

MEMORY OF THE WORLD REGISTER
Ingmar Bergman Archives

Ref N° 2006-29

PART A – ESSENTIAL INFORMATION

1 SUMMARY

The Ingmar Bergman Archives document the work of one of the most outstanding film directors of the 20th century. In 1997 Ingmar Bergman won the “Palm of Palms” award at the Cannes Film Festival. Furthermore the holdings reflect the career of one of Europe's most innovative and prolific stage directors, whose work has also extended to directing operas and radio plays. He is also acknowledged as a major writer: his screenplays and autobiography *Laterna Magica (The Magic Lantern)* have been translated into more than 30 languages. The archives include hand and type-written original manuscripts, drafts, notebooks, production papers, photographs and behind-the-scenes-footage from the shooting of his films, and private and professional correspondence.

The archives originate from the donation in 2002 by Ingmar Bergman himself of his entire personal collection, covering some 65 years of artistic creation, to the Swedish Film Institute. Following the donation, the Film Institute set up Stiftelsen Ingmar Bergman/the Ingmar Bergman Foundation, together with the Royal Dramatic Theatre, AB Svensk Filmindustri and AB Sveriges Television as co-founders. Its objective is to administrate and preserve and to provide information about Ingmar Bergman’s collected artistic works.

The Foundation website, “Ingmar Bergman Face to Face”, was voted Swedish Cultural Site of the Year in 2005. An English version will be available in 2006. The website contains selected digitized images from the script collection.

2 DETAILS OF THE NOMINATOR

2.1 Name (person or organisation)

Stiftelsen Ingmar Bergman/ the Ingmar Bergman Foundation

2.2 Relationship to the documentary heritage nominated

Owner of Ingmar Bergman’s 2002 donation of his personal archives

2.3 Contact person (s)

Åse Kleveland, President of the Board of the Ingmar Bergman Foundation and CEO of the Swedish Film Institute

2.4 Contact details (include address, phone, fax, email)

Swedish Film Institute, Box 27126, SE-102 52 Stockholm
 phone +468 6651100, +468 661 18 20, email ase.kleveland@sfi.se

3 IDENTITY AND DESCRIPTION OF THE DOCUMENTARY HERITAGE

3.1 Name and identification details of the items being nominated

Name: The Ingmar Bergman Archives

The Ingmar Bergman files are organized according to an alpha-numerical system established for all materials included in the donation. The original script materials are placed chronologically by the year of creation in the categories

B - F. The enclosed schedule shows the number of unique script materials. Bibliographic description of each item is made in the Archive List. See enclosed "Archive Schedule", [Appendix A:1](#)
 "Category C" (sample from the Archive List), [Appendix A:2](#)
 Ingmar Bergman's deed of gift of 3 June 2002, [Appendix A:3](#)

3.2 Description

The Ingmar Bergman Archives consist of the donation of Mr Bergman's personal archives, covering 65 years of artistic creation in the fields of cinema, theatre, opera, radio, television and literature. The archive items include manuscripts, typescripts with personal annotations in handwriting, photographs, biographica, behind-the-scenes-footage from the shooting of 18 of Ingmar Bergman's films, along with private and professional correspondence.

4 JUSTIFICATION FOR INCLUSION/ASSESSMENT AGAINST CRITERIA

4.1 Authenticity

Authenticity is established through Mr Bergman's deeds of gift, dated June 3, 2002, and June 29, 2005 attached hereto as [Appendix B](#).

Authenticity is further established by the fact that the archives consist of items collected by Mr Bergman personally, and by the fact that all documents of unique character are either written in Mr Bergman's hand, or typewritten and bearing annotations in Mr Bergman's hand.

4.2 World significance, uniqueness and irreplaceability

World significance is established by Ingmar Bergman's position as one of the world's most widely recognized artistic creators of modern times. Uniqueness is established by the fact that the archives were put together and preserved by Mr Bergman personally and by the exceptional quality of his work as reflected by the archive documents. Irreplaceability is established by the very uniqueness of the material.

