UNESCO Forum on Haiti

Rebuilding the Social, Cultural and Intellectual Fabric of Haiti

24 March 2010
9.30 a.m. – 6.30 p.m. / Room II

PROGRAMME

The focus of the Forum will be to contribute to the rebuilding of Haitian society, by ensuring that the basis (values and principles, forms and procedures) of the reconstruction effort will flow from the initiative and the priorities of the Haitian people themselves.

9.30 A.M. – 11 A.M.: OPENING

- Irina Bokova, Director-General of UNESCO
- Davidson Hepburn, President of the UNESCO General Conference
- Eleonora Mitrofanova, Chairperson of the UNESCO Executive Board

Keynote addresses
- Marie-Laurence Jocelyn-Lassègue, Minister of Culture and Communication of Haïti
- Wole Soyinka, Nigerian playwright, poet, novelist, and essayist; Nobel Laureate for Literature
- Clément Duhaime, Administrator of the Organisation internationale de la francophonie

11 A.M. – 1 P.M.: AFTER THE EARTHQUAKE: MOBILIZING KNOWLEDGE AND SOCIAL RESPONSIBILITY TO REBUILD HAITI

Civic and social reconstruction is crucial so that Haitians can regain confidence in themselves and their capabilities: working with civil society, politicians, communities, districts, urban and rural areas, emphasis must be given to define and implement a new sense of solidarity. Such "governance" touches upon the basic fundamentals of Haitian society, its local development, the management and sharing of resources and living together so as to return as soon as possible to everyday life and to lay the foundations of a responsible, independent and resilient society.
Moderator :
- **Michèle Montas**, Haitian journalist, former spokesperson for the Secretary General of the United Nations, Mr. Ban Ki-moon

Speakers :
- **Claude Moïse**, Haitian historian, Haiti's representative to the UNESCO Executive Board
- **Alphonse Roberson**, Association of Haitian Journalists
- **Olabiyi Babalola Joseph Yai**, Ambassador, Permanent delegate of Benin to UNESCO
- **Nancy Roc**, independent Haitian journalist
- **Gérald Chéry**, Economist, Member of the National Commission on Government Procurement of Haiti
- **Alex Dupuy**, Professor of sociology, University of Wesleyan

### 1 P.M. – 1.15 P.M.: DESIGNATION BY THE DIRECTOR-GENERAL OF UNESCO OF FRANKÉTIENNE AS « UNESCO ARTIST FOR PEACE »

### 2.30 P.M. – 4.30 P.M.: CONTINUING A UNIQUE HISTORY: THE POWER OF HERITAGE, IDENTITY AND CULTURAL CREATIVITY IN HAITI

There will be no development in Haiti without cultural development. Haiti’s heritage, its history and its values form the country’s identity, both within and abroad. The focus will be on economic and social development, cultural industries, tourism, creativity, markets, employment, resources and local and national development. In Haiti, a crossroad of civilizations and the home of intercultural encounters, culture was and remains an engine of growth. Intellectuals, artists and writers are also engaged in the debate on political and social issues. The role of these actors will be crucial in rebuilding the country, notably in rethinking the urban fabric of Haiti.

**Moderator :**
- **Bernard Hadjadj**, Director of the Bureau of Field Coordination

**Speakers :**
- **Franketienne**, Haitian writer, poet, playwright and painter
- **Michèle Oriol**, anthropologist and sociologist, former member of the Interministerial Planning Committee
- **Raoul Peck**, former Minister of Culture of Haiti and film director
- **Jean Coulanges**, Secretary-General of the Haitian National Commission to UNESCO
- **Mimi Barthélémy**, Haitian writer and story teller
4.30 P.M. – 6.30 P.M.: Reshaping the Educational System: The Critical Condition for Haitian Renewal and a Source of Intellectual Strength

Following the disaster of 12 January 2010, education will provide an essential framework and source for rebuilding the social, cultural and intellectual fabric of Haiti. As one element of resilience, education ensures the social transmission of knowledge, skills, capacities, values, memory, heritage and citizenship. Whether it be schools essential for literacy, or vocational and technical training, key for building trades, or universities, where much of the intellectual force of the country is created, it is the entire pool of Haitian intellectual forces which is at stake. Already inadequate at the national level, the educational system in Haiti has been hard hit by the earthquake. Consequently, its overhaul ad proper functioning will be a critical condition for any Haitian renewal.

Moderator:
- Amadou-Mahtar M’Bow, former Director-General of UNESCO, former Minister of Education and Culture of Senegal

Speakers:
- Jacky Lumarque, Rector of the University Quisqueya, Chairperson of the Presidential Commission for Education in Haiti
- Georges Merisier, former Minister of National Education, Youth and Sports
- Michèle Pierre-Louis, former Prime Minister of Haiti, President of FOKAL (by Visio conference)
- Richard Carey, Director, Directorate of Cooperation for Development, OECD
- Edem Kodjo, Minister of State of Togo, former Prime Minister of Togo and former Secretary-General of the Organization of the African Unity

8 P.M. – 8.20 P.M.: Haitian Musical Interlude by Renette Desir, Nadège Dugravel, Robinson Auguste et Jan Jan Roosevelt

8.20 P.M. – 10 P.M.: Play by Frankétienne “Melovivi or the Trap” with Frankétienne and Garnel Innocent - Room I, UNESCO Headquarters

10 P.M.: Book Signing of Frankétienne’s Work Melovivi or the Trap published by Riveneuve