

Contributions of the Joint Programme to the implementation of UNESCO's Conventions on culture



[1972 UNESCO Convention on the Protection of the World Cultural and Natural Heritage](#)

Joint Programme products:

Enhanced capacities to **safeguard cultural heritage** through the development of a model to protect archaeological parks.



[2003 UNESCO Convention on the Safeguarding of the Intangible Cultural Heritage](#)

Joint Programme actions:

Creative innovation, income generation and social cohesion fostered through 8 traditional fairs.



[2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions](#)

Joint Programme actions:

- **Culture has been integrated into sustainable development policies and programmes** through the establishment of 9 Regional and 45 Local Cultural Councils in charge of implementing cultural policies (e.g. cultural policies recognizing the rights of indigenous and Afro-Honduran peoples).
- **Creativity and production of cultural expressions** have been nurtured:
 - 400 cultural SMEs and 59 creative businesses strengthened through technical and financial support;
 - 80 new certified trainers for cultural MSMEs and entrepreneurs;
 - 5 craft associations established;
 - Centros Infocultura (centres providing cultural information and services) operating in 50 rural zones;
 - 24 Casas de Cultura (Culture Houses) supported to provide capacity building activities in view of enhancing the creation and circulation of cultural goods;
 - 10 Information and Connection Centres built inside Culture Houses, municipal libraries and museums;

- Centres for Popular Artistic Development (CDAP) strengthened, enabling them to deliver 29 programmes in artistic formation to 190 adults and 190 youth in various areas such as theatre, music, literature, circus and socio-cultural animation;
 - Commercialization channels formed between industrial and tourism companies and cultural entrepreneurs;
 - 2 “Imagine Honduras” business conferences organized for actors in the cultural industries.
- **Participatory systems of governance in the area of culture** supported through the establishment of networks of cultural volunteers in 8 regions (80 volunteers) which organize activities to showcase cultural diversity.

Joint Programme Products:

- **Culture has been integrated into sustainable development policies and programmes:**
 - At the national level: Cultural Indicators System ([SIC Honduras](#)) established in 2009 and now used by the government; General Law for the Promotion of Culture drafted; Cultural Development Plan produced;
 - At the regional/municipal level: 8 regional culture strategies, 45 municipal plans incorporating cultural and artistic services and 41 municipal cultural agendas produced.
- **Creativity and production of cultural expressions** have been nurtured through the development of curricula in the areas of theatre, music, dance, painting and ethnological research.
- **Participatory systems of governance have been supported in the area of culture:**
 - Document elaborated in view of forming networks of cultural volunteers;
 - Handbook on cultural management for volunteers.