

Daily Programme of the World Conference on Arts Education
Building creative capacities for the 21st century
Lisbon, 6-9 March 2006

Monday: 6 March 2006

- 8:00 Registration Continues
9:00 **Official opening ceremony** (Large Auditorium) **
- Opening remarks by, **Mr Koïchiro Matsuura**,
Director-General of UNESCO
Address by **H. Exc. Mr . Jorge SAMPAIO**
President of Portugal
- 10:00 Keynote opening address by **Prof. Antonio Damasio** (World renowned Portuguese researcher on neurobiology and an advocate for the arts) entitled: ***Brain, Art and Education***
- 10:30 Brass Ensemble of the Escola Superior de Música of Lisbon

Coffee Break
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- 11:00 **First Plenary Session**** (Large Auditorium)
Chair: José Sasportes, President of the Portuguese National Commission for UNESCO.
- Second keynote by **Sir Ken Robinson** (international advisor on education, senior advisor to the J Paul Getty Trust in Los Angeles) entitled: ***Back to Basics: Arts Education in the 21st Century***
- 11:30 Address:
Mr Emílio Rui Vilar, Chairman: The Calouste Gulbenkian Foundation
Prof Douglas Boughton, President of InSEA (On behalf of UNESCO NGO partners).
- 12:00 Nomination of the Conference Committee (President, Vice-President and Reporter). Presided over by: **Indrasen Vencatachellum**,
UNESCO
- 12:10 **Panel 1: The importance of arts education (advocacy)** (Large Auditorium)

(Global context, types of education necessary and relevant in today's world, cultural diversity, redefinition of the arts which are changing through the impact of new technology; arts/science, interdisciplinary approaches to knowledge)

Prof Jobst Plog, Director General of the NDR
Mr. Oliveira Martins, Former Minister of Education and Minister of Finance of Portugal and the present President of Tribunal de Contas and President of National Centre for Culture and the Menhuin Foundation,
Dr. Max Wyman, President of the Canadian National Commission to UNESCO.
Prof Kai-ming Cheng, Chair Professor of Education and Senior Advisor to the Vice-Chancellor at the University of Hong Kong, also currently Visiting Professor at the Harvard Graduate School of Education.
Chair: Bongani Tembe, Chief Executive & Artistic Director KZN Philharmonic Orchestra, South Africa and member of the Scientific Committee for the Preparation of the World Conference on Arts Education.

- 13:30 Lunch break
- 15:00 **First Roundtable **** (Large Auditorium)
“The role of the commercial and charitable sectors in encouraging education for creative futures”
This roundtable brings together foundation directors, business leaders and arts educators to review best practice in arts education and the opportunities for partnerships with the charitable and commercial sectors. Convened and chaired by Sir Paul Judge, Chairman of the Royal Society of Arts, and Prof. Anne Bamford of the Wimbledon School of Arts, UK.
- 15:00 **Benefits of Arts Education**
By Sir Paul Judge
- 15:20 **Music and Dance**
By Peter Sjoquist, Executive Producer of The Rock Challenge, and Liane Hentschke, President-Elect of the International Society for Music Education (ISME).
Literature and Theatre
By Ana Mafalda Leite, Poet, and Dr Dan Baron Cohen, President of IDEA (International Drama/Education and Theatre Association)
Media
By Stephen Apkon, Founder and Executive Director of the Jacob Burns Film Center and Mustapha Assad, President, Publicis Graphics, Beirut.
Visual Arts
By Prof. Douglas Boughton, World President, International Society for Education through Art (InSEA) and Jane Sillis, Director of Engage
Commercial and charitable partnerships
By Prof Anne Bamford, Wimbledon School of Arts
- 17:00 Coffee
- 17.15 Breakout Groups
Music and Dance (Room Massua)
Chaired by: Sjoquist/Hentschke
Literature and Theatre (Room Siaca)
Chaired by: Leite/Baron Cohen
Media (Room Quedá)
Chaired by: Apkon/Assad

Visual Arts (Room Large Auditorium)

Chaired by: Boughton/Sillis

In parallel

17:15-18:15 **Workshop (1) See programme Annex I**

18.15 **Continue First Roundtable: Plenary Session** (Large Auditorium)

Presentation

By Rathna Kumar, Director of *Anjali*, the Center for Indian Performing Arts, USA

Reports from breakout sessions by Chairs of groups

Closing Remarks by:

Louise Blouin MacBain, CEO and President of LTB Group of Companies, Chairman of the Louise T Blouin Foundation whose aim is to promote "education, creativity and innovation" in visual and performing arts.

