UNESCO AND IFESCCO PILOT PROJECT
FOR MUSEUM PROFESSIONALS FROM CIS COUNTRIES

«RUNNING A MUSEUM – XXI CENTURY»
THE REGIONAL THEMATIC MUSEUM TRAINING

“PLACE AND ROLE OF MUSEUM-RESERVE IN THE SYSTEM OF PRESERVATION AND USE OF CULTURAL HERITAGE”

PROGRAM

November 9-12, 2012, Chișinău (Republic of Moldova)
UNESCO AND IFESCCO PROJECT “RUNNING A MUSEUM – XXI CENTURY” (2008-2014)
“PLACE AND ROLE OF MUSEUM-RESERVES IN THE SYSTEM OF PRESERVATION AND USE OF
CULTURAL HERITAGE” (Chişinău, Republic of Moldova, November 9-12, 2012)

National Museum of Ethnography and Natural History
of the Republic of Moldov

Natural Reserve “Codrii”

Cultural-Natural Reserve “Orheiul Vechi”
UNESCO and IFESCCO Project «RUNNING A MUSEUM – XXI CENTURY»

THE REGIONAL AND THEMATIC MUSEUM TRAINING FOR MUSEUM PROFESSIONALS FROM CIS COUNTRIES WITHIN THE UNESCO/IFESCCO PROJECT “PLACE AND ROLE OF MUSEUM-RESERVES IN THE SYSTEM OF PRESERVATION AND USE OF CULTURAL HERITAGE”

November 9-12, Chișinău (Republic of Moldova)

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INTRODUCTION

The UNESCO/IFESCCO Regional Thematic Training for museum professionals from CIS countries – “Place and Role of Museum-Reserves in the System of Preservation and Use of Cultural Heritage”, will take place between November 9 and 12, 2012, in Chișinău, Republic of Moldova. The Thematic Training is organized within the framework of the long-term capacity-building project initiated by UNESCO and Intergovernmental Foundation for Educational, Scientific and Cultural Cooperation (IFESCCO) “Running a Museum – XXI Century: UNESCO/ICOM Thematic Regional Trainings and expert meetings for CIS countries on museum management” (2011-2014).

The Regional Thematic Training in Chisinau is a continuation of a UNESCO/ICOM cycle of national and regional trainings that were organized with the support of UNESCO and IFESCCO for CIS countries in 2008-2011. The Thematic Regional Training is prepared on the basis of UNESCO/ICOM Educational Resource Kit “Running a Museum – XXI century”, which was published in 2010 within the UNESCO and IFESCCO project in English and Russian languages.

The Training in Chișinău is organized by the National Museum of Ethnography and Natural History of the Republic of Moldova in partnership with the Ministry of Culture of Moldova, the National Commission of the Republic of Moldova for UNESCO, the ICOM National Committee of the Republic of Moldova and with the support and consultations with the UNESCO Moscow Office and in cooperation with the UNESCO Office in Almaty and Tashkent.

The Thematic Regional Training will include about 30 museum specialists from Azerbaijan, Armenia, Belarus, Kazakhstan, Kyrgyzstan, Republic of Moldova, Russian Federation, Tajikistan, Uzbekistan and Ukraine, and expert trainers in the field of museum theory and management, and protection of cultural and natural heritage; managers of museum-reserves who are involved in the development of museum-reserves and have a rich practical experience and can give an expertise in the field of promotion, documentation and protection of the cultural and natural heritage.

For the preparation and guidance of the Thematic Regional Training the organizers use the recommendations elaborated as a result of the previous UNESCO/ICOM trainings within the long-term project “Running a Museum – XXI century: Thematic Regional Capacity-building UNESCO/ICOM Training Expert Meetings for CIS countries on the development of potential in museum management”, namely:
contributing to increase the number of beneficiaries of the Thematic Regional Training, actively involving in the system of professional qualification museum professionals from CIS countries;

using the materials of UNESCO/ ICOM thematic trainings as an instrument of analysis and diagnosis of the situation in museum field at national and regional level. The information received from the participants at the Training should be used for the orientation of priorities, for taking decisions in order to develop national museums;

attracting attention of national institutions in domain of museum development in CIS countries to the possibility of professional and career growth for museum specialists who have participated in museum trainings within the UNESCO and IFESCCO long-term common Project "Running a Museum – XXI century".

