



United Nations
Educational, Scientific and
Cultural Organization



Ministry of Culture,
Sports and Tourism
Republic of Korea



Second World Conference
on Arts Education
Seoul 2010

The Provisional Programme of the Second World Conference on Arts Education

1st Day - Practice: After the Road map

		Programme	Category	Subject (Entitled)
	08:00	Registration Continues		
1 st Day 25 May 2010	09:00	Official Opening Ceremony	Opening Addresses	<ul style="list-style-type: none"> Opening Performance Opening Addresses: <ul style="list-style-type: none"> - President of Republic of Korea - Director-General of UNESCO - Minister of Culture, Sports and Tourism of Korea - Official President of the Conference
			Opening Keynote	A keynote speech that represents the sub-title and the whole spirit of the Conference
	11:00	Coffee Break		
	11:10	Brief Presentation of Conference proceedings		
	11:20	Plenary Session	Survey on the Road Map	Report of the survey results on the implementation of the Road Map for Arts Education by UNESCO
			Roundtable Panel Discussions I	Further reflections on the implementation of the Road Map - Talking about customized practical strategies
	13:15	Lunch break		
	14:15	Regional group Discussions	Specific topic will be determined according to regional contexts	Africa Arab States Asia and the Pacific Europe and North America Latin America and the Caribbean
		Round table	The meeting of ministerial officials	Support inter-sectoral collaboration and regional/international cooperation as a strong basis for future developments in arts education field
	16:15	Coffee break		
	16:30 19:00	In Parallel Workshops I	Contextualizing the Road map	1. Arts Education in school and out of school 2. Advocating to different audiences and responding to local needs
			Encouraging cooperation and partnerships	3. Intra and intergovernmental partnerships 4. Partnerships within and beyond school: Collaborative efforts between public and private sectors, schools and communities, cultural institutions, etc. 5. Cooperation between teachers and artists
			Developing the capacity of arts education practitioners	6. Core competencies of arts education practitioners 7. Education and training system for teachers (general & arts) and artists
	19:30 21:00	Performance & Reception		

2nd Day - Advocacy: Outreach to socio-cultural values

		Programme	Category	Subject (Entitled)	
2 nd Day 26 May 2010	09:00	Plenary Session	First Keynote	Socio-cultural dimension of arts education : Promoting cultural diversity and social cohesion through arts education	
			Second Keynote	Responding to the challenges of arts education : Tensions between traditional and contemporary practices and transcending geo-cultural differences?	
	Coffee break				
	10:45		Roundtable Panel Discussion II	Advocating the socio-cultural values and impact of arts education.	
	12:45	Lunch Break			
	14:15	In Parallel Workshops II	Reaching out to a diversity of socio-cultural contexts and specificities	1. Global citizenship, cultural identities and arts education	
				2. Empowering communities (esp. marginalized/displaced populations, under-privileged groups, indigenous people, etc)	
				3. Digital media, popular culture and arts education	
			Healing and relieving through arts education	4. Socio-cultural therapy and rehabilitation	
				5. Social cohesion and reconciliation	
				6. Peace building in post-conflict situations	
				7. Environment and arts education	
			Social and economic intervention of arts education	8. Economy and arts education	
9. Private & Professional sectors' contributions to arts education					
10. Life-long learning and arts education					
11. Changes of social role and responsibility of cultural institutions and actors incl. artists					
16:45	Coffee break				
17:00 19:00	Encounter with NGOs and Foundations	Networking & Partnerships	This meeting will identify the urgent problems of arts education through the suggestions of NGOs and Foundations, and these will be used for building a network among professionals and practitioners.		

3rd Day - Capacity-building: Researches for advocacy

		Programme	Category	Subject (Entitled)	
3 rd Day 27 May 2010	09:00	Plenary Session	Third Keynote	Evaluation of arts education impact and the effect of arts education policies	
			Fourth Keynote	Conditions for facilitating arts education researches	
	10:30		Coffee Break (Performance)		
	10:45		Roundtable Panel Discussion III	Supporting the practical use of researches : Suggestions to enhance practicality and reliability of arts education researches	
	12:45	Lunch break			
	14:15	In Parallel Workshops III	Evidence, language of advocacy	1. Promoting indicators of arts education: how to assess and document the outcomes of arts education	
				2. Evidence-based policy making	
			Building information gateway	3. International cooperation for researches	
				4. The challenges and future of observatories and chairs	
			Renewed language of arts education	5. Towards a new concept of arts education	
				6. Creativity in arts education	
	7. Interaction between theory and practice				
	16:45	Coffee break			
17:00 19:00	Special session	Arts Education and Rapprochement of Cultures	In celebration of the 2010 International Year for the Rapprochement of Cultures, this part will be dedicated to discussing how arts education can fundamentally advocate and support the rapprochement of cultures.		
19:30 21:00	Performance & Reception				

4th Day - Next steps: Development goals for Arts Education

		Programme	Category	Subject (Entitled)
4 th Day 28 May 2010	Morning	Break Time (Drafting the final report)		
	14:00 16.30	Closing Session	Presentation of the results of the Youth Forum.	* Presented by the official youth rapporteur
			Presentation of the Final Report incl. the "Development Goals"	* Presented by the general rapporteur
		Closing Ceremony	Final message & remarks	- Assistant Director-General of UNESCO - Minister of Culture, Sports and Tourism of Korea - Minister of Education, Science and Technology of Korea
			Concluding of the President of the conference	Assuring continuous and strengthened international cooperation in the field of arts education following the Seoul conference.