4.3 Criteria of (a) time (b) place (c) people (d) subject and theme (e) form and style (c) and (d): Ingmar Bergman's life and work are consistently interwoven.

(d) and (e) Thus, the script holdings give a unique insight into the creative writing process, from the first draft to the completed script. Furthermore the collections give glimpses of Ingmar Bergman's constant preoccupation with aesthetical issues pertaining to theatre, cinema, television and literature.

4.4 Issues of rarity, integrity, threat and management

4.5 Rarity: a large number of archive items are Ingmar Bergman's original manuscripts of a unique character. Please see 3.1

Threat: paper is a perishable material. Proper storage and measures of preservation will be necessary to avoid deterioration of the archive items.

5 LEGAL INFORMATION

5.1. Owner of the documentary heritage (name and contact details)

Ingmar Bergman Foundation, c/o Swedish Film Institute, Box 27126,
 SE-102 52 Stockholm, phone +468 6651100, fax +468 6611820
 Contact person Margareta Nordström, e-mail margareta.nordstrom@sfi.se

5.2 Custodian of the documentary heritage (name and contact details, if different to owner)

Svenska Filminstitutet/The Swedish Film Institute – contact details please see above.

Legal status:

The Ingmar Bergman Foundation: foundation registered with the County Government Board of Stockholm, Reg. Nr 802412-7840 The Swedish Film Institute: government authority.

5.3 (a) Category of ownership

Full ownership

(b) Accessibility

The archives are made available to researchers upon presentation of a research project and following approval by the Head of Archive, or if copyright protected materials are to be used, the Board of Directors of the Ingmar Bergman Foundation must be consulted.

(c) Copyright status

The archive donation was made inclusive of any copyright and related rights. Please see Appendix B.

(d) Responsible administration

The public library of the Swedish Film Institute/Svenska Filminstitutets bibliotek.

(e) Other factors

6 *MANAGEMENT PLAN*

6.1 The Ingmar Bergman Archives will be managed by the Library of The Swedish Film Institute. The collections are available to qualified individuals doing advanced research, and for well-renowned writers. These conditions are stipulated in Ingmar Bergman's deed of gift. The collections may be made available for other research or study purposes subject to the consent of the Board of the Ingmar Bergman Foundation.

An online catalogue providing a guide to the documents in the archive will be published on the Foundation website during 2006 – 2007.

The holdings are registered and stored on shelves and in cabinets in a fireproof vault at the Film House (Filmhuset) in Stockholm. Individual documents placed in acid-free sheets of paper are filed in boxes according to the established scheme for The Ingmar Bergman Archive.

The Ingmar Bergman Foundation is at present working out a preservation-policy in cooperation with the National Preservation Office of the Royal Library in Stockholm. The NPO has compiled a report dated 18 November 2005 which includes proposed measures to secure long-term preservation and accessibility.

In order to protect the original script materials from physical handling and to ensure the safekeeping of the rare manuscripts, the Foundation is preparing a policy strategy including digitisation of the bound volumes, loose script- materials and notebooks.

7 *CONSULTATION*

7.1 Provide details of consultation about this nomination with (a) the owner of the heritage (b) the custodian (c) your national or regional *Memory of the World* committee

(a) this application is submitted by the owner of the Ingmar Bergman Archive.

(b) the custodian is co-operating in submitting this application.

(c) this application is submitted at the recommendation of the National Swedish Memory of the World committee.

PART B – SUBSIDIARY INFORMATION

8 *ASSESSMENT OF RISK*

8.1 Detail the nature and scope of threats to this documentary heritage (see 5.5)
Please see 4.4 above.

9 *ASSESSMENT OF PRESERVATION*

9.1 Detail the preservation context of the documentary heritage (see 3.3)
Please see 6.1 above.

PART C - LODGEMENT

This nomination is lodged by:

Ingmar Bergman Foundation

Stockholm, March 16, 2006

Åse Kleveland

Appendix A:1

Ingmar Bergman's archive

Archive Schedule

A Donation letter, regulations, the archive list, plus introduction and technical preface to the list.

