

Contributions of the Joint Programme to the implementation of UNESCO's Conventions on culture



[1972 UNESCO Convention on the Protection of the World Cultural and Natural Heritage](#)

Joint Programme actions:

Cultural heritage conservation has been promoted in the framework of the Heritage Hunt Programme through the proclamation of 10 National Heritage Sites.

Joint Programme products:

Cultural heritage conservation has been promoted through:

- New national website on cultural and natural heritage;
- Identification of sites of historical and cultural importance.



[2003 UNESCO Convention on the Safeguarding of the Intangible Cultural Heritage](#)

Joint Programme actions:

- **Safeguarding of intangible cultural heritage (ICH)** has been promoted through institutional and human capacity building:
 - Consultation meetings for the implementation of the 2003 UNESCO Convention;
 - Recommendations to incorporate ICH in the 2004 National Heritage Act;
 - Establishment of a National Steering Committee on ICH and ICH Secretariat to ensure the continued inventorying and safeguarding of ICH assets and to facilitate long-term partnerships for work in the field of ICH;
 - 19 professionals in the regions of Kunene, Omusati and Oshikoto trained in documenting ICH, and 60 stakeholders trained in inventorying ICH.
- **Social cohesion and creative innovation** have been supported through 6 cultural festivals and historical commemorations.

Joint Programme products:

- **Creative innovation** has been supported through baseline and needs assessment studies on traditional knowledge about cultural planning and building designs.

- **Safeguarding of intangible cultural heritage** has been promoted through the Review of the 2004 National Heritage Act (including recommendations to include intangible cultural heritage).



[2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions](#)

Joint Programme actions:

Economic empowerment, creativity and production of cultural expressions have been nurtured by training 31 local community members in starting cultural businesses through the Start Your Cultural Business (SYCB) course.

Joint Programme products:

Creativity and production of cultural expressions have been nurtured through a Baseline study on handcrafter producers' needs, in view of designing community-based arts and crafts projects.