EMERGENCY SAFEGUARDING OF THE SYRIAN CULTURAL HERITAGE
The Emergency Safeguarding of the Syrian Cultural Heritage (01 March 31 December 2017) project aims to provide an operational response to halt the on-going loss of cultural heritage and prepare post-conflict priority actions in Syria.

- updated and continued (1) knowledge and documentation;

- mitigate the destruction and loss of Syrian cultural heritage through national and (2) international communication and awareness-raising efforts; and

- protect and safeguard Syrian cultural heritage through enhanced (3) technical assistance and capacity-development for national stakeholders and beneficiaries.
Outputs of the project in year I and II:

<table>
<thead>
<tr>
<th>Initiative</th>
<th>Count</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Initiatives undertaken to safeguard Syrian cultural heritage</td>
<td>33</td>
<td>495 Heritage professionals and 120 institutions took part in 17 trainings and meetings</td>
</tr>
<tr>
<td>Missions</td>
<td>4</td>
<td>Technical advice and assessment missions undertaken to Syria</td>
</tr>
<tr>
<td>Tons of museum material delivered to Syria</td>
<td>7</td>
<td>In collaboration with over 50 French and Swiss institutions and individuals</td>
</tr>
<tr>
<td>Visibility initiatives</td>
<td>35</td>
<td>Disseminating information on Syrian cultural heritage and promote awareness of its importance</td>
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</tbody>
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1. Internet platform created, accessible online and regularly updated
2. Awareness-raising video clips produced on the illicit trafficking of Syrian cultural property and of the destruction and loss of cultural heritage
Meetings

**MAY 2014**
INTERNATIONAL EXPERTS MEETING

**MAY 2014**
FIRST AID MEETING
dedicated to Crac des Chevaliers

**OCTOBER 2014**
FIRST AID MEETING
dedicated to Aleppo museums

**NOVEMBER 2014**
MEETING
about the creation and updating of the Syrian police database of looted artefacts

**FEBRUARY 2015**
MEETING
on improving inventories of Syrian Cultural Heritage

**JULY 2015**
MEETING
on looted object database and built heritage inventory

**AUGUST 2015**
MEETING
on digitizing the inventory of the museum of Deir az-Zor

**MAY 2016**
MEETING
on improving inventories of Syrian Cultural Heritage

**MAY 2016**
FIRST AID MEETING
on Syrian traditional music
Trainings

- **NOVEMBER 2014**
  - Training on fighting illicit trafficking of Syrian cultural properties for police and customs officers from Syria and neighbouring countries

- **NOVEMBER / DECEMBER 2014**
  - Training course on First Aid to cultural built heritage in Syria

- **JANUARY 2015**
  - Training to protect movable heritage during and after the conflict and protect the museum from looting

- **FEBRUARY 2015**
  - Training on the 2003 convention for the safeguarding of intangible cultural heritage

- **JUNE 2015**
  - Follow-up training on the course of First Aid to built cultural heritage in Syria

- **NOVEMBER / DECEMBER 2015**
  - Training on fighting illicit trafficking of Syrian cultural properties for police and customs officers from Syria and neighbouring countries

- **JANUARY 2016**
  - Training on emergency 3D recording and archiving of cultural heritage in high risk zones

- **JUNE 2016**
  - Follow-up emergency 3D recording and archiving of cultural heritage in high risk zones

**TRAINEE TYPES**
- POLICE & CUSTOMS OFFICERS
- HERITAGE PROFESSIONALS

**NUMBER OF PARTICIPANTS**
- Trainee Types: 1-5, 6-11, 12-40, 41-60

**TRAININGS**

TRAINING I  TRAINING II  TRAINING III  TRAINING IV  TRAINING V  TRAINING VI  TRAINING VII  TRAINING VIII

9 25 10 23 9 30 2 22 11 29 9 13 2 5 2 15
The **Observatory of Syrian Cultural Heritage** is an online platform where national and international actors share information targeted at fellow experts and the public.

The Observatory also sheds light on all national and international initiatives to relay information regarding UNESCO’s and its partners’ on-going safeguarding initiatives.