B Manuscripts and documents relating to films and TV films *B:001-089* Total 200 catalogue items

Type-written scripts with hand-written additions and changes

31 director scripts: approx 4,200 pages [8,000 s.] paginated pages of which 19 bound scripts

36 versions of scripts edited by IB + 10 colleagues' working scripts, approx 5,800 pages.

C Hand-written texts. Manuscripts for films, TV films and books *C:001-025* Total 38 catalogue items.

29 hand-written manuscripts: 7,155 pages, of which 9 bound

*6 type-written working scripts, versions of *The Magic Lantern (Laterna magica)*: 2,138 pages*

*1 type-written working script, version of *Saraband*: 110 pages*

D Manuscripts and documents relating to theatre productions *D:001-051* Total 102 catalogue items. Manuscripts of other authors directed by Ingmar Bergman

Type-written scripts with hand-written additions and changes

36 director scripts: 4,193 pages, of which 14 bound

30 edited versions of scripts: approx 3,400 pages (1 script hand-written, 119 pages)

E Other manuscripts: stage, radio, television drama, printed *E:001-017* Total 48 catalogue items.

12 hand-written scripts: 1,413 pages

9 scripts with hand-written changes and additions: 895 pages, of which 3 director scripts for radio theatre

16 type-written scripts: approx 1,000 pages

F Unpublished manuscripts, drafts, lectures/speeches and notebooks *F:001—028* Total 145 catalogue items.

46 hand-written scripts, drafts: 2,505 pages

47 work books (soft-bound notebooks + notepads): 3,605 pages

21 type-written scripts: 1,594 pages

G Photographs – film *G:001-054* 19 photograph albums + loose stills from 35 films

H Photographs – theatre *H:001:01-018:04* 8 photograph albums + loose photographs from 35 stage productions

I Portraits and private photographs *I:001-043* Portraits and photographs from events and award ceremonies.

J Biographica *J:001:01-003* Supplemented by material from the letter collection

K Letters. Letters together with and relating to a document have been registered previously. Letter collection comprising 22 folders of professional correspondence (originally also contained private letters) has been coordinated with 5 folders of private letters. The letters are sorted alphabetically in two categories: *to* Ingmar Bergman or *from* Ingmar Bergman. Less than 5 % of the letters have unidentified senders. The letter collection is estimated to contain 4,000 – 5,000 letters.

L Cinematograph - productions *L:001-022* Total 40 catalogue items. Contains manuscripts and documents relating to films and projects that never came to fruition

M Film companies – documents and correspondence Approx 0.75 m

N Other authors' manuscripts *N:001-017* Total 45 catalogue items. Contains manuscripts by friends, family members, unidentified authors, etc., plus essays, etc., with letters or dedications

O Library of plays *O:001-027* Total 86 catalogue items. Contains type-written copies and photocopies of printed scripts for plays by other authors

P Printed material *Not yet organised*. Contains film and theatre literature, magazines and programmes. Some material can be discarded

Q Press cuttings *Extensive range of material with unorganised cuttings* Often poor condition

R Prizes and awards *Not yet organised* Objects and diplomas, relatively minor category

