

Milena Dragičević Šešić, former President of University of Arts, Belgrade, now **Head** of UNESCO Chair in Interculturalism, Art Management and Mediation, **professor** of Cultural Policy & Cultural Management, Cultural studies, Media studies.

Commandeur dans l'Ordre des Palmes Academiques, 2002. (Ministere de l'Education Nationale, France).
Member of National Council for Science and Technology (2006 - 2010).

President of the Cultural Policy Research Award, 2003-2010 (European Cultural Foundation, Amsterdam).

President, now Member of the Board of the European Diploma in Cultural Project Management

(Foundation Marcel Hicter, Bruxelles). Member of Executive Committee IUC Dubrovnik. Member of Art & Culture Subboard of OSI (Soros network). Former ENCATC and ELIA Board Member. Advisor to the Minister of Culture Republic of Serbia (2007-8)

Educational background

1975: Faculty of Dramatic Arts, Diploma: Organization of cultural activities

1976-1977: **University Paris VIII Vincennes, Department: Theater, filiere: Animation socio-culturelle**, etude de Doctorat du 3eme cycle (mentor: Prof. Andre Veinstein), these: Les equipements socio-culturels et l'animation socio-culturelle en region parisienne, **these de D.E.A.** (diplome d'etude approfondies), University Paris VIII, juin, 1977.

1977-1978: **University Paris V - Rene Descartes, Department: Sociologie de l'education** - etude de Doctorat du 3eme cycle (mentor: prof. Joffre Dumazedier)

1981. Institutional system of French cultural policy, **MA.** thesis, Faculty of dramatic arts, Belgrade.

Ph.D. thesis: Literary communication and cultural animation, Philological faculty, University of Belgrade, Belgrade, 1990.

Languages known and level of ability:

- French & English: excellent spoken and written
- Russian – oral communication & reading capacity

Lecturer: European Diploma in Cultural Project Management, Brussels; Moscow School of Social and Economical Sciences; CEU Budapest; I.E.P. Grenoble; University Lyon II; Jagelonian University Krakow, Jyväskylä university, Finland, University of Buffalo, USA, Columbia University New York, University for culture, Riga, ECUME, Dijon; University of Skopje, etc. External examiner for the Master Programme "Art & Media Management in a European Context", Utrecht School of the Arts & Open University London.

Editor in chief of the review: *Kultura* (1998-2001) and *Proceedings for Drama Arts, yearly review of Faculty of Drama Arts*. Worked in editorial boards of the reviews: *Kultura*, since 1984, *Potkultura*, 1985-1988, and *Socioloski pregled* (sociological review) 1992-1994, and in ***European Journal for Cultural policy, 1993 - 1997.***

Editor of the book serials: *Media studies* (Fondation Soros Yugoslavia), *Art, Culture & Media* at University of Arts (from 1992 till today), *Apatrides* (1992-1993) at Radio B92.

Published 16 books and more than 100 essays. Translated in English, German, French, Russian, Lithuanian, Hungarian, Polish, Macedonian, Romanian, Bulgarian, Albanian, Turkish, Arabic, Mongolian, Estonian, Georgian & Chinese.

Expert in cultural policy and management for European Cultural Foundation, Council of Europe, UNESCO, Foundation Marcel Hicter, Pro Helvetia, British Council etc.

Realized and developed more than 50 projects in cultural policy and management – policy trainings, strategic management & capacity building trainings etc, in SEE, but also Belgium, France, Finland, Mongolia, Kazakhstan, Senegal, Russia, Latvia, Lithuania etc..

Civil society activist. Participated in numerous public art projects and radical cultural projects and programs in the Balkans.

European networker. Active within ELIA, ENCATC, IETM, ORACLE... and BAN, Balkan Express, Mediterranean networks etc.

