



Arts  
Education

**International Arts Education Week**  
**1st celebration – 23 may 2012**  
**2:00 pm- 6:00 pm**  
**Room II**

**Symposium Programme**

*“Arts Education, from diversity to sustainability”*

**Opening Speeches**

Francesco Bandarin, Assistant Director-General for Culture, UNESCO  
Park Jae-Eun, President, Korea Arts and Culture Education Service

**Theme I: The Implementation of the Seoul Agenda: Goals for the Development of Arts Education**

**Moderator: Larry O’Farrell**, holder of the UNESCO Chair in Arts and Learning, Queen’s University, Canada

**Panelists**

**Mohammed Al Amri**, Assistant Professor of Art Education, Sultan Qaboos University, Oman  
*“Implementing the Seoul Agenda for developing arts education in the Arab region”*

**Simone Dudt**, Secretary General of European Music Council, Germany  
*“The Bonn Declaration – An example of implementing the Seoul Agenda for arts education in Europe with a focus on music”*

**Wilma Kuiperi-Jansen**, President of Aruba International Arts Foundation, Aruba  
*“Seoul, Salsa and Soca: The Arts Education Agenda in Latin America and the Caribbean”*

**Samuel Leong**, Director of UNESCO Observatory for Research in Local Cultures and Creativity in Education, China  
*“The Seoul Agenda in Hong Kong and the nearby region”*

**Robert Malcolm McLaren**, Director of CHIPAWO World (Zimbabwean arts education trust), South Africa/Zimbabwe  
*“Awareness, Knowledge and Attitude: the challenges of arts education in Africa”*

## **Theme II: Cultural diversity in and through arts education**

**Moderator: Ralph Buck**, President of World Alliance for Arts Education, New Zealand

### **Panelists**

**Emily Achieng' Akuno**, Director of the Centre for Creative and Cultural Industries, Kenya  
Polytechnic University College, Kenya

*"Arts Education in Kenya: Public and Private sector initiatives"*

**Zahia Ziouani**, Artistic Director of Divertimento Symphonic Orchestra, Algeria/France

*"Arts Education: A bridge to Excellence"*

**Beng Cabangon**, Executive Director of Philippine Educational Theater Association, Philippines

*"Same, Same, but Different: Experimentations on Cultural Diversity in and through Arts Education"*

**Elise Longuet**, Administrator of the Foundation Culture and Diversity, France

*"The Foundation Culture and Diversity, a French example, struggle against discrimination in access to arts and cultural education"*

**Itziar Rubio**, Expert consultant for Spanish Agency for International Development Cooperation (AECID), Argentina/Spain

*"Creativity and Education in Latin America: UNESCO's experience in implementing DIVERSIDADES pedagogical kit in the South Cone"*