Taking into consideration the complexity of museum-reserves and their role in the development of cultural tourism, during the Thematic Regional Training issues regarding main directions for the development of museum-reserves; improvement of cooperation forms between museum-reserves in CIS countries; effective use of museum-reserves; and the role of museum-reserves as factors of regional economical development will be discussed.

In the context of an increased interest for the import and export of cultural goods, the participants of the Training will pay a special attention to the implementation of legal provisions in the field of protection of natural and cultural heritage and to the implementation of adopted international conventions on national and regional level, including The 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural and UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects (Rome, 1995).
ORGANIZING COMMITTEE (REPUBLIC OF MOLDOVA)

President:

URSU Mihail – General Director of the National Museum of Ethnography and Natural History (NMENH), Project director. Member of the National Committee ICOM Moldova, member of the National Commission of Moldova for UNESCO, member of the National Commission on protection of historic monuments. Coordinator of activities within the Project. Tel. (+373 022) 23 88 48, (+373) 069 285 754 director@muzeu.md

Honorary members:

POSTICĂ Gheorghe – PhD hab., Vice-minister of Culture (Government of the Republic of Moldova), president of the National Commission for Archaeology from the Republic of Moldova, president of the Center of Archaeology. Ensures coordination with local public authorities within the Project. Tel. (+373 022) 23 85 39, (+373) 069 285 795 gpostica@yahoo.com

ȘLAPAC Mariana – PhD hab., Vice-president of the Academy of Sciences of Moldova, president of the National Commission on protection of historic monuments, president of National Commission for Heraldry beside the Presidency of the Republic of Moldova. Promotion of the Project within the Academy of Sciences of Moldova. Tel (+373 022) 21 07 43, (+373) 079 283 201 maslapac@gmail.com

Working group of the Committee:

BUZILĂ Varvara – PhD, univ. lecturer, vice-director, scientific secretary of the National Museum of Ethnography and Natural History (NMENH), president of the National Commission for the Safeguarding of the Intangible Cultural Heritage. Elaboration of the Project, Program and materials for participants at the Training and executive coordination of Project activities. Ensures the organization of the first working day of the Training at the National Museum of Ethnography and Natural History. Elaboration of the Final Report. Tel. (+373 022) 24 54 09, (+373) 069 642 755 buzila.varvara@gmail.com
GOGU Vitalie – Director of the Natural Reserve „Codrii“. Ensures the organizational arrangements of the 3rd day of the Training at the Natural Reserve „Codrii“.
Mob. (+373) 078 422 465
rnscodrii@gmail.com

DRUMEA Lumina – PhD, scientific expert at the National Commission of Moldova for UNESCO. Consultations and promotion of the Project within the National Commission of Moldova for UNESCO.
Tel. (+373 022) 23 52 05, (+373) 069 144 918
l.drumea@unesco.md

LUCHIANE Olga – PhD, superior scientific researcher, National Museum of Ethnography and Natural History. Translation of materials for the Project into Russian.
Tel. (+373 022) 32 60 10, (+373) 069 843 633
mnein_posta@yahoo.com

PAŞA Valeriu – Director of the Cultural-Natural Reserve „Orheiul Vechi“. Ensures the organizational arrangements of the 2nd day of the Training at the Cultural-Natural Reserve „Orheiul Vechi“.
Tel. (+373) 079 837 134
pasha_valeriu@yahoo.com

REZNEAC Corina – scientific researcher, NMENH, secretary of the National Commission for Safeguarding the Intangible Cultural Heritage. Responsible for translation into English and communication with mass-media.
Tel. (+373 022) 24 54 09, (+373) 060 153 979
corinarezneac@yahoo.com

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“PLACE AND ROLE OF MUSEUM-RESERVES IN THE SYSTEM OF PRESERVATION AND USE OF CULTURAL HERITAGE” (Chișinău, Republic of Moldova, November 9-12, 2012)
COORDINATORS OF THE PROJECT

UNESCO

MOREVA Liubava
Programme Specialist for Culture,
UNESCO Moscow Office for Armenia, Azerbaijan, Belarus, the Republic of Moldova, and the Russian Federation

15/28, Bolshoi Levshinsky per., bld. 2, 119034 Moscow, Russia
Phones: +7 495 637 28 75; +7 495 / 637-29-53
Fax: +7 495 / 956-36-66; +7 495 / 637-39-60
l.moreva@unesco.org