S AVmedia *Not organised* Only 4-5 objects

2006-01-24

Margareta Nordström

Ingmar Bergmans arkiv

Appendix A:2

C. Handwritten texts. Manuscripts for films, TV films and books			
C: Vol.nr	<i>Title</i>	Year	<i>Comments</i>
	Manuskript donerade till Filmhistoriska Samlingarna (FHS)		
001	<i>Hets.</i> [Av Ingmar Bergman]	[1941?]	Handskrivet manus. Titelsida saknas. 418 scener. Scen 177 överhoppad. Odaterat. (lösbl.) Filmens premiär 1944 Regi Alf Sjöberg
001	[<i>Kris.</i>] ”Mitt barn är mitt.” Manuskript nr IV av I. Bergman.	1945	Handskrivet manus. Version I. Maj 1945. 444 scener. (lösbl.) Filmens premiär 1946
002	[<i>Sommarlek.</i>] ”Marie.” Filmmanuskript efter synopsisen ”Sentimental resa” av Ingmar Bergman.	1945	Handskrivet manus. Rättvik den 28 september 1945. 414 scener. (lösbl.) Brunt kuvert med IB:s handstil. Filmens premiär 1951
002	<i>Sommarnattens leende.</i> En romantisk komedi på film av Ingmar Bergman.	1955	Handskrivet manus. Rättvik i maj 1955. 222 s. (lösbl.) Filmens premiär 1955
003	[<i>Det sjunde inseglet.</i>] ”Riddaren och Döden.” En medeltidskrönika av Ingmar Bergman.	[1956]	Handskrivet manus. Odaterat. [129] s. (lösbl.) Filmens premiär 1957
003	[<i>Det sjunde inseglet.</i>]	[1956]	Handskrivna oordnade manus-anteckningar + kollegieblock Trämålningen II. [40] s. Kuvert med anm. Konfidentiellt (givarens tillstånd nödvändigt för varje form av studium) + gåvobrev (odat.) till Einar Lauritzen, FHS från IB. Filmens premiär 1957
004	<i>Ansiktet.</i> Komedi av Ingmar Bergman.	1958	Handskrivet manus. Stockholm den 4 juni 1958. 175 s. (lösbl.) + gåvobrev 1960-04-08 till Einar Lauritzen, FHS från IB. Filmens premiär 1958
004	[<i>Såsom i en spegel.</i>] ”Tapeten”, en film av Ingmar Bergman.	1960	Handskrivet manus. Djursholm den 29 april 1960. [160 s.] (lösbl.) Filmens premiär 1961 <i>En filmtrilogi.</i> Stockholm: Norstedts, 1963
004	<i>Nattvardsgästerna.</i> En film av Ingmar Bergman.	[1961]	Handskrivet manus. Odaterat. 132 s. (lösbl.) + brev 1961-08-18 till Einar Lauritzen från Lenn Hjortzberg Filmens premiär 1963 <i>En filmtrilogi.</i> Stockholm: Norstedts, 1963
	Manuskript (Fårö-arkivet) donerade till SFI 2002)		
005	Kvinnodröm. Novell för filmen av Ingmar Bergman	[1954?]	Handskrivet manus. Odaterat. 205 s. (lösbl.) Filmens premiär 1955

