CULTURE TEAM IN EAST AFRICA

Nairobi Office
• Karalyn Monteil, Regional Advisor for Culture
• Judy Ogana, National Officer for Culture
• Koen Meyers, World Heritage consultant (until 12 July)

Addis Ababa Office
• Getu Assefa, National Officer for Culture

Juba Office
• Becu Morita, National Officer for Culture

Moroni Project Office
• Djabhana Said Ibrahim, Culture project officer

Madagascar Antenna
• Julie Ranvio, Antenna Coordinator

Communicate through monthly SKYPE calls and e-mails
The CULTURE sector works to raise awareness, build capacity and elaborate policies related to:

- Culture for Sustainable Development
- Heritage at Risk
- World Heritage
- Intangible Cultural Heritage
- Diversity of Cultural Expressions
- Underwater Cultural Heritage
- Museums
- Cities
MAJOR PROGRAMME IV CULTURE

PRIORITY AFRICA FLAGSHIP V - Harnessing the power of culture for sustainable development and peace in a context of regional integration

**MLA 1:** Protecting, conserving, promoting and transmitting culture, heritage and history for dialogue and development

- **2015** Museum Recommendation
- **2011** Historic Urban Landscape Recommendation
- **2001** Underwater Cultural Heritage
- **1972** World Heritage
- **1970** Illicit Trafficking of Cultural Property
- **1954** Protection of Cultural Property in the Event of Armed Conflict

**MLA 2:** Supporting and promoting the diversity of cultural expressions, the safeguarding of intangible cultural heritage and the development of cultural and creative industries

- **2005** Diversity of Cultural Expressions
- **2003** Intangible Cultural Heritage
- **1980** Recommendation concerning the Status of the Artist
- **1952** Copyright Convention
SUPPORTING THE IMPLEMENTATION OF SDGS THROUGH CULTURE

MAJOR PROGRAMME IV

<table>
<thead>
<tr>
<th>Proposed Thematic Areas</th>
<th>SDG 1</th>
<th>SDG 2</th>
<th>SDG 3</th>
<th>SDG 4</th>
<th>SDG 5</th>
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<th>SDG 15</th>
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<tbody>
<tr>
<td>1. Protecting and promoting tangible cultural and natural heritage (1972 Convention and the 2011 Recommendation on the Historic Urban Landscape)</td>
<td>4.7</td>
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<td>2. Combating the illicit import, export and transfer of cultural property and enhancing the capacities of museums (1970 Convention and the 2015 Recommendation on Museums)</td>
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<td>5.5</td>
<td>5.c</td>
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<td>3. Protecting cultural property in the event of armed conflict (1954 Convention and its two Protocols (1954 and 1999))</td>
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<td>5.5</td>
<td>5.c</td>
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<td>4. Protecting and managing underwater cultural heritage (2001 Convention)</td>
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<td>5.c</td>
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<td>5. Protecting heritage and promoting cultural pluralism in complex emergencies through better preparedness and response</td>
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<td>6. Safeguarding and enhancing the transmission of the intangible cultural heritage (2003 Convention)</td>
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<td>7. Fostering the diversity of cultural expressions and the development of cultural and creative industries (2005 Convention and the 1980 Recommendation on the Status of the Artist)</td>
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<td>8. Supporting the effective promotion and evaluation of the role of culture in the achievement of the 2030 Agenda Sustainable Development Goals</td>
<td>2.4</td>
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Culture can be considered as SDG ZERO as it is the basis for achieving all of the 17 Sustainable Development Goals
REGIONAL: Ministerial conference on the protection of underwater cultural heritage and two technical workshops on UCH and on museums and inventories (11 to 13 March 2019), hosted by Kenya
MAJOR PROGRAMME IV CULTURE
CROSS-CUTTING
REGIONAL ACHIEVEMENTS FROM 2018 - 2019

REGIONAL: Briefing for National Commissions to raise awareness of the UNESCO Culture Programme activities and resources - 12 March 2019
MAJOR PROGRAMME IV CULTURE
CROSS-CUTTING
REGIONAL ACHIEVEMENTS FROM 2018 - 2019

TANZANIA – Revival of Development Partners Group for Culture (Jan 2018)
MAJOR PROGRAMME IV CULTURE
CROSS-CUTTING
REGIONAL ACHIEVEMENTS FROM 2018 - 2019

MADAGASCAR: Preventive conservation of the royal museum collections and 11 other museum collections through Re-Org training programme; and National consultation on UNESCO Museum Recommendation
SOMALIA: Raised awareness of the benefits of ratification of UNESCO Conventions by Somalia through national workshops in July 2018, March 2019 (and August 2019)
Major Programme IV Culture CROSS-CUTTING
REGIONAL ACHIEVEMENTS FROM 2018-2019

• Translations of the 1972, 2003 and 2005 Conventions into Somali

• Translations of the 2005 Convention, Summary of Global report and 1980 Recommandation into Kiswahili
Major Programme IV Culture
2005 CULTURAL DIVERSITY CONVENTION
REGIONAL ACHIEVEMENTS FROM 2018-2019