Intergovernmental Foundation for Educational, Scientific and Cultural Cooperation (IFESCCO)

BARAKAEVA Olyga
IFESCCO Counsellor

4, Spasonalivkovskyi street,
Moscow, 119049, Russian Federation
Mob.: +7 909 947 04 40
barakaeva@mfgs-sng.org

PARTNER MUSEUMS

Cultural-Natural Reserve „Orheiul Vechi”
General Director – PAȘA Valeriu
Trebujeni Village, Orhei District
Tel. (+373 0253) 560 42, (+373) 079 837 134

Natural Reserve „Codrii”
Director – GOGU Vitalie
Lozova Village, Strășeni
Tel. (+373) 078 422 465
THEMES AND METHODOLOGY

The Training is orientated to the inclusion in the system of professional training of a larger participation of museum specialists from CIS countries, in order to discuss a series of problems regarding the development of museum-reserves in present and regarding the problem of effective use of museum-reserves as economic, cultural, touristic resources for the development of regions.

More than 30 professionals from Azerbaijan, Armenia, Belarus, Kazakhstan, Kyrgyzstan, the Republic of Moldova, the Russian Federation, Tajikistan, Uzbekistan and Ukraine, including expert-trainers in the theory and practice of museum management, protection of cultural and natural heritage and managers in the domain of development of museum-reserves, who have important experience in promotion and preservation of national heritage will participate at the Training.

The Training Program includes lessons, discussions, dialogues and interactive exercises of experts-trainers, which will give to all participants the possibility to learn about some of the best international practices and will contribute to the development of partnerships between professionals from CIS countries.

Visits to museums of the Republic of Moldova, folklore performances, master-classes of traditional popular craftsmen will contribute to a general presentation of achievements and main problems of museum-reserves. The training activities will contribute to the improvement of museum professional skills in the field of museum management.

Presentation of different forms of work with the public and with cooperation of local administration, communities, NGO’s (including women and youth organizations) and educational organizations will contribute to the unification of civil society forces for the protection of cultural and natural heritage, also to the promotion of recent experience in the field, to delimitate a system of measures that will rise the interest of different social groups to problems of cultural and natural heritage in general, including the interest towards museums, especially museum-reserves as main institutions involved in the system.

At the end of the Regional Thematic Training the final recommendations on the role of museum-reserves in the system of protection and promotion of cultural and natural heritage and the perspectives for cooperation within the museum-reserves of CIS countries will be elaborated.

Taking into consideration the participants’ language skills and according to a general agreement, the working language of the training will be Russian.
The Regional and Thematic Museum Training
„PLACE AND ROLE OF MUSEUM-RESERVES IN THE SYSTEM OF PRESERVATION AND USE OF CULTURAL HERITAGE”

November 9-12, 2012
Chișinău, The Republic of Moldova

P R O G R A M

November 08, Thursday

Arrival of participants at the Training
Accommodation at the hotel

November 09, Friday

09.00-09.30 Registration of participants
National Museum of Ethnography and Natural History
M. Kogălniceanu street, 82. Chișinău

09.30-10.30 Opening Session

Moderator: Mihai URSU, General Director, National Museum of Ethnography and Natural History of the Republic of Moldova

Gheorghe POSTICĂ, Vice-Minister of Culture of the Republic of Moldova

Mariana ȘLAPAC, Vice-president of the Academy of Sciences of Moldova

Liubava MOREVA, Program Specialist for CULTURE, UNESCO Moscow Office

Olyga BARAKAEVA, Counsellor, IFESCO

Constantin RUSNAC, General Secretary of the National Commission of Moldova for UNESCO

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10.30-11.00 Presentation of the participants at the Training

11.00-11.30 Coffee break

11.30-13.00 Session I
DEVELOPMENT OF MUSEUM-RESERVES AND THEIR ROLE IN THE MUSEUM NETWORK OF CIS COUNTRIES

Moderator: Tatiana NICULĂESCU, Consultant Department of Cultural Heritage and Visual Arts, the Ministry of Culture of the Republic of Moldova

Trainer: Yury VEDENIN, Director of the Russian Research Institute for Cultural and Natural Heritage named after Dmitry Likhachev”