005	<i>Tystnaden</i> . En film av Ingmar Bergman.	1962	Handskrivet manus. Djursholm den 18 april 1962. [134] s. inb. Filmens premiär 1963 <i>En filmtrilogi</i> . Stockholm: Norstedts, 1963
006	[<i>Vargtimmen</i> .] ”Demonerna.” En film av Ingmar Bergman.	1964	Handskrivet manus. Djursholm den 3 augusti 1964. [202] s. inb. Filmens premiär 1968 <i>Filmberättelser 2</i> . Stockholm: PAN/Norstedts, 1973
006	<i>Riten</i> . ”Etyd” av I. Bergman.	1967	Handskrivet manus. Fårö den 17 augusti 1967. [120] s. inb. TV-visning 1969-03-25 <i>Filmberättelser 3</i> . Stockholm: PAN/Norstedts, 1973
007	<i>En passion</i> . Fyra akter av Ingmar Bergman.	1968	Handskrivet manus. Fårö den 11 augusti 1968. [117] s. inb. Filmens premiär 1969 <i>Filmberättelser 2</i> . Stockholm: PAN/Norstedts, 1973
007	<i>Viskningar och rop</i> .	1971	Handskrivet manus. Fårö den 3 juni 1971. [117] s. inb. Filmens premiär 1973 <i>Filmberättelser 3</i> . Stockholm: PAN/Norstedts, 1973
008	<i>Scener ur ett äktenskap</i> . [TV-serie av Ingmar Bergman.]	1972	Handskrivet manus. Titelsida saknas. Fårö den 28 maj 1972. [ca 375] s. inb. TV-visning 1973-04-11 (del 1 av 6) Stockholm: Norstedts, 1973
009	<i>Ansikte mot ansikte</i> . Film av Ingmar Bergman.	[1974?]	Handskrivet manus. Odaterat. [ca 360] s. inb. TV-film (fyra akter) 1976. Stockholm: Norstedts, 1976
010	[<i>Herbstsonate</i>] ”Höstsonaten.” En film av Ingmar Bergman.	1976	Handskrivet manus. Fårö den 10 augusti 1976. [150] s. inb. Filmens premiär 1978 Stockholm: Norstedts, 1978
010	[<i>Fårödokument 1979</i> .] ”Fårödokument II.”	1979	Handskrivet manus + div. papper. Fårö den 14 september 1979. [ca 24] s. (lösbl.) TV-visning 1979-12-24
010	[<i>Aus dem Leben der Marionetten</i> . ”Ur marionetternas liv.” Film av Ingmar Bergman.]	[1979?]	Handskrivet ofullständigt manus. Odaterat. [134] s. (lösbl.) Filmens premiär 1980 Stockholm: Norstedts, 1979
011	<i>Fanny och Alexander</i> . ”Laterna – magican,” en film för televisionen av Ingmar Bergman.	1979	Handskrivet manus. Fårö den 8 juli 1979. 394 s. inb. Filmens premiär 1982 Stockholm: Norstedts, 1982
011	<i>Efter repetitionen</i> . Av Ingmar Bergman.	1980	Handskrivet manus. Fårö 5 augusti 1980. [87] s. (lösbl.) TV-film 1984 <i>Femte akten</i> . Stockholm: Norstedts 1994
012 013	<i>Den goda viljan</i> . [Av Ingmar Bergman.]	[1990?]	Handskrivet manus. Titelsida saknas. Odaterat. [773] s. (Del. 1: 483 s., Del 2: 290 s.) (lösbl.)

			Titeluppgifter handskrivna på grå kartong. TV-visning (del 1 av 4) 1991-12-25 Stockholm: Norstedts, 1991
014	<i>Söndagsbarn</i> . Förslag till scener av Ingmar Bergman.	1990	Handskrivet manus. Fårö augusti 1990. [264] s. (lösbl.) Filmens premiär 1992 Stockholm: Norstedts, 1993
015	<i>Sista skriket</i> . En lätt tintad moralitet av Ingmar Bergman.	[1993/ 1994?]	Handskrivet manus. Odaterat. [52] s. (lösbl.) TV-film 1995 <i>Femte akten</i> . Stockholm: Norstedts, 1994
015	<i>Larmar och gör sig till</i> . [av Ingmar Bergman.]	1993	Handskrivet manus. Titelsida saknas. Fårö 30.7.93. [248] s. (lösbl.) TV-film 1997 <i>Femte akten</i> . Stockholm: Norstedts, 1994
	Handskrivet manuskript samt olika maskinskrivna versioner till självbiografen		
016 017	<i>Laterna magica</i>. [Av Ingmar Bergman.]	1986	Handskrivet manus. Titelsida saknas. Odaterat. [ca 885] s. (lösbl.) +1 löst blad: ”OBS! Om jag dör eller i övrigt blir oförmögen att ta vara på mig och mitt får föreliggande material under inga förhållande publiceras vare sig helt eller delvis. Fårö 8.5.86. Ingmar Bergman” Stockholm: Norstedts, 1986
018	<i>Laterna magica</i> . [Titelsida 1:] ”Skala lök.” [Titelsida 2:] ”Gycklarens afton.” [Av Ingmar Bergman.]	1986	Maskinskrivet manus. Fårö 1986. Utskriftsmanus ”Gycklarens afton”. Redigerat manus med många tillägg och ändringar. XXVII kapitel [ca 420] s. (lösbl.) 4 bruna kuvert. Stockholm: Norstedts, 1986
019	[<i>Laterna magica</i> . Av Ingmar Bergman.]	1986	Maskinskrivet manus. Titelsida saknas. Genomslagskopia med handskrivna ändringar. [ca 450] s. (lösbl.) + 4 lösa blad. Stockholm: Norstedts, 1986
020	<i>Laterna magica</i> . Ingmar Bergman.	1986	Maskinskrivet manus. Fårö 1986. Handskrivna rättelser. Sidorna har paginerats om för hand. 347 s. (lösbl.) Stockholm: Norstedts, 1986
021	<i>Laterna magica</i> . [Av Ingmar Bergman.]	1986	Korrektorexemplar av manuskriptet med ändringar. 206 s. + lösa blad kopierat material kring barnvisan ”Riddaren Finn Konfusenfei”. Stockholm: Norstedts, 1986
022	<i>Laterna magica</i>. Ingmar Bergman.	1986	Maskinskrivet manus. Original. Fårö 25.9.86. Handskrivna rättelser. 358 s. (Brun pärm) Stockholm: Norstedts, 1986
023	<i>Laterna magica</i> . Ingmar Bergman.	1986	Maskinskrivet manus. Kopia 1. Fårö 25.9.86. Handskrivna rättelser.

