



UNESCO Scientific Colloquium on Access to Underwater Cultural Heritage

Numerous underwater cultural heritage sites can be found in the Baltic Sea and the North Sea, ranging from prehistoric submerged landscape sites to more modern sites as for instance the impressive remains of the sea battles of the first and second World Wars. While the sites are of highest scientific interest, a clear difference is still made in their appreciation and the attention given to them when compared to terrestrial sites. The reason lies mainly in the gap in the access to the sites, the possibilities to research them or simply to enjoy them.

Underwater cultural heritage holds however a high potential for sustainable development of coastal regions. Today tourism and recreation is a higher factor for employment in coastal regions than the fishing industry. 37 % of tourism is motivated by cultural heritage. Thus making submerged heritage accessible constitutes immense chances for valorizing it, for using its scientific and educational value and for making the local communities benefit.

A scientific colloquium is thus organized on 9 June 2016 to allow for the exchange of experiences, to motivate new regional initiatives and to inspire new ways to make underwater cultural heritage accessible.

UNESCO Regional Meeting on Underwater Cultural Heritage

The colloquium is preceded by a UNESCO Regional Meeting for Northern European States to take place on 8 June and open to State representatives only. The regional meeting aims to promote the 2001 Convention on the Protection of the Underwater Cultural Heritage and its scientific standards among UNESCO Member States. Furthermore it aspires to inform country representatives and cultural decision makers and will provide a forum for the exchange of national experiences. The 2001 UNESCO Convention is an important international treaty, which ensures comprehensive protection of underwater cultural heritage through clear legal and operational rules, in addition to establishing a scientific work methodology in its Annex.

Dates:	8 June 2016 UNESCO Regional Meeting 9 June 2016 UNESCO Scientific Colloquium
Place:	National Museum, Copenhagen, Denmark
Participants Colloquium:	Experts, scientists, museum and tourism professionals
Participants Regional Meeting:	Government Representatives only

A complementary conference excursion will be organized on the afternoon of 8 June and an official reception is offered on the evening of that same day.

Provisional Agenda

UNESCO Regional Meeting on Underwater Cultural Heritage

8 June 2016

Wednesday 8 June, UNESCO Regional Meeting	
8.30 am	<p>Regional Meeting on the UNESCO 2001 Convention on the Protection of the Underwater Cultural Heritage</p> <p><i>15 min per speaker, Chair: Denmark</i></p> <p>Welcome Keynote: The 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage and the interest for the region, <i>Ulrike Guerin, UNESCO</i></p> <p>Presentations:</p> <ul style="list-style-type: none">• The implementation of the 2001 Convention – a crucial task for all States, <i>Michel L'Hour, DRASSM, France</i>• The opportunities for the North European States, <i>Stefan Wessman, National Board of Antiquities, Finland</i>• Security of underwater cultural heritage sites, <i>tbc</i>• The legal content of the UNESCO 2001 Convention, <i>Ulrike Guerin, 2001 Convention Secretariat, UNESCO</i>• Mitigation of seabed works under the Convention, a chance for the development of archaeology, <i>Thijs Maarleveld, University of Southern Denmark, Denmark</i> <p>Q & A Round</p>
11 am	<i>Coffee Break</i>
11.20 am	<p>Regional Roundtable of invited States</p> <p>Adoption of Resolution</p>
2 pm	<i>Lunch</i>
3 pm	Visit to the Roskilde Viking Museum
6 pm	<p><i>Evening Reception</i></p> <p>Keynote: The Centenary of the Jutland Battle – how well do we protect our common heritage?, <i>Innes McCartney, UK</i></p>

Provisional Agenda

UNESCO Scientific Colloquium on Access to Underwater Cultural Heritage

Thursday 9 June, UNESCO Conference	
8:30 am	Welcome and registration
9:00 am	Keynote Speech: Access to Underwater Cultural Heritage – How to make the difference through providing access , <i>James Delgado, NOAA, USA</i>
9:30 am	<p>Session 1 Underwater Cultural Heritage in Museums</p> <p><i>15 min per speaker</i></p> <ul style="list-style-type: none"> • Involving the public, <i>Carlos Aguilar, Department of Underwater Cultural Heritage Protection, Catalan Federation of Underwater Activities FECDAS</i> • Sharing good practices, <i>Andreas Calmeier Bloch, Viking Ship Museum, Denmark</i> • Did the <i>Mary Rose</i> make the difference? <i>Chris Dobbs, Mary Rose Trust, UK</i> <p><i>Discussion and Roundtable</i></p>
11:00 am	<i>Coffee</i>
11:30 am	<p>Session 2 Access to Underwater Cultural Heritage <i>in situ</i></p> <p><i>15 min per speaker</i></p> <ul style="list-style-type: none"> • Can <i>in situ</i> truly enchant the public?, <i>Harun Özdas, Turkey</i> • The challenges of <i>in situ</i> visits and the responsibility of the diving industry, <i>tbc, Croatia</i> • Guaranteeing sustainable and responsible access, <i>Michele Stefanile, Italy</i> • Virtual Baia, <i>Barbara Davidde, Istituto Superiore per la Conservazione ed il Restauro</i> <p><i>Discussion and Roundtable</i></p>
1:00 pm	<i>Lunch</i>
2:00 pm	<p>Session 3 Virtual Access to Underwater Cultural Heritage</p> <p><i>15 min per speaker</i></p> <ul style="list-style-type: none"> • The advances and importance of virtual reality for underwater heritage, <i>Jon Henderson, Nottingham University, UK</i> • Print-a-Wreck. The art of turning a 17th century wreck into a full-scale 3D model for public display, <i>Fred Hocker, Vasa Museum, Sweden; Ola Oskarsson, Marin Mätteknik, Sweden</i> • Building a common 3D Platform, <i>Ulrike Guerin, UNESCO</i> <p><i>Discussion and Roundtable</i></p>
3:30	<i>Coffee</i>
4:00 pm	<p>Session 4 The Use of Underwater Cultural Heritage for Tourism</p> <p><i>15 min per speaker</i></p>

	<ul style="list-style-type: none">• The Underwater Park <i>Kronprins Gustav Adolf</i> in Helsinki, <i>Riikka Alvik, National Board of Antiquities, Finland</i>• Creating underwater cultural heritage routes, <i>tbc</i>• Connecting the maritime tradition to underwater cultural heritage, <i>tbc</i>• The interest of the small cruising industry, <i>tbc</i> <p><i>Discussion and Roundtable</i></p>
17:30	Closure