Most important books and publications in foreign languages:

1. ***Art management in turbulent times: Adaptable Quality Management***, (with S. Dragojevic), Boekmanstichting & ECF, Amsterdam, 2005 (**in english**), serbian version: CLIO, Belgrade, 2005 Croatian Zagreb 2008, (translated also in **Arabic, Macedonian & Russian**)
2. ***Culture - management, animation, marketing***, (with B.Stojkovic), CLIO, Belgrade, (1994 1st edition), 2007 5th revised and enlarged edition. (**in russian**), Tigra, Novosibirsk, 2000; (**in mongolian**), Ulan Bator, 2001; (**in macedonian**), *Templum, Skopje* 2003; (**in romanian**), Temisoara, 2002; (**in georgian**), Tbilisi 2007.(**in polish**) 2010.
3. ***Intercultural mediation***, (with Sanjin Dragojevic), UNESCO, OKO, Sarajevo, 2004 (in English and Bosnian); 2nd edition in **English, French and Bosnian**; translated and published in **Albanian** in Pristina/Kosovo in 2007, **georgian** Tbilisi in 2010., http://pogranicze.sejny.pl/download/intercultural_mediation.pdf
4. ***Imagined divides*** (sa Sanjinom Dragojevićem) and ***Despite and Beyond Cultural Policy: Third and Fourth Sector Practices and Strategies in Vienna and Belgrade*** (with Brigitta Busch and Martina Boese), in: ***Transcultural Europe***, ed. by Ulrike Meinhof and Anna Triandafilidoy, Palgrave Macmillan, London 2006. (pp. 43-57, 131-157)
5. ***Between a rock and a hard place: cultural policies of and towards Serbia***, in: Jozef Batora and Monika Mokre, eds. ***Culture in the EU's External Relations: Bridging the Divide?*** Ashgate publisher, London, 2010. ISBN 978-1-4094-1116-1
6. Cultural diversity-based projects and their effects on sustainable development (M. Dragicevic Šešić, J.P. Deru, L. Simic), in: ***The Sustainability of Cultural Diversity. Nations, Cities and Organizations***, Eds: Maddy Janssens, Myriam Bechtoldt, Arie de Ruijter, Dino Pinelli, Giovanni Prarolo and Vanja Stenius; Edvard Elgar Publishers, Cheltenham, 2010. ISBN 978 1 84980 289 5
7. ***Challenges of Cultural Cooperation in Southeastern Europe: the internationalization of cultural policies and practices*** (with Corina Suteu), ***The Emerging Creative Industries in Southeastern Europe***, ed. by Nada Svob Djokic, Culturelink, Zagreb, 2005, ISBN 953-6096-37-4
8. ***Cultural policy in Serbia (national report)***, chief editor, CDCULT (20031A), Council of Europe, Strasbourg, 2003, http://www.coe.int/t/e/cultural_co-operation/culture/policies/reviews/Serbia.asp#TopOfPage
9. ***Cultural policy of Serbia and Montenegro***, Compendium 2005., www.culturalpolicies.net ***Cultural policy of Serbia***, Compendium 2006, 2007, 2008, 2009, 2010 (with Hristina Mikić & a. Brkic), www.culturalpolicies.net – country profile – revised edition every year
10. Cultural Policy, nationalism and European Integrations, in: ***To be from/out***, Kulturklamer, Belgrade, 2010. pp. 254-273, ISBN 978-86-912137-1-8

