

# 2011 INTERNATIONAL FESTIVAL OF CULTURAL DIVERSITY



United Nations  
Educational, Scientific and  
Cultural Organization

Organisation  
des Nations Unies  
pour l'éducation,  
la science et la culture

Organización  
de las Naciones Unidas  
para la Educación,  
la Ciencia y la Cultura

Организация  
Объединённых Наций по  
вопросам образования,  
науки и культуры

منظمة الأمم المتحدة  
للتربية والعلم والثقافة

联合国教育、  
科学及文化组织



## International Festival of Cultural Diversity

3rd May-2nd June 2011

### International Festival of Cultural Diversity

Established in 2008, the International Festival of Cultural Diversity is part of the worldwide celebration of World Day for Cultural Diversity for Dialogue and Development on 21 May.

A number of events will be held at UNESCO and in the 1<sup>st</sup> and 3<sup>rd</sup> *arrondissements* of Paris, in partnership with the town halls of these *arrondissements*.

### UNESCO Headquarters

16-20 May 2011

➤ Organized by: UNESCO's Culture Sector



© Pauline Laurin, BANQ  
Ms Mathieu Mennecapo  
fleshing a beaver pelt,  
between 1949 and 1960

**16-20 May**  
Exhibition

**Matshinanu – Nomads**  
Rooms Miró I and II

In the past, the daily life of the Innu of the Lower North Shore, Minganie and Lac-Saint-Jean, three vast regions in Québec, was closely tied to the passing of the seasons. The photographs of the *Matshinanu – Nomads* exhibition, most of which belong to the collections of the National Library and Archives of Quebec (BANQ), illustrate quite starkly the close ties between one of the last nomadic peoples in North America and their environment. Inspired by the photographs and drawing on her own experience, the Innu poet and film director Joséphine Bacon, author of *Bâtons à message*, *Tshissinuatshtakana* (2009), has written sensitive and poetic verse, "Innu haikus, imagery of my language", as she calls it, that forms the backdrop to this extraordinary immersion in the daily life of the Innu people.

This exhibition is being staged by the UNESCO Culture Sector, in cooperation with the Permanent Delegation of Canada to UNESCO, the Ministry of Culture, Communications and the Status of Women of Quebec and the National Library and Archives of Quebec.

➤ Contact : 01 45 68 41 25, [m.couratier@unesco.org](mailto:m.couratier@unesco.org)



© UNESCO/Bernice  
Macharia

**16-27 May**  
Group exhibition

**Documenting living heritage**  
Room Miró III

Perspectives on 12 Kenyan photographers' works on daily life in the Khayega community in the Kakamega region in western Kenya and of craftspeople in the capital Nairobi. The purpose of this exhibition is to support the various initiatives taken by professional photographers in order to safeguard the intangible cultural heritage. It is the outcome of a project backed by Japan and spearheaded by UNESCO's Culture Sector in partnership with Kenya's Ministry of State for National Heritage and Culture, and had been presented in Nairobi during the fifth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage in November 2010.

➤ Contact : 01 45 68 41 25, [m.couratier@unesco.org](mailto:m.couratier@unesco.org)



**19 and 20 May**  
International symposium

**The fate of Public Art**

Thursday 19 May 2011, Parc Saint-Christophe, Cergy-Pontoise, 10 a.m. to 7 p.m.  
Friday 20 May 2011, Room II, 9.30 a.m. to 5.30 p.m.  
(by invitation, limited seating capacity)

This international symposium is part of debate and discussions held in connection with UNESCO's "Cities for Sustainable Development and Dialogue" programme, which is designed to help urban communities to take up the challenge of modernizing historic cities and urban centres without compromising their character and identity. Architects and artists of international renown as well as decision-makers will meet for two days to discuss public art and its future under four thematic headings, namely: the creation of urban space, the people's perception of public art in contemporary urban settings, the need to preserve public art and the economic and social impact of public art.

Full programme and registration: [www.colloqueartpublic.com](http://www.colloqueartpublic.com)

➔ Contact: 01 45 68 14 80, online registration only : [art-public@unesco.org](mailto:art-public@unesco.org)

**20 May**  
Show

**Racha Arodaky, Fadhel Messaoudi and Shahrokh Moshkin Ghalam**  
Room I, 7.30 p.m.  
(by invitation, limited seating capacity)

A fusion of Baroque music with Arabic music, piano and oud, performed by Racha Arodaky and Fadhel Messaoudi, followed by a contemporary dance performance of the Persian legend of Arash Kamngir (Arash the archer) by the dancer and choreographer Shahrokh Moshik Ghalam in this two-part concert held to celebrate the World Day for Cultural Diversity for Dialogue and Development.

➔ Invitations: 01 45 68 17 47, [evenements@unesco.org](mailto:evenements@unesco.org)



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**Town Hall of the 1<sup>st</sup> arrondissement of Paris**

**3rd May-2nd June**

Theatrical performances, shows, exhibitions and concerts

➔ Full programme available online:  
[www.mairie1.paris.fr/mairie01](http://www.mairie1.paris.fr/mairie01)

**Overview of the programme**

**16 May**  
Theatre

**Learn about an author through poetry and literary readings against a musical background. <sup>(1)</sup>**  
Marriage Hall, 6 p.m.

Performers: Clémentine Stépanoff, Christian Garces and Syrus Shahidi. Cello: Béatrice Noël.  
The author, Paul Melki, is a young poet and writer with multiple disabilities.

**17 May 2011**  
Show

**Journey through diversity <sup>(1)</sup>**  
by Émotionnelle, Indrasen Vencatachellum's theatre

2011, Year of Overseas Territories, and the 50<sup>th</sup> anniversary of the first grafting of a Tahitian cultured pearl.

**18 May**  
Open air exhibition

**From the sea to the treasure chest**  
by photographer Thierry Bouët, scenography by Anna Mari  
Place Vendôme, 6.30 p.m.  
Official opening

**16 May-2nd June**  
Exhibitions

company  
Marriage Hall, 6 p.m.

Texts and songs in Arabic, Creole, English, French,  
Finnish, Greek, Italian, Persian, Russian and Spanish.

<sup>(1)</sup> *Reservation by email:*  
[comite.mun1er@orange.fr](mailto:comite.mun1er@orange.fr)

**French Polynesia in the 1<sup>st</sup> arrondissement**  
Exhibition hall, lobby and belfry

- *The voyage of Tai Kahano*, by Hélène Guiot, archaeologist, and Jean Huukena, sculptor
  - *Polynesian archipelagos*, exhibition of photographs
  - *Tribute to French Polynesia*, by Évelyne Henri
- Official opening<sup>(1)</sup> on 23 May at 7 p.m.

**Town Hall of the 3<sup>rd</sup> arrondissement of Paris**

☞ Further information : 01 53 01 75 45 ou  
[www.mairie3.paris.fr](http://www.mairie3.paris.fr)

**20 May**  
**Classical Music Concert**

By Chow Ching Ling on the piano and Olivier Charlier on  
the violin.

**Paris Bourse du travail**  
**20, boulevard du Temple, 75003 Paris**  
(No admission charge, limited seating capacity)



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