Lecture

Practical exercises

Discussions

13.00-14.00 Lunch

14.00-15.30 Session II
THE ROLE OF MUSEUM-RESERVES IN THE PROCESS OF IMPLEMENTATION OF UNESCO CONVENTIONS ON CULTURAL HERITAGE

Moderator: Mihai URSU, General Director, National Museum of Ethnography and Natural History of the Republic of Moldova

Trainer: Alla STASHKEVITCH, President of the Belorussian Committee of ICOM International Council

Lecture

Practical exercises

Discussions

15.30-16.00 Coffee break
16.00-17.30 Visit at the Village Museum
(Museum of Popular Architecture), Chișinău

Presentation of BÂZGU Eugen, architect

Discussions

19.00 Reception Dinner

**November 10, Saturday**

09.00-11.30 Visit to the Cultural-Natural Reserve „Orheiul Vechi”

11.30-12.00 Coffee break

12.00-13.30 Session III

DEVELOPMENT OF MUSEUM-RESERVES: LAW PROVISIONS AND IMPLEMENTATION OF DOMESTIC LAW, MANAGEMENT PRINCIPLES FOR LOCAL MUSEUMS AND PROTECTION OF HERITAGE, COOPERATION WITH LOCAL COMMUNITIES

**Moderator:** Sergius CIOCANU, President National Committee ICOMOS Moldova

**Trainer:** Yury VEDENIN, Director of the Russian Research Institute for Cultural and Natural Heritage named after Dmitry Likhachev

Lecture

Practical exercises

Discussions

Interactive forms of interpreting museum-reserves heritage *in situ*; master-classes of craftsmen

13.30-14.30 Lunch
Session IV
MUSEUM-RESERVES IN THE CONTEXT OF ECONOMIC, CULTURAL AND TOURISTIC DEVELOPMENT OF THE REGION

Moderator: Alexandre Khramy, Scientific Secretary of the National Historical and Cultural Museum-Reserve “Niasvizh”, Republic of Belarus

Trainer: Mihai URSU, General Director, National Museum of Ethnography and Natural History of the Republic of Moldova

Lesson of an expert trainer

Presentations of participants at the Training
Practical exercises
Discussions

Coffee break

FOLKLORE PERFORMANCE OF A LOCAL ENSEMBLE, THE CULTURAL-NATURAL RESERVE „ORHEIUL VECI”

Return to Chișinău

November 11, Sunday

09.00-11.30 Visit to the Natural Museum-reserve “Codrii”

11.30-12.00 Coffee break

12.00-13.30 Session V
NATURAL HERITAGE – A CONTEXT FOR ORGANIZING AND FUNCTIONING OF MUSEUM-RESERVES

Moderator: Jeleznyakov Boris – Vice-Director for Sciences of the State History, Culture and Nature Museum-Reserve of “Tamgaly”

Trainer: Alecu RENIȚĂ, President of Ecologic Movement, Editor of “Natura” Magazine
Lecture

Presentations of the participants at the Training
Practical exercises
Discussions

13.30-14.30  Lunch

14.30-16.00  Final Session
Discussions and approval of Final
Recommendations on the development of museum-
reserves in CIS countries

Moderator: Varvara BUZILĂ, Scientific Secretary,
National Museum of Ethnography and Natural History of
the Republic of Moldova

16.00-17.30  Return to Chișinău

19.00-20.00  Final Reception

November 12, Monday

Departure
EXPERT-TRAINERS

ren@natura.md


as.belicom@gmail.com

Ursu Mihail – General Director, National Museum of Ethnography and Natural History, Chişinău, the Republic of Moldova. Experience in museum management for more than 30 years. Graduated the Moldova State University, Faculty of History. Author of more than 40 scientific publications, innovator of exhibitions and museum projects. Participant at trainings in USA, Russia, Romania, France. Member of the National Committee of ICOM Moldova, National Commission of Moldova for UNESCO, member of the National Commission for protection of historical monuments (Ministry of Culture). Co-author of the laws on museums and on protection of tangible cultural heritage, participant at the elaboration of the Strategy of development of tourism of the Republic of Moldova 2003-2015. Author of courses on Museology and associated professor within the Academy of Music, Theatre and Fine Arts. President of editing commission of the profile magazine of the National Museum of Ethnography and Natural History – ‘Scientific Bulletin. Ethnography Sciences and Museology. New Series’. Co-author of the “Encyclopedia of Moldovan Museology”. Awards – “Labour Glory” and "Civic Merit”. One of the authors of the project of the Village Museum. Participant in the project of revitalization of the Botanic Garden Museum (10 years).