[https://en.unesco.org/syrian-observatory/](https://en.unesco.org/syrian-observatory/)
The **Roster of Experts and Information Sharing Network** form a register of heritage professionals and institutions to actively assist during the project and in the post-conflict recovery phase with their specific knowledge and expertise, and to **identify existing documentation** on Syria’s cultural heritage.

The platforms are accessible through a UNESCO online platform with **restricted access**.
UNDERTAKEN ACTIVITIES

• A meeting on the inventories of built, movable and intangible heritage, Beirut 16-18 February 2015.

• A meeting on the inventory systems for Syrian built heritage and looted objects database, Berlin, 30-31 July 2015.

• A meeting on the museum inventory of the National Museum of Deir ez-Zor, Berlin, 20-21 August 2015.
In November 2014, UNESCO organised a meeting about the creation and updating of the Syrian police database of looted artefacts.
In November 2014, UNESCO organised a training addressed to police and customs officers from Syria and neighbouring countries. Trainers were experts of the UNESCO 1970 Illicit Traffic Convention, UNIDROIT Convention, World Custom Organisation, Interpol, Geneva Call, United Nations Office on Drugs and Crime.

In November 2015, UNESCO organised a second training addressed to police and customs officers from Syria and neighbouring countries with the above mentioned institutions. The training was focused on restitution procedures and methods.
In January 2015, UNESCO held a training to protect movable heritage during and after the conflict, and protect the museums from looting Beirut in collaboration with INTERPOL, ICOM and Blue Shield.

The workshop involved curators, architects, conservators, managers, engineers, archaeologists, young professionals and focused on a brief legal training, museum disaster risk management, inventory systems and methodologies and objects, archives and manuscripts basic conservation interventions in emergency situation.
Evacuation and transportation

Emergency storage
In partnership with the DAI (German Archaeological Institute)

• Meeting on improving inventories of Syrian cultural heritage to identifying/locating, digitizing and ensuring the safe storage of Syrian inventories and archival collections of built and movable cultural heritage, Beirut, 6 May 2016.

• Training on the safeguarding and digitization of historic documents and archives in Syria, from 19 to 23 September 2016, Beirut.

• IT workshop on storage and data management, from 4 to 13 October 2016, Beirut.

• Training on GIS from 14 to 25 November 2016, Beirut.
Meeting on improving inventories of Syrian cultural heritage, 6 May 2016
In partnership with CyArk, ICOMOS, Yale Institute for the Preservation of Cultural Heritage

- Training I on emergency 3D recording and archiving of cultural heritage in high risk zones, January 2016, in Beirut (Lebanon).

- Training II on emergency 3D recording and archiving of cultural heritage in high risk zones, (data collection), from 27 June to 1 July 2016, Beirut.

- Training III on emergency 3D recording and archiving of cultural heritage in high risk zones, (data elaboration), from 16 to 26 January 2017, Beirut.
Training on emergency 3D recording and archiving of cultural heritage in high risk zones
Beirut (Lebanon), January 2016
3D documentation and structural analysis of the World Heritage site of the Crac des Chevaliers, from November 2016 and still ongoing, with ICONEM and the DGAM at the Homs Governorate, Syria.
In partnership with Interpol
Meeting to assess the implementation of UNSC Resolution 2199/2015 for the protection of Cultural Heritage in the Middle East, from 14 to 15 December 2016, Beirut.
UNESCO Preliminary Assessment Mission to the World Heritage Site of the Ancient City of Aleppo

16-17 January 2017

Mission Technical Report
Debris Management
ON GOING ACTIVITIES related to the fight against the illicit traffic of Syrian cultural heritage

• Digitizing campaigns of Syrian inventories and archival collections of built, movable and intangible cultural heritage with scanning equipment purchased for this purpose

• Distribution of illicit trafficking of Syrian cultural property video clip (https://www.youtube.com/watch?v=J-WDjZvvyD4&feature=youtu.be) on a national and international basis (airports, train stations, travel hubs, etc.)

• Trainings to protect built and movable cultural heritage during and after the conflict

• 2 Workshops on Safe Storage for Digital Data
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