			357 s. (Brun pärm) Stockholm: Norstedts, 1986
	Manuskript överlämnade 6 dec. 2002 av Kungl. Dramaten		
024	<i>Trolösa</i> . Partitur för ett bildmedium. Av Ingmar Bergman.	1997	Handskrivet manus. Fårö 10 sept. 97. 191 s. (lösbl.) Filmens premiär 2000 Regi Liv Ullman
024	[<i>Saraband.</i>] ”Anna.” Scener för valfritt medium av Ingmar Bergman..	[2001]	Handskrivet manus. Första version. Odaterat. Prolog. A-C [3] s., 122 s., Epilog. D-G [4] s. (lösbl.) Inspelning SVT hösten 2002
024	[<i>Saraband.</i>] ”Anna.” Scener för valfritt medium av Ingmar Bergman.	2001	Maskinskrivet manus med handskrivna rättelser och datering. Fårö tisd. 18 september 2001. 107 s. (lösbl.) + lösa sidor 72 – 75. Inspelning SVT hösten 2002
	Fotokopior av manuskript. Från Fårö		
025	[<i>Saraband.</i>] ”Anna.” Scener för valfritt medium av Ingmar Bergman.	[2001]	Handskrivet manus. Första version. Fotokopia. Odaterat. [ca 125] s. (lösbl.) Inspelning SVT hösten 2002
025	[<i>Saraband.</i>] ”Sarabande.” Åtta verkliga scener av Ingmar Bergman.	[2001]	Handskrivet manus. Första oredigerade versionen. Fotokopia. Odaterat. 110 s. (lösbl.) Inspelning SVT hösten 2002

Appendix A:3**APPENDIX TO DEED OF GIFT OF 3 JUNE 2002**

I have this day via deed of gift donated certain property, material and rights to the Swedish Film Institute.

The property, material and rights which comprise the donation are as follows:

1. All the property and material contained in the 44 boxes which in March 2002 were transported from Fårö to Filmhuset in Stockholm. The property and material has been recorded in summary by Maaret Koskinen in a document dated 29 January 2001 and updated by Maaret Koskinen and Margareta Nordström in a supplementary document dated 24 February 2004. Margareta Nordström is currently working through the material to produce a comprehensive inventory.

2. The material which I have saved and collected in my office at the Royal Dramatic Theatre in Stockholm. Ingrid Dahlberg, the current head of the theatre, is familiar with the material to which I am referring and has been informed that it has been donated to the Swedish Film Institute.

3. All my current and future intellectual property rights pertaining to the property and material specified in points 1 and 2.

