PROMOTING A CULTURE OF INCLUSION IN SOMALIA
-FACTSHEET-

DURATION: 24 months
LOCATIONS: Mogadishu and Galkayio
IMPLEMENTING PARTNERS: CISP, Somali Academy for Science and Arts.

OBJECTIVES

General Objective: To increase the contribution of CSOs and other actors in the cultural sector, in promoting culture to foster sense of citizenship, inclusion and economic integration.

Specific objective: To build more stable and inclusive communities in Mogadishu and Galkayo through the promotion of culture.

TARGET GROUPS

- Academy of Science and Arts Staff and other CSOs members
- Local authorities
- Teachers and mentors of primary schools
- Girls and boys of primary schools
- Young men and women including artists and professionals in the cultural sector
- Community opinion leaders, agents of change and community members

RESULTS

Outcome1: Strengthened capacity of CSOs and professionals in the cultural and educational sector to promote and protect Somali culture. Outcome2: Increased access and participation of communities and CSOs (including youth and women) to inclusive cultural spaces, events and products. Outcome3: Supported income generating opportunities in the cultural sector, in particular for vulnerable youth and women.

MAIN ACTIVITIES

Oc1: - Establish and support a Culture Steering Committee for coordination, lobbying and advocacy in the cultural sector. - Rehabilitation of third block of the Somali Academy of Science and Arts, to be used as Research and Archiving department. - Capacity building sessions in cultural heritage management/promotion, including cultural Heritage sites database updates, for Academy staff. - Workshops for key stakeholders (cultural institutions, CSOs, local authorities, professionals) on UNESCO Heritage sites Tentative List, Conventions ratification and cultural heritage policy (in collaboration with UNESCO). - Trainings for CSO and young professionals on cultural heritage data collection and mapping. - Update existing database on tangible and intangible cultural heritage as a tool for culture protection and promotion. Oc2: - Workshops on participatory design with community members in different districts. - Rehabilitation of public spaces for promotion of intercultural dialogue and exchange, through participatory approach. - Development of online platforms for cultural promotion (project website and database of artists). - Trainings for teachers and mentors on cultural heritage promotion and how to run poetry and arts clubs in schools in Mogadishu and Galkayo. - Establish and support Poetry and Arts clubs in schools in Mogadishu and Galkayo, including competition and performances. - Support Academy and other CSOs in the organization of cultural events and exhibitions in Mogadishu and Galkayo. - Arts workshops for youth in different disciplines including Arts for Social Change. - Promotion of cultural diversity, respect and tolerance, through social media, TV and radio. - Production and dissemination of video/publication on Art for Social Change best practices. Translation and dissemination of publications.

Oc3: - Organize Community dialogues on intercultural dialogue, conflict prevention and gender. - Development of assessment frameworks, tools, trainings and evaluation of impacts of cultural activities on social cohesion and sense of citizenship. Oc3: - Carry out market survey in the cultural industries sector (in particular handcraft and arts). - Trainings for youth on cultural industries sector (in particular traditional skills/knowledge transfer and innovation). - Carry out business trainings and start up kits distribution for women to run small businesses in the cultural sector. - Support mentoring and exchange programs for youth and women in the cultural industries.

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