

Biographies Round Table 1



Edouard Planche

Graduated in law and art history, he is expert in cultural heritage law and joined UNESCO in 1998 where he was involved in the implementation of 5 of the 6 conventions of the Culture sector. Program Specialist in the illicit trafficking of cultural property, he is also the Secretary of the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation (ICPRCP).



Maria Luz Endere

Graduated in archaeology and law, she has a MA in Museum and Heritage Studies and a PhD in Archaeology (Institute of Archaeology, University College London). Currently a researcher and Professor of Law and Heritage Studies at the Department of Archaeology, National University of Central Buenos Aires (Argentina). She is the Head of PATRIMONIA Research Group and Director of the Archaeology Programme at UNICEN.



Ali Ahmed Ali Farhan

General Director of Seized Artifacts Department of the Ministry of Antiquities of Egypt, he is expert in return of cultural property. Holding a master degree in Egyptology, he has worked as an inspector of Antiquities in several archeological sites such as Giza pyramids sites and the Ancient Heliopolis site.



Samuel Sidibé

Director General of the National Museum of Mali since 1987 and archaeologist by training, he is committed to the fight against illicit trafficking of cultural property. He currently is the Chairperson of the UNESCO Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation.

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Cecilia Fletcher

Advisor on all compliance-related matters regarding Sotheby's European businesses, she joined Sotheby's Global Compliance Department in 2011. She qualified as a solicitor in 2005 and before joining Sotheby's she practised in a global law firm, specialising in international cross-border litigation. Cecilia completed her undergraduate studies in law at the London School of Economics & Political Science.



Jean-Claude Gandur

Collector, entrepreneur and philanthropist, he created the Addax and Oryx Group (AOG) in 1987 and built his collection with a fund belonging to his family. He created the Gandur Art Foundation in 2010 in order to ensure the integrity and sustainability of his collections and to promote its availability to the public in museums worldwide.



Gianpietro Romano

Graduated in Law and holding a Master's degree in Art and Historical studies and protection of Cultural Heritage. He serves at the Permanent Delegation of Italy to UNESCO since July 2015 as an expert in the protection of cultural heritage. Prior to this, he was in charge of the Antiques Section of the Carabinieri Department for the Protection of Cultural Heritage (TPC).



Anne-Catherine Robert-Hauglustaine

Director-General of the International Council of Museums (ICOM), member of the international scientific committee of the magazine Culture et Musées, and Associate Professor at the University Paris 1 – Panthéon-Sorbonne (France), she has worked for nearly 10 years at the Musée des Arts et Métiers in Paris. From 2008 to 2014, she worked as Deputy Director of the Jardin des Sciences of the University of Strasbourg in France.