Summary by Sir Paul Judge

19:25 Cocktail

21:00 Concert by the Metropolitan Youth Orchestra

Tuesday: 7 March 2006

Second Plenary Session (Large Auditorium)

9:00-11:30 Panel 2: Measuring the social, cultural and economic impact of arts education

(Social cohesion; values and identities; violence/conflict resolution, heritage, tolerance; intercultural dialogue; health, HIV/Aids, cost effectiveness: arts education/dropout, failure, repetition costs in the school environment; competencies needed for creative industries- arts, crafts, design, media and services, etc.)

Prof. Rex Nettleford, Deputy Vice-Chancellor of the University of the West Indies, former Rhodes Scholar and a leading Caribbean intellectual and writer on issues of political development, race, ethnicity and cultural identity, artistic director and principal choreographer of the National Dance Theatre Company of Jamaica,

Prof. David Throsby, Professor of Economics at Macquarie University in Sydney, Australia and internationally known for his work in the economics of the arts and culture,

Mr Bernard Hugonnier, Deputy Director: Directorate for Education, Organisation for Economic Co-operation and Development (OECD) in Paris,

Prof. Tuula Tamminen, Professor of Child Psychiatry at University of Tampere, Finland, and President of The Mannerheim League for Child and The World Association for Infant Mental Health, as well as Vice President of European Society for Child and Adolescent,

Mr David Parker, Public speaker and television personality in the US on learning, developer of School Programs to educate and entertain by using artistic methods, an author of the "BEST ME I Can Be" children's series published by Scholastic publishers, and currently also pursuing a Doctorate in Educational Leadership at Duquesne University in Pittsburgh PA,

Chair: Dr Huda Abi Fares, Chair and Associate Professor, Visual Communication Department, American University in Dubai.

09:00-12:00 In Parallel: Working session (I) (Room Calempluy)

Action Plan Asia

Chair: Richard Engelhardt, Culture Advisor for Asia and the Pacific, UNESCO Office Bangkok

Facilitator Prof. Cheng Kai Ming.

11:30-12:00 Break

12:00-13:00 Working session (II) (Room Calempluy)

Discussion on "**Defining avenues for international co-operation**" with Representatives from NGO partners IDEA, INSEA, ISME, MUS-E, and the WCC.

Chair: Liane Hentschke, President-Elect, ISME

- 13:00 Lunch break
- 14:30-17:00 **Third Plenary Session** **(Large Auditorium)
Panel 3: Teaching methods/ Teacher training
 (Curriculum, pedagogy, assessment/evaluation, policy, quality art education in formal and non-formal education).
- Prof. João Soeiro Carvalho**, Professor at the Department of Musical Science, University of Lisbon, and member of the Scientific Committee for the Preparation of the World Conference on Arts Education,
Dr Linda Nathan, Lecturer at Harvard Graduate School of Education, Headmaster of the Boston Arts Academy (public school) and Co-founder and Board Member of the Center for Collaboration in Education,
Prof Kinichi Fukumoto, Associate Dean of the Graduate School, Professor of Art Education, Hyogo University of Teacher Education, Japan,
Dr Gunvor Guttorm, Lecturer, writer and researcher at the Sami College in “*Doudjii*” (Sami Arts and Crafts), Norway,
Chair: Dr Peter Smith, UNESCO Assistant Director General for Education.
- 15:00- **In Parallel: Working session (III)** (Room Calemplyu)
Implementing Arts Education in Africa
 Chair: Nilda Anglarill, UNESCO Office Dakar/ Edouard Matoko, Head of UNESCO Office Bamako. Facilitator Adépo Yapo.
 And
Working session (IV) (Room Calemplyu)
Arts education in the Arab States
 Chair : Sonia Bahri, Head of Secondary Education, UNESCO, Paris and Tereza Wagner/UNESCO, Paris
 Facilitator: : **Dr Huda Abi Fares.**
- 17:00 Break
- 17:30 **Fourth Plenary Session** (Large Auditorium)
Panel 4: Human resources and partnerships
 (Teachers, artists, leaders, community, children/peers, mentoring, tutoring, industry, museums/galleries, cultural institutions, inside/outside schools, policy-makers, business fraternity)
- Mr Steven Campbell** Director of Community Partnerships, Ontario Arts Council, Canada,
Mr Lupwishi Mbuyamba, President of the International Federation of Choral Music, Former Director of the Maputo regional office of UNESCO, Ethnomusicologist,
Ms Bolivia Bottome (on behalf of Prof. José Antonio Abreu), member of the Executive Board of the National system of Children and youth orchestras of Venezuela.
Prof. Fausto Vasco Neves, Pianist, professor at University of Aveiro (Portugal), and international soloist,
Chair: Dr Kapila Vatsyayan, Academic Director at the Indira Gandhi National Centre of the Arts, member of the UNESCO Executive board.