RWANDA: Mapping of creative industries capacity gaps, awareness-raising and targeted training of trainers
UGANDA: Mapping of capacity gaps, training and development of manual for crafts industries “Made in Uganda” and participation in WIP Day
Major Programme IV Culture
2005 CULTURAL DIVERSITY CONVENTION
REGIONAL ACHIEVEMENTS FROM 2018-2019

SOUTH SUDAN: Support to Culture Policy development and IFCD applications
Major Programme IV Culture
2005 CULTURAL DIVERSITY CONVENTION
REGIONAL ACHIEVEMENTS FROM 2018-2019

DJIBOUTI: Technical and financial support to Djibouti Ministry of Culture for the development of their first National Culture Policy and development of proposal for legislation on status of the artist
Major Programme IV Culture
2005 CULTURAL DIVERSITY CONVENTION
REGIONAL ACHIEVEMENTS FROM 2018-2019

SEYCHELLES: Support for culture policy review
Major Programme IV Culture
2005 CULTURAL DIVERSITY CONVENTION
REGIONAL ACHIEVEMENTS FROM 2018-2019

KENYA: capacity building workshop on the 1980 UNESCO Recommendation on the Status of the Artist with participation of Mauritius
Major Programme IV Culture
2005 CULTURAL DIVERSITY CONVENTION
REGIONAL ACHIEVEMENTS 2018-2019

RWANDA/SEYCHELLES: Celebration of “World Day for Culture Diversity and Dialogue” 21 May through media trainings on cultural diversity and Create 2030: Seychelles
Major Programme IV Culture

2005 CULTURAL DIVERSITY CONVENTION
REGIONAL ACHIEVEMENTS FROM 2018-2019

REGIONAL: Four SIDA II projects to support the cultural and creative industries in Ethiopia, Mauritius, Tanzania and Uganda through participatory policy monitoring and preparation of periodic reports (recruitment of national and international experts)
SOUTH SUDAN - First national training workshop on identifying and inventorying intangible cultural heritage May 2018
Major Programme IV Culture

2003 INTANGIBLE CULTURAL HERITAGE
REGIONAL ACHIEVEMENTS FROM 2018-2019

DJIBOUTI- Support for inventory of intangible cultural heritage and preparation of successful international assistance request to support legislation, policy and safeguarding
ERITREA: Support for inventory, digital archives, preparation of ICH Nominations and IA requests
COMORES: Support for revision of legislative and policy frameworks and inventory for safeguarding of intangible cultural heritage
KENYA: Documentation of Traditional Games— in collaboration with CI
MAJOR PROGRAMME IV CULTURE
2003 INTANGIBLE CULTURAL HERITAGE
REGIONAL ACHIEVEMENTS FROM 2018-2019

KENYA: community based inventory of intangible cultural heritage in Lamu Old Town
MAURITIUS: hosted the 2003 Intergovernmental Committee Meeting
Major Programme IV Culture
2003 INTANGIBLE CULTURAL HERITAGE
REGIONAL ACHIEVEMENTS 2018-2019

Regional Study on ICH in Universities in Eastern Africa
Kenya: WH IA project to support inscription of Thimlich Ohinga on World Heritage List
UGANDA: Relaunched JFIT project for emergency assistance to Kasubi Tombs World Heritage site in Danger– rehabilitation and firefighting system
KENYA/ETHIOPIA: Technical assistance provided to support emergency assistance funding and organization of capacity building workshops following fires at Mount Kenya and Simien Mountains National Park in Ethiopia
ERITREA: NFIT project to develop a conservation management plan for Asmara World Heritage site using Historic Urban Landscape Approach
SOUTH SUDAN: Preparation of management plan for Boma Badingilo Migratory Landscape and research for Diem Zubeir Slave Route site in preparation of World Heritage nomination files
ETHIOPIA: EU project to support management and development of sustainable tourism at two World Heritage sites (Lower Omo and Lower Awat Valleys)
Supported 3 new World Heritage IA projects for Comoros, Djibouti and Uganda
Major Programme IV Culture
1972 WORLD HERITAGE CONVENTION
REGIONAL ACHIEVEMENTS 2019-2019

REGIONAL: Capacity building of UNESCO national culture officers (KEN, SS, ETH) in natural World Heritage – two day workshop 14 and 15 March 2019
Major Programme IV Culture
CROSS-CUTTING
REGIONAL ACHIEVEMENTS 2018-2019

Nine East African University participants
from Kenya, Seychelles, Tanzania, Ethiopia and Uganda
“World Heritage and Educational Institutions in Africa” workshop in 2018
Major Programme IV Culture 1970 illicit trafficking of cultural property – REGIONAL ACHIEVEMENTS 2018-2019

- Ratification by Djibouti
- National workshop organized in Ethiopia
- Seychelles national workshop workshop 24-26 July 2019
- Concept note for Uganda
- UNESCO continued support for development of AU Model Law
Major Programme IV Culture
1954 HAGUE CONVENTION
1970 illicit trafficking of cultural property
– REGIONAL ACHIEVEMENTS 2018-2019