director@muzeu.md

Vedenin Yury Alexandrovich – Director of the “Dmitry Likhachev” Russian Research Institute for Cultural and Natural Heritage. In 1960 graduated the Moscow Forestry Institute, professional specialization: ‘landscape architecture and city greening and gardening’. PhD in Geography, in 1968. In 1982 – Dr. Sc. in Geography, Professor. Research staff member and Head of the Department within the Institute of Geography under the USSR Academy of Sciences (from 1970 until 1992). In April 1992 was approved as the Organizing Director of the Russian Research Institute for Cultural and Natural Heritage, by Russian Federation Governmental Decree. Author of over 300 scientific papers and studies on recreational geography, geography of art, conceptual and applied studies on heritage preservation and cultural landscape. Most important publications (in Russian): Dynamics of space recreational systems. Moscow: Nauka, 1982; Territorial organization of leisure and recreation for population in Moscow and Moscow region. Moscow: Nauka, 1986; Recreational resources of the USSR – Moscow: Nauka, 1990 (Editor-in-Chief); Studies in Geography of Art. – St-Petersburg.: Dmitry Bulanin, 1997; Cultural Landscape as a Heritage Site. – Moscow- St-Petersburg.: Dmitry Bulanin, 2004. vedenin37@gmail.com

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EXPERT-PARTICIPANTS

ARMENIA

BADALYAN Mikhail Surenovich
Researcher at the “Erebuni” Historical-Archaeological Museum-Reserve. Postgraduate student at the Institute of Archaeology and Ethnography of the National Academy of Sciences of Armenia. Graduated the “Kh. Abovyan” Armenian State Pedagogical University, Faculty of History and Jurisprudence. Since 2009 is director at the “Erebuni” Historical-Archaeological Museum-Reserve. Vice-director of Erebuni (Armenian team) and Metsamor archaeological expeditions. Author of five scientific articles related to archaeology and religion of the Urartian State. Coordinator of Junior Archaeologist School of “Erebuni”, Historical-Archaeological Museum-Reserve.
miq.badalyan@gmail.com

AZERBAIJAN

HUSEYNOVA Ilhama Qanira
ilhame633@mail.ru

BELARUS

KHRAMY Alexandre
signing of the Convention on the Protection of the World Cultural and Natural Heritage, with the participation of twenty international and forty national experts. Author of 15 scientific publications on the history of the Radziwill Family factories in XVIII century.

akhramy@tut.by

KAZAKHSTAN

JELEZNYAKOV Boris Anatolyevich

boriszheleznyakov@mail.ru

THE KYRGYZ REPUBLIC

NISHANOVA Ayurek

sulaimanto@mail.ru

THE RUSSIAN FEDERATION

GALISHCHEVA Elena
lakshmi29@yandex.ru

KAROVSKAYA Nataliya
natakaro@mail.ru

TAJIKISTAN

TOYROV Hayrulo Abuhalimovici
Honored Worker of Culture of the Republic of Tadjikistan, Deputy Director of the Department of Culture of the Khatlon District, Republic of Tadjikistan. Senior Researcher at the Complex of Museums from Kulob (from 2005). Graduated the Tajikistan State University in name of V.Y. Lenin (1989). From 1993 until 2005 was director of the Historical-Ethnographical Museum in name of Mir Syed Ali Hamadani from Khatlon District. Member of the Union of Designers of the Republic of Tajikistan (2005). Was involved in the

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organization of the district historical-ethnographical museums. Author of the exhibition from the Kulob District Historical-Ethnographical Museum, of Historic-ethnographical Museum from Kabadian District, of the Village Museum from Sary Husor Baldjun District, of the Loyk Museum from Ziraky village, Kulob District. Participant at the expeditions in 1993, in 1995, dedicated to 680 years of the Great Thinker of Orient Mir Syed Ali Hamadani. Received the award “Honored Worker of the Republic of Tajikistan”, the medals “60 years from the Great War of 1941-1945”, “10 years of Army Forces of the Republic of Tajikistan”, “2700 years of Kulob”. unesco@mfa.tj

