Working for the Next Generations:
Memory of the World Studies

By Lothar Jordan
Memory of the World Experts’ Meeting
Warsaw, Poland, 7-10 May 2012

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Two frames for my presentation:

1. **External frame:**
   - The Pattern of **Sustainability and Sustainable Development**
   - Aiming at giving our activities to improve information and knowledge a long-lasting and global impact.

2. **MoW-internal frame**
   2.2. **IAC-WG „Education and Research“**
       - Winning **academic teachers and their students**
       - Seemed a complex task
       - Which could not be handled just under „marketing´ or ´promotional activities´.
Sustainability/Sustainable Development

- Societies
  - Memory
- Ecology
- Economy
Sustainability / Sustainable Development

„Sustainable development is development that meets the needs of the present without compromising the ability of future generations to meet their own needs.“

Sustainability / Sustainable Development
MoW’s inter-generational tasks

For the “needs of the present“:
Assisting universal access to documentary heritage and improving its understanding; cooperating with universities and memory institutions in meeting these needs.

For „future generations to meet their own needs“:
Fostering and stimulating measures to safeguard, understand, and mediate documents in a systematic manner and to enable as many people as possible to do so, f.e. by education and research.

[= memory for a long time (longue durée)].
Education on MoW / documents

1. Schools

2. University level
   2.1. By established academic disciplines
   2.2. By a new academic discipline:
       Memory of the World Studies
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Education on MoW / documents
1. Schools

We need projects in schools all over the world, projects on the role of documents for the memory of the world and for the memory of the communities they belong to.

Who can develop the projects?
Institutions of education, and, on grass-root level, of course, by the schools themselves, by teachers and their students.
The participation of local communities and institutions and of the families would enhance the impact of projects.

Who can help? National Commissions, all members of MoW bodies:
Please, help us to identify schools and teachers that will develop MoW-projects!
Education on MoW / documents

1. Schools

2. University level
2.1. By established academic disciplines:
    archival studies, library science, museology;
    history (histories of…), philologies, education, etc.
2.2. By a new academic discipline:
    Memory of the World Studies
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<td>A1</td>
<td>Study-unit Code</td>
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<td>A2</td>
<td>Study-unit Title</td>
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<td>A3</td>
<td>Level</td>
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<td>A4</td>
<td>ECTS Credits (min. 4 ECTS for UG courses and min. 5 ECTS for PG courses)</td>
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<td>A5</td>
<td>Study-unit Type</td>
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<td>A6</td>
<td>Period of Study</td>
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<td>No of occurrences in same semester</td>
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<td>A8</td>
<td>Department Offering Unit</td>
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<td>Faculty Responsible</td>
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Milena Dobreva

**C6**

<table>
<thead>
<tr>
<th>Description of this Study-unit</th>
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<tbody>
<tr>
<td>This study unit is endorsed by the Memory of the World Studies, a working group which promotes the use of the UNESCO Memory of the World register resources in academic research and teaching. It introduces students to the digital library domain and the basic concepts related to it. It will outline societal and technological conditions, and will look at reference models in the domain. Examples from the Memory of the World register of UNESCO, the World Digital Library and Europeana will be used as case studies.</td>
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**C6 (cont.)**

<table>
<thead>
<tr>
<th>Topics which will be covered include:</th>
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<tr>
<td>1. Applications of new information technologies in the libraries, museums and archives.</td>
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<td>6. Access to digital resources.</td>
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<td>8. Quality of digital resources.</td>
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<td>10. Long-term preservation.</td>
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<tr>
<th>C11</th>
<th>Main Texts and any supplementary readings (please indicate whether these items are available at the Library or otherwise, against each entry as applicable):</th>
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http://unesdoc.unesco.org/images/0013/001300/130071e.pdf

Digital libraries:
UNESCO Memory of the World register.

World Digital Library
http://www.wdl.org/en/

Europeana
http://www.europeana.eu/portal/
Plan:

• NGOs like ICA, IFLA, ICOM, help implement MoW in curricula
• So do Academic Associations
• Other help welcome (politicians f.e.)
f.e. Chapter 8: “Cultural diversity and identity, linguistic diversity and local content

a. Memory and heritage;
b. Local content and contemporary cultural expression;
c. Linguistic diversity;
d. Transversal research;
e. People with disabilities.”

Education on MoW / documents

2. University level

2.2. Memory of the World Studies:

Interdisciplinary (transversal) and internationally oriented research and teaching on documents; partly driven by ICTs that are going to create virtual research and teaching environments being used by different disciplines.
E-learning on MoW and for MoW Studies

Projected basis: World Digital Library with a supplement of teaching materials
1. Joint teaching programme of different universities
2. Used by single universities or lecturers

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UNESCO
United Nations Educational, Scientific and Cultural Organization

Memory of the World 20th Anniversary

Memory of the World

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