Built Heritage and Sustainable Development:
A Case Study from South Asia

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Heritage as Resource: Case of Hoysala Heritage Region
Heritage – Classical

Temples

Lakes and tanks
Heritage - Vernacular
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Heritage - Vernacular

Varieties of performing arts

Soap stone carving

Exquisite local cuisine

Wood painting
Hydrology and Landscape
Other Potentials

- Relatively slower speed
- Mostly pedestrian
- Streets as interactive social spaces
- Community
- Relatively lower mobility
- Traditional cuisine related to seasonal plants
Challenges
Challenges
Present view of temple entrance area
Present view of Car Street north of temple
Unplanned future car street north of Temple

The text appears to be a part of a drawing or illustration, possibly related to urban planning or sustainability. The text is in a script that is not immediately recognizable as English. It may require translation or context to fully understand its meaning.
Identify, interpret, conserve, and present meaningful heritage
Reinforce and promote sense of place and identity through design and development of public spaces
Present view of Temple Street
Develop, promote, and market traditional and artisanal enterprises and retail
Modify and adapt local materials and construction technologies
Section of a Mud wall with COB construction

Varying width of the mud wall

Straight wall

25 cm

45 cm

Our Intervention aided by scientists of IISc (Stabilized Mud Block)

Mud mortar

Joint

23 cm

Mud Plastering may or may not taper

Mud block
Green design for tourist facilities as well as residential infrastructure
Modify regulatory frameworks for regeneration of houses and neighborhoods
Existing – Age of Building
Conserve, restore and adapt historic lakes, ponds, and hydrological systems
Drain Layout
Encourage local investment in tourism facilities and services including home-stays
Heritage Homes: Belur

Heritage Houses: BELUR
Heritage and Local identity for design of souvenirs and tourism products
Patchwork using old saree pieces that I got from Belur. The running stitch in different colours guides the movement of the pawns. This game is framed by two bamboo sticks on opposite sides that allow it to be rolled up when not in use.
These bags are made with aracanut leaf plates that I got from Belur. They aren’t for any specific product. Since they have a sketch of Belur with a little bit of information, they can be used to pack any of the games.

A cheap and eco–friendly substitute for plastic bags.

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Final Patterns and Motifs

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