19:30

Gulbenkian Choir Concert at the Hieronimites Monastery

Wednesday: 8 March 2006

Second Roundtable (**Small Auditorium**)

Road Map for Arts Education

09:00 Item 1

Reports from Regional and International Conferences on Arts Education

Chair: Dr. Sheldon Shaeffer (UNESCO)

- ***UNESCO Asia-Pacific Regional Conference in Preparation for the 'World Conference on Arts Education'***(Seoul, November 2005)
Mr Kwon Huh, Director of Culture, Korean National Commission for UNESCO.
- ***Synergies between Arts and Education - Preparatory regional conference for Arts Education for Europe and North America*** (Vilnius, September 2005)
Dr Dalia Siaulytiene, Arts Education specialist, Ministry of Education, Lithuania
- ***Towards Quality Arts Education: Challenges and Opportunities in Latin America and Latin Caribbean*** (Bogotá, November 2005)
Ms Clarisa Ruiz Correal, Director of the Arts, Ministry of Culture, Colombia
- ***In-and-out of the Caribbean: Practice & Prospects of Arts Education for Societies-in-Crisis - International Arts Education Symposium*** (Trinidad and Tobago, June 2005)

Dr. Dani Lyndersay, Coordinator, Ph.D. Trinidad and Tobago, and M. Rawle Gibbons, M.Phil. theatre director, playwright.

- ***Moving Forward on Arts and Education - Arts and Education international meeting*** (Melbourne September 2005)
M. Risto Ruohonen, Chair, International Federation of Arts Councils and Culture Agencies (IFACCA), Finland
- ***Implementing arts-education programmes in Africa: the role of museums***
M. Samuel Sidibé, Director, National Museum of Mali
- ***The importance of arts education (advocacy) and the impact of arts education on social and cultural issues***
Ms Maria Gabriela Lay, Project Manager "Global Campaign to Raise Awareness and Understanding on Child Labour", International Labour Organization

11:00 Coffee Break

11:30 Item 2

Overview of Best Practices of Member States in the field of Arts Education
Chair: Richard Engelhardt, UNESCO

Discussion group 1: Policy, Moderator, **Mr. Laurent Bazin**, France, and Mr. Indrasen Vencatachellum, UNESCO

M. Ho Seong Yong, Republic of Korea; Dr. Luis Hernán Errázuriz, Chile; Dr Madmuri Ramyeed, Mauritius; Ms Katri Santtila, Finland; Ms Helen Cooper, New Zealand; Dr Ernst Wagner and M. Wolfgang Schlump, Germany.

12:30 **Discussion group 2: Teaching the Arts (1)**; Moderator, **Dr Kyunghe Sung**, Republic of Korea, Ms Sonia Bahri and Mr. Frédéric Sampson, UNESCO

Dr Persefoni Agrafiotou, Greece; Ms Ellen K. Aslaksen and Ms Astrid Holen, Norway; Ms Alimata Badini, Burkina Faso; M. Mahmoud Sadiq, Jordan; M. Paul Vogezeang and Max Lebouille, the Netherlands.

