement of Cultures, the celebration of the World Science Day recognizes the role of science in facilitating the rapprochement of peoples and cultures through its contribution to the advancement of ‘mutual knowledge and understanding of people’. (10 November 2010)

UNESCO, ISESCO and the Parliamentary Assembly of the Mediterranean:

- The InterParliamentary Forum on Science, Technology and Innovation Policy for the Mediterranean Region: taking place in the framework of the celebration of the World Science Day 2010 the Forum is one of a series of Regional InterParliamentary Forums on Science and Technology initiated by UNESCO in 2003 within the framework of the Organization’s actions aimed at a better governance of science, technology and innovation policies based on building dialogue between parliamentarians, scientists, science journalists and civil society. (10 – 11 November 2010)

#### **Coordination World Heritage Education**

- As part of the school exchange program between the Hainberg Grammar School in Göttingen (ASPnet since 1993) and the Daewon Foreign Language High School in Seoul/South Korea (ASPnet since 1998), UNESCO World Heritage project : German and Korean pupils get to know their respective local world heritage sites as mirrors of diverse cultures and symbols of stability in a rapidly changing world (29 August – 15 May 2010)

#### **UNESCO in cooperation with ISESCO:**

- Expert meeting for the elaboration of an action plan for the implementation of the principles of cultural diversity and dialogue between cultures and civilizations in cultural policies (Cotonou, 2010)

## **UNESCO World Heritage Centre in cooperation with CCIVS**

- World Heritage Volunteers "Patrimoinito International Voluntary Action 2010". This year's edition of the project is on the theme of "Rapprochement of cultures" with at least 20 youth developed projects to be undertaken between June to October 2010. (1 June – 1 December 2010)

## **Culture Sector**

- Eighth Regional Summit of Heads of State of South East Europe (Turkey): " Music as a Metaphor of Cultural Dialogue" (23 June 2010)
- Sharjah Award Prize Ceremony for Arab culture and Forum on dialogues between Arab culture and other cultures, with the participation of eminent members of the international jury and the 2009 laureates (February 2010)
- On the occasion of the International Mother Language Day (21-22 February), International symposium on Translation and Intercultural Mediation (22 – 23 February 2010, themes: "Bridging global and local languages", "Translation, mutual understanding and stereotypes", "Translation and cultural mediation")
- World Book and Copyright Day (23 April 2010)  
Round Table of the Nobel Prize in Literature around the theme of the Rapprochement of Cultures
- In the framework of UNESCO's sponsorship of the "Night of Museums", UNESCO will propose a programme concerning the theme of "rapprochement of cultures" and museums wishing to associate themselves are welcome to do so. Additionally, UNESCO (Fontenoy) will be open to the public from 8pm and guided visits of the art inside the building will be available (15 May 2010)
- In the framework of the Festival of Cultural Diversity (21-28 May 2010):
  - Gala evening to celebrate the Rapprochement of Cultures through the performing arts
  - Poster exhibition on 2010 – 30 graphic designs from around the world (CLT)
  - As part of the Celebration of the International Day for Cultural Diversity (21 May, UNESCO HQ), An exhibition of mosaics created by artists from Caucasus, Baltic countries and France

during the workshop "Signs of identity, Signs of Diversity", Riga, November 2009, within the framework of the Project Caucasus on the theme of creativity as a vector of intercultural dialogue.

- In the framework of the World Conference on Arts Education in Seoul: a plenary session consecrated to the Rapprochement of Cultures (25-28 May 2010)
- In the framework of the third AoC Forum (28 – 29 May 2010, Brazil), the organization of:
  - A seminar on intercultural citizenship
  - A UNESCO seminar for youth of Latin America on interreligious dialogue: their experiences and needs (CLT/CPD)
  - Presentation of the Intercultural "Vademecum" program financed by the Spanish authorities
  - Other projects to be identified and further developed
- UNESCO-Aschberg Bursaries for Artists (Artists contributing to the rapprochement of cultures).
- International Fund for the Promotion of Culture (IFPC) (Project directly linked to the rapprochement of cultures).
- South East Europe World Heritage Youth Forum: World Heritage education as a factor for rebuilding trust and reconciliation (UNESCO World Heritage Center in cooperation with Slovenian and Croatian National Commissions, Autumn 2010)
- Project "Enlightening interrelations and promoting dialogues: museums as civic spaces for developing intercultural skills"
- In the framework of the General Assembly of the States Parties to the Convention for the Safeguarding of the Intangible Cultural Heritage: exhibition on the theme of the Rapprochement of cultures (June 2010)
- On the occasion of the International Day of Indigenous People: Side event at the 9<sup>th</sup> session of the UN permanent forum on Indigenous Issues (19-30 April) devoted to the theme "Development with Culture and Identity" in light of article 3 and 23 of the UN Declaration on the Rights of Indigenous Peoples (to be confirmed)
- International seminar « The Role of the Religious Communities in the Management of the World Heritage properties" (November 2010, World Heritage Center, Ukraine)

