

Curriculum Vitae

Vicensia Shule, DPhil.

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Languages

English	Best
Kiswahili	Best
Deutsch	Basic

Date of Birth	14 th March 1978
Nationality	Tanzanian

Dr. Phil in Theaterwissenschaft/Theatre Studies from Johannes Gutenberg Universität Mainz, Germany, 2007-2010. Dissertation: *Beyond Socialism: Tanzania Theatre, Neoliberalism and Foreign Aid Complexity*. M.A in Performing Arts (Theatre & Film), University of Dar es Salaam, 2002-2004. Dissertation: *Effectiveness of Video Film in Reducing Young Men's Gender Violence and other HIV Risk Behaviors*. B.A in Fine and Performing Arts, University of Dar es Salaam, 1999-2002

Major Trainings

2006	Nurturing the Creative Economy III: Strategies for Business Growth, Cardiff, Wales
2006	Theatre Arts Management, Eastern Africa Theater Institute (EATI), Kampala, Uganda
2005	Global Student Leadership Program (GSL), Training of Trainers in Leadership, Manhattanville College, New York, USA
2005	Training of Trainers in Gender and Development, Tanzania Gender Networking Programme (TGNP)
2004 -2005	InterAction Leadership Programme, British Council, Tanzania & Nigeria
2003	Deutsche Welle Radio Training Center (DWRTC) and Ethiopian Mass Media Training Center (EMMTI) Youth Radio Programs, Addis Ababa, Ethiopia
2001	The East Africa Uongozi Institute, Uongozi-Leadership Summer School, Tanzania & Kenya

Work Experience

- University of Dar es Salaam (UDSM), Department of Fine and Performing Arts, lecturer 2010 to date. Teaching Theatre, Film, Media Criticism and Development Communication
- International Drama/Theatre and Education Association (IDEA), General Meeting Committee (GMC) Vice President, 2009 to date
- Departmental Colloquium, Department of Fine and Performing Arts, University of Dar es Salaam, coordinator
- Film and theatre producer/director, 2003 to date

- Tanzania Gender Networking Programme (TGNP), Consultant, Women Empowerment, Policy analysis, Gender Based Violence (GBV), Community Animation, 2008 to date
- University of Dar es Salaam, Department of Fine and Performing Arts, assistant lecturer; 2005-2010. Teaching Theatre and Film
- Widening Participation in Higher Education in Ghana and Tanzania, Economic and Social Research Council and the Department for International Development, United Kingdom, research assistant; 2007-2009
- *Tuseme* (Secondary School Girls' Empowerment through Theatre) Project University of Dar es Salaam, Assistant Administrator; 2002-2006
- HIV and Violence Prevention Project (*Tuelimishane* Project), Muhimbili University College of Health Sciences and Johns Hopkins University, Intervention Coordinator; 2002-2005
- Theatre for Children Project (CTP) University of Dar es Salaam, Assistant Administrator; 2002-2006

International Conferences/Workshops attended (from 2010)

2012

- International Symposium *African Music in the 21st century: An Iconic Turn*, African Music Archives, Department of Anthropology and African Studies, Johannes Gutenberg Universität Mainz, Germany
- East African Theatre for Development Academics and Practitioners' Workshop II, Bagamoyo, Tanzania
- Screenplay Level I Workshop, University of Dar es Salam, facilitator
- Public Lecture, University of Dodoma (UDOM): *Upholding the Past: The Role of Creative Arts to Tanzanian Youth*

2011

- Centre of African Studies, University of Cape Town: Workshop on Thinking Africa & Diaspora Differently, Cape Town, South Africa, presenter *Repositioning African Video Films as a Pedagogical Institution*
- XIIIth CODESRIA General Assembly: Africa and The Challenges of The Twenty First Century, Rabat, Morocco, presenter *Reconstruction in the Making: Gender and Film in Tanzania*
- East African Theatre for Development Academics and Practitioners' Workshop I, Kampala, Uganda
- United Nations Commission on the Status of Women (UN CSW) 55th Session in New York, USA
- Comic books and video dissemination about alcohol consumption (Ulevi Noma project) in Mbeya and Iringa regions, Media for Development International (MFDI) Tanzania, Wahapahapa project, workshop facilitator

2010

- CODESRIA Guy Mhone Conference on The Renaissance of African Economies in Dar es Salaam, presenter *Creative Industries: A Contributing Factor in the Revival of Tanzanian Economy*.
- International Federation for Theatre Research (FIRT/IFTR) World Congress, Munich, Germany, presenter: *Neoliberalism: A Theatre Nightmare*
- 7th IDEA World Congress, in Belém, Pará, Brazil, presenter: *Tuseme: Give Girls a Voice*

- The 2nd UNESCO World Conference on Arts Education, Soul, Korea, presenter: *The Role of 'Political Will' in Implementing Arts Education in Tanzania*
- TEDx Dar, speaker: *What would Nyerere do? I was told...*
- International Federation for Theatre Research (IFTR/FIRT) Workshop on Academic Writing & Publishing, University of Stellenbosch, South Africa, participant