4. The so-called Behind-the-Scenes Films for

Sawdust and Tinsel, 1953
 A Lesson in Love, 1954
 Dreams, 1955
 Smiles of a Summer Night, 1955
 The Seventh Seal, 1957
 Wild Strawberries, 1957
 The Magician, 1957
 So Close to Life, 1958
 Through a Glass darkly, 1961
 Winter Light, 1963
 Persona, 1966
 The Shame, 1968
 Cries and Whispers, 1972
 Scenes from a Marriage, 1973
 Face to face, 1976
 From the Life of the Marionettes, 1980
 Autumn Sonata, 1981
 After the Rehearsal, 1984

These films known collectively as the "Behind-the-Scenes Films" exist in an unedited state in the Film Institute's film archives.

5. All my current and future intellectual property rights pertaining to the Behind-the-Scenes Films.

Ingmar Bergman

Appendix B

Deed of Gift

Via deeds of gift dated 3 June 2002 and 22 October 2003 I have donated to the Swedish Film Institute property comprising material and intellectual property rights specified in appendices 1,2 and 3 of this deed of gift. The Swedish Film Institute has in turn passed on these donations to the Ingmar Bergman Foundation (org. 802412-7840).

I now wish to donate additional property to the Ingmar Bergman Foundation, listed in appendix 4 of this deed of gift. All personal copyright for the material specified in the appendix forms part of the donation.

For all the property, including material and rights listed in appendices 1–3 and 4 and for all property that I may in future donate to the Ingmar Bergman Foundation, the following shall apply:

1. Material and rights contained in the donations may not be disposed of.
2. Material may only be copied by the Foundation.
3. The Ingmar Bergman Foundation shall administer the material and rights and make material available for the purposes of research, organise exhibitions and, via commercial assignments, make the Foundation's property available to the general public subject to the following reservations:
 - a) In the case of commercial assignments of works forming part of the donation due consideration shall be paid to the artistic value of the work and to any wishes regarding its publication and use that I may have expressed.
 - b) Material of a private nature that shows a connection between my artistic work and my private life may be made accessible to the general public no earlier than 31 December 2055. Prior to that date, such material may be made available to researchers from Swedish or overseas universities or colleges. Decisions on the conditions of access for researchers shall be taken by the board of the Foundation.
 - c) Material referred to in clause b) may, prior to 31 December 2055, also be made available to well-renowned writers. Their work must relate to the interplay between private concerns and artistic work. Decisions regarding access and whom material should be made available to for research shall be taken by the board of the Foundation.
 - d) Original material made available to researchers or writers must not leave the foundation archives.
 - e) Copies of material made available to researchers or writers may not be removed from the foundation archives without special permission. Decisions regarding the conditions applicable to such permission shall be taken by the board of the Foundation.
 - f) Researchers or writers who wish to quote from unpublished texts in the archive collections must make a special agreement with the Foundation before the publication of any quotations can take place. Decisions regarding conditions applicable to such publication shall be taken by the board of the Foundation.
7. Material of a purely private nature that cannot be deemed to show a connection between my artistic work and my private life may be not made accessible to the general public or to researchers prior to 31 December 2055. Thereafter the Foundation board shall decide on the publication of such material or on granting limited access to researchers or the general public. In doing so, due

consideration shall be paid to the rights of individuals affected by the material to protection of their personal integrity and the sanctity of their private life.

Fårö (date)

Ingmar Bergman

The Ingmar Bergman Foundation has with immense gratitude received the above donations and will apply the conditions stipulated in this deed of gift.

Stockholm (date)

On behalf of the Ingmar Bergman Foundation

Åse Kleveland
Chairman

Appendices:

Appendix 1: Appendix to the deed of gift of 3 June 2002 (attested copy) Please see 3.1

Appendix 2: Archive schedule Please see 3.1

Appendix 3: List of material donated to the Ingmar Bergman Foundation from the Hedvig Eleonora parish (Not included)

Appendix 4: List of material donated to the Ingmar Bergman Foundation in conjunction with this deed of gift (Not included)