- Forum of Civil society preceding the 5<sup>th</sup> session of the Committee for the Safeguarding of the Intangible Cultural Heritage on the theme “The Role of Civil Society in the Rapprochement of Cultures (Kenya, CLT/ITH)
- Report to the UN General Assembly and key event at the UN Headquarters in New York (to be confirmed, December 2010)
- Children’s Performing Arts Festival of East Asia (CPAF): special emphasis on the rapprochement of cultures for the 2010 edition of the Festival
- Itinerant Photography Exhibit
  - “The Rapprochement of Cultures as seen by famous photographers “Culture to Culture
  - The World Heritage Sites as seen by photographers from diverse cultures
- 2<sup>nd</sup> edition of the UNESCO World Forum on Culture and Cultural Industries on “The book, Translation, and Digital Culture as bridges between Cultures”
- Production of Arabic and Spanish versions and dissemination of an audiovisual product on “Intercultural borrowings and impact in the Mediterranean world” (February 2010)
- Launching of the Database of good practices for the promotion of intercultural dialogue ( March 2010)
- Launching of a competition on a series of posters devoted to 2010 in partnership with SDN21 (Jan-March 2010) Poster exhibit during the International Festival of Cultural Diversity highlighting 30 graphic designs from around the world created for the International Year of the Rapprochement of Cultures (May 2010)
- Within the Framework of the Arabia Plan, celebration of the Day of Arab Culture: Conference on “Music as an Instrument of Dialogue between Cultures: the Arab Contribution” and organisation of a concert and exhibition on Arab calligraphy and instruments (HQ, 2 – 8 June 2010)
- Dissemination of studies on intercultural competencies undertaken during 2009 (July 2010)
- Creation of an interactive website and a virtual forum of exchange, dialogue, and experiences in partnership with the Alliance of Civilizations (September 2010)

- Translation (English, French, Arabic, Spanish) and dissemination of the Intercultural Vademecum (scientific, philosophical, literary and artistic anthology of the Arab-Muslim civilization and its contribution to the renewal of Western thought and culture) (November 2010)
- Photo exhibition “Recognizing Our Cultural Heritage: An American and Flemish Dialogue” (UNESCO HQ, Paris, 7 April 2010 – 26 April 2010, Intangible Heritage Section of UNESCO)
- Third Global Seminar on Linguistic Diversity, Globalization and Development : this seminar represents the continuation of a series of seminars initiated by the United Nations in New York to bring the International Year of Languages 2008 to an end and as a contribution to the International Year for the Rapprochement of Cultures (Linguamón-House of Languages in partnership with UNESCO and the Bibliotheca Alexandrina, 28 November – 1 December 2010, Alexandria, Egypt)
- World Poetry Day “The Words of Nature, the Nature of Words” (22 March 2010, UNESCO HQ in Paris)
- On the occasion of the World Book and Copyright Day : Round Table “Publishing, New Technologies and Rapprochement of Cultures” (23 April 2010, UNESCO HQ in Paris)
- In the framework of the International Festival of Cultural Diversity, « Identités et diversité, identité et diversités», intellectual watch lead by H. Exc. Mr. Mezri Haddad, Ambassador, Permanent Delegate of Tunisia to UNESCO (17 May 2010, UNESCO Headquarters)
- Round-table and exhibition on “The role of Islam in the Rapprochement of Cultures” at UNESCO Headquarters carried out by the Organization of the Islamic Conference Group to UNESCO (31 May 2010)
- Forum « Cultural Dialogue, Music for a Better Communication» (Melody for Dialogue among Civilizations Association in partnership with Arts Arena and UNESCO, 28 June 2010)
- International celebration of the World Philosophy Day 2010 in the framework of the International Year for the Rapprochement of Cultures (2010): on the theme of “Philosophy, Cultural Diversity, Rapprochement of Cultures”. In the framework of this celebration, organization of an exhibition and conference “Orient-Occident: Spiritual Roots of Europe” (UNESCO HQ, 18 November 2010)