Awards and Scholarships

2008

- International Young Performing Arts Entrepreneur Award 08 Tanzania, British Council Young Creative Entrepreneur
- *Tuzo ya Kalamu* (Pen Award). Treasured writer of the year (2007) in the Arts and Culture in the Newspapers. Culture and Arts Journalists' Association of Tanzania (CAJATz)

2007

- DAAD (Deutscher Akademischer Austausch Dienst) Doctorate Scholarship, Johannes Gutenberg Universität Mainz

2002

- University Prize. Best student in the final degree examinations in the Faculty of Arts and Social Sciences, University of Dar es Salaam
- Art Prize. Best final year Art student, National Art Council (BASATA)
- Theatre Prize. Best student in the Department of Fine and Performing Arts, University of Dar es Salaam
- SIDA/Sarec Women Scholarship for M.A (Performing Arts), University of Dar es Salaam

Membership in Academic, Artistic and Professional Societies

- International Federation for Theatre Research (IFTR/FIRT)
- The Council for the Development of Social Science Research in Africa (CODESRIA)
- International Drama/Theatre and Education Association (IDEA), GMC Vice President
- Southern Africa Theatre Initiative (SATI), board member
- Binti Leo [Association of Women in Performing Arts Tanzania], founding member
- Forum for African Women Educationalists (FAWE)
- Tanzania Gender Networking Programme (TGNP)
- Copyright Society of Tanzania (COSOTA)

List of publication of Vicensia Shule (from 2009)

1. Shule, V. (2009c). 'Sanaa kwa Maendeleo' ya Jamii au Uliberali? [Theatre for Community's Development or Neoliberalism?]. (I. Shivji, A. Mkenda, & O. Kweka, Eds.) *Chemchemi Fountain of Ideas* (2), 31-35.
2. Shule, V. (2009d). Tanzanians and Donors: Opposing Audiences in Public Theatre. *Governing the African Public Sphere, CODESRIA 12th General Assembly 07-11 December 2008*. Yaoundé: CODESRIA.
http://www.codesria.org/IMG/pdf/Vicensia_Shule.pdf accessed October 15, 2010
3. Shule, V. (2009e). The Mop. In L. Osaki, & L. M. Noudhou (Eds.), *Tell Me Friends: Contemporary Stories and Plays of Tanzania* (pp. 131-147). Dar es Salaam: Mkuki na Nyota Publishers Ltd.

4. Shule, V. (2010a). Mwalimu Nyerere: The Artist. In C. Chachage, & A. Cassam (Eds.), *Africa's Liberation: The Legacy of Nyerere* (pp. 160-174). London: Pambazuka Press.
5. Shule, V. (2010d). Staging Harakati za Ukombozi [Liberation Struggles] in a 'Capitalist' Tanzania. (I. Shivji, A. Mkenda, & O. Kweka, Eds.) *Chemchemi Fountain of Ideas* (3), 30-34. Dar es Salaam: Mkuki na Nyota.
6. Shule, V. (2010e). The Role of 'Political Will' in Implementing Arts Education in Tanzania. *The Second World Conference on Arts Education 25-28 May 2010*. Seoul: UNESCO. <http://www.unesco.org/culture/en/artseducation/pdf/fp101vicensiaschuler> accessed October 15, 2010
7. Shule, V. (2010f). The Theatre in Tanzania 2007-2008 & 2008-2009 (11ed.). In *The World of Theatre*. (pp. 299-302). International Theatre Institute (ITI).
8. Shule, V. (2011d). Tanzanian Films: Between Innovation and Incompetence. In D. Kerr (Ed.), *African Theatre 10: Media and Performance* (pp. 39-149). London: James Currey
9. Shule, V. (2011f). Creative Industries: A Contributing Factor in the Revival of Tanzanian Economy. *The Renaissance of African Economies 20 – 21 December 2010*. Dar es Salaam: CODESRIA. <http://www.codesria.org/IMG/pdf/papers17.pdf> accessed July 17, 2011
10. Shule, V. (2011g). Theatre in/for Development in Tanzania: A Neoliberal Nightmare. In T. Hauptfleisch, & K. Igweonu (Eds.), *Trends in Twenty-first Century African Theatre and Performance*. (pp. 190-215). Amsterdam: Rodopi.
11. Shule, V. (2012a). Foreign Aid. (E. Ramsamy, A. L. Stanton, P. J. Seybolt, & C. Elliott, Eds.) *Cultural Sociology of Africa; 1900 to Present* (Vol. 2, Part 3): SAGE.
12. Shule, V. (2012b). Theatre and Dance. (E. Ramsamy, A. L. Stanton, P. J. Seybolt, & C. Elliott, Eds.) *Cultural Sociology of Africa; 1900 to Present* (Vol 2, Part 3): SAGE.