MEKONG PERFORMING ARTS LABORATORY

Manila 2005
Vietnam 2006
Cambodia 2007
Thailand 2008
Manila 2010
Module 1: Mapping the Different Performing Arts Groups in the GMS

Module 2: Understanding Gender, Sexuality, and Sexual Health Issues in the GMS

Module 3: Building Narratives and Devising Works
Module 4: Laboratory Work

Module 5: Moving Forward: Planning, Sustainability and Evaluation.
Garden of Stories
My Self (Life-size Dolls)
Mapping of Creative Communities in the GMS
Theater Exercises
Sharing of Stories Created During the Lab
INSIGHTS FROM THE PETA MEKONG PERFORMING ARTS LABORATORY

• The laboratory was a celebration of the diverse cultures and identities in the Mekong Region. The participants were exposed to various art forms and artistic practices.
• Arts are expressions of the artist’s self and identity. Appreciating diversity begins with understanding of one’s culture.

• Valuing diversity as well as managing differences is a process founded on Trust and Respect.

• With trust, people make the effort to overcome their “fear” of others and explore working with others who are different from them.
- Ensuring effective communication across differences is important. PETA’s integrated theater arts, which utilizes elements of drama, visual arts, music, movement and creative writing is an effective approach that facilitates communication beyond words.

- “PETA used cultural diversity, differences and cross border dynamics as the main ingredients that are crucial in making real inter-cultural and cross-border exchanges to happen (Espallardo, 2011).”
The PETA Laboratory fostered a group of artists who shared a vision of transforming lives through their art.
REFERENCES:


PETA Reports

Interviews with Lea Espallardo, Maribel Legarda, Cris Gonzales.