

Contributions of the Joint Programme to the implementation of UNESCO's Conventions on culture



[1972 UNESCO Convention on the Protection of the World Cultural and Natural Heritage](#)

Joint Programme actions:

Enhanced capacities to **safeguard cultural heritage**:

- Ministry of Culture and Fine Arts strengthened at the state and provincial levels through the training of 50 people on the implementation of the 1972 UNESCO Convention;
- Creation of 2 cultures centres (in Mondulkiri and Ratanakiri provinces) and conceptualization of a cultural centre in Preah Vihear.



[2003 UNESCO Convention on the Safeguarding of the Intangible Cultural Heritage](#)

Joint Programme actions:

- **Creative innovation** has been supported through:
 - Improved institutional frameworks to support and promote intangible cultural heritage: National Living Human Treasures (LHT) System established through the elaboration of a highly participatory Royal Decree in February 2010;
 - Greater understanding of intangible cultural heritage amongst policy makers: Ministry of Culture and Fine Arts strengthened at the state and provincial levels through the training of 50 personnel on the implementation of both the 2003 UNESCO Convention and the Royal Decree on LHT;
 - Enhanced infrastructure to safeguard and promote indigenous culture: 2 Cultural Centres established in the provinces of Ratanakiri and Mondulkiri.
- **Social development, well-being and social cohesion** have been fostered through the establishment of a Resource and Documentation Centre in Mondulkiri province (December 2010) which organizes regular cultural events (e.g. exhibitions, screenings, storytelling) at its premises and in surrounding villages, and also collects literature and audio-visual products documenting the region's diverse local heritage.

Joint Programme products:

- Capacity building and awareness-raising tools on the 2003 UNESCO Convention and Living Human Treasures System:

- Khmer translation of the UNESCO “Guidelines on the establishment of a Living Human Treasures System”;
- Khmer translation of the UNESCO “Basic Texts on the 2003 UNESCO Convention”;
- Khmer translation of the UNESCO “Information kit on the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions”.
- **Creative innovation and social cohesion** have been pursued through anthropological and linguistic studies, among others :
 - Khmer translation of the “Preliminary Research on Minority Languages in Cambodia”;
 - Study : “Aspects de la culture traditionnelle des Bunoong du Mondulkiri”.
- **Creative innovation** has also been supported by promoting indigenous music: Yeak Lom Group of Arts audio CD was produced.



[2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions](#)

Joint Programme actions:

- **Economic empowerment** has been fostered by building legal and institutional frameworks to effectively support the creative industries:
 - 2005 UNESCO Convention ratified;
 - Ministry of Culture and Fine Arts strengthened at the state and provincial levels through the training of 50 personnel on the implementation of the 2005 UNESCO Convention.
- **Creativity and production of cultural expressions** have been nurtured through support for creative activities of indigenous peoples:
 - Mentorship programmes in handicraft production provided to 63 producer groups (809 artists, creators and artisans trained), with design creativity systematically promoted;
 - Training courses on handicraft project management and related business development services organized for local NGOs and group leaders;
 - Support to local arts troops and to 8 indigenous trade fairs.
- **Increased appreciation of the diversity of cultural expressions** has been achieved among youth through support to a performing arts class in a high school located in Kompong Thom province.

Joint Programme products:

Creativity and production of cultural expressions have been nurtured through various JP products:

- Studies on the creative industries: “Tourism and Handicraft Scoping Study” (to identify linkages between the tourist potential of Kompong Thom province and potential markets for handicrafts products), “Creative Industries Value Chain Analysis”, “Handicraft Market Assessment”, “Analysis on Trade Related Legislation Procedures” (to improve legislation related to the commercialization of cultural products);
- Training manual on how to start a handicraft business;
- New and improved cultural products in 4 handicraft industries: traditional weaving, traditional basketry, traditional jars and pottery, and resin.