

Object ID Record Sheet

1. Type of Object:

One (1)
epitrachelion.....
.....

2. Materials & Techniques:

Thread,
silk.....

3. Measurements:

Height or Length (unit of measure) width (unit of measure) depth (unit of measure)

1,33	/ meters	/	0,30	/ meters	/	/
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Diameter (unit of measure) weight (unit of measure)

/	/	/
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4. Inscriptions & Marking:

Bears the initials "IC XC NI KA" and the inscription "NAYTO AΨΞZ / ME ANH.OY Λ.PE.OC. KX.H TC".

5. Distinguishing Features:

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Title:

.....

6. Subject:

.....

7. Date or Period:

1767.....

9. Maker:

.....

Short Description (attach additional sheets if necessary):

Embroidered with gold wire on a red silk ground. At the end five fringes of red thread. Bears decoration consisted of vegetal motifs and sewn-on appliqués (a cross and two pairs of seraphim).

Items attached (indicate number of each item):

Photographs: **One (1)**Sketches.....Other attachments (specify).

Supplementary Information (optional) (Recommended by the J. Paul Getty Foundation, UNESCO and ICOM)

1. Inventory Information:

a. Inventory Number:

.....

b. Date of Inventory

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c. Most Recent Update of Inventory

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2. Related written materials:

File of the photographic archives of the Ephorate of Antiquities in Rethimno, Crete, Greece.....

3. Place of Origin/Discovery:

The Arsaniou Monastery in the Municipal unit of Arkadi, Municipality of Rethimno, Regional Unit of Rethimno, Region of Crete, Greece.

4. Cross Reference to Related Objects:

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5. Present Condition of the Object:

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6. Permanent Location of the Object:

The Arsaniou Monastery in the Municipal unit of Arkadi, Municipality of Rethimno, Regional Unit of Rethimno, Region of Crete, Greece.

8. Location within the Institution:

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9. Date of Acquisition or Accession:

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10. Acquisition or Accession Method:

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11. Loan History:

a. Places/institutions/individuals to which the item has been loaned (if any):

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b. Date of loan:

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c. Starting date of loan:

.....

c. Duration of loan:

.....
d. Date of return:
.....

12. Author and Date Record Prepared:

Prepared by: **Directorate of Management of the National Archive of
Monuments, Documentation and Protection of Cultural Goods /
Department of the Documentation and Protection of Cultural Goods /**
Hellenic Ministry of Culture and Sports.....

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