TRAINING TO FIGHT ILLICIT TRAFFICKING OF SYRIAN CULTURAL PROPERTIES

In the framework of the project:
Emergency Safeguarding of the Syrian Cultural Heritage

Beirut, Lebanon
10-14 November 2014

PROGRAMME

Trainers and facilitators:

Najeh Khaled Abu-Hamdan, Legislative Expert, Directorate General of Antiquities, Jordan

Mehmet Balci, Director, Programme for the Middle East, Geneva Call

Marc-André Haldimann, Associate Professor, University of Bern

Murat Kartal, Culture and Tourism Expert, Directorate General of Cultural Heritage and Museum, Ministry of Culture and Tourism, Turkey

Fabrizio Panone, Criminal Intelligence Officer, Works of Art Unit, Interpol

Laurent Pinot, Technical Attaché, Regional Intelligence Liaison Office Western Europe (RILO WE), World Customs Organization (WCO)

Edouard Planche, Programme Specialist, Section for Cultural Heritage Protection Treaties, Division for Heritage, UNESCO

Roberto Rossi, Public Prosecutor, Bari – Member of the Superior Council of Magistracy, Rome

Marina Schneider, Senior Officer, International Institute for the Unification of Private Law (UNIDROIT)

Ayman Suleiman, Responsible, Legal Affairs, Directorate General of Antiquities and Museums, Ministry of Culture, Syria
Monday, 10 November 2014

09:00 – 09:30
Hamed Alhamami, Director, UNESCO Beirut Office
Welcome Introduction

09:30 – 10:00
Cristina Menegazzi, UNESCO Project Officer, Emergency Safeguarding of the Syrian Cultural Heritage
Presentation of the Emergency Safeguarding of the Syrian Cultural Heritage project and updating of the activities

10:00 – 13:00 MODULE I: INTERNATIONAL LEGISLATION
Cultural heritage: definition and protection

Edouard Planche

Marina Schneider
UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects

14:00 – 16:00 MODULE I: INTERNATIONAL LEGISLATION

Roberto Rossi
United Nations Convention against Transnational Organized Crime (UNTOC)
Details on the judicial and extrajudicial proceedings aimed at recovering and repatriating stolen and illicitly exported cultural objects

Edouard Planche
Roberto Rossi
Marina Schneider
Issues related to due diligence, compensation, administrative and penal sanctions

Edouard Planche
Marina Schneider
Guidelines and exercises on modalities of ratification of an international instrument and of conclusion of bilateral agreements
Tuesday, 11 November 2014

09:00 – 13:00 Module II: National Legislation

Najeh Khaled Abu-Hamdan
Mural Kartal
Ayman Suleiman
Evaluation with participants of the national systems of protection of cultural heritage, fight against illicit trafficking and restitution: circulation of information between ministries, parliament and local services, cooperation with regional and international partners (UNESCO Field Offices, INTERPOL National Bureaus, WCO Regional Intelligence Liaison Offices, ICOM National Committees etc.)

Edouard Planche
Marina Schneider
Assessment and, if relevant, revision, completion and enhancement of national rules and regulations

14:00 – 15:00 Module II: National Legislation

Marina Schneider
Presentation of UNESCO – UNIDROIT Model Provisions on State Ownership of Undiscovered Cultural Heritage

Edouard Planche
Presentation of UNESCO’s Cultural Heritage Laws database

Edouard Planche
Marina Schneider
Analysis and debate on best practices concerning legal protection of cultural heritage

15:00 – 16:00 Extra Module

Marc-André Haldimann
Emergency inventory modalities and practical experience on the field
Wednesday, 12 November 2014

09:00 – 13:00 MODULE III: MODALITIES OF RETURN AND RESTITUTION

Edouard Planche
Role of UNESCO’s Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation. Practical exercises based on real and virtual restitution cases with detailed analysis. New UNESCO Rules of procedure on Mediation and Conciliation

14:00 – 15:00 MODULE III: MODALITIES OF RETURN AND RESTITUTION

Edouard Planche
Presentation of UNESCO’s draft database on successful cases of return and restitution of cultural property; discussion on alternative means of dispute resolution in relation with the restitution of cultural objects

15:00 – 16:00 EXTRA MODULE

ICOM tools and measures to fight the illicit traffic: ICOM Code of Ethics for Museums, ICOM Red Lists and ICOM Observatory

Thursday, 13 November 2014

09:00 – 11:00 MODULE IV: THE USE OF OPERATIONAL TOOLS

Laurent Pinot
UNESCO-WCO Model Export Certificate

Fabrizio Panone
UNESCO-INTERPOL Measures to fight the illicit traffic on Internet

UNESCO International Code of Ethics for Dealers in Cultural Property

11:00 – 12:00 MODULE IV: THE USE OF OPERATIONAL TOOLS

Practical exercises in working groups: Object ID Standard Form for the basic inventory of cultural objects

12:00 – 13:00 MODULE IV: THE USE OF OPERATIONAL TOOLS

Fabrizio Panone
Laurent Pinot
Police and customs role in the fight against illicit trafficking. The international routes of illegal trafficking of art objects; the transportation and concealment of illegally exported cultural goods; prevention and intervention in protected archaeological areas – identification of the
levels of risks in national and regional sites and realistic recommendations to improve measures for their protection; sampling, treatment and custody of archaeological finds

14:00 – 16:00 Module IV: The Use of Operational Tools
Fabrizio Panone
Laurent Pinot
Operations in customs areas; investigation tactics and difficulties against crime affecting the cultural heritage

Friday 14 November 2014

09:00 – 11:30 Extra Module
Mehmet Balci
Geneva Call methods, tools and measures to fight the illicit traffic

11:30 – 13:00 Evaluation of the Training
Cristina Menegazzi

14:00 – 16:00 Follow Up Actions on the Fields
Cristina Menegazzi
Proposals/suggestions for activities on illicit traffic for project year 2 and 3