11. Educational Programmes in Strategic Cultural Management within the Regional Context, Cultural Policy and Management (KPY) Yearbook, Boekmanstudies and Istanbul Bilgi University Press, 2009, pp. 99-108, ISBN 978-90-6650-095-2
12. *L'artiste et les pratiques culturelles engagees (defis pedagogiques et methodologiques et controverses)/ Artist and cultural activist practices*, in: *ITTACA*, ed. Frederic Jacquemin, Fondation Marcel Hicter, Bruxelles, 2006 (ISBN 2-919893-60-2)
13. Shared policies: future of cultural development, in: *Dynamics of communication: new ways and new actors*, edited by Biserka Cvjeticanin, Culturelink, Zagreb, 2006, pp.103 – 111; ISBN 978-953-6096-39-8
14. Theatre, public space and city identity – memory politics as a challenge in preserving Belgrade's multicultural identity, in: *Theatre and Identity*, ed. by Jelena Luzina, Faculty of Dramatic Arts, Skopje, 2006. pp.21-47 (ISBN 978-9989-729-11-9)
15. Culture as a resource of a city development, *Culturelink*, special issue, ed. by Nada Švob Đokić, Zagreb, 2006.
16. *State of the arts and perspectives on Intercultural competencies and skills* (framework for Intercultural dialogue program), unesco, PARIS, 2010. (with Sanjin Dragojević, University of Zagreb)
17. Toward Europeanisation: for a new ethic of national cultural institutions, in: *Kulturmanagement konkret: An anatomy of Arts Management*, Birnkrauts Geza & Wolf Karin, eds. Institut fur Kulturkonzepte, Wien, band 02, 2008. pp.87-107, ISBN 978-3-9811437-1-3
18. Education for Cultural Cooperation – one step towards transnational European Space, International Conference: Education: Art & Media, Zbornik Fakulteta dramskih umetnosti br. , Beograd 2008
19. Controversies and challenges of media policy within cultural policy – conflict of private interest and public responsibilities, in: *Kultura. Rinka. Visuomene (Culture. Market. Society)*, *Acta Academiae Artium Vilnensis*, n. 50, Vilnius 2008, pp. 329 – 350, ISSN 1395-0316, ISBN 978-9955-854-17
20. *Informal artists NGO networks: reintroducing mobility in the region of South East Europe*, pp. 127-130 in: *Mobility of Artists and Cultural Professionals in South Eastern Europe*, ed. Dimitrije Vujadinović, Balkankult fondacija, Beograd, 2009, ISBN 978-86-84159-18-4
21. POLITIKA PROGRAMIRANJA - KULTURNI DIVERZITET I ZABAVA NA RTV VOJVODINA, *Kultura* n. 120-121, 2008, pp. 214 - 240 , 654.191/.197 (497.113): 008
22. Global cultural changes and its impact on curriculum development – University of Arts in Belgrade, in: *Interference, interculturality, interdisciplinarity, the ethics of living*, edited by Alexandra Titu, Editura Universitatii de Vest, Timisoara, 2007, ISBN 978-973-125-149-3, pp. 17-34, 149-159
23. "TRAINING IN TRANSNATIONAL CULTURAL CO-OPERATION PROJECTS - Reflections and Challenges on Validation and Certification", ISBN 978-92-990036-1-9
24. Teaching cultural cooperation in transcultural Europe, survey of training tools and methods, <http://www.fondation-hicter.org/vania/english/page20/page20.html>
25. "FORMATION A LA GESTION DE PROJETS DE COOPERATION CULTURELLE TRANSNATIONALE - Réflexions et défis sur la validation et la certification", ISBN 987-92-990036-2-6
26. The Art of dissent, in: *Theater – politics – city, case study Belgrade*, Beograd, Yustat, Beograd, 2007, ISBN 978-86-910201-0-1, pp. 23 – 54
27. Belef – Belgrade summer festival: discovering the essence of the city, in: *Theater – politics – city, case study Belgrade*, Yustat, Beograd, 2007, ISBN 978-86-910201-0-1, pp. 303 -337
28. DEVELOPPEMENT DURABLE ET DIVERSITE CULTURELLE : COUPLE HARMONIEUX OU ORAGEUX? par M. Dragicevic Sestic et Lj. Simic Deru <http://www.fondation-hicter.org/fr/publi/Analyses/files/devdurable.pdf>
29. LA DIVERSITE CULTURELLE, LES ESPACES PUBLICS ET LA MEDIATION, par M. Dragicevic Sestic, Lj. Simic Deru, J-P. Deru: <http://www.fondation-hicter.org/fr/publi/Analyses/files/divcult-esppub.pdf>
30. LA CULTURE EN TANT QUE RESSOURCE DU DEVELOPPEMENT URBAIN, par Milena Dragicevic-Sestic, <http://www.fondation-hicter.org/fr/publi/Analyses/files/culture-res-dev-urb.pdf>
31. *Global cultural challenges and its impact on curriculum development*, in: *Cultural Policy and Art Production*, University of Arts, Belgrade, 2006, ISBN 86-7167-034-1, pp.8-14