

Contributions of the Joint Programme to the implementation of UNESCO's Conventions on culture



[1972 UNESCO Convention on the Protection of the World Cultural and Natural Heritage](#)

Joint Programme actions:

Cultural heritage has been safeguarded through the rehabilitation of 4 heritage sites.

Joint Programme products:

Cultural heritage conservation has been promoted through the production and systematization of architectural designs for cultural centres and historical sites.



[2003 UNESCO Convention on the Safeguarding of the Intangible Cultural Heritage](#)

Joint Programme actions:

Social cohesion and creative innovation have been supported through 5 cultural festivals.

Joint Programme products:

Safeguarding of intangible cultural heritage has been targeted through a Publication on cultural revitalization processes.



[2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions](#)

Joint Programme actions:

- **Economic empowerment, creativity and production of cultural expressions** have been nurtured to enhance the living conditions of indigenous and Afro-descendants on the Caribbean Coast:
 - 60 cultural ventures financed through the establishment of a new fund ("Fondo ProCultura") and micro-credits granted by the Renewable Credit Fund;

- Capacity building of cultural entrepreneurs (504 beneficiaries trained in cultural tourism and 416 in cultural business management).
- **Participatory systems of governance in the area of culture** have been supported through the creation of a network of culture promoters and of a network of cultural entrepreneurs.
- **Increased literacy and appreciation of the diversity of cultural expressions** among youth pursued through support for bilingual intercultural education.

Joint Programme products:

- **Creativity and production of cultural expressions** have been nurtured:
 - Cultural mapping and evaluation of 8 indigenous and Afro-descendant groups living in the Caribbean Coast;
 - Market assessment of handicrafts in the Caribbean Coast;
 - Capacity building guide for innovative handicraft production;
 - Handbooks on quality control for the promotion of cultural products;
 - Products for Cultural Centres: architectural and sustainability plans, educational material.
- **Economic empowerment** has been fostered by building institutional frameworks to support cultural ventures of indigenous and Afro-descendants on the Caribbean Coast:
 - Strategic plans for the cultural development of indigenous and Afro-descendant peoples established;
 - Cultural Indicators System focusing on Indigenous peoples and Afro-descendants (SICPIA) established;
 - Cultural studies relating to the Caribbean Coast;
 - Regulations established for the operation and use of physical spaces to market and promote cultural products.
- **Increased appreciation of the diversity of cultural expressions** among youth has been supported through:
 - Updated curricula for bilingual intercultural education;
 - Intercultural teaching materials.
- **Culture has been integrated into sustainable development policies and programmes:**
 - Cultural Indicators System focusing on Indigenous peoples and Afro-descendants (SICPIA) established;
 - Strategic plans produced for the cultural development of indigenous people and Afro-descendants;
 - Cultural/ethnic diversity and intercultural dialogue mainstreamed in the design and implementation of the Autonomous Regions' cultural policies;
 - Study identifying cultural assets to include in tourist routes on the Caribbean Coast.