Agenda

Technical workshop for Museums in Eastern Africa and the Indian Ocean Islands

Impacts of Inventories on Museums and Collections Policies

13 March 2019: Ocean Beach Resort, Malindi, Kenya

8:30 am Welcome Speech by the Director General of National Museums of Kenya, Dr. Mzelendo Kibunjia, Director General of National Museums Kenya

8:40 am Keynote Address – Inventories and Documentation policies in the East Africa region: strengthening synergies for museum development

Prof. George Abungu, Okello Abungu Heritage Consultants, Kenya

9:00 am Inventories in UNESCO normative instruments, Ms. Karalyn Monteil, UNESCO

9:15 am Sharing knowledges on collections: inventories as assets for an inclusive museum

Introduction and moderation: Cooperation frameworks and professional training on inventories through collaborative practices, Ms. Laurella Rinçon, UNESCO

- Why an inventory of Kenya's national heritage collection is important? Dr. Purity Kiura, Director Museum Sites and Monuments, Kenya
- “Edition in craft”, creative industries lab for museums, Ms. Renée Padt, Konstfack University College of Arts, Sweden
- Community Outreach at the National Museum of Uganda: challenges and responses from Communities, Ms. Rose Mwanja Nkaale, Director National Museum, Uganda
- Fighting illicit trafficking of Underwater Cultural Heritage through inventories and mobilizing civil society: Mr. Andrinjarisoa Rabekoto, Regional Platform of Civil Society Organisations, Madagascar
- Museum Programs Versus School Curriculum in the National Museums of Seychelles, Ms. Beryl Ondiek, Director National Museum, Seychelles

10:15 am Coffee Break and Group Photo

10:30 am Reinventing Museography to foster Identities: inventories as Ressources for comprehensive exhibitions

Introduction and moderation: From invisible to visible, the challenges of changing a perception, Ms. Ulrike Guerin, UNESCO

- “Lost in translation”, museum scenography and objects in contexts, Prof. Frans Bevers, Design Academy Eindhoven & Mr. Jeroen Luttikhuis, OPERA Amsterdam, Netherlands,

presentation by Ms. Laurella Rinçon, UNESCO & Ms. Renée Padt, Sweden
- Underwater Cultural Heritage and Museum developments, Mr. Eliot Mowa, University of Namibia
- Using virtual technologies to promote Underwater Cultural Heritage in Museums, Prof. Jon Henderson, University of Nottingham, United Kingdom
- Digital Museography for Underwater Cultural Heritage at the National Museum of Comoros, Dr. Hamadi Mze Toiwiiliou, Director National Museum, Comoros

11:45 am Discussion - Moderated by Mr. Caesar Bita, Kenya

13:00 pm Lunch break

2:30 pm Bringing Conservation into Context: inventories and international standards

Introduction and moderation: Protection of cultural heritage, Mr. Terry Nyambe, Livingston Museum Zambia, and ICOM
- Implementation of Re-Org: Museum Storage Reorganization Mr. Gael de Guichen, Italy and France
- Managing Complexity: Ethiopia’s multitude of heritage, heritage layers and heritage custodians. Mr. Yonas Destas, Director General, Authority for Research and Conservation of Cultural Heritage (ARCCCH), Ethiopia
- Conservation challenges in Underwater Cultural Heritage, Mr. Jean-Bernard Memet, A-Corros Expertises, France
- Conservation and Inventory of Underwater Cultural Heritage of the Western Indian Ocean: status, opportunities, and challenges, Mr. Caesar Bita, Underwater Archaeologist, Head Malindi Museum, National Museum of Kenya

3:30 pm Coffee break

3:45 pm Claiming Ownership: inventories as basic tools for mobility of collections

Introduction and moderation: Repatriation, Restitution and Return, Prof. George Abungu, Kenya
- Reviving AFRICOM and strengthening synergies among African museums, Dr. Rudo Sithole, Former Executive Director AFRICOM
- National Register of Cultural Property, the first bulwark against trafficking in cultural property, Mr Hubert Rabotomanasa, Director of Heritage Preservation and Capitalization, Madagascar
- Restitution, return or loaning: the Benin bronze case, Mr. Emmanuel Odekanyin, Ministry of Information and Culture, Nigeria
- Inventory and Restitution: The Makonde case of of Tanzania, Prof. Audax Mabula, Director, National Museum, Tanzania
- Looted, destroyed and lost: the case of Somalia heritage, Mr. Abdulkadir Nur Hussein, Chairman Somalia Academy of Science and Arts

4:45 pm Discussion – Moderated by Prof. George Abungu, Kenya

5:00 pm Closing remarks

Dr. Evangeline Njoka, Secretary-General and CEO of the Kenyan National Commission for UNESCO, Kenya