

Capacity Building Conference

**“Engaging the European Art Market  
in the Fight against the illicit trafficking of cultural property”**

20-21 March 2018, Room XI, UNESCO HQ

Tuesday, 20 March 2018

13:00	Registration
13:30	<b>Welcoming Coffee</b>

	<b>Opening of the Conference</b>	
14:00	Welcoming remarks	<b>Mechtild RÖSSLER</b> , Assistant Director General for culture a.i., UNESCO <b>Rupert SCHLEGELMILCH</b> , Head of the Delegation of the European Union to the OECD and UNESCO
	Content and objectives of the conference	<b>Ieng SRONG</b> , Chief, Movable Heritage and Museums Section, UNESCO

*Moderation: **Lazare ELOUNDOU ASSOMO**, Deputy Director of the Division for Heritage, UNESCO*

	<b>First Session – Facts and Figures</b>	
14:20	Introduction: The European art market and the illicit trafficking of cultural property	<b>Lynda ALBERTSON</b> , CEO, Association for Research into Crimes against Art (ARCA) <b>Nanne DEKKING</b> , chairman, The European Fine Art Fair (TEFAF); <i>Video Message</i>
	The licit and illicit trade of cultural property in Europe and beyond: facts, figures and typologies	<b>Neil EVERITT</b> , Policy Analyst, Financial Action Task Force Secretariat (FATF) <b>Catherine CHADELAT</b> , President, Conseil des Ventes Volontaires (CVV)
15:10	Discussions	

	<b>Second Session – Legal Framework and International Cooperation</b>	
15:50	UNESCO’s legal framework in the fight against the illicit trafficking of cultural property	<b>Edouard PLANCHE</b> , Programme Specialist Movable Heritage and Museums Section, UNESCO
	The 1995 UNIDROIT Convention	<b>Marina SCHNEIDER</b> , Senior Legal Officer and Treaty Depository, UNIDROIT
	The EU legal framework – application, development and harmonization	<b>Walter ZAMPIERI</b> , Head of Unit, Cultural Policy, DG EAC, European Commission

*In cooperation with:*

**360Learning**

	UNESCO's partners in the fights against the illicit trafficking of cultural property	<b>Françoise BORTOLOTTI</b> , Criminal Intelligence Officer, Works of Arts Unit, INTERPOL <b>France DESMARAIS</b> , Director of Programmes and Partnerships, International Council of Museums (ICOM) <b>Jamie BROWN</b> , Administrator, Criminal Law Division, Council of Europe
17:00-18:00	Discussions	

Wednesday, 21 March 2018

09:30	<b>Welcoming Coffee</b>
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	<b>Third Session – Professional Regulation and Due Diligence</b>	
10:00	Soft Law Instruments: due diligence requirements in codes of ethics and codes of conduct	<b>Martin WILSON</b> , British Art Market Federation (BAMF) <b>Mathias ARY JAN</b> , Président, Syndicat National des Antiquaires (SNA)
10:30-11:10	Discussions	

	<b>Fourth Session – Due Diligence in Practice</b>	
11:15	The implementation of due diligence –case studies, challenges, and evaluation	<b>Erika BOCHEREAU</b> , General Secretary, International Federation of Dealer Association (CINOA) <b>Tyler GILLARD</b> , Responsible Business Conduct Unit, Organization for the Economic Cooperation and Development (OECD)
11:45-12:20	Discussions	

	<b>Conference follow-up through e-Learning</b>	
12:25	Massive Open Online Course (MOOC)	<b>Paul FABEL</b> , Project Manager, UNESCO <b>Lina GARCIA</b> , Client Success Partner, 360Learning

	<b>Closing of the Conference</b>	
12.40-13:00	Closing Remarks	<b>Walter ZAMPIERI</b> , Head of Unit, Cultural Policy, DG EAC, European Commission <b>Mechtild RÖSSLER</b> , Assistant Director General for culture a.i., UNESCO

*End of the Conference*