UKRAINE

MAZKOVA Tatiana
Art historian, senior researcher at the Department of Cultural and Educational Work of the National Museum-reserve “St. Sophia of Kiev” (since 2008). Graduated the Faculty of History and Art Theory of the National Academy of Art and Architecture (Ukraine). Was in charge of Science and Education Department of the Kiev Russian Art Museum between 2004 and 2006. Author of publications dedicated to Ukrainian architects, restorers and sculptors of the second half of the 20th century.
abyket@mail.ru

UZBEKISTAN

ZIKRILLAEV Abdurashit Nematovich
arb-bukhara@yandex.ru

PARTICIPANTS FROM THE REPUBLIC OF MOLDOVA
IRIMCIUC Denis
General Director of the Scientific-Natural Reserve „Pădurea Domnească“/ „Royal Wood“.
denisirimciuc@gmail.com
Tel.: (+373 0249) 249 98, (+373) 068 904 046

BÎZGU Eugen
Cordinator of the Village Museum, Chișinău; secretary of the National Council of historic monuments, member of ICOM National Committee.
eu.bazgu@gmail.com
Tel.: (+373 022) 24 10 58, (+373) 069 204 109

BULAT Nicolae
Director of the Museum „Cetatea Soroca”/ „Soroca fortress”, Soroca city.
cbubulat@gmail.com
Tel.: (+373 0230) 222 64, (+373) 069 732 3734

BUZILĂ Varvara
Scientific Secretary, National Museum of Etnography and Natural History, President of the National Commission for the Safeguarding of the Intangible Cultural Heritage.
buzila.varvara@gmail.com
Tel. (+373 022) 24 54 09, (+373) 069 642 755

CEMÎRTAN Romeo
Chief of the Heritage Section, National Museum of Ethnography and Natural History.
rcemartan@yahoo.com
Tel. (+373 022) 28 20 65, (+373) 079 746 312

CIOBANU Alexandru
Director of the „Donici” Manor, Orhei District.
Tel. (+373 0235) 735 49

CIOCANU Maria
Chief of the Ethnography Section, National Museum of Ethnography and Natural History.
mciocanu@muzeu.md
Tel. (+373) 078 245 285

CIOCANU Sergius
Chief of the Section of Cultural Heritage and Visual Arts, Ministry of Culture of Moldova; president ICOMOS Moldova.
sercigni@yahoo.com
Tel. (+373 022) 32 92 85, (+373) 079 052 653

COVALI Victoria
Consultant of the Natural Protected Areas Department, “Moldsilva” Agency
CUROȘ Boris  
Director of the Natural Reserve “Plaiul Fagului”  
Tel. (+373 0236) 935 35, Tel. (+373) 067 267 940

GOGU Vitalie  
Director of the Natural Museum-reserve „Codrii”.  
rnscodrii@gmail.com  
Tel. (+373 022) 32 92 85, (+373) 079 052 653

IVANCENKO Ala  
Chief of the Department for Public Relations, Museum of “Bender fortress”.  
mvd-pmr@rambler.ru  
Tel. (+373) 777 618 56

MANIC Ștefan  
Custodian-chief of the Natural Museum-Reserve „Codrii”.  
rnscodrii@gmail.com  
Tel. (+373 0237) 473 86

NICULĂESCU Tatiana  
Consultant, Department of Cultural Heritage and Visual Arts, Ministry of Culture of Moldova.  
nictatiana@gmail.com  
Tel. (+373 022) 23 80 67, (+373) 079 789 424

PAȘA Valeriu  
Director of the Cultural-Natural Reserve „Orheiul Vechi”.  
pasha_valeriu@yahoo.com  
Tel. (+373) 079 837 134

POTORAC Mihail  
Director of the „Balioz” mansion, Ivancea village.  
postradamus@mail.ru  
Тел. (+373) 079 087 688

REZNEAC Corina  
Scientific researcher, NMENH, secretary of the National Commission for the Safeguarding of the Intangible Cultural Heritage beside the Ministry of Culture of Moldova.  
corinarezneac@yahoo.com  
Tel. (+373 022) 24 54 09, (+373) 060 153 979

ROTARU Petru  
Head Section Natural and Protected Areas, Moldosilva Agency.  
petru.rotaru@mail.md  
Tel. (+373) 069 116 984