Interfaith Dialogue:

- Launch of the UNESCO Chair of Interreligious Understanding and Relations at Victoria University, Wellington, and preparatory work toward a workshop on interfaith in the Pacific Region (26 – 29 February 2010, Wellington, New Zealand)
- In the framework of the Third Forum the Alliance of Civilisations, organization of a UNESCO seminar for youth of Latin America on interreligious dialogue: (Rio de Janeiro, May 2010)
- Meeting of the Network of UNESCO Chairs of Interreligious Dialogue for Intercultural Understanding devoted to 2010 (November 2010)
- Organisation of a Seminar on “Religious Roots of Phobias” (HQ, November 2010)
- Photographic exhibition entitled “Reporters of Peace” on the holy sites embodying interfaith dialogue (December 2010)
- Round Table on “Reinforcing Youth Contribution to Interreligious Dialogue and Cooperation in Latin America” with the participation of 50 young people from interreligious associations of South America (jointly with Religions for Peace in Latin America and the Caribbean, 24 – 26 May 2010)

#### UNESCO General and regional Histories:

- Launching of the restructured website on the General History of Africa, including the new phase on its pedagogic use (June 2010)
- Production and Dissemination of a film on the UNESCO Histories in English, French and Spanish entitled “*The UNESCO General and Regional Histories: a significant contribution to the dialogue between cultures*” (March 2010)
- Production and Dissemination of the electronic version on DVD of the volumes of the History of Civilizations of Central Asia in English (March 2010)
- Production and Dissemination of the electronic version on DVD on the volumes of the General History of Africa in English and French (September 2010)
- Organization of an event around the crucial moments of dialogue (including inventions such as writing, paper, and printing) (HQ, October 2010)

- Organisation of an International Conference on the Interactions Between Africa and Asia (in particular China, India) (November 2010)

#### Slave Route Project.

- Presentation and distribution of the documentary film “*Slave Routes: A Global Vision*” translated into French, English, and Spanish (February 2010)
- Organisation of an International Conference on “History, Memory, and The Rapprochement of Cultures” (HQ, May 2010)
- Organisation of an international seminar on the psychological consequences of slavery (Montreal, Canada , June 2010)
- Presentation of the first results of the Atlas of interactions and of the African Diaspora at the occasion of the International Day for the Remembrance of the Slave Trade and its Abolition (23 August 2010)
- International Conference on “The Slave Route Project: 15 years Later” to mark its launching in Ouidah, Benin (August 2010)

In partnership with the Harriet Tubman Institute:

- Workshop on “Defining New Approaches for Teaching the Transatlantic Slave Trade and Slavery”: how to teach difficult knowledge, in particular the history of slavery and the slave trade, from the perspective of African history. The main session is focused on the psychological impact of knowledge of slavery and the slave trade. (4 – 7 November 2010)

#### **Natural Sciences Sector**

- International Conference on Biological and Cultural Diversity to be held in Montréal 9-11 June 2010 in the framework of IYB, as a contribution to 2010 International Year for the Rapprochement of Cultures, and organization of an evening public lecture and social event on the second day of the conference on the theme 2010 IYB and IYRC
- The IHP project on water and cultural diversity: cooperation with the Culture Sector on the theme "Water and cultural heritage, source of inspiration and dialogue in Europe and Circum-Mediterranean region" (on-going)

- Meeting on Water and Culture expected to be held late 2010 in Chile
- In the framework of the events organized on « Promoting the Rapprochement of Cultures through Arts and Music », a Panel discussion on « Culture, Arts and Music – Promoting Sustainable Development, Environmental Awareness and Scientific Understanding » (with the Bureau of Strategic Planning, at UNESCO HQ, 29 April 2010)