13:00 Lunch Break

14:00 ***Discussion group 2 (continues)***

14:30 **Discussion group 3 : Teaching the Arts (2)**; Moderator, **Jean Pierre Guingané**, Theatre Director and researcher, Burkina Faso, and Mrs. Tereza Wagner, UNESCO

M. Issaufou Hamadal Moumine, Niger; M. José Luiz Hernández Gutiérrez, Mexico; Ms Retha-Louise Hofmeyr, Namibia; Ms Bernarda Jorge and Ms Elvira Taveras, Dominican Republic; Ms Slagjana Jovanovik, The Former Yugoslav Republic of Macedonia.

15:30 **Discussion group 4: Teaching the Arts (3)**; Moderator, **Ms Milagros del Corral**, Spain, and Mr. Edouard Matoko, UNESCO

Ms Vineta Kreigere and Ms Ilze Kupca, Latvia; Dr Dirk Terryn Canon, Belgium; Dr.Dalia Siaulytiene, Lithuania; Ms Warda Bint Hilal Al-Bousaidi and Ms Bassima Bint Mohammed Al-Zadjali, Oman; Mr Kazuo Akiyama and Mr Takasu, Japan.

16:30 **Discussion group 5: Partnerships**; Moderator, **M. Max Wyman**, Canada, and Richard Engelhardt, UNESCO

Ms Gillian Gardinar and Ms Collette Brennan, Australia; Dr. Naomi Jaffe and Dr. Yael Shai, Israel; Ms Angelika Plank, Austria; Ms Petronilla Deterville, Santa Lucia, M. Daouda Diarra, Senegal; Ms Marjan Prevodnik, Slovenia.

17:30 Coffee Break

18:00 Item 3

Presentation of draft paper defining the general scope of a “Road map for Arts Education”

Chair: Mr Einar Solbu, Norway, and **Dr. Sheldon Shaeffer**, UNESCO

Presented by the **Working Committee**.

Followed by **Appointing a Drafting Committee** for the Road Map.

In Parallel

09:00-18:00 **Workshop (2), (3), (4), (5) Consult Workshop Table for groups, presenters and rooms.**

18:00 Working session (IV) (Room Calemply)
NGO's meeting

Thursday: 9 March 2006

10:00-13:00 **Fifth Plenary Session** (Large Auditorium)
Defining priorities for immediate action by Ministers of Education and/or of Culture

Chair: President of the World Conference and the representative of the Director General of UNESCO

- Prof. Adel Tweissy, Minister of Culture, Jordan,
- Dr. Remigijus Motuzas, Minister of Education and Science, Lithuania

- Mr Mohammad Hossein Imani Khoshkoo, Deputy Minister in Arts, Ministry of Culture and Islamic Guidance, Iran
- Ms Amalia Chaverri, Deputy Minister of Culture, Costa Rica, Ministerio de Cultura, Costa Rica
- Dr Andreas Benedek, Deputy Minister of National Cultural Heritage, Hungary
- Mr Yangwoo Park, Deputy Minister of Culture, Republic of Korea
- Ms Tamar Kvariani, Deputy Minister of Ministry of Culture, Monuments Protection and Sport, Georgia

13:30 Lunch break

15:00 **Closing Session** (Large Auditorium)

Presentation of the Final Report

By **Mr L. Mbuyamba**, Conference Reporter

15:30 Presentation and explanation of the next steps for the “Road Map”
By **Mr S. Sheldon**, Director, UNESCO Office, Bangkok.

15:45- 16:10 Concluding Keynote by **Eric Booth**, Kennedy Center (USA)

Eric Booth is on the faculty of Juilliard and The Kennedy Center, and works with arts organizations, schools, conservatories, businesses around the U.S. as teacher, consultant, program and conference designer and is one of the most frequent keynote speakers in the nation. A former Broadway actor, and long-time teaching artist, he is the founding editor of the Teaching Artist Journal and author of the award-winning book *The Everyday Work of Art*.

16:10–16:15 Final message by **Shantala Shivalingappa**

16:15 Final remarks by Government of Portugal and by **Mr Márcio Barbosa**, Deputy Director-General of UNESCO

16:25 Address by **Mr Mário Vieira de Carvalho**, **Secretary of State for Culture of Portugal**.

16:35 Closing address by **Mrs Maria de Lurdes Rodriques**, Minister of Education.