

## Selected projects for co- funding under the 2013 IFPC call for proposals

IFPC project Ref. number	Project holder	Project title	Project overview and relevance for the IFPC	Country/countries of implementation
103 AFR	Cape Town Carnival Trust	Cape Town Carnival Trust	<p>The project concerns the annual Carnival event held on the third Saturday night of March consisting of 13 pods made up of a "float", lead dancers, an Academy of dancers/performers and a music troupe. The 13 different pods represent the diverse cultural performance genres and music types of South Africa and Africa.</p> <p>The project seeks to facilitate dance, drumming, and other live music rehearsals and performances. It aims to sustain arts and culture; notably dance, music, performance, float design and construction, costume design and production, local craft design and production. All projects included are aimed at youth, seek to achieve equal representation across gender, all age-groups, all economic groups, and all cultural and communities.</p>	South Africa
110 AFR	Hervé Djossou	Coaching Court 2014	<p>"Coaching Court" is an audiovisual project which involves the production of a series of twelve short films written and directed by twelve young people from West Africa. These young people are coached by experienced filmmakers. After a call for applications, the selected applicants will be grouped together in Cotonou for a period of three months (June, July and August).</p> <p>Under the supervision of experienced author-directors, each young person will develop his/her own project and finalize it. Then, and always under the supervision of the coach, the young applicant will realize (preparation, filming, editing, post-production) his/her short film. The twelve short films made by the young directors will then be broadcast on West African TV channels and throughout the broadcasting network Canal France International (CFI).</p> <p>Young people will be selected on the basis of their draft scenarios and the coaches will be selected on the basis of their experience. The young participants will be from the following eight West African countries: Benin, Burkina Faso, Côte d'Ivoire Coast, Senegal, Guinea Bissau, Mali, Niger and Togo.</p>	Benin
113 AFR	SMARTS - SEGOU Association	"Talents from the outskirts" 2014 Smartsegou	<p>The overall objective of this project is to develop and promote the artistic and cultural expressions of young people. It aims to do this through promoting the interest of young people in art and culture, and in its dynamic positive effects. Its purpose is the organization of a national competition called "Talents from the outskirts" with a view to stimulate innovation, creativity and promote cultural diversity and expression among young people aged 18-30 years old with music, visual art and braiding.</p> <p>Target group: young people aged from 18 to 30.</p>	Mali

204 APA	Forum for Human Rights Pakistan (FHRP)	Jewels of the Cultural Treasure: as my eyes see it	<p>The project involves a call for videos competition. Participants would be required to highlight the cultural products and industry of a rural area of Pakistan. The top ten videos would be uploaded on the official website of FHRP and its official Facebook page.</p> <p>In addition, all videos would be uploaded on 'metacafe.com' for further dissemination of the cultural content prepared. A seminar would be arranged at the end of the project where business entrepreneurs, market keepers and tradesmen dealing in cultural products would be invited to see the videos with the intent to acquaint them with the potential markets and skilled workers in those areas. Invited finalists would be given 10 minutes to explain their idea to our panel and the attendants, after their video has been played. Attendees will be given the address and contact details of industries/people whose work would be highlighted through the video in case they would like to contact them for future association and promoting their goods.</p> <p>Finalists of the competition will display/exhibit cultural products in their own city. The income generated will be awarded to the skilled workers/industry whose goods receive appreciation. FHRP will arrange the venue and the dispatch of goods from the rural area to the venue. Winners would have to achieve the target of getting at least 20 products sold. Again business entrepreneurs, market keepers, and people promoting cultural goods would be invited to attend the exhibition</p>	Pakistan
409 EUR	Association for Visual Culture VizArt	Filming the Other	<p>The aim of this project is to examine the process of identity rebuilding in the post-socialist context on the territories of ex-Yugoslavia countries by using film as a form of artistic expression. It aims to enrich the established peaceful co-existence in Bosnia and Herzegovina by encouraging filmmakers to walk in the Other's shoes and see the beauty and richness of their culture with eyes not clouded by stereotypes.</p> <p>'Filming the Other' analyzes several culturally diverse identities in Bosnia and Herzegovina (BH). It will involve young filmmakers who will be encouraged to explore and present the identity of the Other rather than their own cultural identity, the outcome of which will be a documentary film. They will be given full freedom of artistic expression, but will still be required to maintain a clear goal of promoting diversity in a context of peace building process.</p>	Bosnia and Herzegovina
306 ARB	Yante - Youth, Art, and Levante	I CAN MOVE	<p>"I can move" established a Community Dance movement as a tool for addressing specific social development obstacles like inequality, exclusion, fragmentation, and Post Traumatic Stress (PTS). The project aims to break stereotypes and enable social strata to communicate across differences. Through this process the project seeks social empowerment of the marginalized by providing participants with tools for self-expression, raising their self-esteem and body awareness. Evidence shows that dance is a highly suitable method providing four types of resilience: physical, emotional, social and mental resilience, necessary for anyone to transform PTS into PTGrowth.</p> <p>The event will target persons with disabilities. The dance sessions will work hand-in-hand with directives of dance therapists, whose goal is to release bottled-up negative emotions of persons with disabilities and their families. Special attention will also be paid to modes of raising their aspirations.</p>	Palestine

