Same, Same but Different

Experimentations on Cultural Diversity in and through Arts Education

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This is a sharing of PETA’s experience on cultural diversity in and through arts education in a multicultural setting.
This is a journey of artists coming from diverse cultures and identities, searching for what is the “same … but different” and using their diversity as enabling factors for learning, for inter-cultural dialogue and for cross border exchanges and collaboration for transformative cultural action.
Philippine Educational Theater Association
Considered as one of the pioneers in contemporary Philippine Theater,

PETA has a track record of more than 400 plays, mostly originals and in Filipino
As an educational institution, PETA has conducted thousands of workshops for artists, in schools, communities ... both in the Philippines and abroad.
PETA is composed of artist-teachers trained to carry out the company’s performance and education programs.
PETA manages its own Theater Center – a creativity hub for its members, partners and networks.
PETA is committed to …

Theater for Artistic Development

Theater in Education

Theater for Development
Engaging the Mekong: Building Creative Communities for Social Change

(PETA MEKONG PARTNERSHIP PROJECT)
The thrust of this program is to mobilize the arts communities of Thailand, Vietnam, Cambodia, Laos, Myanmar and Yunan, China to use the Arts for Social Advocacy
The Mekong Lab is a three-week intensive training course designed to strengthen and enhance the orientational, artistic, and organizational capacities of performing artists of the Mekong Region in using theater for advocacy work.