## **Education Sector**

- Development of policy dialogue on human rights education
- Coordination of the collection and dissemination of evidence-based research, guidelines and good practices on Quality Education for All and pilot-testing of innovative educational materials
- Inclusion: Reaching the marginalized and integrating gender in education
- Human rights, cultural diversity and gender quality dimensions in education for sustainable development
- Reinforcing South-South and North-South-South inter-university cooperation in support of Education for All and the Millenium Development Goals, notably through the creation of sub-regional poles of excellence and innovation

## **Communication and Information Sector**

- Further development of the World Digital Library
- “Power of Peace Initiative. Cross-Cultural dialogue and mutual understanding project” (comprises The Power of Peace Network (PPN), an interactive platform that seeks to harness innovative mechanisms to promote peace through media and ICTs; The 2nd Global Forum for the Power of Peace was held in 2009)
- Promoting the role of dialogue among media professionals in areas of open and post-conflict situations and promotion of networking and exchange activities
- The “International Programme for Development of Communication”

- In the framework of The Power of Peace Network the sector organizes:
  - “PEACE-it-Together” initiative: activities for youth aiming to identify the state of peace in their respective country, identify the main reasons peace is being jeopardized in their countries, and the possible solutions to restore or to improve peace in their country.
  - “UNESCO Peace Workshop for Youth” : 2-day peace workshop forming a working group for the studies and curriculum building focusing on youth and peace (Rhodes University, South Africa; University for Peace, San Jose, Costa Rica; Waterloo University, Canada)
  - Project “Partnering with Youth and Peace Organizations and Augmenting PPN website” : finding partnerships and focusing on interactivity
  - Creation of a UNESCO lecture series on themes related essentially on “Peace” but through the perspective of Education, Science, Culture and Communication.
  - Support of networks such as the [www.aycn.net](http://www.aycn.net) which is a global network of students of journalism and communication and get them to organize an international essay competition on the perception of youth on each other’s cultures. Eventually, UNESCO could also organize a video competition on people’s perception of other cultures and broadcast these videos through the web or even through the mainstream media. This project too could be sponsored by a media or television company.

## **Social and Human Sciences Sector**

- Arab-Muslim civilization from a philosophical perspective: stories of itineraries, meetings, bridges and dialogues. The project is implemented jointly by SHS and ED sectors in the framework of the intersectoral platform on contributing to the dialogue among civilizations and cultures and a culture of peace.
- New Interregional Philosophical Dialogues (to be organized between Africa and the America on the theme “Africa and its Diaspora”. This activity will be carried out in cooperation with Purdue University (USA). The idea with this particular dialogue is to create a network of philosophers from the two regions and to foster academic and research exchanges between universities and philosophy institutions on themes of joint interest, such as: migrations, philosophical heritage, human

dignity, etc. This activity is being prepared closely with Purdue University and is planned for 2011.

- Award Ceremony of the 2010 UNESCO/Bilbao Prize for the Promotion of a Culture of Human Rights (scheduled to be held on 10 December 2010 in Bilbao, Spain)
- International launching of the International Centre for the Advancement of Human Rights in Buenos Aires under the auspices of UNESCO (May/June 2010, Buenos Aires, Argentina)
- 2010 World Forum on Human Rights (28 June – 1 July 2010 Nantes, France). The Forum will focus on the global crisis and its impact on human rights.
- In the framework of the 4th World Forum on Human Rights in Nantes, Round table on « Participation to cultural life: a condition for the rapprochement of cultures » : debate on several issues linked to the importance of cultural rights for the construction of a peaceful and diverse world, and diverse implication of participation to cultural life (29 June 2010)
- Support evidence-based research on the link between cultural diversity, intercultural and interfaith dialogue initiatives and social cohesion and integration, particularly with regards to their relevant impact and implications for youth development and civic engagement
- Review and evaluate policies affecting youth through the “Cultural diversity lens” - a tool developed by the Culture Sector in order to mainstream cultural diversity into sectoral policies - and other relevant tools
- Support youth initiatives addressing the link between cultural diversity, intercultural and interfaith dialogue initiatives and social cohesion and integration
- Planning meeting for UN Agencies to discuss the inter-agency work including the approach to the International Year of Youth: Dialogue and Mutual Understanding commencing on 12 August 2010
- The programme « Dialogue in Civil Societies: Israël/Palestine »
- High-level Forum for the Horn of Africa : The Greater Horn Horizon Forum : Dialogue in Civil Societies in the Horn of Africa
- Forum of Arab-African Dialogue on Democracy and Human Rights, Cairo, Egypt, December 2010