308 ARB	Albawtaka Review	"This Is Not Chick Lit: Stories by Ordinary book women in and beyond turmoil"	Albawtaka Review will publish online 12 contemporary stories translated from English into Arabic, stressing the value of gender equality and tackling modern women's issues, then record them as an audio book for the visually-impaired youth to be distributed in Egypt and Libya. With this book, visually-impaired youth, will have the opportunity to get acquainted with the world's most innovative fiction. While the online issues will target the whole world, the audio book will be distributed for free in Egypt and Libya for the benefit of the visually impaired youth aged between 18 and 30 years old. Organizations endeavoring to cater for the welfare of the visually-impaired have volunteered to accomplish this mission: the Egyptian Blind Association, Cairo; the Association of the Blind, Benghazi; and Taha Hussein Hall in Cairo University. Arete Foundation for Arts and Culture will also distribute the book through institutions concerned with the blind in Tripoli. A number of 5000 audio books (DVDs in MP3 format) will be made in Cairo by Albawtaka Review while the 5000 copies allotted to Libya will be made in Tripoli by Arete Foundation for Arts and Culture.	Egypt and Libya
604 LAC	Corporation of Art and Poetry Prometeo	24th International Poetry Festival Medellin	<p>To hold the 24<sup>th</sup> Medellin Poetry Festival (12 - 19 July, 2014) with the theme: <i>Poetry for the recovery of the planet</i>. 70 poets from 45 countries across five continents will participate in 120 venues such as indoor and outdoor auditoriums, streets, parks, popular neighborhoods and displaced settlements, universities, libraries, theaters, union and cooperative houses, halls of culture, museums, in Medellin, Antioquia and throughout Colombia. Attendance at all events is free and open.</p> <p>The project also has an intercultural component to it as it also involves, among others, the translation of texts from other languages into Spanish, to be read by a group of qualified readers almost all of which are actors. A team of interpreters will also facilitate communication among poets and the public.</p> <p>Part of a process that began in 1991, the Poetry Festival of Medellin is part of poetic actions developed for the community with the aim of contributing to the consolidation of peace, reconciliation, social cohesion. It has also contributed to the establishment and operation of supranational organizations (Red Nuestra América of Poetry and World Poetry Movement).</p>	Colombia
547 NT-LAC	Instituto de Relaciones Internacionales e Investigaciones para la Paz (IRIPAZ)	Ventana a la Diversidad (Window to Diversity)	"Window to Diversity" is a collaborative art project connecting young artists from several cultures worldwide in the making of an ever-growing collection of interactive multimedia art pieces. The aim is to foster a culture of peace among youth through art and new information and communication technologies (NICTs). The objective is to manifest the power of art and creativity as a bridge across cultures, highlighting how multimedia can help marginalized cultures regain cultural recognition, engage with other youngsters worldwide, embrace coexistence in equity and promote diversity in an Information and Knowledge Society. The participants, mentored by professional multimedia facilitators, will open a virtual window to diversity through a network. This project sets the basis of a number of creative activities that, following participatory intercultural communication techniques, will support 40 young creators from Peru, Guatemala, Spain and Indonesia to develop not only a collection of trans-media art pieces, but also a deeper sense of interculturality and a wider understanding of the importance of culture and communication for solving nowadays challenges at global scale.	Guatemala, Peru, Indonesia and Spain