Ratification by Djibouti
KENYA/Global: raised awareness of the need to protect cultural property in times of armed conflict (1954 Hague Convention) as part of ICRC Course for Humanitarian professionals and policy makers - March 2019
ACTIVITIES BY COUNTRY 2018-2019

Comoros - 1972/2001/2003/Museums
Madagascar - 1972/2001/Museums
Rwanda - 1972/2001/2005/Museums
Somalia - crosscutting
South Sudan - 1972/2001/2003/2005
Tanzania - 1972/2001/2005
Uganda - 1972/2001/2005/Museums
UPCOMING CULTURE ACTIVITIES 2019

World Heritage Advisory Bodies meeting in South Sudan to support upstream nomination process
July 2019

National Capacity building workshop on fighting illicit trafficking of cultural property in Seychelles
24 to 26 July 2019

Culture Conventions ratification workshop in Somalia
End August 2019

Capacity building workshop for management of Natural World Heritage sites in Ethiopia
Early Sept 2019

Periodic Reporting on World Heritage in the Africa Region- Regional Launch
11 to 13 Sept 2019 in Cote d’Ivoire

Training of Trainers for SIDA II projects in Africa region
15 to 20 September 2019 in Pretoria, South Africa

Launching of SIDAII Projects to support culture policy reviews through QPR process in Ethiopia, Mauritius, Tanzania and Uganda
Early October 2019

Create 2030 Talk: Somalia
18 October 2019 in Nairobi, Kenya

2005 Convention Ratification workshop in Eritrea
29-30 October 2019

2001 Convention ratification workshop and regional training workshop in Kenya
Dates tbc
MAJOR PROGRAMME IV CULTURE PROPOSALS

- Capacity building in Development of Statistics – Cultural Indicators
- Climate Change Mitigation
- Friends of Somali Culture Group
- Emergency Support to Safeguarding South Sudan’s Cultural Heritage
- Revitalization of Mombasa Old Town and Asmara World Heritage site
- Capacity building in protection of underwater cultural heritage and fight against illicit trafficking of cultural property
- Museum proposals for South Sudan, Eritrea, Kenya, Djibouti and Airport Museum annexes
- Proposal for Regional natural heritage networks for WH, MAB and GeoParks
CULTURE PROGRAMME

CHALLENGES

Lack of statistics/ cultural indicators – results in low budgets and status of culture ministries

Lack of inventories of culture and natural heritage and practices (including underwater cultural heritage) – leads to lack of protection and safeguarding

High turnover in Ministries – requires continuous re-engagement and impacts follow-up

Need for capacity building – especially technical expertise in niche areas of culture

Stakeholder relations – lack of well defined roles and responsibilities can lead to unmet expectations

UNCT - challenge when non-resident agency to play active and leading role

HQ collaboration – especially for emergency response- lack of streamlined communications and roles
CULTURE PROGRAMME
OPPORTUNITIES FOR 40C/5

Education

• More conventions are undertaking mappings of higher education institutions offering programmes linked with Culture Conventions.

• Provides an opportunity to focus more on curriculum development linked to Culture Convention themes

Directors of Culture

• Rather than focus on Ministers, future regional gatherings in 40C/5 could focus on Directors of Culture, who are more consistent presence in ministries

ONE UN FUND

• World Heritage and Cultural and creative industries sector offer opportunities for sustainabl tourism development, which could be a cross-cutting theme for the One UN fund, which involves UNDP, UNEP, UN Women and UN HABITAT

• Opportunity to propose cross-cutting programmes to address the Climate crisis, especially with regards to Natural and cultural heritage, indigenous knowledge systems, traditional land use and management and community practices
MAJOR PROGRAMME IV CULTURE
crosscutting themes

Link with UIS to develop cultural indicators

Link with CI for Digital archives, Freedom of Expression, celebration of Intl Days, Radio/ Social Media Campaigns

Link with EDU for Heritage Education and University curriculum

Link with SCI for synergies among MAB biosphere reserves + WH sites, sustainable tourism

Link with SHS for youth strategy and forums, Slave Routes, General History of Africa

Link with OIC for oceans education through museums and cultural centers
MAJOR PROGRAMME IV
CULTURE

INTEGRATING CULTURE INTO UNDAFS

- Culture integrated into Comores, Rwanda, Eritrea and Kenya UNDAFs and into all UNESCO Country Strategies

- Focus on WH, Creative Cities and Creative Economy as contributors to sustainable development provide entry points to UNDAFs

- Traditional conflict resolution, intercultural dialogue and promotion of the diversity of cultural expressions and cultural diversity as entry points to peacebuilding and reconciliation

- Traditional management systems and indigenous knowledge systems as sources of information to fight negative effects of climate change and resilience

- Use of cultural centers, museums and heritage sites as vectors for lifelong learning and formal/non-formal education and ESD
THANK YOU * MERCI * ASANTE SANA

For more information: Karalyn Monteil, k.monteil@unesco.org