- Research work on democracy and culture conducted by the International Center of Human Sciences (Category 2 Institute) of Byblos (Lebanon)
- Colloquia in the framework of the World Conference for Youth (Mexico, 24 – 27 August 2010)
- Travelling Exhibition on Traditional Games and Sports  
The exhibition would tour all regions, notably Africa, and will end in Durban, South Africa, during the World Forum on Sports, Education and Culture, organized by the COI, in December 2010
- Conference with high level personalities on the theme “The link between the Right to Participate in Cultural Life and the Rapprochement of Cultures »
- Asia-Arab Interregional Philosophical Dialogues on the Theme “Culture of Peace and Human Dignity” (1 January 2010 – 31 December 2011)
- Coalition of Cities Against Discrimination in Asia and the Pacific - Cities for Peace under the theme "Rapprochement of Culture" (1 January 2010 – 31 December 2011)
- United for Peace in Asia and the Pacific: Strengthening & Expanding Regional Peace and Security (1 January 2010 – 31 December 2011). Regional Dialogue on Peace and Security in Asia and the Pacific is being convened within the framework of the International Culture of Peace Decade and the International Year for the Rapprochement of Cultures. The conference will be held on 21-22 September 2010.

## **Africa Department**

- Directory and teaching (popularization) of African and Afro-American religions for the dialogue of civilizations (June-December 2010)
- Regional and sub-regional integration as a tool for the Rapprochement of Cultures
- The teaching of history as pacific coexistence of peoples

**UNESCO Mediterranean Programme, UNESCO Office in Cairo, in partnership with the League of Arab States, ISESCO, ALECSO, The Swedish Institute in Alexandria and the Anna Lindh Foundation, and also in cooperation with the Georg Eckert Institute**

- Production of a Guidebook “On a Common Path”, in five languages for European and Arab History Textbook Authors. Expected launching time in November 2010.

**Bureau of Strategic Planning**

Division for Gender Equality

- Organization of a series of events, in collaboration with a diverse range of partners, that will take place at UNESCO Headquarters in Paris from **8 to 19 March 2010** to celebrate International Women’s Day:
  - High Level Round Table on "Beijing + 15" (8 March 2010)
  - Round Table on “Women and Science”: Challenges Ahead" (8 March 2010)
  - Musical evening: concert with international artists Melissa Laveaux, Ghaliya Benali and Fatoumata Diawara (8 March 2010)
  - Exhibition : Women's lives – Recto-verso, Ingrid Leddet, France (8-19 March 2010)
  - Exhibition : “Real Beauty”, Claudia DeMonte, USA (8-19 March 2010)
  - Exhibition and exchange : « Living Ancestors », Ms. Gabrielle Leroux, Dominica (8-19 March 2010)
  - Exhibition : « Art Kassena : femmes artistes de Tiébélé », Ms. Kaïdin-Monique le Houelleur, Côte d'Ivoire (8-19 March 2010)
  - Exhibition : « Colors and light », Ms. Watana Noonpackdee Butori, Thailand (8-19 March 2010)
  - Exhibition : “Woman: Sustainability and Peace”, Ms. Savitri Suwansathit, Thailand (8-19 March 2010)
  - Round Table “Freedom of Expression and Women’s Rights in Africa” (16 March 2010)

## UNESCO FIELD OFFICES

### **Africa**

#### UNESCO Office in Kinshasa – Ministries of the Environment, Justice and Culture

- National conference for the integration of indigenous Pygmy peoples

#### UNESCO Office in Bujumbura:

- Regional meeting for exchange and dialogue among religious leaders (Rwanda, Democratic Republic of the Congo, Gabon, Congo Brazzaville and Burundi), with the participation of intellectuals and humanists from civil society of the five countries (March-August 2010)
- Strengthening and extension of local peace structures

In partnership with the Office of the High Commissioner for Human Rights and the Bureau Intégré des Nations Unies au Burundi, the Ministry of Human and Gender Rights, the Association of Indigenous groups in Burundi (the Batwa), associations and civil networks:

- In the framework of the celebration of the International Day of the World's Indigenous People:
  - Realization of advertising spots/sketches on the situation of the Batwa in Burundi
  - Organization of an « Atelier de plaidoyer » on the situation of the Batwa in Burundi
  - Official commemoration of the International Day of the World's Indigenous People organized the 9<sup>th</sup> of August 2010 in the capital of the Muramvya Province, in the center of the country, to which numerous cultural manifestations of the Batwa have contributed

