**Culture – Memory – Identities: the 4th International Conference of the UNESCO Memory of the World Programme**  
Warsaw, Poland 18-21 May 2011

Tentative programme

**Royal Castle of Warsaw:**

**Wednesday, 18 May**
Conference opening:
- Opening ceremony
- Opening lecture
- Programmatic lecture – Roslyn Russell (Chairperson of the IAC, Australia)
- Presentation of the idea of the conference

**Hotel Sofitel Victoria Warsaw:**

**Thursday, 19 May: Culture**

Plenary session: *Cultural diversity, intangible heritage: links with the Memory of the World Programme*
- *Destroyed heritage: Poland’s case* – Sławomir Radoń (Poland)
- *Oral history* – Kay Raseroka (Botswana)
- *The Memory of the World Programme against the background of other international projects*: Chérif Khaznadar (France), Arleen Seed (The World Bank).

Parallel sessions:
I. *Views from various places in the world: how should the MoW Programme look like from different regions’ perspectives?*
   Suh Kyung-ho (Republic of Korea), Mandy Gilder (South Africa), George MacKenzie (UK), Nada Moutassem Itani (Lebanon)
II. *New emotions, old documents (great historical events reconsidered; private, individual histories brought out of oblivion)*
   Andris Vilks (Latvia), Dobrochna Kalwa (Poland), Maria Paz Vergara (Chile), Belina Capul (Philippines).
III. *Workshop on the Memory of the World Programme Registers: What is their significance? What possibilities do they offer? How to prepare nominations?*
   Joie Springer (UNESCO), George Boston (UK), Jan Bos (The Netherlands), Jan Lyall (Australia)

**Friday, 20 May: Memory**

Parallel sessions:
I. *Formal status of the MoW Programme (a standard setting document; contributions from UNESCO Member States; legal constraints)*
   Alissandra Cummins (Barbados), Ray Edmondson (Australia), Władysław Stępniak (Poland), David Leitch (UK, ICA), Abdelaziz Abid (Tunisia)
II. Institutions for the memory (museums, archives, libraries), their role, their social impact
Lothar Jordan (Germany), Andrzej Rottermund (Poland), Jack Lohman (UK), Jussi Nuorteva (Finland), Helena R. Asamoah-Hassan (Ghana)

III. Reconstitution of destroyed and scattered heritage (panel organised by the Polish Head Office of State Archives)

Plenary session: Carriers of the memory, forgotten history, lost memory
• Tangible records of the past – Eric Ketelaar (The Netherlands)
• Memory of the past in contemporary world: the memory despite damages; forms of preservation of social memory - Wojciech Falkowski (Poland)

Saturday, 21 May: Identities

Plenary session: The memory for the future

- The youth and the past: values and knowledge of importance to future generations - Jacqueline Costa-Lascoux (France)
- Europeana project’s experience - Jill Cousins (Europeana)
- The World Digital Library – John Van Oudenaren (USA)
  • Panels in parallel:
    I. Culture regions: the past’s common heritage, common concern
    Hennadii Boriak (Ukraine), Alphonse Bartson Umuliisa (Rwanda), Alfadoulou Abdoulahi (Mali), Ximena Cruzat Amunátegui (Chile)/
    II. How to transmit the past into the future? History and new generations
    Jan Bos (The Netherlands), Sarah Choy (Hong Kong), Robert Kostro (Poland), youth’s representative.

Conclusions and closure of the conference:
• Conclusions by the Rapporteur
• Adoption of the final document
• Closing of the conference