#### UNESCO Office in Libreville in collaboration with several UNESCO partners:

- UNESCO contest « Independences and culture of peace » open to young artists of the Academies and Schools of Arts of Brazzaville, Kinshasa, Libreville, Malabo et Sao Tomé et Príncipe (October 2010)

UNESCO Office in Nairobi in collaboration with National Museums of Kenya, the Institute of Research for Development, the French Institute for Research in Africa and the Embassy of France:

- Seminar entitled “Heritage, Politics and Memory” (Mombasa, 23 – 25 June 2010)

UNESCO Office in Yaoundé:

- Improvement of accessibility and quality of education (Education Sector)

UNESCO Office in Windhoek:

- Event by the Windhoek field office during the World Cup (soccer) in South Africa (summer 2010)

**Arab States**

UNESCO Office in Beirut: (in cooperation with the Lebanese National Commission for UNESCO)

- Project of Cultural Reconciliation among Lebanese University Students “Youth Empowerment for Cultural Rights” (March 2010 – March 2012)

UNESCO Office in Khartoum

- In the framework of the International Book Fair at the Khartoum International Fair 2010, participation during the 5<sup>th</sup> Session on the International Year for the Rapprochement of Cultures (6 – 17 October 2010)

**Asia and the Pacific**

UNESCO Office in Almaty :

- Conduction of the Central Asian education forum, marking the year 2010 with a presentation of key speaker from culture unit promoting the use of the Cultural Diversity Lens Toolkit (Dushanbe, to be confirmed)
- Development of the CD with the ESD-related content of teaching-learning materials for secondary schools based on Central Asia priorities for sustainable development.

- Conduction of the ISARM sub-regional inventory of transboundary groundwater resources workshop in Central Asia marking the year 2010 with a presentation of key speaker from culture unit promoting the use of the Cultural Diversity Lens Toolkit
- A special edition of the American University of Central Asia's Central Asia Migration Research Network Newsletter acknowledging the Year and featuring a discussion on the cultural contributions of migrants to countries of destination
- During the first Forum of Social Ministers in Central Asia, an intervention will be made on the value of cultural dialogue and social inclusion as a critical element of sustainable development (planned for late 2010)
- UNESCO Almaty SHS presentations made at meetings and seminars on international migration and/or human rights during 2010
- Festival and presentation of the album "The children of the world are painting. Central Asia", scheduled to be published in 2010 and fully devoted to the 2010 International Year for the Rapprochement of Cultures (in Astana, September 2010)
- Support of the Women's Cultural Network and the web-site with a view to emphasize the positive role of women in fostering cultural dialogue and cooperation in Central Asia and contribute to the year of 2010 proclaimed as the International Year for the Rapprochement of Cultures
- Conduction of half-day meetings marking the 2010 International Year for the Rapprochement of Cultures by UNESCO Chairs on Intercultural and Interreligious Dialogue in Central Asia
- Conduction of the Award of Excellence for Handicrafts programme in West-Central Asia in 2010 and holding the Jury meeting in Kazakhstan in cooperation with Central Asian Craft Support Association – CACSA and the Ministry of Culture of Kazakhstan
- Celebration of the World Day for Cultural Diversity for Dialogue and Development in partnership with the Assembly of People of the Republic of Kazakhstan marking the 2010 International Year for the Rapprochement of Cultures by conduction of folk concert (21 May 2010)

- Implementation of the UNESCO additional programme entitled "Sustainable development of Arts Education to promote the diversity of cultural expressions", with emphasis on 2010 International Year for the Rapprochement of Cultures

#### UNESCO Office in Bangkok:

- Regional meeting on the Intangible Heritage shared in the Asia-Pacific region

#### UNESCO Office in Kathmandu:

- Production of the DVD of the performances of the event "Music of the Gods: Intangible Cultural Heritage of Nepal's Cultural Castes" (February 2009 – May 2010)

### **Latin America and the Caribbean**

#### UNESCO Office in Santiago:

- Joint Programme on Conflict Prevention and Peace Building "National capacity-building for intercultural conflict prevention and management in Chile (2009-2011)
- Seminar "Implementation of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions in Latin America" (March 2010)

#### UNESCO Office in Havana:

- The online Portal of Culture of Latin America and the Caribbean – one issue to be devoted to 2010
- Forum of the Ministers of Culture and Officials in Charge of Cultural Policies in Latin America and the Caribbean
- Journal "ORALIDAD" edited and published by the UNESCO Regional Office for Culture
- XVII Forum of Ministers of Culture and Officials in Charge of Cultural Policies in Latin America and the Caribbean (12-13 April 2010, Quito, Ecuador)

#### UNESCO Office in Brasilia:

- The Priceless Values Seminars
- Annual Gandhi Weeks / Peace Wants Partners / Gandhi Network will be devoted to 2010 Year (2 October 2010)

#### UNESCO Office in Kingston:

- Launching of Multimedia Versions of the General History of the Caribbean

#### UNESCO Office in Mexico:

- The project “Water as tool for mutual understanding” (Chiapas, Mexico, April–October 2010)

#### UNESCO Office in Montevideo:

- Publication of "Places of Memory of the Slave Route in Argentina, Paraguay and Uruguay" (January – May 2010)
- “Cultural itineraries of MERCOSUR”
- Distribution of “The General History of Latin America” published by UNESCO.
- International Symposium "200 years after the revolution in Latin America: actions, representations and projections" (National History Museum of Uruguay, 22 – 23 July 2010)
- Organization of the ARQUISUR award for extraordinary architectural projects and proposals in the MERCOSUR countries (May – June 2010)
- Exhibition on Victoria Ocampo and the woman : a true promoter of cultural diversity and a tireless advocate for equality between men and women (Villa Ocampo Project, May – November 2010)
- The Program “Identidades Productivas” in the framework of the celebration of the Bicentennial in 2010 by the Smithsonian Institute in Washington and Argentina (1 April – 2 December 2010)
- International Seminar on “Cultural Heritage: The Construction of Culinary Heritage in Latin America” (Intendencia Municipal de Montevideo, 12 – 13 April 2010)
- “Jesuit-Guaraní Route” Project by the four countries Argentina, Brazil, Paraguay and Uruguay (10 May – 12 July 2010)
- Villa Ocampo Literary Salons (May – November 2010)
- Iemanjá Photo exhibition to celebrate the World Day for Cultural Diversity : photo exhibition on Afro-American religion focusing on the Goddess of Iemanjá or Yemaya who is worshiped in Brazil, Cuba, Haiti and Uruguay (13 – 31 May 2010)
- Regional meeting in Asuncion (Paraguay): Ways to disseminate and distribute indigenous and local communities audio and movie production (11 – 14 August 2010)
- Seminary “The Slave Route. Tracks and legacies of slavery in our societies” (4 – 5 October 2010)

- Seven Nights Culture Cycle (19 May – 27 November 2010)

#### UNESCO Office in San José:

- Capacity-building for media and ICT development, for the empowerment of marginalized communities, with special emphasis on women, youth, and indigenous groups
- Public Service, Public Interest and Alternative Broadcasting (including community broadcast media) as instruments for strengthening access to information, knowledge and good governance

#### UNESCO Office in Quito:

- State of the art on the inclusion of sustainable development and culture of peace of basic education in Bolivia, Colombia, Ecuador and Venezuela
- 6th Annual Literary Contest "Book and Rose Day" : on the occasion of the World Book and Copyright Day (23 April), the winners will be announced (3 February 2010 – 23 April 2010, Ecuador)
- First edition of the UNESCO Award of Excellence for Handicrafts in the Andean Region, 2010-2011 (21 October 2010)
- Celebration of the UN Day with the theme of the year for the rapprochement of cultures (21 October 2010)

## **Europe**

#### UNESCO Office in Venice:

In cooperation with the Hellenic National Commission to UNESCO, the International Association of Museums of History and ICOM SEE Regional Alliance:

- Conference “National History Museums in South-East Europe: Learning History, building shared memories” (18 – 19 October 2010)

#### UNESCO Office in Moscow:

- The project “Arts education in the CIS countries : building creative capacities for the 21st century” (January-November 2010)
- Project “Promoting cultural policy in CIS countries for intercultural dialogue” (November 2010)
- Roads of Culture and Tourism for rapprochement of cultures in the CIS countries (January 2010)